Donald Olyphant to Arrive in May With French Bride

Son of Mr. and Mrs. Robert Olyphant Married in Paris.

News has been received in this city of the marriage in Paris, on March 30, of Mr. Donald Olyphant, son of Mr. and Mrs. Robert Olyphant of 70 West Fifty-fifth street, and Miss Anne Marie Huet de Courjamont, daughter of Mr. and Mrs. Huet de Courjamont of Paris. They met when she was doing Red Cross work and he was a Lieutenant in the United States Army, Photograph Section, in which he served two years abroad.

After being demobilized here Mr. Olyphant returned to Paris for his bride. They are expected here in May.

RED CROSS GIRL MARRIED IN PARIS

Miss Dorothy G. Sherman Bride of Mr. E. B. Beattie.

Mrs. Richard M. Sherman of 210 West 107th street announces the marriage of her daughter, Miss Dorothy Gallaudet Sherman, to Mr. Ernest B. Beattie of California, on April 3, in the Church of the Holy Trinity, Paris.

Mrs. Beattie is a daughter of the late Rev. R. M. Sherman, rector of St. Bartholomew's Church, White Plains, N. Y., and a granddaughter of the late Dr. Thomas Gallaudet of this city. Mr. Beattie was a First Lieutenant in the A. E. F. and met Miss Sherman in France, where she was working for the Red Cross. After being demobilized he entered the exporting and importing business and he and his wife will live in Antwerp.

WEDDING RING HAS HISTORY.

Miss Call Married With Gold Dug in '49.

Miss Emily Payson Call, daughter of the late Edward Payson Call, was married to Mr. Berford S. Oakley yesterday afternoon in the Church of the New Jerusalem, East Thirty-fifth street, by the Rev. Julian M. Smyth. She was given away by her uncle, Mr. William C. Winslow, and attended by Miss Mabel L. Moran, sister of the bridegroom. Mr. John Daniel was best man. The ushers were Messrs. Paul Willard, Spencer Fields, Frederick W. D. Goddard and John F. Peck.

The wedding ring was made from gold dug in California in 1849 by the bridegroom's great-grandfather, Richard George Berford. As both families are in mourning, there was no reception. Mr. and Mrs. Oakley will live in Larchmont this summer. Her father at one time was publisher of the Evening Post.

Anschutz—Steele.

Announcement was made yesterday of the marriage of Miss Dorothy Steele, daughter of Mr. and Mrs. Charles Edwin Steele of Ansonia, Conn., to Mr. Edward Bradley Anschutz, in Christ Church, Ansonia, by the Rev. E. B. Schmidt. The bride was attended by Miss Lora Anschutz, sister of the bridegroom; Miss Louise Haviland as flower girl, and Misses Dorothy Clapp, Harriet Gager, Lois Secoombe and Estelle Willmot. The best man was Mr. Ralph E. MacDonnell. The ushers were Messrs. Raymond P. Tolles, William W. Clark, H. Albert Phelps, Theodore M. Terry, Theodore L. Bristol, Jr., and John S. Voorhees.

Walsh—Cavanagh.

Miss Helen Gertrude Walsh was married to Mr. John Jefferson Cavanagh by the Rev. John J. Cassidy on last Saturday in St. Brendan's Church. She is a daughter of Mr. and Mrs. P. D. Walsh of Brooklyn. Mr. Cavanagh is a son of Mr. and Mrs. John G. Cavanagh of 904 Ocean Parkway, Brooklyn. Mrs. Samuel J. Tankoos, a sister of the bride, and Mr. Robert P. Cavanagh, a brother of the bridegroom, attended them.

Mr. M. M. Marks's Son Married.

Philadelphia, April 12.—Miss Rosalie Dannenbaum, daughter of Mr. and Mrs. Morris Dannenbaum, was married tonight to Mr. Alan D. Marks, son of Mr. and Mrs. Marcus M. Marks of New York, in the Bellevue-Stratford Hotel. Miss Dorothy Stern and Mrs. Dene Dannenbaum attended the bride. Mr. Harold Bache was best man. The bridesmaids were Misses Margaret Dannenbaum, Doris Marks, Mildred Singer, Helen Bachman, Mrs. Eric H. Marks and Mrs. Morris Wolf. The ushers were Messrs. Eric H. Marks, Louis Dannenbaum, George Hecht, Henry Ely, Robert B. Stearns, Warren Marks, Horace Homer and Norman Fleischer.

Mr. Marks served as a Lieutenant in the Army Aviation Corps.

ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Edward Hinman of 340 Park avenue yesterday announced the engagement of their daughter, Miss Helen Hinman, to Mr. James Bartlett Leary, a son of Mr. and Mrs. Daniel J. Leary of 876 Fifth avenue, and a brother of the Misses Beth and Dorothy Leary. The wedding will take place in the autumn.

Announcement has been made of the engagement of Miss Delphine Marie Greey, youngest daughter of the late Commander Robert Greey, R. N. R., and Mrs. Greey, late of Eastbourne, England, and Lieut. H. de B. Bruck, U. S. Cavalry, only son of Mr. and Mrs. L. J. Bruck of the Hotel Berkley, New York city. Lieut. Bruck was in the Essex Troop of New Jersey and is now with the American forces in Germany.

To Marry Miss Jean Knevals.

The engagement is announced of Miss Jean Antionette Knevals, daughter of Mrs. Louis Saunders Knevals of Livingston, S. I., to Mr. Roosevelt Lesure Clark, son of Mr. and Mrs. Appleton L. Clark of New Brighton, S. I.

Mr. Clark is a graduate of St. Paul's School, Concord, N. H., and left Columbia University in March, 1917, to join the United States Navy, and served on board the U. S. S. Noma, formerly Mr. Vincent Astor's yacht, in foreign waters. He belongs to the Delta Psi fraternity.

Engaged to Clergyman.

Hartford, Conn., April 12.—Announcement has been made by Mrs. Julia Livingston of Lowell, Mass., of the engagement of her daughter, Miss Helen Sedgwick Livingston, to the Rev. George Thomas Linsley, rector of the Church of the Good Shepherd of this city. Miss Livingston took special training at Union Theological Seminary and the New York Training School for Deaconesses, and was placed in charge of the Sunday school of the Cathedral of St. John the Divine, New York. The marriage will take place in June in St. Anne's Church, Lowell, of which Miss Livingston is a member.

"Snuff" Issue Not Up in Delaware.

Dover, Del., April 12.—The suffrage question did not come up in the Delaware Legislature to-day when it reconvened for the third week of the special session. Both houses devoted the day to consideration of the school code.

PERSONAL INTELLIGENCE.

New York.

Miss Leslie Murray and Mr. Lewis Stuyvesant Chanler, Jr., who will be married on Saturday, and Miss Flora Payne Whitney and Mr. Roderick Tower, whose wedding will take place on next Monday, obtained marriage licenses yesterday. Mr. Chanler is 28. Mr. Tower, who is a son of Mr. and Mrs. Charlemagne Tower of Philadelphia, is 27. Miss Whitney, only daughter of Mr. and Mrs. Harry Payne Whitney, is 22, and Miss Murray, 21.

The marriage of Miss Katherine E. Steward, a daughter of Mr. and Mrs. Campbell Steward, to Mr. Hallett Johnson of the American Diplomatic Service will take place in St. James's Church, Goshen, N. Y., May 22. A reception and wedding breakfast will follow at Grasslands, the country place of the bride's parents.

Mr. and Mrs. Edward Livingston Coster, who passed the winter at the home of Miss Frances Ogden Jones at 74 Park avenue, will go to their country house at Katonah, N. Y., on May 1.

Mrs. William Miller Graham has returned from Santa Barbara, Cal., and is at the Plaza Hotel. Mrs. C. Morse Ely is there from Chicago.

Mr. and Mrs. S. Carman Harriot have returned to their home here after a long sojourn in Atlantic City.

Mr. and Mrs. Francis C. Bishop are at the Hotel St. Regis with their sister, Miss Mary Cunningham Bishop.

Mr. and Mrs. Francis Louis Slade have returned from Miami.

Mr. Eugene S. Willard has returned from the West Indies.

Washington.

The Italian Ambassador and Baroness Romano Avezzana gave a luncheon yesterday at the embassy for Signor Caproni, Italian inventor, who is in Washington for a few days. The guests included Mr. Ronald Lindsay, Charge d'Affaires of Great Britain; Miss Romano Avezzana and Prince Ruspoli of the Italian Embassy.

The Secretary of the Navy and Mrs. Daniels were the guests for whom Mrs. Cromwell Brooks entertained at dinner last night. Miss Margaret Wilson was among the guests.

The Belgian Ambassador and Baroness De Cartier de Marchienne have had as their guests for several days the Baroness's sister-in-law, Miss Kate Cary, who left to-day for her home in Lenox.

Mr. Henry White gave a dinner last night, having several of the diplomatists among his guests. He will give another to-night.

Mrs. Morris Evans and Miss Meta Evans had a small dance last night for Miss Nancy Lane and Mrs. Philip C. Kauffman, whose marriage will take place April 20.

In Other Places.

Miss King, daughter of Major and Mrs. Edward L. King, and Ensign Joseph H. Severyns, U. S. N.; Capt. Julian L. Latimer, U. S. N., and Mrs. Latimer, and Commander and Mrs. Edmund S. R. Brandt won prizes as the best fox trotters at a navy domino party in Newport on last Saturday night.

Mrs. Maude Howe Elliott has returned to Newport from New York, and has her sister, Mrs. Laura E. Richards, visiting her from Gardiner, Me.

Mr. and Mrs. Paul Fitz Simon are making many improvements to Harbourview, their place in Newport, and will occupy it for a part of the summer.

King George Not to Visit Spain.

London, April 12.—The arrangements of King George and Queen Mary do not include a visit to Spain this year, it was announced to-day.

A despatch from Madrid on April 5 said it was reported from Santander that the King and Queen of England were about to visit Spain.

Sweden's King in England.

Newcastle-on-Tyne, England, April 12.—King Gustave of Sweden arrived here this morning and went to London. He is on his way to the Riviera, and his visit to London will be unofficial.

RESORT NOTES.

White Sulphur Springs.

A twenty mile ride over a new trail along Pine Falls and back by way of Tuckahoe Draft was taken yesterday by a party, which included Mrs. W. Baillie Frazier Campbell, Miss Betty Stettinius, Mrs. Henry Craig Feiser, Jr., and Mr. Julius Fleischmann, Jr.

Because of railroad conditions, parties are prolonging their stays, and will not start North until the strike is entirely settled. Trains are arriving late.

At the Greenbrier Hotel from New York are Mr. and Mrs. Howard H. Powel, who are on their honeymoon; Mr. and Mrs. Weatherford Allen and Miss M. M. Skelton of New York, have taken a cottage.

Hot Springs.

Mr. Rawson Lyon Wood of New York gave a luncheon yesterday at Valley View. Miss Isabelle Dodge of Detroit also entertained there for Mr. and Mrs. Phelps Newberry and Mr. and Mrs. Barnes Newberry.

Mr. and Mrs. William G. Wilson have arrived at the Homestead from Cleveland. Mr. and Mrs. Donald B. Douglas and Mrs. William P. Pelouz arrived from Chicago.

Mr. and Mrs. John B. Dumont started yesterday for New York. Mr. and Mrs. W. Irving Osborne for Chicago. Mr. Paul Baron Watson for Boston.

Mrs. John D. Rockefeller, Jr., drove yesterday to Warm Springs.

Entertainment for Hospital.

Mrs. Waldo Richards gave a reading from modern poets and Mrs. Harold Moore Richards gave interpretive dances yesterday afternoon in the ballroom of Mrs. Charles B. Alexander's house, 1 West Fifty-eighth street, for the benefit of the Orthopaedic Hospital Guild and Sewing Society. In the audience were Mmes. Elliott F. Shepard, W. B. Osgood Field, H. Winthrop Gray, Jordan L. Mott, William A. Perry, John Henry Bradford, Augustus Drum Porter, Howard H. Henry, Roland H. Perry, John C. Wilmerding, Ferdinand Wilmerding, Dudley Davis, Jose Aymar, George E. Dadmun, Philip A. S. Franklin, Samuel Adams Clark, Pierre Mali, Charles W. Cooper, Schuyler Schieffelin, Dudley Olcott, Frank K. Sturgis, B. Aymar Sands and Brayton Ives, Misses Julia Chester Wells, Sarah A. M. Brown and Dorothy Schieffelin.

$140,000 for Roosevelt Memorial.

Contributions amounting to $140,000 received by the Woman's Roosevelt Memorial Association toward the restoration and endowment of the late Col. Theodore Roosevelt's birthplace, at 28 East Twentieth street, as a national centre of Americanization work were reported yesterday by Mrs. A. Barton Hepburn, national treasurer, at a meeting of workers in the campaign held at the home of Mrs. John Henry Hammond, 9 East Ninety-first street. The Cuban-American Sugar Company sent $500. The campaign in New York city will be continued this week.

WOMEN OF SOCIETY AS MODELS TO AID FRANCE

Young Matrons and Debutantes Appear in Striking Fashion Show.

Several hundred persons went to the Commodore Hotel last night to see a fashion show held for the benefit of the American Committee for Devastated France and called "La Fete de la Mode d'Ete." They were particularly curious as to who will be the "stylish stout model," who will be the owner of the fur coat that cost $270,000 and who will be the "masked lady" who will wear the 1920 model bathing suit.

Those three questions agitated the patrons of the show of summer feminine modes because it had been announced all the mannequins who would parade in the ballroom would be young matrons and debutantes.

The crowd went home with its curiosity perfectly satisfied. Among the fifty-seven amateur mannequins, who walked slowly in the glare of two spotlights along an elevated carpeted walk through the centre of the ballroom, there were several "stylish stouts," so the spectators found that question amply answered.

The fur coat, that is worth more than a quarter of a million dollars, was worn by Mrs. Cornelius H. Tangeman. That sumptuous garment was of ermine, lined with ermine, but Mrs. Tangeman did not wear it all the way along the elevated walk. She removed it half way down the promenade and a committee took the garment in charge. The ermine coat removed, Mrs. Tangeman revealed an evening gown of golden yellow silk and lace that caused loud applause. There was not only a short train at the back, but two more little side trains of the golden yellow lace.

Miss Agnes De Selding represented the masked 1920 bathing girl. If the model Miss De Selding wore is to become a vogue next summer, there will be large and admiring galleries at the fashionable beaches. Her bathing suit was of black and white satin made with a short tunic and with knickerbockers that fitted tight about the knees after the manner of riding breeches. White socks displaced the old-fashioned bathing stockings, and falling from her shoulders was a long loosely fitting white cape.

For two hours the promenading mannequins furnished a moving picture of exquisite color and fascinating sartorial novelty. At intervals they and the spotlight men took a rest, and Alexis Kosloff and his classic dancers contributed choregraphic color to the entertainment.

There was discussion among the spectators regarding the relative value of Mrs. Tangeman's ermine coat and the pearls worn by Mrs. Marjorie Post Close, who as one of the mannequins wore two long strands of those jewels with a black satin evening dress.

One of the first of the model exhibits that worn by Miss Anna R. Alexandre, brought the audience to its feet. It was called "The Dress of the Nations," and embodied the "chic" of France, the "swagger" of England, the finesse of Belgium, the bold art of the Slavs and the inimitable smartness of the American girl. Moreover, it was of the new cartridge silk in natural color marked with candy stripes. On the skirt and cape of this new outdoor suit for summer the stripes terminated in a motif that was distinctly Czecho-Slovakian. A bizarre afternoon dress of white and black, with a Russian blouse of white material embroidered with white wool, was equally startling. Mrs. Rudolph H. Kissel, Jr., demonstrated that model.

Southampton or Newport may see the beach costume worn by Miss Katherine Knapp. It was called a "dream" by several women at once when Miss Knapp took the spotlight. It was of cream white silk, and its chief charm was in the deft way in which two short accordion pleated tunics, with outstanding stiffened edges, were placed over the skirt.

Miss Florence Clendenin as the "Twentieth Century Riding Girl" was another of the sensations of the fashion walk. She wore white moleskin breeches with a white satin jacket and a white satin peaked cap. If the style illustrated by Miss Ruth Richards for an afternoon dress becomes a vogue this summer women of society will either be powdering their hair or wearing white wigs. In keeping her dress of black taffeta with touches of white she had a suggestion of Watteau.

Suggestions of styles of other eras were seen in dresses worn by other amateur mannequins. Such was the wedding party with Mrs. J. Theus Munds as the bride, Mrs. S. Stanwood Menken as matron of honor; Mrs. Reginald T. Townsend as bridesmaid and Miss Priscilla Kennedy as flower girl. Their styles were modernized mid-Victorian, and a charming group they formed.

Quite properly Mrs. Franklin J. Mallory, who was Miss Mella Bjornstedt, the noted tennis player, illustrated a very sensible tennis suit. Mrs. Clarence Wyckoff and Miss Aileen Flannery formed a charming duet, the former in an afternoon sport dress of Bermuda pink taffeta and the latter in a morning sport dress of white embroidered tricolette with a coat of Adriatic blue silk.

Matrons and young women of society have in the last few months bravely faced the searching gaze of the public in the interest of home and foreign charities, but their appearance as mannequins was unusual.

The chief promoters of the show were Mmes. Gilbert Montague, Benjamin Tilton, George A. Lagg, Gouverneur Morris, Nelson Vanderadit, Elihu Chauncey and Oren Root and Miss Grace Bristed. It was the aim of the committee to raise $50,000 for the Committee for Devastated France, but the managers had not checked up their accounts last night and could not tell how near they had approached that amount or whether they had exceeded it.

Some of those who acted as mannequins were Mmes. J. Philip Benkard, Cornelius H. Tangeman, William May Wright, Philip Kip Rhinelander, J. Theus Munds, Rudolph H. Kissel Jr., Harold Prentis, Walter Kromer, Richard S. Emmet, Frederick Lewisohn, John Wolfe, Lewis Gouverneur Morris, Robert Goelet, H. Frank Mesane, Herbert Shipman, William Rand, Jr., Robert D. Farquhar, Reginald T. Townsend, J. Gibson Maupin, S. Stanwood Menken, Charles de L. Oelrichs, Frederick T. Frelinghuysen, Lydig Hoyt and Robert H. Gamble and Misses Elise Hughes, Anna R. Alexandre, Constance Fahys, Agnes de Selding, Katharine Knapp, Symphorosa and Grace Bristed, Leila H. Barber, Genevieve and Florence Clendenin, Marie Lamontagne, Marion Tiffany, Katherine Von Ingen, Grace H. Hendrick, Katharine King Roche, Rita Roker, Marion Carey Dinsmore, Elsie Parsons, Dorothy P. Clapp, Marie J. Leary, Janet Brower and Frances Townsend Riker.

Miss Florence Clendenin in a riding costume of white satin and moleskin with a jockey cap.

WILLIAMS COLLEGE MEN IN 'STOP THIEF'

Cap and Bells Actors Give a Lively Performance.

"Cap and Bells," the Williams College Dramatic Club, on their spring tour stopped here long enough to give a robust performance of "Stop Thief," Carlyle Moore's popular play of a few seasons ago, before an appreciative audience in the ballroom of the Hotel Astor last night. The principal parts were capitally played by A. L. Thexton, '21; R. T. Wheeler, '20; D. H. Rose, 2d, '22; A. H. Holt, '20, and H. C. Lawder, '22.

The production was staged under the direction of Albert Long, and moved with the requisite spirit for this melodramatic farce. The officers who did much to insure the success of the evening were M. B. Olmsted, '20, president of the club; C. H. Kimberley, '20, manager; S. W. Anderson, '20, stage manager, and Stuart Peabody, '21, local manager. Later there was dancing to music by the Williams College Orchestra. To-day the club, which already has appeared in Boston, Worcester and Fall River, repeats its performance in East Orange.

Tetrazzini Postpones Concerts.

Mme. Luisa Tetrazzini has postponed, but not cancelled, her future concert engagements in this country and in London, according to her New York manager. He denied yesterday a report that the operatic star had abandoned future engagements on account of poor health. Mme. Tetrazzini is suffering from a slight cold, necessitating postponement of her appearances, he says. She will go to London when her tour of this country has been completed.

Social Notes.

Under the auspices of the Woman's National Farm and Garden Association Mrs. S. A. Brown will give a description of an English herb garden to-morrow afternoon at the home of Mrs. James Henry Lancashire, 7 East Seventy-fifth street.

A rummage sale for the benefit of Auxiliary No. 6 of the Stony Wold Sanatorium will be held at 173 Madison avenue on next Thursday and Friday afternoon. Among those who will aid are Mrs. Robert L. Strebeigh, Miss Elizabeth Stone, Mrs. James L. Trowbridge, Mrs. G. Vanderbilt Barton, Mrs. Sidney A. Kirkman and Mrs. Montague Howard.

Miss Margaret Montgomery Eaton, daughter of Mrs. Theodore H. Eaton, will be married to Mr. John Weeden Grout in St. Thomas's Church on next Saturday.

MISCHA ELMAN TO WRITE OPERETTA

Augustus Thomas and Gene Buck to Cooperate With Him.

Florenz Ziegfeld, Jr., last night announced that he had made a contract with Mischa Elman, violinist, the latter undertaking to write for him an operetta for production early next season. Augustus Thomas has been engaged to write the libretto and Gene Buck is to make the lyrics. Mr. Elman will begin work at once on the score.

SCHUMANN CLUB CONCERT.

Miss Loraine Wyman the Assisting Artist.

The Schumann Club, Dagmar Rector Sigmond leader, gave its second concert with Miss Loraine Wyman as the assisting artist last evening in Aeolian Hall. The programme consisted of folk songs of Belgium, Breton dance songs and canticles and folk songs of Armenia and England, arranged for women's voices by Deems Taylor, and for Miss Wyman, French-Canadian folk song arranged by Mr. Taylor and Marius Barbeau, and three of Brockway's Kentucky ballads.

The singing of the choir was notable for good tone and spirit, and Miss Wyman's colorful singing of her numbers added desirable variety to the entertainment.

"L'ORACOLO" AND "PAGLIACCI."

Next to the Last Week of Opera Starts.

The next to the last week of the season at the Metropolitan Opera House began last night with a performance of "L'Oracolo" and "Pagliacci," both operas having their final hearings. The casts did not essentially differ from those previously heard. Mr. Caruso as *Canio* had his usual success with the audience.

In the afternoon a second performance for the benefit of the emergency fund was given. There were scenes from "La Forza del Destino," "Rigoletto," "Tosca" and "Samson e Dalila." Among those who appeared were Mmes. Barrientos, Farrar and Ponselle, Messrs. Harrold, De Luca, Martinelli and Scotti.

Miss Trentini in Vaudeville.

Miss Emma Trentini disappointed expectation yesterday and actually appeared in the Palace Theatre after false starts in two successive weeks. She sang operatic arias and ballads agreeably, but her voice showed slight traces of the cold which prevented her from keeping her earlier engagements.

"The Bonehead," New "Satire," Is Quite Witless

Mr. Kummer's Play of Life in Greenwich Village Exploits Many Stale Ideas.

FULTON THEATRE.—"THE BONEHEAD," a satirical comedy, by Frederic Arnold Kummer.

Jean Breut.....Miss Vivienne Osborne
Robert Campbell.....Edwin Nicander
James Griggs.....Leonard Doyle
Betty Campbell.....Miss Myrtle Tannahill
Horace Frothingham.....Claude Beerbohm
Clarence Potts.....William St. James
Mrs. Violet Bacon-Boyle.....Miss Nita Naldi
Mrs. St. Claire.....Miss Beatrice Moreland
Ethelbert St. Claire.....John Daly Murphy
Serge Levinsky.....Louis Hendricks
Paul Popemoff.....David M. Callis

The joy of existence in Greenwich Village was the theme of a satirical comedy again last night when "The Bonehead," by Frederic Arnold Kummer, was seen for the first time at the Fulton Theatre. The adoration of art and literature in its various forms which is supposed to prevail in this centre of culture had estranged a formerly loving wife from her amiable, everyday husband. In order to prove the unworthiness of her new associates this husband pretended to be more advanced than any of them in the pursuit of the precious knowledge to which they devoted their uninterrupted leisure. His plan succeeded and a poet who was dangerously devoted was shown to be altogether dishonest.

"The Bonehead" seems to have taken a long time in its transit from Washington Square to Forty-sixth Street. Many of its ideas have grown stale. The characters talked of cubism in art quite as if that were a discovery of yesterday. But the spectators who were in the main marvellously indulgent toward the whole affair, took no more interest in this antiquated discussion than in the hackneyed ouija board scene in the second act. It made no difference what was said by this character or that so long as the language was destitute of wit and in every sentence banal. It has been a long time since such talk as that which narrated the first act of the new play has been heard on a New York stage.

There were some capable actors engaged in the representation, although they could not make bricks without straw. Edwin Nicander even dressed like a caveman and waved a club to provide an exciting minute for the close of the second act. But his labors were in vain. Miss Myrtle Tannahill who played the misguided wife, is a competent actress and she had hard going last night. Baton Gibbs revelled in the part of a Russian Bolshevik, which he acted with his usual attention to the detail of such strongly marked roles. Claude Beerbohm, son of the late Sir Herbert Tree, "presented" the play and also played a part.

Mrs. Hunter Gives Recital.

Mrs. Elsa Alves Hunter, daughter of Mrs. Carl Alves, a contralto of distinction in former years, gave a song recital yesterday afternoon in Aeolian Hall. In a difficult and varied programme she disclosed a soprano voice of light quality but abundant power, much skill in the delivery of florid music and understanding in the interpretation of modern songs. Her voice is not yet completely controlled, but she is a young singer of much promise.

Miss Sydney Thompson's Recital.

Miss Sydney Thompson presented original plays, mediaeval ballads and folk songs of Southern Europe in the Princess Theatre yesterday afternoon. She pleased her audience with "An Effectual Cure" and "The Letter of Introduction," speaking every part herself. Her charming ballad offerings also brought applause.

Drive for Ely School Fund.

Ely School alumnae are out for $100,000 for the housing of self-supporting girl students in New York. A performance toward the fund will be given at the Plaza April 30 at half past three. Tony Sarg's Marionettes will give Thackery's pantomime "The Rose and the Ring," and there will be other interesting features.

Notes From the Theatres.

There will be a tabloid version of "Trial by Jury" in "The Farmers' Frolic," an amateur production which the Americanization committee of the National Federation of Music Clubs will present in the Lexington Theatre on Monday night, April 26, as part of the recruiting campaign of the American Land Service, which is enrolling residents of the cities for work on the farms.

The Hippodrome yesterday celebrated its fifteenth anniversary, and John Philip Sousa conducted part of the two performances of "Happy Days." Charles D. Dillingham received testimonials from the heads of departments who have been with him there during the five years of his direction of the big playhouse.

Beginning on next Sunday, there will be vaudeville concerts on Sunday nights in the New Amsterdam Theatre.

To stimulate the eight children in "The Night Boat" at the Liberty Theatre to study, Frank Ralinger, stage manager of the musical play, gives a prize each week to the one who presents the best school report. Little Miss Rosaline McCann of the Holy Cross School won the prize last week. Five of the children go to the Theatrical School in West Forty-eighth street.

Miss Georgia Empey, who has joined the cast of "Look Who's Here" at the Forty-fourth Street Theatre, is a sister of Miss Cleo Mayfield and uses the family name.

The Messrs. Shubert last night produced in Boston Arthur Richman's play "Not So Long Ago," with Miss Eva Le Gallienne and Sidney Blackmer in the company.

E. H. Sothern spent Sunday in New York, and it cost him $96 yesterday to go to Philadelphia, where last night he and Miss Julia Marlowe began an engagement in Shakespearian repertoire. He could not find a train that would guarantee his arrival there, so he had to hire an automobile and travel by road.

Channing Pollock is writing a play which he calls "Orchids" and which A. H. Woods will produce early next autumn.

Fritz Kreisler has written a new duet for "Apple Blossoms" at the Globe Theatre, and it was sung last night in the second act for the first time by Miss Wilda Bennett and John Charles Thomas.

Prosperity item: Miss Alice Brady in "Forever After" opened an engagement Sunday night at the Shubert Garrick Theatre, Chicago, to an audience that paid $2,534 to see her.

CAPT. CHARLES H. FREEMAN.

Corning, N. Y., April 12.—Capt. Charles H. Freeman, past commander of the G. A. R. of the State of New York, died at his home here to-night. In 1891 he broke ground with a silver spade in New York for the tomb of Gen. Grant.

Obituary Notes.

John Strachan Nugent, one of the founders and at one time secretary and treasurer of the old Union League Club of Brooklyn, died on Saturday. He was a retired manufacturer of paper boxes and lived at 97 Hancock street, Brooklyn. He is survived by his wife, a daughter and two sons.

Miss Taliaferro a Pretty Alice in Wonderland

New Version of Fantastic Travels Played for Diversion of Children.

There seems to be no end to the versions of Lewis Carroll's "Alice in Wonderland." Another cropped up in the Little Theatre yesterday afternoon. It might be remarked incidentally that the name of the famous writer did not appear on the programme, but Miss Rachel Barton Butler and Boyd Agin, who made this arrangement, were somewhat conspicuously mentioned.

The latest selection of scenes and characters from the famous story follows, as all must, the outlines of the heroine's famous journey through the land of fantasy. Miss Butler has selected salient passages from the book, and they were amusingly acted. The girlish personality of Miss Mabel Taliaferro is well suited to the part of the heroine, who was garbed to suggest the original drawing so familiar to the admirers of the classic.

Then other well known figures of the story were amusingly personified. Miss Agin was most amusing at the tea party of the *Mad Hatter*, while the *Duchess* was made truly fearsome by Miss Carlotta Irwin. Willard Barton, Miss Winona Shannon, Miss Elisabeth Patterson and others were employed in portraying the long list of characters from the book.

Little attempt was made to overcome the technical difficulties of the story. The illusions were adequate, however, for the imagination of childhood. The scenery was decorative in design rather than literal. It is unfortunate that there were not more children present to enjoy the Children Theatre's offering of the play, for the auditorium echoed with laughter. Miss Alice Gerstenberg's version of the Carroll story seen several years ago at Booth's Theatre was much more elaborate.

The proceeds of the matinees will go to the New York Kindergarten Association. Among the patrons and patronesses are Mmes. Michael M. Van Beuren, William M. Moore, Peter Valentine, J. Clifton Edgar, Morgan Dix, George E. Riggs, I. N. Phelps Stokes, Ben Ali Haggin, Benjamin T. Fairchild, William H. Dickerman, Theodore Stanfield, John Henry Hammond and Willard D. Straight; Miss Florence Geer; Messrs. James Speyer, Edwin Gould, George McAneny, L. Emmet Hoyt, Samuel Sloan and Daniel Remsen.

River Craft Help Open Marine Show

Shrieks of Many Whistles Welcome Exposition in Grand Central Palace.

Harbor whistles shrieked a formal opening to National Marine Week at 1 o'clock yesterday afternoon, as an east wind gave the final nautical touch to the week's centre of activity, the National Marine Exposition in the Grand Central Palace.

The noise of the sirens was started by Joshua W. Alexander, Secretary of Commerce, as he pulled open the whistle aboard the West Alsek, a typical American merchantman, at the pier of the Oriental Navigation Company, Forty-sixth street and the Hudson. There followed a luncheon on the pier, attended by officials of the exposition and prominent citizens interested in shipping, at which Secretary Alexander and Admiral William S. Benson, new chairman of the Shipping Board, were principal speakers.

Admiral Benson took the occasion to remark that he was "not anti-this or that or anything," but that if there is a drop of blood in his veins that is not purely American he wished some one would extract it. He referred to the anti-British allegation contained in Admiral Sims's declaration that he was the author of "Don't let the British pull the wool over your eyes."

"We must have none but American officers and seamen aboard our ships," he continued. "Every dollar that is in our shipping must be an American dollar. American inventions must be developed and encouraged. One of the principal things we must look for is the development of an independent system of communication, one that can be used by every American business man, that will be independent of all others, that will lead to all parts of the world without having the system of communication subject to the supervision of a censor of any other Power.

"I want to impress upon you that the Shipping Board, in order to make a success of affairs, must have your cooperation. I will do everything that lies in my power, and if it should come about that you people think my policies are not the best, don't be afraid to bring about my recall. Developing a merchant marine is a big problem. The competition is so keen and the proposition so tremendous we know we will be attacked from every angle. Let us always be on guard therefore against insidious and falsifying propaganda."

In forming a merchant marine policy Secretary Alexander said the American people should adopt the slogan of the National Marine League: "American cargoes in ships built, owned, operated and manned by Americans, classified and insured by American companies, equipped and repaired by American industry."

After the luncheon the party motored to the Grand Central Palace, where Admiral Benson was "piped" up the steps and read a formidable document officially putting in commission the good ship "National Marine Exposition," which will remain in port there until April 17.

Among the 500 exhibits are large displays by three Government departments—the Shipping Board, the Navy and the Department of Commerce. The Shipping Board exhibit contains the largest map of the world ever made, 15x38 feet, in bas relief, showing the board's lines in all parts of the world. In the naval exhibit is a relief map of the Long Island coast, off which are miniature ships. The commerce exhibit shows in detail the works of the Bureau of Lighthouses, the Bureau of Standards, and the Coast and Geodetic Survey.

The privately owned exhibits display about everything that has use inside or outside a ship.

CHARLES LINCOLN VAUGHAN.

Charles Lincoln Vaughan died late Sunday night in Hahnemann Hospital. He was 55 years old and lived at 432 Sherman street, Astoria. He is survived by his wife. For more than thirty years he was a statistician employed by the North British Mercantile Insurance Company. Mr. Vaughan was a member of the official board of the First Methodist Episcopal Church, Astoria, and the official board and members of the congregation recently gave him a reception in recognition of his completion of twenty years as treasurer of the church and fifteen years as superintendent of the Sunday school. He was president of the Long Island City Sunday School Union and of the Queens-Nassau Sunday School Association.

DR. ENOCH PERRINE IS DEAD.

Was Professor of Literature at Bucknell University.

Special to THE SUN AND NEW YORK HERALD.

Lewisburg, Pa., April 12.—Dr. Enoch Perrine, for thirty-two years professor of English language and literature at Bucknell University, died last night of heart disease. He was born at Hightstown, N. J., November 18, 1853, and was graduated from Brown University in 1874. He was editor of the *True American* of Trenton, N. J., from 1874 to 1875 and editor of the *Seaside* of Manasquan, N. J., in 1876 and 1877.

During the following eight years Dr. Perrine was a teacher of Latin at Peddie Institute. He went to Bucknell University in 1886 as John P. Crozer professor of rhetoric, and two years later he was made John P. Crozer professor of English language and literature, which chair he still held at the time of his death. Dr. Perrine was married twice. His first wife was Maria A. McMurran of Hightstown, N. J., whom he married December 25, 1879. She died in 1903. His second wife was Miss Grace B. Roberts of Philadelphia, whom he married in 1905.

VISCOUNTESS WOLSELEY DIES.

Was Widow of Former British Commander-in-Chief.

London, April 12.—Dowager Viscountess Wolseley, widow of Viscount Wolseley, the famous Field Marshal and former commander in chief of the British army, died here to-day.

In her day the Viscountess was a brilliant society leader and was devoted to everything artistic. She had long maintained the reputation in England and on the Continent of being one of the best dressed women of Europe.

Viscount Wolseley died at Mentone, France, on March 25, 1913. The Viscount and Viscountess were married in 1867.

ARCHBISHOP CROZIER DEAD.

Armagh, Ulster, Ireland, April 12.—The Most Rev. John Baptist Crozier, Archbishop of Armagh and Primate of All Ireland (Church of Ireland), died here last night. He had been ill for some time. Archbishop Crozier was born April 8, 1853, and was educated at Trinity College, Dublin. He became Primate of All Ireland in 1911.

PAUL A. QUEEN.

Paul A. Queen, formerly a Judge of the Court of Common Pleas in Hunterdon county, N. J., died Sunday at his home in Flemington, N. J. He was born in Mount Pleasant, N. J., in 1853, and was a teacher before he began the practice of law. He was for several years Solicitor of Hunterdon county. In 1893 he became a member of the New Jersey Democratic State Committee, and in 1899 was elected Surrogate of Hunterdon county. He was appointed Judge by Woodrow Wilson, then Governor of New Jersey, in 1912. His term expired in 1917. Mr. Queen leaves his wife and two brothers.

MARRIED.

OAKLEY—CALL.—Miss Emily Payson Call to Mr. Berford Scaich Oakley, at Church of the New Jerusalem, New York city, April 12, 1920. Boston and Pittsburg papers please copy.

OLYPHANT—HUET DE COURJAMONT.—On Tuesday, March 30, 1920, at Paris, France, Anne Marie, daughter of Mr. and Mrs. Huet de Courjamont, to Donald Olyphant of New York.

RANSOM—PEABODY.—Mr. and Mrs. Peabody regret the serious illness of their daughter, Emma Peabody, necessitates the recalling of the invitations to her wedding to Mr. Charles C. Ransom on April 17.

DIED.

Bettelin, Rev. Bro.
Bowern, K. R.
Brush, Lucinda H.
Conger, Mary A.
Connell, E. J., Jr.
Eberlin, Frederick G.
Eickemeyer, Mary T.
Fairchild, Mary E.
Gardner, G. De F.
Gilbert, Caroline M.
Haar, William
Helmken, Meta C.
Hughes, Kate C.
Joerns, Abby M.
Kann, Louis
Leikauf, John E.
Leslie, Charles J.
Levy, Daniel
Morrison, Edythe J.
McWilliam, Anna V.
Nichthauser, Joseph
Orpen, Henry M.
Owens, Andrew
Parmelee, Agnes S.
Queen, Paul A.
Rueckard, Anna
Schmitt, George W.
Simms, Joseph
Thompson, I. L.
Van Deusen, N. B. H.
Vaughan, Charles L.
Wetton, Ernest D.

In Memoriam.

Altmayer, S. N.
Burnett, William
Lichtenstein, A.
Reilly, Michael A.
Selkin, Agatha

BETTELIN.—Rev. Brother, at Pocantico Hills, N. Y., Sunday, April 11. Funeral Wednesday at 10 A. M.

BOWERN.—At her home, 18 Remsen st., Brooklyn