

**HARRIMAN MUST WAIT FOR DELIVERY OF SHIPS**

**Kerr Company to Operate Them Until October 24.**

The Kerr Steamship Company won a point yesterday in its fight to keep control of the eight ships which W. Averell Harriman bought from the company until October 24 next. Justice Lehman of the Supreme Court granted an injunction restraining the Harriman interests from interfering with the operation of the ships providing a suitable bond is furnished to guarantee Harriman against loss.

Ignition Company, elected to pay \$4,800,000 to the Kerr Steamship Company (the operating corporation) for the ships under a contract which had five years to run. After payment the Harriman company tried to take possession of the steamship Kerlew, but was prevented by a temporary injunction. Justice Lehman upholds this contention, but he directs that the ships be turned over to their new owners after October 24. In the meantime the Kerlew has been restored to the possession of the operating company and Mr. Harriman and his associates have purged themselves of contempt of court for violating the injunction by getting out a libel in the Federal Court.

**17 CHINESE STOWAWAYS CAUSE PANIC ON SHIP**

**Flourish Knives and Threaten Officers Until Police Arrive.**

Seventeen Chinese stowaways on the British steamship Willkono, became peeved last night when they were locked in a fore-cabin compartment for safe-keeping, and chased the officers of the vessel all over the ship, squealing in seventeen different dialects and brandishing razors and knives.

hold the vessel until one-third of the Hoboken Police Department arrived. Then the Chinese ran into the hold, and were dragged out one by one and sent to Police Headquarters in Hoboken, where they were locked up. They will be held there until Friday, when the Willkono sails for Newcastle. The trouble occurred while the ship was in dry dock in the Tietjen & Lang Shipyards in Hoboken.

**TEETH WORKERS STRIKE.**  
Special to THE SUN AND NEW YORK HERALD. CHICAGO, Sept. 15.—Two hundred false teeth makers and repairers of the Chicago Dental Mechanic Union voted to-day to strike for recognition of their organization.

**JOHN WANAMAKER**  
Rue de la Paix, Paris Broadway at Ninth, New York Telephone Stuyvesant 4700 Store Hours 9 to 5 Washington Arch, N. Y.

**L'Exposition Universelle**  
TODAY'S FEATURE

**The New South Stands Up Today With a New North**

to do large things for this great United States of 48 loyal, prosperous States.

There are fewer differences between the 48 States and the North and South than ever before in the 48 distinct States. We are one for all and all for one.

Rise up, ye great States, all ye people! for the something larger than partisanship and celebrate your sesquicentennial of 150 years by showing your unity in 1926 and what you really are to the world.

[Signed]  
*John Wanamaker*  
Sept. 16, 1920.

**A DELIGHTFUL hour with the Ampico in the Piano Salons, 1.30 to 2.30.**

In effect it is a brilliant classical concert, to which you will be glad to invite your friends.

**Last 3 Days**  
of the Forward Sale of Furs at 20 per cent. below normal

Hudson seal (died muskrat), near-seal (died coney), marmot, beaver, squirrel, mole-skin coats and dolmans; capes of skunk; animal scarfs in the favored furs; all 1920-21 models—exquisitely beautiful. 25 per cent. deposit binds all purchases, which will be stored without extra charge until November 1st, if desired.

Second Floor, Old Building.

**180 of the smaller rugs in the September Sale of Oriental Rugs.**

Priced 20 to 30 per cent. below normal prices.

Antique and modern Daghestan and Cabistan Rugs, \$62.50, \$69, \$87.50.

35 pieces; sizes, 4.10x3.7 feet to 5x3.10 feet.

Anatolian Mats \$9.50, \$12.75

50 pieces; average size, 2.6x1.6 feet.

Persian Lelihan Rugs \$175 to \$225

30 pieces; average size, 6.3x4.9 feet.

Fine Kermanshah Rugs \$180 to \$250

12 pieces; sizes, 5.7x4.4 to 7.4x4.7 feet.

Persian Mosoul Rugs \$60

33 pieces; average size, 6.3x3.2 feet.

Persian Sarouk Rugs \$175 to \$225

20 pieces; average size, 5x3.5 feet.

Third Gallery, New Building.

**Cretonnes, 60c yd**

2,300 yards; manufacturers' surplus; same cretonnes we have sold in our regular stocks at half as much to twice as much again.

Heavy quality, in a score of patterns and colorings—good designs; suitable for Fall draperies, cushions and furniture coverings.

Fourth Gallery, New Building.

**SILK Stockings down to \$1.75. Many half price.**

1,187 pairs in a stock-clearing movement. All perfect. Our own stocks. There are sizes 8½ to 10½ in the lot, but not in every style. For instance, there are only 97 pairs plain black, in sizes 10 and 10½. The choice is a wide one. The values are the best we have offered this year—the best, we think, that we shall be able to offer this year.

(1) fashioned, black, drop stitch, with white side clocking, mercerized cotton tops and soles;

(2) fashioned, black, with white embroidered side clocking; and white, with black clocking; mercerized cotton tops and soles;

(3) fashioned, navy blue, Paris side clocking; mercerized cotton tops and soles;

(4) seamless foot, mock seamed leg, self raised vertical stripes, cordovan, navy blue, white; mercerized cotton tops, heels, toes.



**Paris Millinery**

An Exhibition presenting "The Mode for the Winter, 1920-21"—as interpreted by the world-famous modistes of Paris.

What is the mode? To describe it would be to write one of the most unique and beautiful chapters in the history of fashion.

Each of the great modistes has interpreted the mode in a vastly different way, and yet simplicity—that exquisite simplicity of which Paris is the master—is the keynote of every hat.

From where did the modistes get their inspiration? When viewing the collection a dozen scenes pass through one's mind—picturesque Spain, the Orient, and magnificent Periods in French history. But we simply must give particular mention to one hat, because it is a symphony of those wonderful colors that make the fields of Normandy such a beautiful picture during the early days of Autumn.

**The blues of the Orient and the blues of France.**

It is quite a coincidence that practically all of the modistes have favored the various beautiful shades of blue for trimmings—a wing, a ruching, a cocarde, a pin; just a bit of blue to give that indescribable touch.

Ostrich is featured, but in new ways.

Then, there are new uses of laces, new ribbons, new kinds of feathers, new cocardes—everything is new and different, for Paris never repeats herself.

**The Silhouette**

Therein is the subtle beauty of each *chapeau*, whether large or small. The French modistes are masters of lines. What more can we say?

The Exhibition presents the modes of

Maria Guy      Evelyn Varon      Alice et Nora  
Odette          Lewis              Saget  
Hermance      Marie Lancret      Helene & Julia

Reproductions of the Paris models will be executed in our own atelier—at conservative prices.

First Floor, Old Building.

**The Shops for Men**  
A Specialized Service of the Wanamaker Store

It is customary

—in New York for men to omit straw hats after September 15th (yesterday). Did you overlook the date?

.....

This is a fine fur-felt hat with bound edge. The silk band harmonizes perfectly with the shade of the hat.

.....

This is one of our newest crowns—graceful, not extreme. The brim is exactly right in its proportion. A finely finished hat—inside and out.

.....

Another soft hat—one of the newest of the popular small shapes. There is nothing more desirable in quality or finish than this London model.



**A Man and His Hats**

The world is filled with hats. You do not want a color that will fade out in a few weeks.

You can pick them at random in every city and town from Maine to California. But—you are dependent in these matters on the man from whom you buy.

Some are known by name. Others are just hats. The Wanamaker idea is based on a simple recipe: We know hats. We know all about them—from fur to shellac (good hats have both, you know).

And so little is known of hat making by the average man that one hat might easily pass for another—in appearance. And we buy hats precisely the same as we buy everything—on a quality basis.

So your dependence, to a very large extent, is upon the man who sells you the hat. The mere fact that a hat may, or may not, have a trade-mark name means nothing in particular to us.

Naturally, you are particular. You do not want size 8 if you wish size 7. What the hat really is tells what the hat will do. Its name matters little.

You do not want a hat that will give inadequate service. The guarantee here covers everything.

Burlington Arcade Floor, New Building.

West 42nd Street and West 43rd Street **Stern Brothers** RUGS Cleaned & Stored at Moderate Rates

An Extraordinary Sale (now in Progress) Offers Specially Selected Assortments of

**Oriental Rugs at Half Price**

\$160,000 Worth of High-Grade Rugs, all from our regular stock—NOW \$80,000

The following items are but suggestions from the extensive display:

CHINESE EMBOSSED RUGS			ORIENTAL RUGS		
Size	Formerly	Reduced to	Size	Formerly	Reduced to
15.0x12.0	\$950.00	\$475.00	13.10x10.0	\$700.00	\$350.00
13.0x10.0	1050.00	\$525.00	15.10x 8.0	1000.00	\$500.00
16.3x15.5	1250.00	\$625.00	16.9 x16.2	1500.00	\$750.00
17.1x13.7	1400.00	\$700.00	24.0 x14.4	1775.00	\$887.50
17.4x14.0	1400.00	\$700.00	25.1x14.10	1975.00	\$987.50
19.5x16.0	1900.00	\$950.00	13.5 x10.5	2250.00	1125.00

**Rare Antique Chinese Rugs**

Size	Formerly	Reduced to
13.3x9.10	\$1800.00	\$900.00
13.6x9.10	\$2250.00	1125.00

**Imperial Persian Tabriz Rug**

Size 32.6x22.0 ft.,

Formerly \$10,000  
NOW ..... \$5,000

**Very Fine Chinese Rugs**

Size	Formerly	Reduced to
9x12	\$875.00	\$437.50

(Many to choose from in this size.)

**Royal Persian Palace Rug**

Size 40.6x21.6 ft.,

Formerly \$15,000  
NOW ..... \$7,500

**PAIGE**

THE MOST BEAUTIFUL CAR IN AMERICA

The new Paige is arousing the keenest and most appreciative interest on the part of the motoring public attending our "Open House" this week. They are recognizing the fact that we but stated the bare truth when we declared this new triumph of Paige engineering and designing is a car without a legitimate competitor.

On the basis of cost they find it in the popular priced field, yet they find no other standards of comparison than those of the most luxurious and expensive motor vehicles.

We suggest that you reach these conclusions for yourself by personally inspecting the new Paige.

PAIGE-DETROIT MOTOR CAR COMPANY, DETROIT, Michigan

**PAIGE DETROIT CO. OF N. Y., Inc.**  
1753 Broadway at 56th St. Phone Circle 6370