

Lambs to Gambol, Great and Small, On Stage To-night

Annual Public Entertainment to Be Given in the Hippodrome.

The Lambs guarantee that their annual public gambol in the Hippodrome to-night will be the "biggest and best ever." R. H. Burnside, the shepherd, and the entertainment committee are willing to stand on the statement that the best array of stars, popular comedians and celebrated singers and dancers ever assembled will gather on the big stage, not forgetting Douglas Fairbanks, who will be on hand.

The bill includes twelve diversions, beginning with "Some Party," which will introduce 200 Lambs, and ending with Hassard Short's "Bleaty-Bleaty" revue from the recent intimate gambol at the Globe Theatre. Other sketches are "The Knock-Out," by Frank M. Thomas, which serves to introduce Herbert Hawthorn, moving picture star, in a speaking role; "The Grand Finale," by Emmett Corrigan, played by various distinguished musicians; "The Golden Egg," by Edward Peple, first presented at the Pershing gambol, and "The Tent of Davy," by Augustus Thomas, staged by George Marion. Incidental features will be contributed between these offerings by Ed Wynn, Barney Bernard, Paul Dickey and a group of stars in "A Little Surprise." Among the players participating are Fred Stone, John E. Hazzard, Ernest Torrence, Arthur Blackmore, Harrison Brockbank, R. H. Burnside, Frank Belcher, Earl Benham, Benjamin Burt, Emmett Corrigan, Thomas Conroy, Harry Corson Clarke, Doyle and Dixon, J. R. Grier, Silvio Hein, Raymond Hubbell, Lewis Hooper, Wilton Lackaye, George Marion, Benj. Martinell, Jack Raffael, Frederick and Joseph Santley, Augustus Thomas, Stanford Wilson, Fred Walton, Roy Webb and Charles Widdinger.

Acts New and Old in Vaudeville

Pat Rooney and Marlon Bent return to the scene of previous successes at the Palace to-morrow in the pretentious revue "Rings of Smoke." Others are the Mosconi Brothers and Family, held over; Horace Goldin, comedian, just returned from a world tour; Miss Sylvia Clark, Lydell and Macy, Nelson and Cronin and Collins and Hart.

The chief acts at other vaudeville houses include:

RIVERSIDE—Coccolini, opera star; Bert Errol, Victor Moore and company; and Gloran and "La Petite" Marguerite.

COLONIAL—Harry Carroll and his "Varieties of 1920" (second week); Theoret Brothers and Swanson Sisters; and Harry and Denis De For.

EIGHTY-FIRST STREET—Miss Trixie Frienza, D. W. Griffith's picture "The Idol Dancer"; Miss Claire Vincent and company; and Fenton and Fields.

ALHAMBRA—Jimmy Hussey in the revue "Move On," Annie Friedland's "Masland," Miss Patricia Keely and Eddie Gordon and company.

ROYAL—Miss Amelia Stone and Armando Kaliz, Jane and Katherine Lee, and Jimmie Lucas, with Francane and company.

AMERICAN—Hugo Jensen's "Beauty Parade," a revue; Jimmy Shea and Miss Claire Carroll in songs, Florence Henry and company in "The Real Remedy," and Miss Mary Miles Minter in the photoplay "Nurse Marjorie."

TWENTY-THIRD STREET—Billy Gibson, Hamill and Mack, William Ebbs, and the photoplay "The Girl of the Sea."

FIFTH AVENUE—French Refugees, Jona, Rigdon Dancers and Duffy and Goldie.

Brooklyn to Have Real "First Night"

The Messrs. Shubert will present a new comedy by Clare Kummer called "The Lights of Dishbury" at the Shubert-Crescent Theatre this week. The three acts are laid in a small Massachusetts village. In the cast are Ann Nevill, Eugene Powers, Marshall Birmingham and J. K. Hutchinson.

Francis X. Bushman and Miss Beverly Bayne, returning from the screen to the spoken drama, will appear in person at the Majestic Theatre in "The Master Mind." In this new mystery melodrama Oliver Morosco surrounded them with a capable cast.

At the Orpheum Gladys Clark and Henry Bergman will head the bill with popular songs. Others will be Anna Chandler, Solly Ward and Mr. and Mrs. Jimmie Barry.

"A Trip to Hilland," introducing ten song writers, will be the headline attraction at the Bushwick. Others will be Hugh Herbert and company, Vinie Daly and Kramer and Boyie.

William Seabury's "Fryvilles" will be the feature offering at the New Brighton. Others will be Roscoe Allen, with Middle Miller and his jazz band; Patricia and Harry and Emma Sharrock.

"Why Change Your Wife?" Cecil B. De Mille's production, will be the principal film at the Strand.

"Scandal" Moves to Shubert.

After thirty-nine consecutive weeks at the Thirty-ninth Street Theatre Cosmo Hamilton's comedy "Scandal," with Charles Cherry and Francis Larrimore, will be transferred to the Shubert Theatre beginning to-morrow evening.

Plays That Continue

- "Lightnin'".....Gaiety
- "East Is West".....Astor
- "Scandal".....Shubert
- "Clarence".....Hudson
- "The Gold Diggers".....Lyceum
- "The Storm".....Forty-eighth Street
- "What's in a Name".....Lyrie
- "Ruddie".....Selwyn
- "Frene".....Vanderbilt
- "The Son-Daughter".....Belasco
- "My Lady Friends".....Comedy
- "Abraham Lincoln".....Cort
- "The Sign on the Door".....Republic
- "The Famous Mrs. Fair".....Mills
- "As You Were".....Central
- "The Night Boat".....Liberty
- "Beyond the Horizon".....Little
- "Shavings".....Knickerbocker
- "The Wonderful Thing".....Playhouse
- "Jane Craig".....Garlick
- "The Hottentot".....Cohan
- "Midnight Frolic".....Cohan
- "Florodora".....New Amsterdam Roof
- "Ed Wynn Carnival".....Century
- "Lassie".....New Amsterdam
- "The Hole in the Wall".....Morosco
- "Martini".....Eltine
- "Honey Girl".....Cohan & Harris
- "Not So Long Ago".....Booth
- "Betty, Be Good".....Booth
- "Foot Loose".....Greenwich Village
- "All Souls' Eve".....Maxine Elliott's
- "The Chinese Wife".....Belmont
- "An Innocent Idea".....Pulton
- "The Singer" and "Birthright".....Provincetown

Poet's Daughter and Linked to Pen, Miss Le Gallienne Prefers Acting

Has No Ambition to Write a Play as She Fills Romantic Role.

DESPITE her literary affiliations Miss Eva Le Gallienne, daughter of a poet, half sister of a poetess, and linked in other ways with the world of pen pushers, swears she has no ambition to write a play, even though it seems like flying in the face of nature. Yet Miss Le Gallienne has a discrimination in words and the pulse of an accredited literary lioness—in fact, it is this composure which fits her admirably to play the romantic, self-conscious, and poetic character of the "70s in 'Not So Long Ago,' the play of that self-conscious, romantic period, at the Booth Theatre.



EVa LE GALLIENNE
"LORD OF THE LADY ALGY."

But self-possession, gained from her education abroad, does not prevent Miss Le Gallienne from radiating personality, even in a dressing room cloistered with froily hoopskirts and pigment jars and poetry and astrology books. Probably her charm lies in her direct candor—that candor which led her to say she would make no attempt to rival Shakespeare, in spite of having rubbed elbows with Parnassus.

"I think there is enough piffle being written now for the theatres," she said with a frank smile, "without my contributing to it. Besides, I doubt if I could write even piffle. I was brought up in Paris for ten years and I had to learn English through French, which comes to my tongue more readily. If I wrote anything it would probably be terrible to recognize as English. I have no ambition to write poetry; for whenever I've tried it the things seemed fit only for the waste basket.

"If ever I do write," she continued, "it won't be under my own name, for that is too much associated with my father. Naturally I want to advance on my own merit. Though my name has been a great help in the past, for managers were much more likely to choose the daughter of Richard Le Gallienne than Jane Smith because of the interest they thought she might excite."

Blood will tell, however, as someone perhaps it was Shakespeare—once said in going on the stage Miss Le Gallienne apparently yielded to the pressure of heredity or the Darwinian theory of something like that, for her relatives in Denmark on her mother's side were actors, and her uncle, James Watson, was a comedian in England, successful. Miss Le Gallienne opines, because he was nervous and off the stage wasn't funny a bit.

"Having been ambitious to go on the stage since I was a little girl," she said, "I attended St. Herbert Deerebohn Tree's school in London, and the manager who put on 'The Laughing of Puffin' there in 1915 remembers seeing me do a cockney girl at the school and gave me such a part in the play—which was

really quite nice for me. I was young and then I came to this country, and found it rather hard to get managers to think they wanted me. It's all getting started—if you use your chance after that you're fixed for life. At least in England if you do one part well the audiences love you forever after, like the happy ending to a story. In America an actress has to be up and doing continually—which is just as well for her.

"However, I heard the manager who was putting on 'Bunny' needed a cockney character and I went to him and convinced him I was the right party, since good cockneys are scarce on the American market." After her bow at the Hudson Theatre here in the Miss Le Gallienne's record of past performances: "Melody of Youth," Pulton Theatre; "Mr. Lazarus," Chicago and Pacific coast with William H. Crane; repertoire season with Richard Bennett at San Francisco; "Saturday to Monday," Bijou; "The Off-Chance" and "Belinda" with Ethel Barrymore; "Luzanne," and with Elsie Janis in her "Bombproof Revue."

Barn Theatre Players.

The postponed performance by Duncan MacDougal and his Barn Theatre Players will take place on Thursday evening, June 10, at the Washington Irving High School, Irving place. The bill will consist of Dunsany's new play, "Fame"; Anatole France's "Craquellette" and the play scene from "Hamlet."

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSES

NEW AMSTERDAM THEATRE
42nd St. at 4th Ave.
Eve 8:15 Mats Wed & Sat
B.C. WHITNEY presents
THE EDWIN CARNIVAL
Book, Lyrics & Music by Ed. Wynn

ZIEGFELD ROOF
ATOP NEW AMSTERDAM THEATRE
BURNED SEASON OPENS
MONDAY JUNE 7 at 8
DINE IN THE OPEN
ART HICKMAN ORCHESTRA
MIDNIGHT TALK
FOLLIES BALL
ALL STARS OF THE ZIEGFELD SHOWS
WILL APPEAR IN THIS TABLE RESERVATIONS NOW

Q'WHAT A MUSICAL HIT!
SAM H. HARRIS presents
HONEY GIRL
THE MOST VICARIOUS OF ALL MUSICAL COMEDIES
INCOMPARABLE SINGING AND ACTING CAST
EVEs 8:20 MATS WED & SAT 2:20
COHAN & HARRIS THEATRE WEST 42nd ST.

LAUGHTER IS THE ESSENCE OF LIFE
SAM H. HARRIS presents
WILLIAM COLLIER
IN **THE HOTTENTOT**
A Farce by Victor Mapes and William Collier
IS THE ESSENCE OF LAUGHTER
GEO. COHAN THEATRE Broadway, 42nd St. Eve. 8:20. Matinee Wed. & Sat., 2:20.

THE NIGHT BOAT
LIBERTY THEATRE
MATS WED & SAT

BELASCO STARS—SENTINELS OF SUCCESSES
BELASCO THEATRE
West 44th St. Mats. Thursday & Saturday
8th Month, Last 8 Times!
DAVID BELASCO Presents
LENORE IN A ULRIC IN CLAIRE
"THE SON-DAUGHTER" "THE GOLD DIGGERS"
"BLOSSOMS WITH THE ADVANCING SEASON" "THE BEST PARTY WE EVER ATTENDED"

Mats. Daily at 2:20, 5:00, 7:30, 9:30
EVEs 8:15
SEATS, 50c
Except Saturdays and Sundays
TWO BIG CONCERTS SUNDAY, 2 AND 8 P. M. BEGINNING MONDAY, JUNE 7
ENGAGEMENT DE L'OPERA—Canton Opera House presents
PAT ROONEY, MARION BENT & CO.
in **RINGS OF SMOKE**, by Edgar Allan Woolf.
With Mlle. MARGUERITE & FRANK GILL, LUCILLE LOPEZ, LUCY FEMOYLE, MAUD DRURY and VINCENT LOPEZ and HIS KING OF HARMONY.
Lyrics and Music by Cliff Hess and Joseph Banley.
Super-successful musical comedy, one act with songs, dances, comedy, clever principals and pretty girls. It sets the standard for revues.
EXTRA ADDED FEATURE
AL-LYDELL & MACY—CARLETON
In "OLD CHRONER," by John J. McGowan.
Magician Who Amazed the Kings of the Far East, Back With Marvellous New Magic from India and China. He Holds the World Mandatory Over Stage Mystifications.
HORACE GOLDIN & CO.
International Burlesque. 1st Appearance after World-Tour in Original Carnival of Conjuring
ENGAGEMENT EXTRAORDINARY: The Klassy Little Kiwon.
SYLVIA CLARK
"The Glad Girl."
NELSON & CRONIN
The Home Run Hitters in the Game of Song
KLUTING'S ENTERTAINERS
PALACE NEWS KINOGRAMME
PEATY AND BENTON'S RHYTHM-BOY'S WEEK
CHARLES—MOSCONI BROS.—LOUIS
AND THEIR DANCING FAMILY—A PATHER, SISTER AND BROTHERS.
Most entertaining Hoisting Household in the World. Show a lot of Dancing Demons.

F.F. PROCTOR'S
BIG VAUDEVILLE CONCERTS
125th St.
58th St.
23d St.
5th Ave.
77, 73 St.

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GLOBE THEATRE
COMMENCING
TOMORROW NIGHT
A SUPREME ACHIEVEMENT
SECOND ANNUAL EVENT
BEST SEATS \$2 AT WED. AND SAT. MATS.

GEORGE WHITE'S SCANDALS of 1920
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ANN PENNINGTON
A GREAT CAST AND THE HIGHEST SALARIED CHORUS IN THE WORLD

HUDSON 38th WEEK
MAY 28th to JUNE 3rd
MRS. MARY B. HADDON
BOOTH TALKINGONS
CLARENCE
TO OUR MIND THE BEST LIGHT COMEDY EVER WRITTEN BY AN AMERICAN
A DELICIOUS PLAY—Tribune

Greenwich Village
THEATRE, 4TH ST. AND 7TH AVE.
Mats. Thurs. and Sat., 2:30.
A delightful play—Tribune
EMILY STEVENS
NORMAN TREVOR
O. P. HEGGIE
And Brilliant Supporting Cast, in
"FOOT-LOOSE"
A New Play by ZOE ARLEN
Author of "DEGLASSER"
"Miss Stevens' portrayal was really superb."
—Eve Sun.
(Directed by George C. Tyler.)

JOHN GOLDEN
presents
FRANK BACON
IN
LIGHTNIN'
AT CAIETY Broadway, 46th St. Eve. at 8:30. Matinee Wednesday & Saturday at 2:30.

Henry Miller's Theatre
124 West 43d St. Tel. 7410 Bryant
Eve. 8:20. Mats. Thursday & Sat. 2:20.
Henry Miller
Blanche Bates
in
"The Famous Mrs. Fair."
By James Forbes
DIRECTION A. L. ERLANGER.

B.F. KEITH'S PALACE
BROADWAY AND 47th STREET
EVERY NIGHT
25, 50, 75c, \$1, \$1.50
SEATS, 50c
Except Saturdays and Sundays
TWO BIG CONCERTS SUNDAY, 2 AND 8 P. M. BEGINNING MONDAY, JUNE 7
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CHARLES—MOSCONI BROS.—LOUIS
AND THEIR DANCING FAMILY—A PATHER, SISTER AND BROTHERS.
Most entertaining Hoisting Household in the World. Show a lot of Dancing Demons.

B.F. RIVERSIDE
BWAY AT 90th ST.
Concerts Sun., 2:15 & 8. Week of June 7
Return to Vaudeville
CICCOLINI
Famous Italian Grand Opera Star
Principal Tenor of the Chicago Opera Co.,
Leading Tenor of the Royal Grand Opera
Paris, London, Milan, Brussels, Petrograd
BERT ERROL
With the Tetrastrol Voice
VICTOR MOORE
Analyzed by GRACE CARR & COMPANY.
JOHN "LA PETITE" GIURAN & MARGUERITE
"DAINTY MARIE" MEEKER
"Venus of the Air"
AND OTHERS.

LOEW'S NEW YORK THEATRE & ROOF
Cant. 11 A. M. to 11 P. M. Roof to 1 A. M.
"SHORE ACRES" with ALICE LAKE
MUSIC AND CONCERTS.
Ysaye and Elman
NEWARK AMBURY, JUNE 10, at 8:15.
Elman's last appearance for 3 years and
last joint appearance for 12 years.
Seats \$1 to \$5. Mail orders rec'd. J. A. Farrant-
man, 828 Broad St., Newark, N. J. Market week.

KNICKERBOCKER
THEATRE Bway 38th St.
Eve 8:30 Mats Wed & Sat.
Henry W. Savage's
Cape Cod Comedy
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SHAVINGS
Dramatized by
Marion Sherwin &
Pauline Phelps
from Joseph C.
Lincoln's Novel.

Henry Miller's Theatre
124 West 43d St. Tel. 7410 Bryant
Eve. 8:20. Mats. Thursday & Sat. 2:20.
Henry Miller
Blanche Bates
in
"The Famous Mrs. Fair."
By James Forbes
DIRECTION A. L. ERLANGER.

Abraham Lincoln
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SPEA WALKING SURF BATHING NEW OPEN.
Provincetown Theatre, 133 MacDougal St.,
Cant. 11 A. M. to 11 P. M. Roof to 1 A. M.
Near S.W. Cor. Wash'n St. Tel. Spring 8303
CELTIC PLAYERS
The Singer, P. H. Pearce, Birthright, Murray.
Special performance to-night 8:30.
Week days 8:45 P. M.

Loew's New York Theatre & Roof
Cant. 11 A. M. to 11 P. M. Roof to 1 A. M.
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AMUSEMENTS. AMUSEMENTS.

THEATRES UNDER DIRECTION OF HUGO REISENFELD
RIVOLI Broadway 49th Street
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HOBART BOSWORTH
IN
"BELOW THE SURFACE"
A GREAT LOVE STORY OF THE SEA
A STORY OF FOG AND WRECK
AND RESCUE, OF MEN'S STRUGGLE
FOR LIFE IN A WRECKED SUBMARINE
AT THE BOTTOM OF THE SEA.
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Continuous Noon to 11:30 P. M.
"HUMORESQUE"
FOUNDED ON FANNIE HURST'S GREAT STORY
MME. LUBOVSKA THROUGH THE AGES
GAVOTTE GROTESQUE ENHANEL LIST, BASSO & CHOCIES
RIALTO TIMES SQUARE BEGINNING TODAY
DOROTHY GISH in "MODELING HER HUSBAND"
DUET FROM LA FORZA DEL DESTINO
RIALTO ORCHESTRA—HUGO REISENFELD—Conducting
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COURTESY CHARLES DILLINGHAM
TONITE LAMBS' ANNUAL-PUBLIC GAMBOL
200 CELEBRATED PLAYERS IN THE BEST OFFERINGS OF THE YEAR'S PRIVATE GAMBOLS
"SOME PARTY" "THE GRAND FINALE"
in which DOUGLAS FAIRBANKS and 150 other Lambs will participate. By Emmett Corrigan.
"THE GOLDEN EGG" By Edward Peple.
Hassard Short's Famous Lambs' Production
THE 'BLEATY-BLEATY' REVUE
Written and Staged by Hassard Short.
Lyrics and Music by Kenneth and Roy Webb.
Incidental Diversions by ED. WYNN, BARNEY BERNARD AND OTHER POPULAR STARS.
SEATS \$1, \$2, \$3, \$4, \$5 PLUS TAX AT BOX OFFICE
IF BOX OFFICE OPENS AT 12 NOON TO-DAY'S

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Bway at 47th St.
"A National Institution"
Direction JACK EATON
Commencing To-day—For One Week Only—No Advance in Prices
GEORGES CARPENTIER
in "THE WONDER MAN"
With an Attractive Surrounding Program and the Famous Strand Symphony Orchestra.

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133 MacDougal St.,
Cant. 11 A. M. to 11 P. M. Roof to 1 A. M.
Near S.W. Cor. Wash'n St. Tel. Spring 8303
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The Singer, P. H. Pearce, Birthright, Murray.
Special performance to-night 8:30.
Week days 8:45 P. M.

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Concerts At. & Evening
Free Circus & 4 Dancing
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WEEK BEGINNING TO-MORROW EVE.
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OLIVER MOROSCO Presents
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In a New Spoken Drama,
"THE MASTER THIEF"
HEAR YOUR FAVORITES ON THE SPEAKING STAGE FOR THE FIRST TIME IN BROOKLYN.

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WHY CHANGE YOUR WIFE?
Played by a notable cast headed by THOMAS MEEHAN, BEBE DANIELS, GEORGIA SWANSON, THEODORE HOSFORD
NO INCREASE IN STRAND PICTURE PRICES!

B.F. KEITH'S ORPHEUM
Concerts Sunday, 2:15 & 8:15. Wk. June 7
Mats. SUMMER FESTIVAL BILL, Eve.
2:00 Bert and Lottie Walton 1:50
2:10 Bert Howard 2:10
2:20 Those French Girls 2:20
2:30 Mr. & Mrs. TIMMY HARTY 2:30
2:40 CLARK & HEDGEMAN 2:40
2:50 Intermission 2:50
3:00 "Topics of the Day" 3:00
3:10 Bert-Gordon & Ford—Gene 3:10
3:20 MARY ANN & CO. 3:20
3:30 MARY ANN & CO. 3:30
3:40 ANNA CHANLER 10:18
4:41 Mattie Lo 10:41
4:50 Orpheum News Pictorial 10:50

New Brighton BRIGHTON BEACH
Wm. SEABURY
Big and World of Gists in "FRIVOLITY"
BIG CITY FOUR
JOHNSON, BAKER & JOHNSON
The Sympathetic Harry and Emma
PATRICOLA SHARROCK
HOBSON and BEATTY
HEDLEY PRO. ALF. PARRELL
ROSCOE AILS
and Japs Dan-L with MITCHEL MILLER