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WASHBURN DENIES HE KNEW ELWELL

Says He Deposited Check Slain Man Gave Wife as Wedding Present.

HAS AUTOMATIC PISTOL

Tells District Attorney He Carried It During War and Has Retained It.

It was officially announced last night at the District Attorney's office that the questioning of William Mayhew Washburn, former army officer and prominent in society, in connection with the investigation into the death of Joseph Bowne Elwell had to do with a \$200 check that his wife, the former Miss Elizabeth Clarkson, had received from Elwell as a wedding gift, and also with a trip that she made with friends to the Ziegfeld Midlight Frolic on the night preceding Elwell's death. In the course of the questioning Washburn told his questioner that he owned a .45 calibre automatic pistol.

Mr. Washburn, it was said, informed the District Attorney's office that he had deposited the \$200 check for his wife in his own bank and that he attached no importance to it, as it was received with a note from Elwell requesting that it be expounded upon a suitable present.

Mr. Washburn is a brother of Watson Washburn, former Metropolitan tennis champion. He graduated from Harvard with the class of 1908 and served in the army, both at the Texas border and in France. The pistol that he owns is one that he carried in the service. He was accidentally wounded in France by one of his own men. His town residence is with his mother, Mrs. William Tucker Washburn, 52 East Seventy-ninth street.

According to the official statement, Mr. Washburn denied having known Elwell personally and said that he was not with his wife at the midnight show on the night preceding the whist expert's death. The party, he said, was made up of his wife, his brother, Frank A. B. Washburn; Mrs. F. A. B. Washburn and a former classmate.

They saw Elwell, who was seated at another table with Mr. and Mrs. Walter Lewishohn, Miss Viola Kraus and Octavio Figueroa, a South American journalist. The questioning of William Mayhew Washburn was done away from the District Attorney's office. He was interrogated last Thursday at a place up town by Assistant District Attorney John T. Dooling. Frank A. B. Washburn, who was at the midnight show on the night preceding Elwell's death, was present throughout his brother's examination, and he talked freely about the incident. He is an attorney, with offices at 70 Fifth avenue. Another lawyer also was present.

For some reason that was not explained yesterday the details of this conference were kept secret at the time, and even last night Mr. Dooling refused to tell where it had taken place or the name of the second lawyer who had been present. Efforts to get into communication with either William Mayhew or Frank A. B. Washburn were fruitless. At the letter's office it was said he had gone out of town for a few days.

Investigation appeared last night to have been stirred up afresh, and the efforts of the District Attorney's office seemed to be directed toward questioning persons who saw Elwell or members of his party on the night preceding his murder.

In the early evening Philip Bender, the taxicab chauffeur who drove the Lewishohn party home from the Ziegfeld Midlight Frolic after Elwell had left them, suddenly appeared at the District Attorney's office in response to a request sent him by Mr. Dooling.

Bender, who owns his own machine, stated several weeks ago that he had taken only one woman and two men from the Ziegfeld show to the neighborhood of the Lewishohn residence. It was later reported that he had changed his story and stated that he took two women and two men.

After a conference with Bender, Mr. Dooling said last night that the chauffeur stuck firmly to his first story and says that he never told any other. He insists that he took one woman and two men out at the Lewishohn residence, and took the other man to the Ritz-Carlton, where Mr. Figueroa was stopping.

Mr. and Mrs. Walter Lewishohn, Miss Viola Kraus and Mr. Figueroa insist that they all left the midnight show in Bender's car, and that he is mistaken.

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Books for the Young of Six to Sixty
If you would keep in mind interesting reading for boys or girls, cut this list out and keep for future reference

For Boys
Adventure and hero stories and books on mechanics are of particular interest to boys.

"The Book of Bravery," by Henry W. Lanier, is a collection of stories of heroes of our frontier (John Colter, Kit Carson, "Grizzly" Adams); of big game hunters; of explorers; of brave women; of patriots; \$2.

"Shasta of the Wolves," by Olaf Baker; the life of an Indian boy who, lost in a forest, grows up with some wolves and other forest animals, living their life; knowing only the calls of the wild; \$2.

"The Call of the Wild," by Jack London; the great story of our North and of a wonderful dog; \$1.00.

"The Ring-Necked Grizzly," by Warren H. Miller; only a big game hunter of long experience could relate the adventures of these boys in the Rocky Mountains and so vividly create a feeling for the trail; \$1.50.

"Curly of the Circle Bar," by Joseph Bushnell Ames; a story of ranching in the present day on one of the great fenced ranges of Texas. A fine cow-boy story; \$1.50.

"Neptune's Son," by Rupert S. Holland; a story of the sea along the coast of South America and around the Horn in pursuit of a ruby stolen from a Hindu temple; \$1.75.

"Carpentry and Mechanics for Boys," by A. Neely Hall; an explicit and well-illustrated manual of directions for construction of garden accessories, household contrivances, playground and camp equipment as well as electrical constructions; \$2.

"Harper's Every Day Electricity," by Don Cameron Shafer; the working principles of practical electrical appliances from the simple battery to a small plant for the country home are explained in this volume; \$1.35.

Books about Boys
which prove interesting to read successively are:

"Tom Brown's School Days," by Thomas Hughes; the life of an English boy at Rugby in the 1830s; \$1.

"Huckleberry Finn," by Mark Twain—for Huck lived on the Mississippi at about the same time that Tom entered Rugby; \$3, and—

"High Enten," by William Heglinger; the life of an American boy in a New Jersey High School in 1919, is a sharp contrast with Tom's life at Rugby in the 1830s or Huck's life on the Mississippi; \$1.75.

"The Half Back," and "The Crimson Sweater," by Ralph Henry Barbour; athletic stories of American boy life which are most popular and well told; each, \$1.75.

Human Interest
stories; those stories which seem real and about people who might live on your street often hold the interest of a child who cannot grasp fairy tales or wild adventure stories.

"The Secret Garden," by Frances Hodgson Burnett, has an appeal because of the reality of the children and the charm of the garden in which they secretly meet. Then, too, secrets are always enthralling; \$1.00.

"The Pool of Stars," by Cornelia Meigs, is the story of a girl who gives up a trip to Bermuda with a rich aunt in order to get ready for college. She makes a charming friendship with a boy her own age and an older woman and there is a mystery and a story within the story; \$1.75.

"The Adventures of Tom Sawyer," by Mark Twain, hardly need mention—they are so much a part of every one's life; \$2.25.

"Penrod" and "Seventeen," by Booth Tarkington, are twentieth century boy stories which cannot be surpassed for universality of appeal whether one lives in New England, the middle or far West, North or South—this small town life is a picture of one's own town and particularly remarkable for its universal appeal to man, woman or child. Ideal to read aloud; \$1.75.

"Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin; the life of this rebellious, imaginative, lively young girl and her straight-laced maiden aunt is a source of delight to all girls from 10 to 14 or 15; \$1.

Detective and Mystery Stories
The unearthly, the fantastic and wildly imaginative are contained in

"TALES" by Edgar Allan Poe, one of America's very early and surely one of her best artists; \$1 each; 3 vols.

"Sherlock Holmes," by Conan Doyle; this master-detective has no rival; "Memoirs and Adventures," each \$1.00.

"The New Arabian Nights and Island Nights Entertainments," by Robert Louis Stevenson, are such mystery stories as would quicken the wildest imagination; each, cloth, \$2.50.

Natural Wonders
All children have a very lively interest in the universe and certainly no one is better fitted to explain those wonders than Fabre. His "Story Books of Science" and "Our Humble Helpers" are stories of the insect world and of the lives of the domestic animals told in so simple and interesting a fashion that children who have even a slight interest in such subjects will want more; each \$2.

Fairy Tales
are the first love of many children aside from having an immense value in stimulating imagination and containing (probably) the history of the race.

Many delightful collections of national folk and fairy tales have recently been compiled. Nowadays, more than ever before, because of our development internationally, it is important that children become acquainted with the methods of thought and traditions of other peoples.

"Czechoslovak Fairy Tales" compiled by Parker Fillmore, are a charming introduction to those people who have recently figured so prominently in the world affairs; \$2.

"Irish Folk and Fairy Tales," by W. B. Yeats, have all the piquant charm and the pathos that one expects of this lovely, turbulent race. The ways of the little people of Erin are altogether wonderful for children. Modern library edition; 85c.

"Fables and Folk Stories," by Horace E. Scudder; a collection of those tales which have been the inheritance of the race for hundreds of years—which invariably appeal to children—and written in so simple a form that the beginner can read them; 60c.

"Anderson's Fairy Tales," illustrated by Dugald Stewart Walker; the Nightingale, the Snow Queen, the Marsh King's Daughter, and many more of the glorious old favorites which have always delighted children have been beautifully illustrated with true fairy insight; \$2.

"Household and Fairy Tales," by the Brothers Grimm; these stories which were transmitted by word of mouth for countless generations were first written down in 1812 and 1814 by the Grimms; Rapunzel, the Golden Goose, the Frog Prince, the Twelve Dancing Princesses, Hansel and Gretel will suggest the wealth contained in these 29 tales which have been chosen from the best translations. Illustrated in color; \$1.50.

"King Arthur and His Court," by Howard Pyle; this beautiful old Anglo-Saxon story is the rightful heritage of every child. It has been fully illustrated by Pyle, who was one of our most influential illustrators—and it is written after Malory's rich style; \$3.50.

"The Wonderful Adventures of Nils," by Selma Lagerlof; into these adventures have been woven the folk fairy lore of Sweden and animal stories in a most enchanting fashion. "The Further Adventures of Nils" continue the enchantment. Each illustrated by a Swedish artist; each \$1.75.

"Peter Pan," by J. M. Barrie, illustrated by Arthur Rackham, is a beautiful edition of this story which has proved to be the most enthralling fairy tale for children and grown-ups which has been written in the twentieth century; \$2.50.

"Children's Blue Bird," by Madame Maurice Maeterlinck; the symbolic and spiritual play has been retold in story form for children and delightfully illustrated in color by Herbert Pans; \$3.

"The Little Lame P. Ince," by Miss Mlock; this story of adventures on a wonderful travelling cloak and of the most lovable of princes has won its way into a generation of children's hearts. Illustrated in color and in black and white; \$1.50.

"Alice's Adventures in Wonderland," by Lewis Carroll; never old, always wonder-compelling, especially as originally published and illustrated by John Tenniel; \$1.50.

For Girls
Many mothers are totally at sea when it comes to providing reading matter for their young daughters.

The love story naturally appeals to the girl of fourteen or older, and on the heels of the old airy tales, the medieval legends and classical tales, the following titles might be suggestive:

"The Brushwood Boy," by Rudyard Kipling, that most beautiful story of dreams which came true in the lives of a boy and a girl. Included in "The Day's Work," \$1.75 (cloth), \$2.50 (leather).

"Monsieur Beaucaire," by Booth Tarkington; this enthralling story of love and adventure in eighteenth century England contains all the romantic interest which thrills; \$1.

"The Scarlet Letter," by Nathaniel Hawthorne, \$1. "Cranford," by Mrs. Gaskell, \$1. And a choice of Scott, Dickens, Thackeray or George Eliot are an introduction to great literature which cannot but stimulate the desire for more. A set of Scott, 30 vols., cloth, \$45; of Dickens, 30 vols., cloth, \$25; of Thackeray, 15 vols., cloth, \$22.50; of Eliot, 10 vols., 1/2 Morocco, \$50.

"Isabel Carlton's Year," by Margaret Ashmun Stone, of happy High School life, about average people, told with a wealth of intimate details which make them particularly popular; \$1.60.

"A Cavalier Maid," by Emilie Benson Knipe and Alden Arthur Knipe; the servants of Charles the First kidnap the charming heroine of this tale, who finally flies to America to escape the tormentors who are after her fortune. Written with the same charm as "Polly Trotter, Patriot," "A Maid of '76," and other stories of long ago by the same authors; \$1.60.

"Ten American Girls," by Kate Dickson Sweetser; tales of heroic American women, of whom Pocahontas, Dorothy Quincy, Clara Barton, Louisa Alcott are suggestive; \$1.75.

To Read Out Loud
Many books are especially adaptable.

"The Jungle Books," by Rudyard Kipling; the animal stories which stand alone among animal tales. And children naturally love animal stories; \$2.

"Theodore Roosevelt's Letters to His Children," for story interest and a humorous, lovable, helpful spirit, these letters are unique; \$2.50.

Adventure Stories
which carry one away to the ends of the earth are enthralling, and, if we must have a moral, they stimulate the imagination and the desire to know something of the world we live in.

"The Count of Monte Cristo" and "The Three Musketeers," by Alexander Dumas, are perhaps the best known of the vast number of volumes which Dumas turned out.

It is said that Dumas is the most popular of the novelists read by older boys. Three Musketeers, \$1; Monte Cristo, 2 vols., each, \$1. "Robinson Crusoe," by Daniel De Foe—the first humanized adventure story, written two hundred years ago, has to-day the greatest popularity because of its truly adventurous spirit. \$1; \$1.50 (colored illustrations).

"Treasure Island," by Robert Louis Stevenson, is such a tale of pirates, uncharted islands, treasure and the high seas as would quicken the heart even of an octogenarian; \$2.50 and \$1.

Poetry
"The Cambridge Book of Poetry for Children," by Kenneth Graham; poetry which is particularly well-adapted to the understanding and limitations of childhood and inspiring to further acquaintance with poetry has been compiled with singular success; \$1.75.

"Poems of Chaucer," by Eugene Field, illustrated by Maxfield Parrish; the dreams and things which are most important in childhood have been sung by Field to delightfully illustrated by Parrish; \$1.

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