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LYON GEORGE ACTS ON MILLER AND NOTE

Dictates Instructions Regarding Answer Before Starting Sea Voyage.

Special Cable Despatch to THE SUN AND NEW YORK HERALD, Copyright, 1920, by THE SUN AND NEW YORK HERALD.

LONDON, April 1.—Only Lord Northcliffe's newspapers continue excited over the French situation, which they are obviously utilizing in the "political" belaboring they are administering to Premier Lloyd George. Otherwise London is accepting the semi-official assurance that everything is working out satisfactorily.

The Premier postponed for an hour his leaving London yesterday while he considered M. Millerand's note, in which the French Prime Minister asked how the British proposed making Germany live up to the terms of the treaty of Versailles. Lloyd George dictated instructions regarding the answer to the note. The British reply, it is said, is couched in the same conciliatory tone as was the French communication, and suggests that the matter will be left to be fully thrashed out at the meeting of the Allied Supreme Council in San Remo, April 19.

The British Government believes that the Ruhr crisis is passing, and with it the German occupation of France, with the result that a clean slate will be presented at San Remo and a new basis of agreement regarding future action may be arrived at free of incidental embarrassments.

Persons close to the Premier asserted that there was not the slightest ground for any serious anxiety over Anglo-French relations, the two Governments having reached a perfect understanding despite the flurry and divergence of views regarding the wisdom of the French move in the Ruhr. It was admitted, however, that the incident revealed the need of a closer union between them on the question of the treaty, and this will be the first question thrashed out at San Remo.

Lloyd George's friends now say that it was to emphasize this that upon his return from Wales recently the Premier made a statement to the effect that the French occupation of France, with the result that a clean slate will be presented at San Remo and a new basis of agreement regarding future action may be arrived at free of incidental embarrassments.

The Premier before leaving refused to make any comment on the situation. He went aboard the vessel for a ten days' silence before the situation stewed. Apparently he is confident that it will cook out properly.

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BRITAIN INSISTS ON UNITY OF ACTION

Note to France Said to Show No Recession.

By the Associated Press.

LONDON, April 1.—According to a statement from an authoritative quarter to-night, the Anglo-French crisis still bears grave aspects—first, because there seems to be no intention on the part of the British Government to recede from its firm demand against any independent action where the alliance is concerned, and, second, because no sign is yet apparent that France is willing to withdraw her troops, but rather there is impatience to extend her occupation.

Great Britain's reply to France, it is asserted, reaffirms the determination to enforce the Versailles treaty in all respects, but in collaboration with the other allies. The British Government's view, shared by the Allies, it says, was that the request of Germany to send troops into the neutral zone should be granted, subject to guarantees for the restoration of neutrality after the expiration of a time limit, and these guarantees the British Government were prepared to enforce.

The French Government's view, on the other hand, was that allied troops should occupy German towns as a condition of German troops entering the neutral zone. The Allies, it is declared, were opposed to this policy, and the French then decided to act independently. The French note seeks to justify this independent action, while stating that France does not contemplate any action without previous approval by the Allies.

The British reply declares that the strength and success of the alliance depends on unanimity of action, and announces that the British Ambassador in Paris for the time being will not attend any meetings for arranging measures with regard to Germany.

This note indicates that the British Government is taking a clear and determined line, based on the positive need of unity and loyalty in the alliance.

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ARMENIAN MANDATE NOT IN BIG DEMAND

Final Decision Awaits Action of the Supreme Council.

Special Cable Despatch to THE SUN AND NEW YORK HERALD, Copyright, 1920, by THE SUN AND NEW YORK HERALD.

PARIS, April 1.—The creation and support of an Armenian State by the League of Nations still remains indefinite. The council of the league decided this afternoon to await the outcome of negotiations pending with the Supreme Council before asking any neutral, national to assume the mandate under the league.

The session to-day was public, but attracted less than fifty attaches of the various diplomatic corps. Herbert A. L. Fisher, Minister of Education of Great Britain, presented the Armenian situation, expressing the sympathy of the league with the idea of a mandate, but asked pointedly: "What nation is likely to accept the responsibility?"

Military matters were at stake, but the league practically admitted its impotence in considering the treatment of Turkish minorities. Baron de Gailfard d'Henroy, the Belgian Ambassador, asserted that the league sympathized with the plight of 2,000,000 non-Muslims whose lives were at stake, but said that until the Supreme Council defines the general lines of the Turkish settlement at San Remo the league will take no action other than close cooperation in efforts to prevent massacres.

The repatriation of prisoners in Siberia was discussed, Count Bonin-

gare, the Italian Ambassador, whose resolution was adopted providing that the commission expedite the return of allied citizens and work in cooperation with the International Red Cross, reporting on the league what credits are necessary for complete repatriation.

The league decided to follow the plan suggested by the British High Commissioner, Sir Reginald Tower, in regard to the league's attitude toward the mandate on the league what credits are necessary for complete repatriation.

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PARLIAMENT OPENS TO-DAY; IRISH BILL UP

Coalition Loses Seat at Deptford on Cost of Living.

Special Cable Despatch to THE SUN AND NEW YORK HERALD, Copyright, 1920, by THE SUN AND NEW YORK HERALD.

LONDON, April 1.—Parliament resumes to-morrow with a greater part of its time already earmarked for Government bills. The Irish and budget measures will occupy most of the available time of the Commons, leading to the postponement of many promised bills.

Two bills are necessary to cover the budget, the second dealing exclusively with reform of the Income Tax. The bills already promised include Irish education, health and employment insurance, measures dealing with house rents and providing for a continuation of the Ministry of Food for a further three years.

The election at Deptford, where the Coalition lost a seat, and that at Stockport, where it retained two seats, were largely fought on the high cost of living, the former constituency returning a Labor extremist by a majority of seventy-three over the total poll of four other candidates, the Government candidate being placed third.

The Stockport result proved the wisdom of the whips arranging for the two seats being contested at the same time. The Coalitionists headed the poll, with the Laborites 5,000 behind. The most striking feature of the poll was the position of William O'Brien, the Irish Republican ticket, who polled only 2,748 votes, which was 10,000 behind the Coalition-Unionist top.

Turnout to Entertain Wood. Special to THE SUN AND NEW YORK HERALD, PITTSFIELD, MASS., April 1.—W. Murray Crane heads a list of thirty-four prominent Berkshire Republicans who are to attend a breakfast to be given to-morrow morning by Major George E. Turnure of Lenox for Maj.-Gen. Leonard Wood.

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MEREDITH INDICATED AS BRYAN'S CHOICE

Ambassador Davis Also Mentioned for Presidency.

E. T. Meredith of Des Moines, recently appointed Secretary of Agriculture by President Wilson, is the choice of William Jennings Bryan for the Democratic Presidential nomination, according to an authority who should be in a position to know.

Another possibility, who has been talked of by Democrats in various parts of the country, is John W. Davis of West Virginia, Ambassador to the Court of St. James, who has the endorsement of his own organization.

George White of Marietta, Ohio, assistant manager of the boom of Gov. Cox of that State, said yesterday that his work throughout the country had convinced him William G. McAdoo, was the man Cox would have to beat in the convention. Attorney-General Palmer had considerable strength, but the coming in fifth in Michigan had injured him.

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NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE Broadway & 46th St. Evens 8:30. Mat. Wed. & Sat. 2:30. "Pleasant performance, brilliant play."—Times. In Zoo Actors' Play.

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NEW AMSTERDAM West 42d Street. Evens at 8:15. Mat. Wed. & Sat. 2:30. No Higher. T. E. D. WYNN CARNIVAL. A Jovial Musical Revue—Let Edition. A SUCCESS and A STAMPEDE.

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LILLIAN LODIGIANE - MILE O'PENNY - RANDON TYNAN CARL RANDALL - W. C. FIELDS - FRISCO ALLYN KING - KATHLEEN MADYEN - JOHN POICE JONES SYBIL CARMEN - HANGERS - MILLISS - IDENE BAKER SAM MOORE - ANNA DE MILITA - DELORES JESSIE REED - MARY HAY - FLORENCE WARE

FANNIE BRICE

Ben All Haddon Pictures Posed by 30 of the World Famous Ziegfeld Beauties

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NEW SCIENTIFIC KITCHEN - MAKE YOUR OWN SELECTION RIGHT FROM THE ICE BOX! DINNER, FID BELLOW FIRST CLASS RESTAURANT

It's like Paris!

CRITERION Broadway & 44th St. Evens 8:20. Mat. Wed. & Sat. 2:30. Mover Next Mon. to Madison-Elliott's Thea.

LIONEL BARRYMORE THE LETTER OF THE LAW (La Robe Rouge)

Knickerbocker Broadway & 43rd St. Evens 8:30. Mat. Wed. & Sat. 2:30. WEDNESDAY MAT. PRICES: First \$1.00, Balcony 50c. The Strangest Case Cook Comedy.

SHAVINGS Best Seats at Box Office. Regular Prices

ABRAHAM LINCOLN Conf. - Mat. Wed. & Sat. 6:30

Punch and Judy W. 49th St. Evens 8:30. Mat. Fri. & Sat. 2:30. ARE YOU INTERESTED IN Life After Death? "THE HOLE IN THE WALL"

with MARTHA HEDMAN. GLOBE Theatre, Yermol Steeles

GLOBE "Apple Blossoms" Kretzer-Jacobi—La Baron Opera with John Charles Thomas Wilda Bennett, Star Cast. Pop. Mat. Wed. 8:30. Thurs. & Sat. 2:30. "IT'S A BOY"

LIBERTY W. 42d St. Evens 8:30. Mat. Wed. & Sat. 2:30. "THE NIGHT BOAT"

Greenwich Village 43rd & 7th Aves. Evens 8:30. Mat. Wed. & Sat. 2:30. EMILY STEVENS in Philip "SOPHIE" with O. P. Moiler's "Like an Improvised story whispered behind a Valenciennes fan."—Times.

HENRY MILLERS Evens 8:30. Mat. Wed. & Sat. 2:30. **HENRY MILLER** "THE WOODS WAS HERE" 1917

JOHN L. GOLDEN presents **BROADWAY** GAIBTY. By 46 St. Evens 8:30. Mat. Wed. & Sat. 2:30.

BELASCO West 44th St. Evens 8:30. Mat. Thurs. & Sat. 2:30.

Lenore Ulic "THE SON-DAUGHTER" By George Scarborough and Ethel Belasco. West 44th St. Evens 8:30. Mat. Thurs. & Sat. 2:30. "Best Light" Comedy Ever Written by an American.—Haywood Brown, Tribune.

Standard Broadway & 99 St. POP. PRICES. Mat. Thurs. & Sat. 2:30. TO-NIGHT "THE HOLE IN THE WALL" in "IT'S A BOY" at the "THE HOLE IN THE WALL" "It's a Boy."

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HIPPODROME Next Sunday Night April 18th at 8:15. No advance in prices. Last Time Until Return From World Tour in Fall of 1921.

CARNEGIE HALL FRIDAY EVENING APRIL 23, at 8:30. RECITAL - SOPRANO HELEN YORKE (Mrs. Misha Applebäum)

Helen Yorke captivates audience.—N.Y. Times. Management Musical Bureau of America.

AEOLIAN HALL, TO-NIGHT at 8:15. FOLKSONG CONCERT

SCHUMANN CLUB PERCY RECTOR STEPHENS CLUB WITH LORAINE WYMAN TRS. \$2.20, \$1.65, \$1.10. Doors 8:15. Incl. tea. NOW ON SALE.

PRISCILLA DEAN in "The VIRGIN OF STAMBOUL" Broadway 41st

MARK STRAND Anniversary Week Demarest & Collyer, Two Shows, 7:30 & 9:15. The Woman Opera. Head Orchestra.

RIALTO Broadway 49 St. "THE COST" with VIOLET HEMING. CHAPLAIN COMPANY Times Square. RIALTO ORCHESTRA

RIVOLI BROADWAY at 49th St. HUGO REISENFELD, Director. ALL THIS WEEK—MAURICE TOURNEUR PRESENTS "TREASURE ISLAND" A PARAMOUNT ARTCRAFT PICTURE

B. F. Keith's (Mrs.) EMMA TRENTINI PALACE Tom Lewis, Solly Ward. No more of the KEITH CELEBRATED SUNDAY CONCERTS at the CENTURY THEATRE, but the Keith Sunday Concerts at the MANHATTAN OPERA HOUSE every Sunday afternoon and evening will be continued until further notice with All-Star casts.

Happy Days "Every Day is a Holiday at the Hit." Mat. Daily 2:30. Hippodrome

BROOKLYN AMUSEMENTS J. W. Pugh, Sr. Mat. Tel. Main 1928. THE SPOT GIRLS Every Sunday—Two Big Concerts.

FRANCE-BRITAIN NEARER TO ACCORD

Continued from First Page.

broke the back of French patience. She maintains what she proudly professes to be loyalty to the letter of the treaty and considers this an expression of loyalty to the Allies.

Whether the French view of the treaty is to dominate is one of the biggest questions upon international economics. The French position gains allied support if the league will grant Germany's industries as severe as possible in order that the French may receive every sou indemnity before business is allowed to reach its normal course east of the Rhine.

Italy and Great Britain, it is expected, will take the opposite view, that unless Germany is restored promptly to a strong economic position she will be unable to meet allied indemnity demands. France, supported only by Belgium, still smarting under the burrs of 1914, maintains a strange, foaming, because the French troops are advancing toward Aachenburg, twenty-three miles southeast of Frankfurt, and, if that is true, Germany is obliged in all earnestness, to point out the danger of collisions with German troops.

France has replied that it has no intention of occupying Aachenburg, and adds that neither was Stockstadt occupied, though it had been necessary to send military expeditions to push forward advanced posts in the neighborhood of Stockstadt.

State Employment Shows Gain. ALBANY, April 1.—An increase of 3 per cent in the number of factory employees is shown in the March survey of the State Industrial Commission. Improvement in transportation and weather, which brought a more continuous flow of raw materials was given as the cause for the increase. The metal industries reported a 4 per cent jump in employment, men's clothing 5 per cent, women's clothing 3 per cent. Paper mills report a gain of 2 per cent.

Worldlings

"Conrad" was a study of youth; "Cynthia," a story of loyalty. In "The Worldlings" Leonard Merrick uses the two supreme themes—a man's honor and a woman's love.

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Eyesight Dim?

If your eyesight is dim, your vision blurred, if your eyes ache, itch, burn or feel dry, get a bottle of Bon-Opto tablets from your druggist, dissolve one in a fourth of a glass of water and use to bathe the eyes from two to four times a day. Bon-Opto has given stronger eyes, clearer, sharper vision and relief to thousands.

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Skin Tortured Babies Sleep Mothers Rest After Cuticura

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Winter Garden 147th St. & W. 4th Ave. Evens 8:30. Mat. Wed. & Sat. 2:30. "A Dazzling new spectacle."—Times all the rest.

LOTIS DE PUIS, WORLD—A dazzling new spectacle. "Times all the rest."

Plymouth Broadway & 11th St. Evens 8:30. Mat. Wed. & Sat. 2:30. "What a Name!"

GORKS' 'Night Lodging' 39th St. Evens 8:30. Mat. Wed. & Sat. 2:30. "A charming and delightful play of love, laughter and tears."

CHARLES CHERRY AND FRANCINE LORRAINE SCANDAL

CASINO 24th St. & W. 4th Ave. Evens 8:30. Mat. Wed. & Sat. 2:30. "Victor Herbert's Musical Success."

My Golden Girl BELMONT 48th St. & W. 4th Ave. Evens 8:30. Mat. Wed. & Sat. 2:30. "What's in a Name?"

NANCE O'NEIL 48th St. & W. 4th Ave. Evens 8:30. Mat. Wed. & Sat. 2:30. "What's in a Name?"

MAXINE ELLIOTT'S Theatre. Evens 8:30. Mat. Wed. & Sat. 2:30. "What's in a Name?"

MOVES TO LYRIC NEXT MONDAY

PLAYHOUSE W. 48th St. & W. 4th Ave. Evens 8:30. Mat. Wed. & Sat. 2:30. "A Charming and Delightful Play of Love, Laughter and Tears"

The Wonderful Thing With a Superlative Cast, including JEANNE EAGLES. "Who plays delfy, alluringly, bewitchingly."—Mr. Woodliff, Times.

GARRICK 25th St. & W. 4th Ave. Evens 8:30. Mat. Wed. & Sat. 2:30. "Theatre Guild's Greatest Success"

JANE CLEGG By John Ervine, Author of "John Ferguson"

SPECIAL MATINEES at the GARRICK Evens 8:30. Mat. Wed. & Sat. 2:30. "Rich and satisfying."—A. Woodliff, TO-DAY and TO-MORROW at 2:30.

AMERICAN SINGERS OPERA CO. in "The Song of the Lark" Evens 8:30. Mat. Wed. & Sat. 2:30. "A charming and delightful play of love, laughter and tears."

RIDDGORE "The best show I ever saw in my life."—Alexander Woodliff of the Times.

PARK THEATRE, Columbus Circle, Evens 8:30. Mat. Wed. & Sat. 2:30. "A triumph of pep, zip and brio."—Trib. "THE COBBLERS" present

3 SHOWERS Bathing Musical Success.

BIJOU 43th St. & W. 4th Ave. Evens 8:30. Mat. Wed. & Sat. 2:30. "A Play of the Sun and the Moon." By CRANE WILBUR.

METROPOLITAN OPERA HOUSE

TO-DAY'S 8:15 Mat. at 2, 4, 10 & 12:30. FORZA DEL DESTINO. Act 3. RIGOLETTO. Act 3. TROVATORE. Act 3. LA TRAVIATA. Act 3. LA BOHEME. Act 3. LA CENERENTOLA. Act 3. LA FIDELTÀ. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

FRIDAY, APRIL 2, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

SATURDAY, APRIL 3, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

SUNDAY, APRIL 4, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

MONDAY, APRIL 5, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

TUESDAY, APRIL 6, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

WEDNESDAY, APRIL 7, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

THURSDAY, APRIL 8, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

FRIDAY, APRIL 9, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

SATURDAY, APRIL 10, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

SUNDAY, APRIL 11, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

MONDAY, APRIL 12, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

TUESDAY, APRIL 13, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

WEDNESDAY, APRIL 14, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

THURSDAY, APRIL 15, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

FRIDAY, APRIL 16, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

SATURDAY, APRIL 17, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

SUNDAY, APRIL 18, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

MONDAY, APRIL 19, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

TUESDAY, APRIL 20, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

WEDNESDAY, APRIL 21, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

THURSDAY, APRIL 22, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

FRIDAY, APRIL 23, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

SATURDAY, APRIL 24, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

SUNDAY, APRIL 25, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

MONDAY, APRIL 26, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

TUESDAY, APRIL 27, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

WEDNESDAY, APRIL 28, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA. Act 3. LA PASTORALE. Act 3. LA SINFONIA. Act 3.

THURSDAY, APRIL 29, 8:15. LA TRAVIATA. Act 3. LA FIGLIA DEL REGgimento. Act 3. LA GIOCONDA. Act 3. LA MAFIOSA. Act 3. LA NUBIATA