

The War of the Petticoats. There was a great excitement on Monday morning. A portion of them, moved and indignant...

These Amazons then proceeded to the upper cotton factory, and commenced a similar assault upon the...

It was all in vain for the two to attempt remonstrance. At the first, the girls raised a shout...

The return to work has not been, by any means, a general one. Perhaps, not two in a hundred have gone to work...

It is estimated that the tolls on the canals of this State, for this year, will exceed twenty-five hundred thousand dollars...

There can be no doubt that the tolls for this year, will be much larger than those for the year 1844...

The first object of assault was the Union Cotton Factory. After some struggle they were successful...

The new factory owned by Messrs. Gray & Fife, was the object of vengeance. It shared the same fate of the others...

On their arrival, they saluted the enemy with three shots of defiance, and an universal shout of sticks and stones...

The moment, however, that they gained their point, all violence ceased. There certainly were shouts which could not have been particularly agreeable to the vanquished...

They afterwards repaired to the Temperance Ark, where the money, collected for their use, was distributed...

We are informed that the manufacturers have expressed a great deal of dissatisfaction with reference to the conduct of the police on Monday...

What were the police to do? You would not have them rush in with their maces and lanner away on the heads of the girls?

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Navigation of the Ohio River

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Amusements

CASTLE GARDEN. SACRED MUSIC AND SUNDAY CONCERT. ADMISSION 25 CENTS.

PROGRAMME. PART I. 1-Chorus from the 'Tempesta'... Handel

PALMO'S OPERA HOUSE. FAREWELL CONCERT. Monday and Tuesday, October 13th and 14th.

CHANGE OF FACES AND CHANGE OF PERFORMANCE. FIRST APPEARANCE OF MESSRS. GERMON, STANWOOD, HARRINGTON, FELHAM AND WHITE.

BOSTON ENTERTAINERS. On every occasion they will introduce an entire change of their performance, consisting of Songs, Glee, and Quartets.

MR. TEMPLETON. Of the Theatre Royal, Drury Lane and Covent Garden in the grand opera 'THE WIFE OF AMERICA'.

MUSICAL ENTERTAINMENTS. THE ROSA. On Wednesday, October 13th, 1845. Piano Forte... Mr. Austin Phillips.

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