

Miss Vera Kohler and Mr. Erbe Wed in St. Patrick's

Archbishop Hayes Performs Ceremony Which Great Through Attends. In the presence of a congregation that not only left few vacant pews in St. Patrick's Cathedral, but crowded in at night and left of the chancel, Miss Vera Kohler, a daughter of Mrs. Charles Kohler of 14 West Fifty-fourth street, was married yesterday afternoon by Archbishop Hayes...

SECOND DAUGHTER ENGAGED IN MR. G. C. PALMER'S FAMILY

Miss Helen Campbell Palmer to Be Mr. Charles P. Neave's Bride. The second engagement in the family of Mr. George Carnegie Palmer of Morristown, N. J., this spring was made known yesterday when Mr. Palmer informed his friends of the engagement of his daughter, Miss Helen Campbell Palmer, to Mr. Charles P. Neave of New York...



Miss Helen Campbell Palmer, fiancée of Mr. Charles P. Neave.

MISS NADA HANDLEY ENGAGED.

Announcement Made at Luncheon Given for Her. Announcement of the engagement of Miss Nada Handley, daughter of Mrs. R. H. Handley of 375 Park avenue, and Hauppauge, L. I., to Mr. Philip Huntington Seaman of Yonkers, N. Y., was made yesterday at a luncheon given for her at the Plaza Hotel...

Miss Sarah Schuyler Palmer, fiancée of Mr. Livingston Parsons.

A graduate of Williams College and a member of the Theta Delta Chi fraternity, and in connection with an advertising concern in this city.

PERSONAL INTELLIGENCE.

New York. Dr. and Mrs. Preston Pope Satterwhite will return from Atlantic City on next Monday, after a few days' stay in their country house at Great Neck, L. I.

Mr. and Mrs. Charles P. Flint have leased the house at No. 1 East Thirty-sixth street and have taken an apartment in Park avenue, which they will occupy early in May.

Miss Belle Skinner, accompanied by her brother, Mr. William Skinner, will start for France on board the Lafayette on Saturday for a stay of several months.

The marriage of Miss Mercedes de Acosta, youngest daughter of Mrs. Rita Acosta, to Mr. George C. Pratt, who will take place on May 11 at the home of her mother, 539 Park avenue, it will be witnessed by relatives and a few friends.

Mr. and Mrs. George G. F. Livingston of Whippany Farm, Morristown, N. J., have come to the Hotel St. Regis for the spring.

Mrs. Fredrik Dahlgren, Mr. and Mrs. Theodore Price and Mr. Albert M. Post Mitchell were guests of Mr. and Mrs. Arthur Ryle in the Metropolitan Opera House last night. Mrs. James Stokes had a party with her.

Mr. and Mrs. Thomas Edward Hamilton have come from Baltimore to pass a few days at the Plaza Hotel. Mr. and Mrs. Colgate Hoyt also are there.

Mr. and Mrs. Allan McLane, Jr., who were married last November, here they took a house in Glen Cove, where they will spend the summer. Mrs. McLane, who was Miss Edith (Gibb) Pratt, is a daughter of Mr. and Mrs. Herbert L. Pratt.

Florence Walton Obtains Divorce From Maurice

Papers Sealed in Case of the Dancers, Widely Known Here and Abroad.

Special to THE SUN AND NEW YORK HERALD. WHITE PLAINS, N. Y., April 7.—Mrs. Florence Walton Mouvot has been granted by Justice William Popham Platt in the Supreme Court here an interlocutory decree of divorce from her husband, Maurice Mouvot. As Maurice and Florence Walton they were widely known as dancers, not only in New York, but also abroad.

Despite the extreme secrecy maintained in the case, the news of the divorce became public here to-day. At the request of both parties in the action, Justice Platt ordered the papers sealed. He signed the decree on the report and



Florence Walton, wife of Maurice Mouvot.

Festival Concert Has Only Music of Rachmaninov

Russian Composer Also Plays Accompaniment to His Own Songs.

Special to THE SUN AND NEW YORK HERALD. The second concert of the Oratorio Society's music festival took place last night in the Seventy-first Regiment Armory. The programme was made entirely of works by Sergei Rachmaninov, the distinguished Russian composer. The concert was particularly successful because of the presence of the composer himself, who was present in person, played accompaniments to several of his own songs, played with orchestra his own second piano concerto and would have conducted an orchestral work had not nervousness intervened.

He was received with the customary honors. The orchestra arose and applauded. The chorus applauded. The audience applauded. The master acknowledged the compliments modestly and endeavored to indicate to all spectators that the glories of the evening belonged to every one except himself. It was all very amiable and a pleasing scene to behold. Nevertheless some eternally discontented persons were heard to assert that an evening of one man's music, even if the man were Rachmaninov, was not a very interesting scene to behold.

The first number on the list was a cantata for baritone soloist, chorus and orchestra, entitled "Springtime," which had been given at a concert of the Schola Cantorum on March 7, 1916. George Baklanoff, the Russian baritone of the Chicago Opera House, sang it here in this, but he was disappointed and his place was taken by Royal Daddum. The cantata was well sung by the chorus, but as a whole the work did not make so good an effect as it did three years ago in Chicago.

The symphonic poem "The Island of the Dead" followed. This composition has been heard several times in this city. It wears thin as the years advance, but the symphonic poem is well written, but its imaginings do not strike deep. Whether Beck's inspiration came from an island northwest of Naples or from east of Corfu, a point which makes of the symphonic poem not yet settled, the painting is far superior in creative force to the symphonic poem.

The performance of the work last evening set at rest some doubts raised by the previous concert. The orchestra sounded well. It was not heard at its best, for no orchestra seated as orchestras so often have to be at their best. Festivals can give its most solid and serious tone. But the symphonic poem proved to be a good effect could be produced in the military auditorium, and the composition aroused considerable enthusiasm.

Findings of Oscar Le Roy Warren, a White Plains attorney when he is appointed to hear the evidence four months ago. At the time of the appointment of the referee denial was made by Mrs. Mouvot that she had used her husband for divorce. Their friends insisted that they were a very devoted couple, and it was pointed out that they were still dancing together at the Biltmore Hotel, New York.

Since then it has been reported that efforts were made to reconcile the couple, and it was even said that he had become reconciled. However, Maurice Mouvot, who lives at 100 West 111th street, and Mrs. Florence Walton, who has found a new dancing partner.

When Mr. Warren was asked concerning his findings he declined to talk about the case, as the papers had been sealed. It was learned from a trustworthy source that the evidence was obtained by detectives hired by Miss Walton, who traced Maurice for three weeks in his home in White Plains, N. Y., posing as a fire inspector, they gained admission to a house on West Fifty-third street near Fifth avenue, and that they were the defendant there with a woman described by a detective as "a strawberry blonde."

The couple were married on March 27, 1916, and have no children. The interlocutory decree does not provide for any alimony, but it is understood that the dancer made a settlement upon his wife, who was represented in the hearing by the late Mrs. Mouvot, who lives at the Biltmore, could not be reached yesterday.

INDIAN SOPRANO PLEASURES. Princess Watawasaw, an Indian soprano of the Penobscot tribe, gave her first concert here, with Francis Moore at the piano, yesterday afternoon in Aeolian Hall. The singer, whose name in English means "Bright Star," received her musical training in Cambridge and in this city.

In songs by Cadman and his "Robin Woman" air from "Shanewis" Coquard's "Hailu," and other selections, including an air from Fouchell's "Glorious," which Watawasaw disclosed a voice of beautiful quality in her lower range, where it was much better produced than in the upper middle register. She enunciated distinctly in whatever language she used, and there were variety of effect and much intelligence in her interpretative method. The last half of her programme contained Indian songs by Leaurance and Cadman and traditional songs of the Zuni Indians arranged by Troyer. These the singer gave in costume, having first told their stories.

Princess Watawasaw has a stage presence both distinguished and charming, and as a whole her recital seemed to achieve a success. Her audience was large.

Mme. Campinot Going Home. Special to THE SUN AND NEW YORK HERALD. CHICAGO, April 7.—Mme. Eva T. Campinot, widow of George Campinot, who was director of the Chicago Opera Association and responsible for its growth and artistic success, to-day said farewell to Chicago. She is returning to home in Italy and does not expect again to visit America.

Notes From the Theatres. Members of David Warfield's company returning yesterday to the home office from Los Angeles, Cal., reported that Mr. Warfield is recovering rapidly in the Good Samaritan Hospital there from the fracture of a leg, that he would soon be about on crutches and that he would be back in New York about July 1.

Oliver Morosco announces that late this spring he will revive Richard Walton Tully's Hawaiian drama "The Bird of Paradise" in one of his theatres. The company will include several players in the original cast of eight years ago.

William Collier will be host at the stage children's box party to be given to-day at the extra matinee of "Shavels" when a dozen children of the stage will take advantage of the special performance to see William Collier, years old, in the Knickerbocker Theatre.

Willie Collier, Jr., son of William Collier, comedian, has been engaged for the Laasy Stock Company and will soon begin work in the studies of the organization in California as a leading juvenile in Paramount pictures.

James F. Mitchell, 70 years old, of Sherbrooke, Canada, died last night in the Hotel Commodore following a stroke from Los Angeles, Cal., reported that he was in California as a leading juvenile in Paramount pictures.

DR. JOHN A. LEE BURIED. Appleton, William G. Hitchcock, Mary E. Ayers, Theodore F. Hopper, Charles Becker, Elizabeth F. Jackson, Martha W. Bird, Elizabeth H. Lawlor, M. Annette Flavel, H. S. W. Mitchell, R. G. Bryan, Gilbert G. Murphy, F. J. Davidson, Mary W. Oatis, James G. Eckert, Mary E. Post, Josiah H. Fromm, Robert N. Reils, Emma H. Goetz, Henry H. Bassett, Mary Groszkinsky, Louis Silliman, Alfred D. Hagen, Pauline Warren, Maria E. Hall, Edward A. Wildenstern, Leonora J. D. In Memoriam.

Blumenthal, R. S. Marcus, Julius Davis, J. Charles Saunders, John F. Gibbons, Mary Woodthorpe, Bud Appleton.—At the home of his son-in-law, Kenneth Lewis, Dobbs Ferry, N. Y., April 7, William Gardner Appleton, son of the late Rev. Samuel Gilman Appleton and Sarah Ann Appleton, passed away at the Hotel Commodore, New York, on Friday, April 7, at 12 o'clock. He was 76 years old and had been a bank official in this city for fifty-one years.

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ECKER.—On Tuesday, April 6, 1920, at her residence, 415 Washington st., Brooklyn, Mary Elizabeth, widow of John A. Eckert, in her 86th year. Funeral services at St. Bartholomew's Church, Pacific st., near Bedford av., Thursday evening, April 8, at 8 o'clock. Interment at Red Hook, N. Y.

FROM.—At Albany, N. Y., April 6, 1920, Robert Nathan Fromm, beloved son of Rosalie Wasserman and Dr. Nelson K. Fromm, aged 4 years and 3 months. Funeral services private.

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LAWLOR.—Sister M. Annette, on Wednesday, April 7, at her residence, 224 West 129th st., Brooklyn. Funeral services at Woodlawn cemetery.

MURPHY.—April 5 Jeremiah F. J. Murphy, 398 Clermont av., Brooklyn, N. Y. Funeral on Thursday at 11 o'clock from the Queen of All Saints Church, 398 Clermont av., interment at St. John's Cemetery. Automobile cortege.

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REILLY.—Emma, wife of the late Jacob Reilly, April 7, in her 124 year. Funeral services at her late home, 106 Beach st., Richmond Hill, on Friday, April 9, at 2:30 P. M. Interment Cypress Hills Cemetery.

ROSENBAUM.—Aunt of the late Philip and devoted mother of Rachel Horwitz and aunt of Ella Kaufman. Funeral services at chapel of Saul A. Rothchild, 159 West 147th st., on Thursday, April 8, at 1 P. M. Interment Poughkeepsie, N. Y.

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