



Henry IV. Room Fetches \$25,000 In \$246,635 Sale

Walls That Housed a King Acquired by Martin Beck.

The Henri Quatre dining room in the Tolentino collection sold yesterday afternoon to the American Art Association for \$25,000 to a buyer represented by Otto Hernet, agent. It was afterward learned that this buyer was Martin Beck, vaudeville manager, so the room will remain on the side of the water.

This room, the star feature of the Tolentino collection, was complete, just as it used to be in the Chateau Rosny, France. The chimney piece was a mass of interesting carving, with one horizontal panel in particular that was a chef-d'œuvre. In addition there were numerous suits of armor, including two equestrian pieces, and the refectory table, carved benches, chairs, &c. Altogether it is one of the most extraordinary rooms ever brought to this country from the Old World.

The chateau from which the room was taken belonged once to the great Duke of Sully. Later it was owned by a chateau of Berry and finally by Jacques Lebaudy, the self-styled "Emperor of Sahara." It was after his tragic death on Long Island that Signor Tolentino acquired it.

A set of French Gothic oak chairs, No. 50, sold to Kleinberger & Co. for \$3,000. A set of four French petit-point chairs, No. 47, was divided into two lots and sold to two buyers, both represented by Mr. Hernet. The first pair brought \$2,100 and the second lot, \$1,700. Mr. Hernet also gave \$1,075 for No. 47, a set of three petit-point chairs; \$2,500 for No. 46, a French bergere in petit-point; \$1,500 for No. 46, a second bergere, and \$1,500 for No. 52, an Italian Gothic lectern.

Keller & Co. paid \$4,500 for No. 58, a small Florentine room in walnut; W. W. Reson, agent, got No. 52, an Avignon Gothic cabinet, for \$2,100; No. 53, a Florentine easel, for \$2,000; No. 41, a pair of early Florentine chairs, for \$1,500, and No. 40, a set of five Florentine chairs, for \$1,800. H. F. Dawson gave \$2,200 for No. 42, a set of six walnut chairs; C. A. Wempholmer gave \$2,100 for No. 48, a French walnut chaise-longue; E. Pfeffercorn paid \$1,900 for No. 51, a French cabinet; E. 99 for No. 45, a Florentine armchair, and \$1,800 for No. 47b, a similar chair, and French & Co. gave \$1,400 for No. 56, a Siennese painted easel.

The total for the afternoon was \$246,635, making a total to date for this collection of \$246,635. The sale continues on Monday and Tuesday, with an evening session at the Hotel Plaza on Monday.

HOLDEN LIBRARY PLACED ON VIEW

Rare Books of Late Grolier Club President.

The library of the late Edwin H. Holden, once president of the Grolier Club, was placed on view yesterday at the American Art Association and proved, as had been expected, to contain many rare and historical volumes and many that illustrate the most beautiful phases of book making. It is also interesting for the many items, inaccessible to the general public, that throw new light upon old events and for the marvels of craftsmanship by master printers.

Among the notable volumes in the latter category are "Imagines" by Albert Piantin, Elsevir, and the Ladgate translation of the tragedies of Boccaccio. From the Venetian press of Aldus is the Francesco Colonna, with the famous wood cuts that have been at various times attributed to Mantegna, Raphael and Bellini. The Elsevirs include the "Busbequius," the "Satyres" of Regnier, the Terence, the "Platistratus" and the "Ctopia" of More.

The Shakespeares include a second and fourth folio, the latter being an exceptionally tall copy, with a binding by the Club Bindery. The "Paradise Lost" appears in its first edition, with the original title page, on which is faintly seen the contemporary autograph of the original owner, "Phil Dutton." Other rarities are "The Hind and Panther," by Samuel Butler, John Bunyan and Boswell; etchings by D. G. Cameron, Joseph Pennell, Seymour Haden, Millet, Meliats, Moryon, Legros and Parrish; engravings by Goltzius, Edelinck, Bartolozzi, Falthorn and Hollar, and prints by Durer, Arlent Edwards and Grateloup. There are also some Washington items, among which is a pastel portrait by Mrs. J. Bierbover. The prints are to be sold April 27, and the library sale begins on April 28.

MISS ELSIE JANIS IS ROBBED OF GEMS

Jewelry Valued at \$30,000 Stolen in Louisville.

LOUISVILLE, Ky., April 24.—Jewelry valued at \$30,000 were stolen from the apartment of Miss Elsie Janis, actress, in the Seelbach Hotel early to-day while she and her mother, Mrs. J. Bierbover, were asleep. Two gold medals, gifts from the Twenty-seventh and Sixty-ninth divisions of the A. E. F., also were taken.

"I regret their loss more than all the jewelry," Miss Janis said.

The jewels consisted mostly of diamonds and pearls. She lost a string of pearls valued at \$10,000 and a pearl ring worth \$5,000.

J. K. Hackett Starts for Europe.

Mr. and Mrs. James K. Hackett started for Europe yesterday on the Adriatic. Mr. Hackett recently closed a tour in "The Rise of Silas Lapham," before leaving he said that on his return late in July he will begin rehearsals of Alfred Capus's "L'Adventurer," in which he will play under his own management. The play will be called "The Adventurer" here, and Mr. Hackett will give it its first American presentation in New York early in the autumn. He will play the role originated by Lucien Guille in Paris. The leading feminine part will be assumed by Mrs. Hackett (Beatrice Beckley), now appearing with Miss Ethel Barrymore in "Declassee."

While abroad, Mr. Hackett will visit Alfred Capus in Paris and will see several English authors with whom he has contracts for plays. It is possible he may renew his partnership with Frank Curzon, London manager, with whom he brought "Mr. Hopkinson" and several other plays to this country.



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Opera Closes and Company Is Off to Atlanta

'Tosca' and 'Oberon' Bring the Curtain Down at the Metropolitan.

The season at the Metropolitan Opera House closed with yesterday's performance, "Tosca" in the afternoon and "Oberon" at night. Before the firing squad on the Castle St. Angelo roof garden had mercifully put an end to Hippolyte Lazaro, Mr. Caruso, protected by the Metropolitan Old Guard, was on his way to Atlanta. The afternoon was Miss Farrar's. All the little perryflappers who have run with excited squeals about the house at her every appearance were present with bouquets and there was a rain of flowers carefully spread out to cover all intermissions.

After the second act Mr. Scott, as Scarpia, enjoyed a solo recall and shared others with Miss Farrar, Mr. Lazaro and Mr. Morosini. After opera Miss Farrar appeared twelve times in her Tosca costume. Then there was a wait, after which she appeared in a dressing room toilette and without her wig. The thirteenth call she took with her little dog on her right arm, and the fourteenth with dog and roses. On the fifteenth she made her speech:

"The official thanksgiving day at the Metropolitan Opera House comes near the end of April. But although our pockets may bulge a little then, they flatten in June when the income tax bill. Now what can I say to you except the old, old things? Thanks, thanks and again thanks, and I hope to see you all next autumn."

Whereupon all the little perryflappers, both blonde and brunette, sighed, looked ecstatic, and faded out of public sight.

In the evening Mrs. Easton sang "Rezia admirably in "Oberon," and Morgan Kingston was excellent as Sir Huon. Mrs. Delaunoy was ill and her place was taken by Mme. Edina Kellogg, who was a highly inefficient substitute. Mr. Chalmers as Sberanina, Kathleen Howard as Fatima, Rafael Diaz as Oberon, and Paolo Annunzi as Haroun al Raschid were other principals. Mr. Botansky conducted. There were many recalls, but no turbulent demonstration, not even for Mme. Easton's "Ocean, Thou Mighty Monster," one of the finest pieces of singing heard in the house in the whole season.

At 1:30 o'clock this morning the first of two special trains bearing the company of 250 set out after Cannes, travelling regular on the way to Atlanta.

Marinuzzi Is Successor to Campanini

CHICAGO, April 24.—According to authoritative information from the Chicago Opera Association Gino Marinuzzi has been selected as the successor to the late Cleofonte Campanini in all matters relating to the artistic control and direction of the company.

Herbert M. Johnson, for several years past the business controller of the organization, will continue in that capacity, but with his functions considerably enlarged.

Mr. Marinuzzi received lavish praise here and in New York and Boston during the season just past for his brilliant conducting of the Italian operas in the company's repertoire. It was commonly reported immediately after the death of Mr. Campanini that Marinuzzi would be his successor as director-general, but it was then denied. He is 36 years old. He is one of Italy's greatest conductors, having led at Madrid, Milan, Paris and Buenos Aires. He is the composer of "Jacquie."



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WARDROBE

Mr. Vanderbilt Has Bachelor Dinner in Parents' Home

Miss Littleton Also Entertained—Both Parties Meet Later at Dance.

Mr. Cornelius Vanderbilt, Jr., to whom Miss Rachel Littleton will be married on Thursday at St. Thomas's Church, gave his bachelor dinner last night in his home. While the party for the young men friends of Mr. Vanderbilt was in progress Mr. and Mrs. John Henry Hammond gave a dinner for Miss Littleton, the guests at which included the young women who will be bridesmaids at Thursday's wedding. At 10:30 o'clock the two parties met in the home of Mr. and Mrs. James A. Purden, where one hundred additional guests joined the assembly for dancing and supper.

The guests at the bachelor dinner included Mr. Gerard H. Coster, who will be Mr. Vanderbilt's best man, and Messrs. Martin W. Littleton, Jr.; Harold S. Vanderbilt, Godfrey S. Rockefeller, Jasper Morgan, William Rhinelander Stewart, Jr.; Ernest V. R. Sires, John W. Brodix, Carlillard S. Thayer, Robert Fiedler, W. Trumbull Thomas, Monro von Mayhoff, R. Thornton Wilson, Thomas H. Howard and James H. Van Alen, who will be the ushers.

Additional guests for the bachelor dinner included Messrs. Albert H. Kily, Jr.; William Sheffield Cowles, Jr.; Joseph Warner, Preston Hollander, Dudley Gilbert, Whitney Warren, Jr.; George H. Pondleton, Drake Starkman, Frederic R. Couderc, Jr.; Oliver G. Jennings, Frederick Hollinger, Cornelius Vanderbilt (Whitney), Garrett Foley, Hudson Budd, Henry Coster, David H. McAlpin, Ed. Le Roy King, Albert Lamare, Hugh C. Wallace, Arthur Tuckerman, Wallace Orr, Lea S. Liqueur, Marsden B. Casper, Hardwick Street, Warren Bartlett, Nicholas Petter, Frederick Denham and Quinn Martin. An orchestra and quartet of negro musicians and singers helped add merriment to the occasion.

ENGAGED TO GENERAL'S SON.

Mr. and Mrs. Philip Ruxton gave a dinner last evening at the Chatham, when they announced the engagement of their daughter, Miss Lella Payne Hodson, to Mr. Laurin Eastman Hodson of Laurel, Miss. Mr. Rogers graduates at Princeton University in June.

MISS HODSON TO BE BRIDE.

Col. and Mrs. Clarence Hodson of East Orange, N. J., announce the engagement of their daughter, Miss Lella Payne Hodson, to Mr. Laurin Eastman Hodson of Laurel, Miss. Mr. Rogers graduates at Princeton University in June.

McAney--Howdon.

The marriage of Mr. S. Wright McAney of Breckinridge, Tex., son of Mr. and Mrs. Samuel W. McAney of Farmwood, N. J., and nephew of Mr. George McAney of this city, and Miss Minnie Howdon, daughter of Mr. William B. Howdon of Ansonia, Ala., took place Thursday, April 15, in St. Michael's Protestant Episcopal Church, Ansonia. Mr. McAney was a member of Essex Troop, First New Jersey Cavalry, and served a year in France with the Twenty-ninth Division.

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