Another Letter from Edwin Forrest.

NEW YORK, April 10, 1849.

My Dear Sir—I intended, some days since, to indite this letter, but my time has been much more agreeably employed looking after the affairs of my farm, which, at this season of the year, presents to me the most delightful attractions.

In my preceding letter, I gave you some conclusive English authority, that a certain clique existed in London to write me down, and that the writer in the *Examiner* was the bell-wether of the flock. I am now happy to furnish you with the testimony of one of our own countrymen, who, from his intercourse with Albany Fonblanque, Esq.,* and other gentlemen intimately connected with him, had opportunities to know the feelings under which Mr. Forster wrote, and how his feelings were regarded by those who best understood the relation in which Mr. Forster stood to Mr. Macready. You will perceive that Mr. Forster is not the editor of the *Examiner*, but is, as I said in a former letter, the "hireling scribbler" of its theatrical and literary articles,

NEW YORK, February 9th, 1849.

TO EDWIN FORREST, Esq.—

Dear Sir—In reply to your inquiries, I beg to state that during the winter of 1836–'37, whilst you were performing at Drury Lane Theatre, in London, I had frequently the pleasure of meeting, at his own house and elsewhere, Mr. Albany Fonblauque, the accomplished editor and proprietor of the *Examiner* newspaper, as well as various members of his family. Knowing my intimacy with you, both he and they were often in the habit of explaining and apologizing for the coarse abuse, the bitter invectives and spiteful scurrility against your acting and person, that weekly appeared under the theatrical head of the *Examiner*. From frequent conversation with these parties, I gathered the following facts: that the theatrical department of said journal had been confided to the exclusive direction of a person by the name of Forster, who had in the main acquitted himself, previously, with ability, discretion and taste, but that, on your appearance at Drury Lane, his course and temper had completely changed, and that, instead of treating your performances with the impartiality which had always before characterized the *Examiner*, he had, to their sincere regret, abandoned himself to a wholesale system of unsparing detraction and undeserved censure, exceeding the utmost limits of dramatic criticism. Both Mr. Fonblauque and his family testified, over and over again, their undivided approval of your acting, which they evinced by their almost constant presence at the theatre during the whole period of your performances.

In seeking a solution of this strange contradiction between the opinions and the taste of the distinguished editor of the *Examiner* and one of his *employées*, whom he found it inconvenient to displace, I discovered that the said Forster was on terms of the closest intimacy with Mr. Macready, the English actor. From this I was allowed to infer two things: First, That it was to win the favor of his friend and patron, Mr. Macready, that Forster did his best not only to write down his American rival, but to stir up such opposition as would militate against his (your) success in England: Secondly, That it was any time in the power of Macready, by a look or word, to arrest the foul stream of unmanly abuse that was weekly poured out upon you; for though it was not stated that Mr. Macready would not commit himself, by issuing instructions, in so many words, to his friends, to assail you, yet it is clear to me, from all that was said, as it will be to any one from the circumstances cited, that, if it had pleased Mr. Macready to relieve you from the pertinacious and brutal attacks of the most servile of his friends, that it was entirely within the scope of his known influence to do so. I merely desire to add, that I do not take it upon myself to repeat the words of Mr. Fonblauque and his family at this distant time; but the impression left on my mind by repeated conversations with them on this subject, are still fresh and indelible, and for the authenticity of which, as related, I pledge my word and honor.

Very truly yours, ***** *******

I do not deem it necessary to give the name of the writer of this letter, but he is ready, at any moment, should the occasion require it, to make the most solemn attestation to the truth of what he has written.

Let me now call your attention to another paragraph of my Philadelphia card, in which I stated that "Mr. Macready has no feeling of kindness for any actor who is likely, by his talents, to stand in his way." In support of this declaration, I give you the following facts, as related to me by Mr. Gustavus V. Brooke, the young and talented Irish tragedian, who, about a year since, made so favorable an impression on a London audience.† When Mr. Macready assumed the management of Covent Garden theatre, he engaged several of the most prominent young actors in England, with the ostensible purpose of patronising native talent. Among these was Mr. Brooke, who, by way of a bait, was promised Othello for his *debut;* and, with all the hopeful aspirations of a young and ardent mind, he was on the point of abandoning the provinces, where he was a leading actor and a deserved favorite, to win in London, as he thought, fame and fortune. At this moment, Mr. Brooke received word from a friendly actor attached to the Covent Garden company, that although the wily manager would give him "Othello" for his opening character, yet at the same time his name was in the cast of the "Merchant of Venice," (to be acted the night following that of his appearance,) for "Solerino," or "Salario," a part which might with safety be entrusted to the meanest capacity in the theatre.

Mr. Brooke saw at once the deep laid plans to ruin him; for the "eminent" can "brook no rival near the throne," and he determined to defeat the machinations of his arch enemy, and so broke his engagement. Had Mr. Brooke gone to London at this time, he would have shared the fate of others who were "lured to the toils," and who were either "put upon the shelf" or placed in such a position that they could not display their talents, excepting through the medium of a servile imitation of the manager's peculiar style. It is no less strange than true, so general and baneful an influence has Mr. Macreacy's acting exercised upon the members of his profession in England, that, with but few exceptions, all the actors in that country are merely the transcripts of his artificial manner. I will not impute to them the bad taste, that they adopt it from choice, as I am well aware that all who act with him must of necessity move and speak according to his teachings, and by such means the pernicious habit is confirmed among them. Besides, it is much easier to imitate absurd mannerisms and peculiarities than to spy out the great truths in nature, or "snatch a grace beyond the reach of art."

The non-fulfilment of his engagement at Covent Garden theatre, rendered Mr. Brooke liable to an action at law; and the manager, although he did not prosecute the young tragedian for his breach of faith, was most active in his persecution of him. He was constantly threatened with a suit, and hunted through the three kingdoms by an obedient, well-trained hound, calling himself J. F. Serle, whose sycophancy to the will and pleasure of the "eminent" is so well known in England, that it has won for him the enviable soubriquet of "Macready's doormat." An amusing incident occurred in one of these hunting excursions. Serle was despatched by his master to seek Mr. Brooke, whom he found fulfilling an engagement at Aberdeen. Serle demanded that the young tragedian should at once accompany him to London, or abide the consequence of an immediate arrest. Brooke, having a dread of the law, expressed his willingness to go to London by the steamer, which was to leave Aberdeen that very day. In the meantime, however, he took pains to ply Serle with bountiful potations of choicest mountain dew, to which he was nothing loth, and by the time the steamer was ready to depart, Serle was in such a delicate state of unconsciousness, that Brooke found no difficulty in quietly walking ashore, while the boat bore the inebriate back to his master in London alone.

Mr. Macready maintains a position on the London stage, not by his merits as an actor only, but chiefly by the miserable aid of cliques, ever ready to disparage the rising stars, whose brilliancy might eclipse his borrowed light. For this purpose was Charles Kean attacked by Forster and *id genus omne*. The editor of the Edinburgh *Pilot and Chronicle*, under date of March, 1846, makes the following comments on the subject:—

"The Examiner, two years ago, when Charles Kean happened one night to play to a more moderately filled house than usual, triumphantly took advantage of it, and announced that 'on Friday evening last, Mr. Charles Kean performed Hamlet, when the house was, as it deserved to be, empty.' To any candid mind, to comment on this must be superfluous. The truth is, that Charles Kean's talents having enabled him to maintain the position of a formidable rival to Mr. Macready, and having hitherto in London—Macready's stronghold—drawn better houses, he is therefore visited with the direst indignation. He has never been forgiven because, some years ago, he played at the Haymarket to crowded houses, while Macready, who played on the alternate nights, was only able to draw houses two-thirds full. We are no 'out and out' admirers of Charles Kean, being by no means blind to his faults, but we want to see fair play. There is room enough on the British stage for both of these actors, and we would like to see a more impartial tone adopted. The bad effects of the present system are obvious; criticism is degraded from its high office; Macready's faults not being fairly pointed out to him, he is not induced to mend them, if he could;—while Kean can hardly be expected to take advice from those who treat him so unjustly. * * * * * * * * * * * * As an instance of how far everything is made subservient to Macready in London, we may mention that when he went to America, it was said Miss Faucit would have nothing to do till his return. We in Scotland, however, know that this great actress has not been idle; the pupil has far outstripped the tutor; and she has, in Edinburgh, Glasgow and Dublin, earned for herself the reputation of being the most thoroughly finished actress in the higher walks of the drama, now on the stage. We suspect that the hardest task which she had to undergo, was the unlearning somewhat of Macready's mannerisms, which, being tutored by him, and having, for six years, constantly played to him, it was almost impossible for her to avoid."

In giving you these extracts from newspapers published on the other side of the water, I seek rather to "define my position" by the concurrent testimony of Mr. Macready's own countrymen, than by what I could offer from myself. One more extract, and I have done for the present. The following is from the London *Sunday Times*, of March 12th, 1845, and most decidedly does it corroborate my assertion, that "Mr. Macready has no feeling or kindness for any actor, who is likely, by his talents, to stand in his way."

"MR. MACREADY AND THE DRAMA.—In our article of last week we were in error in saying that 'Mr. Anderson owed his introduction to the public to Madame Vestris;' his first appearance before a London audience being at Drury Lane under Mr. Macready's management, in the character of Florizel, in the Winter's Tale. But the fact that we sought to establish, namely, that during the time Mr. Macready held the management of Covent Garden and Drury Lane theatres, 'there is not an instance of his having brought forward a tragic actor with generous disregard to his own popularity,' is still more strongly confirmed by the characters which the mannger gave to Mr. Anderson during his engagement. Besides Florizel, he was put into Cassio in Othello; Michael in William Tell; and Gower in Henry 4th.

This was the manner in which the young tragedian was brought forward by the old one. In fact, Mr. Anderson was hardly known to the London public, until he afterwards appeared at Covent Garden Theatre then under the management of Madame Vestris, and Mr. Charles Mathews, in the character of Huon, in Sheridan Knowles's play of "Love." It was from his performance in this principal part that Mr. Anderson first established his reputation as an actor, and not in any characters in which he was permitted to appear at Drury Lane."

When I shall have settled some matters about the farm, I shall send you a further letter.

Very truly yours,
EDWIN FORREST.

W. H. SMITH, Esq., Pittsburgh.

* The author of "England under Seven Administrations," a gentleman of liberal political sentiments, and one of the most polished writers of the age.

† Where is Mr. Brooke now! Has he too been sacrificed by the Macready clique, because he was a better actor than the "eminent."

Sporting Intelligence.

ORLEANS JOCKEY CLUB RACES—BINGAMAN COURSE—SECOND SPRING MEETING.—The three mile race for the purse of $500, came off yesterday over the Bingaman Course. Little Emily won the race in two heats, and did it at her ease, in 5:40—6:01. We must account for the time of the second heat, by saying that at the tap of the drum—which was not heard distinctly on the stands—the nags started fairly; but at least half of the spectators—not having heard the tap—shouted at the top of their voices, "Come back!—come back!" This, of course, confused all the riders, and they pulled up at the gates. Then there was an awful shouting and yelling. "Go on!" screamed one part of the crowd, and "Hold on—come back!" yelled another part. All was confusion and excitement Somebody ran down towards the gates and told the boys to go. Little Emily, who was behind—nearest to this "somebody"—was the first to take the hint. She made a start; the others saw her coming, and away they went. But in a "little less than no time," Emily was ahead of the party, and there she remained. The following is a summary of the race:—

SATURDAY, April 14.—Purse $500—three mile heats.

Andrew Bell's ch. m. Little Emily, by Wagner, dam by imp. Leviathan, 5 y. o.	1	1
I. Van Leer's b. f. Topaz, by imp. Glencoe, out of Emerald, by imp. Leviathan, 4 y. o.	2	2
K. Harrison's ch. g. Jumping Mullet, by Othello, out of Peony, by Count Badger, 4 y. o.	3	3

Time. 5:40—6:01.

—*N. O. Picayune, April 15.*

TELEGRAPHIC.—The bill incorporating the New York and Boston Magnetic Telegraph Printing Company, to use House's patent, passed the House of Representatives yesterday, and received the Governor's signature. Mr. Downing is pushing the work forward with all despatch. The posts are up half way to Providence, and all the way from New York to Bridgeport, Connecticut. It will be in operation by the middle of June. The Boston stockholders in the Southern Telegraph Line received this day their quarterly dividend of four per cent.—*Boston Transcript, April 26.*

An arrival at Halifax from Newfoundland, states that the seal fishery had been, so far, successful.

LIST OF LETTERS REMAINING IN THE NEW YORK Post Office, April 21, 1849.

OFFICIALLY PUBLISHED IN THE PAPER HAVING THE LARGEST CIRCULATION.

Please mention the date of the List in which they are advertised.

LADIES' LIST.

A

Acklin Margaret
Allen Helen L
Albert Elizabeth
Anderson Julia
Archibold Mrs Jessie
Armstrong Bridget
Armstrong Mary—3
Ashley Mrs, Eliza-beth st
Abrams Miss (Canal street)
Albion Pauline
Allen Helen
Appleton Louisa
Armstrong Sarah H
Arnold Mary
Anson Elizabeth—2
Augusta Mrs A M M

B

Bartol Mary W
Bassford Eliza
Blair Mrs Leah
Baxter Ann E
Brackett Delia
Blackson Jane
Blake Mrs (Houston street)
Bateman Eunice
Blake Catherine
Brennan Mary
Bell Hannah
Betts Emily
Berrien Kate
Brennan Anne
Bleakly Miss E
Brenna Madame
Bright Hester
Bishop Margaret
Broadly Margaret
Boyle Catherine—2
Brown Elizabeth
Bogart Sarah W
Brown Elizabeth
Betwick Mrs (Henry st)
Boyd Eliza
Brown Serwilla
Brown Helena F
Boland Catherine
Bowmen Hannah
Bochart Mrs (Mo-Dougal st)
Boyle Margaret
Burke Barbara
Bruen Ann
Buckley Kate
Bunce Amanda
Burling Miss (Hudson st)
Burbridge Mary J
Burns Mary
Burnham Mrs S J
Brum Mary C
Branwhite Mrs
Ballisle Martha
Bartlett Sophian
Barnes Cornelia
Barton Mrs Edgar
Barton Anne
Brady Rose
Black Rose
Brady Bridget
Barlow Mrs L
Beirs Mrs Henry
Bennett Sophia
Bradly Margaret
Brennan Nancy
Brenan Anne—2
Breden Catherine
Brice Ellen
Bird Bridget
Bourke Jenny
Brown Eliza
Bloomer Louisa
Brooks Mrs L C
Brown Ann—2
Browning Mrs H
Brown Francis Doak
Bonney Ellen
Bogart Mrs A M
Bohan Catherine
Borven Lydia Ann
Bourke Mary A
Burke Bridget
Butler Mary Ann—2
Burke Elizabeth
Bush Miss R
Bulson Catherine
Buckingham Harriet L
Butler Ellen
Buckley Mrs John
Byrne Margaret

C

Cunnyngham Eliza
Campbell Catherine
Clarke Anne
Caldwell Eliza
Carre Bridget
Campbell Catherine
Carew Elenor
Cavanagh Mary
Cahill Mrs (first st)
Craine Mrs M H
Clark Lucinda Mary
Cairo Mary
Clark Harriet
Cassidy Rachael
Carroll Mary
Callaghan Ellen
Caughlin Mary
Ceasey Bridget
Clinton Ellenor
Cinion Mary
Cliff Mary
Cline Rose
Craighton Mary
Coyle Margaret
Connor Mary
Connor Mary
Connelly Ellen
Colahan Catharine
Connell Elizabeth
Colahan Mary
Cooney Bridget
Cline Mary
Caine Anne
Commerford Mary
Conier Alice
Crooke Jane
Crosier Mary
Cox Amanda
Cooper Phebe
Conally Delia
Cook Mrs (Washington st)
Commins Anastatia
Cooper Mrs (8th Avenue
Corlis Hester
Corbit Mary
Condon Hanna
Cortelin Bridget
Corely Mrs Michael
Curley Peggy
Cooper Mrs John
Cathen Mary
Campbell Mary
Callahan Alice
Carroll Bridget
Camerford Mary
Cahaloe Bridget
Carroll Margaret
Carroll Ally
Carr Mary E
Carrington Mrs
Carroll Johanna
Casey Mrs (Washington st)
Clinton Ellen
Clifford Louisa
Carter Mary Ann
Cavanagh Catharine
Cathen Bridget
Casey Mary
Childs Jane H
Connor Elenor
Conway Mrs (Cherry st)
Cornerford Mary
Conroy Miss B
O'Neil Anne
Owenes Cathrin
Cullen Bridget
Cleveland Mrs B M

D

Davey Eliza
Daly Ann
Davis Esther
Devereaux Mrs Min'a M—2
Deveau Mary
Delay Ellen
Deake Eliurdini
Deavey Catharine
Derry Louisa
Diamond Sarah
Dwight Sarah
Dougherty Bridget
Donoho Mrs (11th st)
Doyle Anne
Donoho Mary
Doran Mrs James
Dorley Kearen
Doyle Mary
Dooly Alice
Dowele Anne
Dunne Anne
Duffy Catharine
Dunn Rose
Durham Emily
Dutton Mary
Dunnigan Catherine
Duffin Anne
Daly Agnes
Dayton Harriet C
Delancey Mrs John
Delano Mary H
Dempsey Mary
Deleray Miss (Frankford)
Deany Margaret
Deming Sarah Ann
Dillon Catharine
Driscol Ellen
Driggs Antoinette
Dolan Anne
Dolan Catharine—2
Doughery Catherine
Dooley Mary
Donlan Ann
Donaghey Catharine
Dooly Dolly
Dooling Mrs (9th av)
Donohoe Mary
Duffy Rose
Dundas Ophelia
Dunn Mrs Henry
Duggan Julia
Duffin Anne
Dunn Ann
Duggan Ann

E

Earl Mrs Peter
Edson Jane
Elliott Mary
Elmendorf Jane
Elizabeth Miss
Evans Susan C
Eakin Louisa P
Edmondson Miss (Barry street)
Eldridge Mary C
Ellis Miss Andros
Emry Mrs Jacob
Eyre Fanny

F

Falvey Bridget
Ferrer Eugenia
Farly Margaret
Farly Mary
Frank Mrs John
Fallen Honora
Fleming Celia M
Fitzpatrick Eliza
Fitzpatrick Margaret
Fitzjibbons Ellen
Finch Anne
Fox Mary
Foly Bridget
Forbes Mrs Alex'r
Foley Maria
Follen Misses (7th st)
Furnelly Winsey
Fairchild Angeline
Frazer Ann C
Fallon Ellen—4
Flagg Mrs Olivia M
Farrell Catharine
Fergus Catharine
Fenton Bess
Fitzgerald Catherine
Fitzpatrick M'y Ann
Finegan Mrs (av B)
Fourchane Mary
Foley Miss (Cedar st)
Fslay Maria
Foley Miss Mary—2
Foley Mary
Fury Ann

G

Grant Mrs J H C
Garrett Phebe
Grant Elizabeth
Garrah Bridget
Garrett Eliza
Gavin Catherine
Greedly Margaret
Green Anne
Green Elizabeth
Gegan Catharine
Gillespie Sarah
Griffith Cecilia
Gilbert Rebecca
Gillon Bridget
Gill Rose
Gorman Mary
Goldsmidt Isadore
Gormal Elizabeth
Guerne Emilie
Gaven Margaret
Graham Rose A
Glancey Rosanna
Graham Mary Ann
Gray Catharine
Gatens Bridget
Geraghty Catherine
Green Mrs M K
Gear Mary Ann
Gillaspie Mary
Glinn Mary
Gilroy Mary Ann
Grimes Catharine
Gilvany Elenor
Gilgan Miss
Gordon Mary
Gow Rachel
Guerin Mrs Michael

H

Harte Mrs Wm
Hanlon Ann
Hanlon Rosana
Harman Mrs
Hart Elizabeth
Haggerty Mary P
Haraghy Ann
Harris Mrs H
Hawkins Olivia
Heldebrand Mrs
Healey Hannah
Hetta Isabella C
Heraugatz Sally
Healy Mary Ann
Henderson Estella
Heaux Adelaide A
Higerty Anne
Higgins Catharine
Hill Mary Jane
Hill Elizabeth
Howe Elizabeth
Horan Ann
Hodgins Elizabeth
Hodgkins Mrs (Madison street)
Hodgkins Betty
Hopp Ann
Huger Margaret
Hughes Elenor
Humphrey Mrs C A
Hunter Mrs (17th st)
Hunt Mary
Huge Eugenia
Hanlin Johana
Hair Elizabeth
Hackett Ann
Hall Eliza
Hampden Miss C
Hargen Miss (Oliver street)
Harvey Margaret
Haynes Mrs W
Hawks Mrs John
Hermann Louisa
Henfay Ellen
Hess Mary E
Heston Bridget
Heron Miss M J
Henley Mary
Heenan Sarah
Higgins Sarah P—2
Higgins Jane
Hill Mrs (15th st)
Hibbert Mrs (Monroe street)
Holden Judy
Hodgins Betty
Horider Elenor
Hoyt Sarah M
Howell Louisa

I

Igoe Catharine
Irvine Miss E
Irwin Margaret
Ige Ann

J

Jackson Mrs (13th st
Jack Mrs John
Jennings Margaret
Johnson Margaret
Jornn Julia A
Johnson Margaret
Joyce Mrs (2d st)
Jones Ellen
Jones Sarah A
Joy Parmelia
Jackson Mary A
Jackson Sarah
Jeantegea Charlotte
Johnson Mary Ann
Joice Ellen
Johnson Leanet
Jones Sarah A
Joyce Ellen
Jones Sarah
Jones Miss Ann

K

Kawdin Catherine
Kane Margaret
Keegan Rose
Kerens Maria
Keenan Margaret
Kelly Mary
Kelly Margaret—3
Kennedy Margaret
Kelly Mary
Keely Mary
Kelly Bridget
Koor Martha
Kileras Anne
Kircee Harriette
Keiser Anne
Kelly Mary Ann
Kelly Catharine
Kelly Ann
Keasey Ann
Klein Mrs Adolph
Kenny Jane
Kellagher Bridget
Keegan Ellen
Kenny Mrs
King Catharine
Kinsella Anna
Kinlin Jane
Kinsbury Mrs Aaron

L

Lacey Miss C
Lahman Fanny
Lambert Joanna
Lamb Margaret
Lang Amandy R
Larken Katharine
Larken Mary
Lawrence Margaret
Leavy Ann
Leonard Ann—2
Linch Alice
Lyons Margaret
Lohu Sarah
Loller Johanna
Lossee Francis A
Loughan Bridget
Lemon Ann
Lynch Mary
Lamb Judith
Lally Miss M A
Lamson Mrs Charles
Lang Louisa
Langley Jane W
Lackey Mrs A
Leech Ann
Lermond Susan
Livingston Mrs James
Lockwood Hannah
Long Margaret
Looly Bridget
Love Mrs A B—2

M

Maas Maria
Macklin Ann
Malarky Catharine
Magrath Anastasia
Maguire Alley
Maguire Bridget
Maher Mary
Mann Margaret
Martin Ellenor
Masterson Bridget
Marsh Mrs (Washst)
Martin Christina
Martin Fanny
Megan Ann
Mehlim Ann
Meenan Jane
Middleton Margaret
Morry Ann
Mumford Amelia
Murphy Nancy
Murray Mary
Mullany Mary
Mulley Ann
Murphy Ellen
Mullan Mary
Mulrony Bridget
Murray Sarah
Murphy Ann
Murphy Julia—2
Murphy Mrs (Houston st)
Musel Eliza
Maccabe Misses, (Walnut st)
Maguir Anne
Magrath Margaret
Magaman Rose
Malherbe Madame
Manning Anne
Marky Ally
Marlow Mrs (Barclay st)
Marchall Amelia
Martin Rose
Mason Mrs B A
Melly Catharine
Meagher Catherine
Merek Jeanet
Mills Maria
Miles Mary
Mellor Mary Jane
Morris Miss (Mulberry st)
Morris Margaret
Mooney Mary
Monroe Josephine
Mohaland Mrs
Mooney Mary
Morrow Mary
Monnion Bridget
Mooney Mary
Moran Margaret
Murry Catherine
Murry Bridget
Mullin Susan
Myles Ann
Mullery Bridget
Mulherne Mary
Musgrane Mary
Mulgrew Kaney
Mulvey Catherine
Mullin Roseau
Mulligan Rose
Murthagh Bessy
Mulligan Bridget
Mulford Harriet
Magrath Ann

Mc

McAnulty Mary
McAnulty Miss E A
McBridge Rose
McCrudy Ellen
McCormick Eliza
McClaments Sarah
McCormick Betsey
McCarty Antoy
McCarthy Lydia
McCrossan Ellen
McCan Margaret
McCamro Marion
McDonnald Ellen
McDowell Margaret
McDonnell Fanny
McDowell Margaret
McDade Elizabeth
McDonnell Mary
McEvoy Mary
McEntn Catherine
McGuire Mrs (Farrell st)
McGregor Agnes
McGann Mrs James
McGee Anne
McGirr Catherine
McKinzey Sarah
McKeranan Ann
McKeon Margaret
McKeon Mary
McKoon Mary
McLaughlin Catherine
McMannass Margaret
McManus Margaret
McNeil Jane
McQuaid Anne
McAvoy Sarah
McGuin Anne
McCarty Almira
McCauly Rosy
McCormick Rose
McCabe Bridget
McCormick Margaret
McCambelley Alice
McCormick Margaret
McCosker Hannah
McClenil Margaret
McDonald Margaret
McDonnell Sarah
McDermod Anne
McKeon Mary
McMahon Mary
McLaughlin Susan
McManus Oatherine
McNamee Ellen
McVicker Bridget
McDonnell Mary
McDonald Miss (Troy st)
McDermott Ann
McDonnell Ann
McEntyre Bridget
McGuire Miss (13th st)
McGinness Dinah
McGuirk Bridget
McGuggart Catherine
McGonigle Mary
McGawren Margret
McKomb Miss J
McNamee Eliza
McKey Johanna
McKenna Isabella
McNamee Miss (Governeur st)
McMahon Mary
McLaughlin Susan
McManus Oatherine
McNamee Ellen
McVicker Bridget

N

Napstkova Katinka
Nally Mary
Naughton Margaret
Neville Margaret
Nelson Ellen M
Nolley Elizabeth
Naurvey Ann
Nary Ann
Neilson Jane
Newton Sarah
Norris Mary Ann—2
Nulty Mary

O

Ogarra Bridget
O'Connell Mrs John
O'Donnell Mrs (Duane st)
O'Grady Juliana
O' Hara Johanna
Oliver Margaret
Ostrander Amanda B
O'Conner Honora
O'Conner Mary
O'Keefe Bridget
O'Gorman Miss Ann
Olimpia Miss
O'Neil Anne
Owenes Cathrin

P

Parsons Miss Electa M
Parker Harriet E
Patterson Mary
Payten Bridget
Pendleton Mary
Pentland Jane
Perry Elizabeth
Pillet Madame N
Potter Mrs (Elizabeth st)
Power Bridget
Power Catharine
Parmelus E E
Pratt Miss Ellen
Patterson Isabella
Phelps Hannah A
Preston Mrs James
Pepper Anne
Prentice Anne
Phillips Mrs H
Power Anne
Powers Ann
Porter Miss Anne M

Q

Quilulan Mary
Queen Sarah
Quinn Mary
Quinn Mrs (Orange st)
Quimby Caroline
Quin Mary
Quin Barbara

R

Randolph Martha S
Reed Widow (E B'y st)
Reilly Mary
Reynolds Ann
Reilly Mary
Reilly Mary Francis
Reynolds Catharine
Reilly Margaret
Rice Sarah
Reilly Catharine
Rich Jenett M
Rich Mrs J M
Root Jane
Rodman Mrs (Cliff st)
Robinson Mrs L
Rodgers Rose
Rorke Anne
Russell Catharine
Ryder Lucy P
Ranson Mrs (3d Av)
Reilly Bessey
Reilly Bridget
Reid Ann
Read Mrs (21st st)
Reilly Elenor
Reed Mrs Geo P
Reily Bridget—2
Ridner Annette
Ritan Hannah
Richie Mrs
Robinson Grace
Robinson Isabella
Robinson Mrs (Water st)
Rozan Mary
Rogers Elsey
Rourke Bridget
Ruby Rachel

S

Swaine Mrs Panty R
Strail Mrs M H
Shaler Elizabeth
Stantorn Honora
Stors Ann
Swan Miss (Spring st
Sears Elizabeth J
Sweeney Anne
Skelly Jane
Sheriden Mary
Shreenan Bridget
Sleavin Margaret
Sherry Elizabeth
Stevens Elizabeth
Shellay Mrs (27th st)
Steiner Theresia
Spencer Mrs Lily M
Spicer Mrs John
Slivins Mary E
Smith Sarah E
Smith Ann S
Smith Bersy
Smith Catharine
Schmidt Justina
Smith Mary Ann
Snow Miss (White st)
Short Bridget
Stowe Henrietta
Strable Sarah
Stowe Celia
Sturges Eliz D
Smyth Aliza
Sullivan Mary Ann
Sturtevant Mrs William
Standish Louisa
Shanly Mary
Sauter Susan A
Sahrel Matilda
Savin Mrs M A
Stamford Bessy
Sherwood Mary
Sheriden Mary
Sreenan Bridget
Sheriden Bridget
Sweeney Catharine
Sefrack Mrs (Nassau st)
Stephens Sarah
Shoehan Elizabeth
Sheean Ellen
Sedman Mrs H
Sinnison Eliza
Smith Catharine
Smith Elizabeth G
Smith Mary E
Smith Mrs Vall
Smith Ann
Smyth Ann
Smith Eliza
Schumann Madame E
Spofford Mrs
Schoales Margaret
Slone Isabella
Sloane Hannah
Sullivan Mrs (Charlton st)
Smyth Ann
Smyth Widow (Rose street)
Sullivan Mrs P C

T

Tate Matildu
Taylor Mary A
Taylor Mary Ann
Teaf Saria
Triscot Sarah C
Tierny Margaret
Townsend Mary
Thompson Mary
Tully Catherine
Thompson Mrs (Bowery)
Thomas Miss B
Tirney Catherine
Tailor Louisa
Tague Rose
Traver Caroline
Treacy Bridget
Tierney Catharine
Tigbman Robena E
Thompson Caroline
Toole Mary—2
Thompson Margaret
Townsend Mrs E M
Tunier Julia Mathios

U

Urann Caroline

V

Vigneron Madame O
Vere Betty M
Vallace Mrs
Vandewater Jane
Vernhed Eliza
Vitaly Mary

W

Walter Mary E
Wat Nancy
Ward Catherine
Walsh Catherine—2
Walls Mary
Watson Catherine
Williams Catherine
Wallace Jane
Ward Eliza
Wheeler Caroline M
Wells Mary
Webb Mary Ann
Williams Mrs Francis H
Williams Mrs Thomas B
Wilson Eva
Wilson Elizabeth
Wilson Esther
Wilson Mrs H M
Wilson Sarah
White Jane
Whiteside Louisa M
Worran Elizabeth
Walker Miss Harrough
Wallace Honora
Waters Mary
Washburn Mrs (Laurens street)
Wark Elizabeth
Walsh Margaret
Walsh Mary Ann
Walsh Mrs Patrick
Wallice Mary A
Wels Rosine
Wertheimer Mary
Weymess Sarah
Wester Elizabath
Wiggins Diana
Wiles Elizabeth
Wilson Ann
Wilcock Ellen
Wilson Margaret
Williams Sarah
White Margaret
Woods Catherine
Wood Teresa A—3
Whitehead Margaret

Y

Young Ann
Young Sarah
Young Ellen
Young Mary
Yool Mary

Z

Zeeleg Mrs H

ROBT. H. MORRIS, P. M.

GENTLEMEN'S LIST.

A

Adams & Co A
Adams John B
Adams Capt
Addy M
Akin Jacob
Allsop Sergant
Allen Major Robt
Alden James F
Ambrose Wm
Allen George H
Allen Morrill & Wardwell
Anderson John
Armstrong G J
Aulberry Chas
Anderson F C
Austin R M
Appel Dr Chas
Archbold Mark
Atwood Capt Albion
Abbott John C
Adlard H
Abey E
Ainger Wm
Ambrose Wm
Allen Theodore J
Allien James
Albinson Peter
Allen J C
Allen R C
Alvin D
Allwell John
Anderson Alex
Ayren John
Arron A J
Answorth Geo
Anderson Dr
Austin Mr
Andrewe Wm
Armstrong James
Appleton Francis
Atkinson George

B

Bradley George
Brislow Mr
Baker G
Bain Professor
Baldwin Lorenzo D
Baldwin James
Barker Orrin
Baker Capt E P
Baker John
Baldwin Jesse
Bannan Daniel—2
Baker Wm
Barron John
Barret Robt
Barrett James
Barberis Callede Chancy
Barker E H
Barron John R
Barker Jesse
Bartlette Chas W
Barrons James
Batchelor Geo
Bashford Wm
Baxter E L
Bayden Wm H
Breene John—2
Breisach Leopold Richard
Beckwith J
Beckwith Willard C
Bernett Wm M
Bell James
Brewster Sylvester
Benton Col Jno G.
Benson R M
Brenan Dennis
Benson George
Benson James
Benhaus A W
Bell Samuel
Beman Riley
Birmingham Thos
Beighan Kasson A
Bryce Maurice
Briten T
Bishop George
Bennet George
Beiser Andrew
Bristol C E
Bogarus Ernest
Brundlead H
Boddy Thos
Bogert Capt David A
Booker Thos
Beppart Mr
Brookman Jno W
Brooks Wm H J
Bemmer George
Bolen James
Boyle Michael
Boyle Martin
Boyd John
Brown W
Boyd Wm H—2
Bailey Joseph J
Baker Wm—2
Ball Peter
Banon Stewart
Blair George H
Blake Thomas
Brandenburgh G
Ballantyne Peter
Brangon John
Brandham Eberhard
Bainillier Chas
Barker John G
Barnes D F
Barron Edwin R
Barber Wm H
Barron James M
Barnard Charles
Bartlett & Son E
Barrington Geo
Baxter & Brothers
Batley John
Baxter & Butler
Braunwarth P
Beatty John
Breen Hugh & Owen
McAvanna
Beachley A H
Beam Barrillai G
Bennett Jr I
Blessing Francis
Bremer A
Bell A J
Brannan J
Benowary Garwood
Betts Capt B F
Brewster W
Bell James
Bergin John
Brewer Thos A
Briggs Capt Jesse H—2
Brae James
Bishop Hiram R
Bingham G W
Birkle C
Bringham Thos J
Bingham Stillman R
Bodfish Capt Chas
Boggs Master Robert
Boddy J W
Bohmrich Mons
Bon H
Boone Christopher C
Bennet George
Brophy James
Brown Patt
Boyce R D
Boyd Wm
Brownley Mr
Boyd John
Bowie James S
Brown & Co Wm A
Browne & Co T J
Bonman Robert
Brown Wm M R
Bancroft David M
Bickinson Henry
Bickinson R L L
Bickinson E
Briggs W S
Bemeurant B
Bolan Pat
Bolar John
Bodge Nathan
Boherty John
Bonohue Michl
Borigan Henry
Bonnelly John
Bonglas G
Bonnelly Henry
Boornin Redmond
Bronberger John
Bougherty Francis
Boyle Redmond
Buffey John
Busenbury Elias
Bonman Benj
Bunnin Thos
Bunham T W
Buryee Chas H
Bunbar Jas
Bwyer Edw
Buffy John
Buyer Martin
Bun Thos
Buffy Peter
Bryant & Co
Byrne Morgan
Bell John
Beyerbe Joseph
Barry Edmond

C

Campbell Dennis
Camp A W
Canetto D Pedro Neinasco
Chadling Theodore
Cantwell James
Cram T T
Caffi Angelo
Craig Alfred
Caisech B
Caity James
Clark A C
Case F H
Clark John P
Clark Thomas
Carr James
Carpenter U F
Carroll John
Cushman Chas
Chaplin Cheptier
Castel George
Caring Peter
Casey Capt
Carrington Jesse
Cappin T R
Carnet Monsieur
Carragher Francis
Carty John
Carney John
Corr Patrick
Clarke Tim'y D
Cathcart Wm B
Cawley Thomas
Cells John
Chester Michael
Crehore & Smith
Cheremband Peter
Creaburn Martin
Cline Patrick
Child John jr
Crissy Chas
Child Heman W
Clifford Thomas
Cole James
Conroy Stephen
Connah Wm M
Caokey & Gamble
Conlow Edward
Coffen Joseph
Conner James
Conklin Jacob
Conkling Dr H
Conlon John
Collins John
Cobb Ambrose
Colleman John
Cockerline John
Connor R F A
Cordare Michl
Conough Wm
Canfield Male'm
Cross M & Co
Cook Wm H
Crooks James
Copploman Mr
Carbett Ed'n W
Corkey David
Cross Mr
Coonally John
Cornell Geo C
Corbitt Daniel
Corry Thomas
Cosgrove John
Coyler Peter
Consedine John
Cox Abraham
Coulson Francis
Coule David
Cowdes James
Coulter James
Cunningham Pt'k
Currin Michael
Cunningham W H
Cummings Wm R
Cruickshank W L
Cunningham T M
Curty Michael
Cummons Geo
Cyphers James W
Champion R M
Cane Mr
Camp M
Cramsie Ectavius
Campbell H N
Callaghan & Teum
Cammet Moses
Cain B C
Caccia Antr
Campbell John
Clark Mr
Cardona Isaac N
Clark Edward
Carroll John
Clark W
Carpenter Albert A D B
Clark Joseph
Carty John
Clark John P
Clarthy Meery
Carter, Bennett & Co
Clarke S F N
Chase James
Carleton Wm
Corbett Michael, M D
Carey Edwd
Cary Hugh
Cathcart Alexd'r
Crawford James
Cochran John
Chaver Mr
Cleavland N
Center David
Cressey Wal'r K
Cliston Edwd C
Childs Edm'd
Childs Herm'n M
Child John
Crilley James
Conner John
Collins James
Conley Wm
Cegan Laurence
Colt George
Cogan John
Conner Michael
Cobb Samuel G
Colburn John F
Conroy Thomas
Colter John L
Cohen Charles
Crolius Edw & Co
Cobden Richard
Cohn P
Commons John
Codey P
Conner Michael
Caghlan John
Cook John
Colberry John
Cries Dr
Corcoran Wm
Cooper J G
Corcoran John
Cook Albert Capt
Cook Allen
Cross Jas H G
Cook George W
Carley Patrick
Corcaran Patrick
Cox William
Cot Charles
C