four or five stains still remained on it. He said that he had not at first given any account of this because he feared that his pocket handerchief would be taken from him, and he wished to send it to his mother.

The *Courrier de Lyon* states that the blood which is said to have issued from the wounds in the side of our Saviour, as represented in the painting in the church of Saint Saturnin, has been analysed by two medical men, who have declared that its chymical composition exactly corresponds with that of human blood.

### Foreign Music, Art, and the Drama.

M. Periet, the French actor, died recently at Paris, aged 56 years. He was an admirable artist, and performed in English characters occasionally. He left his family in comfortable circumstances. Cartigny, one of his associate actors, is quite unwell, and will not perform again.

At Brussels, "Giralda," a comic opera, has been produced with success. In the same city, a five act play, "Calvin," has been performed.

The manager of the Imperial Theatres of Italy, has entered into a new engagement with the talented English vocalist, formerly so popular here, Miss Catherine Hayes, who is to make her appearance in the summer season.

At the Teatro Grande, Trieste, Verdi's last new opera, entitled "Stiffelio," has been withdrawn, in consequence of its ill success.

The new Theatre Real at Madrid, continues to be an object of great attraction to the *beau monde*, and this is not to be wondered at, when we consider what a fine vocal corps it possesses at the present moment, equal to that of any opera in Europe. Ronconi had been very well received on his reappearance.

Madlle. Mequillet has proceeded to Ghent to sing in "Le Prophete." She obtained great success there, such as forms an important epoch in the life of an *artiste*. Here she has sung in "Otello," and was greatly applauded. The "Prophete" is on the eve of being represented, and the "Huguenots" is in rehearsal.

The new entertainment of those two talented artists, M'me Thillon and Mr. Hudson, continues to attract large audiences wherever they appear. It is to be repeated in London the end of the ensuing month.

Mr. Bunn, who has already given his literary and dramatic entertainment one hundred and seventeen times, is about to proceed with it through the midland counties.

Jullien has departed from London with his "band of chosen men." The French drummers, with their unmatchable major, also accompanies him, and there is little doubt of their making some noise in the provinces. They are now at Manchester.

Mr. Balfe and Mr. Bunn are on the eve of completing a grand opera, in three acts.

Musard, whom many of our contemporaries put to death some time since, is announced to conduct at some of the forthcoming *bal masques* at Paris.

Scribe and Auber's new opera, "L'Enfant Prodigue," continues to attract the Parisian public. One of the great causes of the success is to be attributed to the splendid scenery, painted by the celebrated *artiste*, E. Cambon.

Mrs. Wallack, wife of Mr. J. Wallack, the comedian, and a daughter of the celebrated "Jack Johnstone," died on Wednesday night. Mr. Wallack has been very seriously ill for some weeks.—*Sun, Dec.* 25.

Monday night, December 23, brought the series of national concerts, at Her Majesty's Theatre, to a close, thus terminating the season three weeks prior to the period which the executive committee orignally fixed upon. The committee have incurred serious loss by their scheme.

Mr. Lumley is now defendant in a trial whereby the heirs of Donizetti and M. Bayard, the author of the *libretto* of "La Fille du Régiment," claim their *droits d'auteur* on the Italian translation, in which Madame Sontag has been so successfully singing.

We understand that metropolitan musical instruments will occupy about 3,400 feet at the exhibition. There will be various specimens of organs from the various London builders; among the rest there will be one gigantic church organ, containing upwards of eighty stops with an independent pedal organ upon the largest scale. The cost of this instrument will be several thousand pounds. There will also be an interesting instrument, designed by Col. P. Thompson, M. P.—an enharmonic organ—the object of which is, by minute subdivision of the scale, to attain a perfect intonation. The ingenious colonel will also exhibit an enharmonic guitar, the design of which is somewhat similar. No class of musical instruments will, we believe, be unrepresented. As might be expected, pianofortes will be most numerous. In this department, the most eminent manufacturers are exerting their utmost powers to exemplify the superiority of native instruments. There will be several improvements exhibited, both as regards tone and mechanism. The number of exhibitors, it is anticipated, will amount to about seventy.

A MULTITUDE OF MUSICIANS.—A foreign journal gives a list of nearly fifty first rate musicians and composers, who, it is said, have expressed their intention of visiting England during the grand exhibition of 1851.

HOLIDAY AMUSEMENTS IN LONDON.

On Thursday, after Christmas, the different theatres, and other places of amusement in the metropolis, were open to crowds of visitors. At Drury lane, the play of the "Winter's Tale" was performed to a full house, followed by the pantomime of "Harlequin and Humpty Dumpty; or Robbin de Bobbin anc the First Lord Mayor of London." At the Haymarket, the Messrs. Brough again contribute the Christmas extravaganza. The present burlesque, as entirely new translation, taken an immense way from the original Arabic, is founded on the story in the Arabian Nights of "The Second Calender, and the Queen of Beauty who had to fight with the Genie." It contains the Messrs Broughs' usual quantum of puns, parodies, and hits at passing follies and events, and in these respects, no less than as a spectacle, the piece was highly successful. At the Lyceum there was a burlesque by Mr. Planche, founded on a little French fairy tale known as "L'Oiseau Bleu," which is produced under the title of "King Charming, or the Blue Bird of Paradise." The house was immensely crowded. The novelty at the Princess's, after the representation of the "Stranger," with Mr. and Mrs. Charles Kean supporting the principal characters, consisted of a pantomime, entitled "Alonzo the Brave, and the fair Imogene; or, Harlequin and the Baron all covered with Jewels and Gold." As the first essay of the new management in pantomime, it keeps up the high character already attained by the theatre for enterprise and spirit. The burlesque at the Adelphi, like most of its predecessors, is from the French. The subject, "La Tarantula," has been "done into English," (and very well done, too) by Mr. Albert Smith, and a *collaborateur*, whose name we did not learn. The dialogue throughout is smart, and abounding in jokes well pointed, and most of them very telling; and the majority of them were very well aimed shots at the most salient topics of the day. The piece was perfectly successful, and will doubtless be a stock attraction for some time to come. The performance at the Olympic commenced with the "Merchant of Venice," in which Mr. G. V. Brooke appeared in the character of Shylock, one of the best conceived *rôles* of that talented actor. The Christmas piece was a fairy tale in doggerel verse, "aerial, floral, and conchological," entitled "Prince Dorus; or the Romance of the Nose." It is by the author of "Diogenes and his Lantern." At Sadler's Wells the performances opened with Southern's tragedy of "Isabella;" then followed the event of the evening, the new pantomime, entitled "Harlequin and the House that Jack built in 1851." Advantage was taken of the great forthcoming exhibition to procure a title for the pantomime, and a very beautiful representation of the Crystal Palace, which called forth the loud and repeated applause of the audience. At the Marylebone Theatre, "George Barnwell" was played in dumb show. At length came the new grand historical pantomime, entitled "Harlequin Alfred the Great; or, the Magic Banjo and the Magic Raven," announced to be the production of the author of "Bluff King Hal." Its reception was far from enthusiastic. At the Surrey Theatre the "Lovers' Vows," the first piece acted, was mere dumb show, all attention being reserved for the "Merry Wives of Windsor; or, Harlequin and Sir John Falstaff, and the Demon Hunter of the Enchanted Dell," which we need hardly say is a burlesque from Shakspeare. The plot of the play is closely followed and grotesqued in the introduction, save that Herne the Hunter is a real demon, and exercises his magic power in effecting the usual transformations among the characters. At the Victoria and Astley's similar novelties were introduced, and the polyoramas, dioramas, panoramas, *et hoc genus omne*, received their full share of support. At the Colosseum was produced, for the first time, a new view, painted by Messrs. Danson, in their best manner, of the Lake of Thun, and the scenery of the adjacent country. This view occupies the place in which were formerly exhibited the views of London and Paris, and is on the same large scale of pictorial illustration.* This great work excited the praise of the numerous spectators by whom it was seen.

### Fashions for January.

[From Le Follet.]

With winter comes the round of balls and evening parties, and with them the display of elegant and graceful toilettes. After a long absence friends meet again, and appear more lively, younger, and, above all, prettier than ever; such is the ambition of all ladies of fashion; and in order to succeed, it is only necessary to pay a visit to some of our distinguished houses, where all that imagination can picture of elegance and style may be realized, by a single glance at the numerous beautiful toilettes displayed before the eyes. Never has talent been better inspired, nor the pretty materials employed with better taste and grace. We have lately admired some beautiful toilettes, which appear quite worthy our citing. One of these was a magnificent stamped material of sky blue, with embroidered bouquets in white silk and silver; the bottom of the front breadth was embroidered (in the form of an apron) with large flowers, fastened with light ganging foliage and large bows; the skirt was raised over a white satin under skirt, by two bouquets, composed of leaves of blue velvet and some small feathers, mixed with silver cords: the same kind of bouquets were placed in the hair, over which was worn a very light silver network. The body of this Pompadour robe was trimmed with a new and beautiful fringe of white and blue feathers, which harmonizes well with the white shoulders it encircles. Another was a magnificent apricot-colored taffetas, trimmed with three deep flounces, round which was a broad wreath of flowers, embroidered in silk of the natural colors, producing a fresh and lively appearance. The body embroidered to match.

The same kind of design in colors is seen in white taffetas, which is much younger, and not less elegant. If we pass from these handsome and elegant toilettes to those more properly styled "ball dresses," we would mention one, of pink silk tarlatane, entirely covered with deep flounces, edged with a narrow stamped gauze ribbon; the body is also quite covered with a mass of narrow frills of gauze. To say all that this charming dress displays of taste and lightness would be impossible.

Two other robes of white tulle deserve notice from their elegant simplicity. They are made with three skirts, trimmed round with broad pinked gauze ribbon, the third skirt raised at the side with a large bouquet of flowers, the ribbon which fastens it ascending to the waist; the same kind of flowers ornamenting the body and sleeves.

All care is not confined to embellishing the fair forms in the ball room, for great taste is displayed in the numerous sorties de-bal. We have seen one of white satin, lined through with rose-colored plush. A deep trimming of white feathers encircles it, as well as the capuchon, which is lined also with plush. One can easily imagine how becoming this light trimming is to the pretty face that is shaded by the capuchon. For toilettes de ville the bodies with basquines are generally adopted. The basquines cut à l'espagnole are an elegant and charming novelty; they are edged with lace, or narrow ruches of ribbon; the front of the body and sleeves are trimmed to match.

The fringe trimmings for ball dresses this winter have taken a new aspect. Nothing can be more vaporous or elegant than the fringes of marabouts on the edges of the double skirts, in tulle. We would describe one in this style: it is a robe of white tulle, with three skirts—the first having a simple hem, the other two trimmed with fringe of marabouts, raised on the left side with two bouquets of double roses; short sleeves, rather tunnel shaped, with a narrow fringe to match, which falls over the arm, after being raised, *en draperies*, by a single rose. A fringe on the body, forming a pointed berthe, descending to the waist; the plain space to the point is filled with a bouquet of roses, wide at the top, and diminishing gradually to the waist, resembling a small parterre of roses on the front of the body. It is scarcely possible to give an idea of the effect of this nest of snow filled with roses. We must not forget to say that the fringe of the berthe falls over the shoulders, reaching that on the sleeve. The coiffure to accompany this toilet is a wreath of double roses, very narrow on the forehead, enlarging as it descends over the bandeaux, and unites under the knot of hair, which is held by a comb of pearls and diamonds.

Another dress, also of white tulle, had two skirts; on the bottom of the under one there was a deep fringe of marabouts, sprinkled with small dots of gold. The second skirt had a narrow fringe at the bottom of the hem, which met the trimming on the under one. The two sides of the upper skirt were open from the waist, the edges trimmed with a light embroidery of gold and white silk, and fastened at four equal distances with bows of white and gold gauze ribbon, the ends being trimmed with a light fringe. The body, à la Grecque, was edged round with the same embroidery as on the skirt. A small double sleeve, raised *en draperie*, was trimmed with the same fringe, having a bow of ribbon falling over the arm, called the *sœuds de pages*. A *coiffure* of oak leaves, mixed with clusters of small beads of gold and stones of all colors, completed this elegant costume.

For young ladies, plain organdie, clear as the finest gauze, is most worn, the double skirts having a simple hem, and exhibiting very good taste.

Our description of toilettes is rather lengthy, but we cannot refrain from mentioning one or two more. The first is a robe of velvet mordore, plain skirt, body with basquines open in front, showing the guimpe of Alençon, the body and basquines trimmed with a narrow satin ribbon, edged with a scolloped gauze—this ribbon fluted and finished with a small rosette on each of the basquines at the waist. The sleeves, rounded at the bottom and trimmed to match, are raised to the bend of the arm, allowing the deep pieurenses of Alençon to pass. Another of grey droguet, with small bouquets of roses brochés, was trimmed on each side of the front of the skirt with a double row of point d'Alençon. This lace gathered towards the bottom, rounding off in a manner to lie flat upon the dress, upon which it forms a broad barbe. Between these two laces an échelle of Louis XIII. bows, formed of very narrow pink ribbon, widening progressively towards the bottom. The middle of the body, à Louis XV., was covered with small coques of the same narrow ribbon, which appeared as a single bow on the chest. The sleeves, open from the shoulder to the elbow, allowed the under sleeve of bouillonne tulle to be seen. The sleeve of the dress was fastened half way down, and at the two extremities, with Louis XIII. bows, caused the tulle under sleeve to form two puffs; the bottom of this sleeve, which reaches the elbow, had three rows of superb point d'Alençon, of different widths.

A robe of Isly green glacé, the skirt trimmed on each side with a mounting of puffs of the same material, encircled with a narrow ruche of white blonde. The high body, very open in the chest, had a trimming to match the skirt placed across the sides; at the extremity of each band there was a hanging button of pearl. A small basquine, en eu coquilles, surrounded the waist, and was trimmed to match, as were the double sleeves.

The richness of the lingerie is greater than ever. Canezous of application are much worn this winter. To the pagodes sleeves, which from their elegance have been adopted by all ladies, the lingères have made under sleeves of muslin, slightly bouffantes, with an embroidered wristband to accompany them, and to protect the arm.

Collars and sleeves of English embroidery on jaconet are in great demand; and to render this fashion still more becoming, lace is added—for instance, collars are made to button behind, formed of a flouncing of embroidered jaconet, with a narrow lace on the top. Under sleeves to match; the wristband made of an embroidered insertion, with a narrow lace over the hand; a trimming to match the collar falls back on the bouffant.

Robes de chambre, printed in cachemire designs, lined with the dominant color, in levantine, are much worn.

Others are made of plain cachemire in light colors, with revers of quilted satin; the quilting is in patterns resembling embroidery.

Children's pardessus, in cachemere or black velvet, are simply trimmed with silk braid. Their dresses are high, and cut square, with guimpes, and embroidered en soutache, or trimmed with narrow fringes. Their bonnets are small and very open, the Pamela form, made of beaver or terry velvet. They are trimmed with feathers, bows of ribbon, or velvet.

They also make beaver bonnets for young children, with very open fronts, pointed over the forehead, and bent like the Marie Stuart. The outside is trimmed with a bouffette of ribbons, and the two arches formed on the cheeks are filled with the same garniture. Little boys still wear the blouse-tunique, open at the side, of velvet or cachemire, trimmed all round with a broad band of a deep shade. Small Scotch caps, with a heron feather, are much in fashion.

The costume for children is finished with high gaiters and short trousers, trimmed with English embroidery, descending a little below the knee. Some boys, rather older, wear the manteaux crispin, of cloth or black velvet, with the English jacket and long trousers.

### Sardinia.

By a postal convention between Belgium and Sardinia, which has just been concluded, the postage of a simple letter between the two countries is fixed at 60c. The period at which the convention is to come into operation has, however, not yet been fixed.

### The Markets,

Received by the steamship Asia, will be found on the last page.

### SHIPPING.


FARE REDUCED.—THROUGH LINE FOR SAN FRANCISCO, via Chagres direct, and by the United States Mail Steamers on the Pacific. The splendid steamship CHEROKEE, Henry Windle, commander, will leave pier No. 4, North river, for Chagres direct, on Tuesday, January 28, at 3 o'clock. Passengers by the Cherokee will connect with the splendid steamship Northerner, to leave Panama on or about February 15, 1851. For passage, apply to
HOWLAND & ASPINWALL, 34 and 36 South street.

FOR SAN FRANCISCO, DIRECT—DISPATCH LINE.—The new and elegant clipper ship STAG HOUND, Richardson, master, is now loading at her berth, foot of Wall street. Particular attention is requested to this beautiful vessel, as she has been built with a view to speed, and presents to the world the shortest ship ever built. The expectation is, that she will perform the voyage within eighty-five days. Shippers, desiring freight, should make immediate application, as but a small quantity remains at the present rate. Superior state room accommodations for a few cabin passengers.
E. H. SUTTON & CO., 84 Wall street, or
JOHN OGDEN, 116 Wall street.

PORTLAND, OREGON TERRITORY.—THE SUPERIOR A 1 Baltimore clipper built bark DELAWARIAN, Captain Haynie, now loading at Pier 11, North river, will receive immediate despatch. For freight or passage, having superior accommodations for passengers, apply on board, or to
E. D. FOWLER, 56 West street.
N. B. All goods consigned to our friends at Portland will receive particular attention.


### MEDICAL.


TWO PICTURES.

PICTURE FIRST.

Enhanted, on her couch a sick girl lay,
Pale as a white rose withering. Pitfully
Her fragile form shook with the frequent cough,
Like a frail leaf, when the November blast
Is loosening on the bough.

PICTURE SECOND.

Full of life,
Joy in her eyes, and on her cheek the tint
Of roses where they open, that young girl
Moved with elastic step among the friends
Who late had thought her dying. Swift relief
In Doctor Rogers' peerless remedy
The maiden found. What cured her? Question her,
And eagerly the rescued will reply,
Tar, Liverwort, and Canchalagua.

For sale by A. L. Scovill & Co., Gothic Hall, 316 Broadway, and by all the city retail druggists. Price, in large bottles, $1; or three bottles for $2 50.

$500 REWARD.—"THE YOUNG MAN'S FRIEND."—A specific Mixture, celebrated as the most speedy and safe cure for certain complaints. It neutralises the virus, and suppresses all the morbid symptoms and irritation generally, in twenty-four hours. It is truly the young man's friend—safe and speedy. Full particulars with each bottle, price $1. For sale by J. O. Fay, 136 Fulton street, lamp store, Sun building.

NEW MEDICAL BOOKS.—A COMPLETE PRACTICAL work on the nature and treatment of delicate diseases, and all the kindred affections—illustrated by a great number of beautifully colored plates, as large as life; by Homer Bostwick, M. D., lecturer on surgery and diseases of the above named nature. It is a large quarto—380 pages; second edition; price $10. Extract from the "Boston Medical and Surgical Journal." It may be said, fearlessly, to be equal to Record's or Acton's works on the same family of diseases, and far superior to anything of the kind ever published in this country." Author of "The Family Physician;" price twenty-five cents. Author of a work on "Self-abuse and its deplorable defects. &c., &c.," sixth edition, fourteen plates; price $1. For sale at the publishers', STRINGER & TOWNSEND, 222 Broadway, and by the author, 504 Broadway.

DOCTOR YOURSELF—FOR TWENTY-FIVE CENTS—By means of the Pocket Æsculapius, or Every One His Own Physician. Thirtieth edition, with one hundred engravings, showing Diseases and Malformations in every shape and form, by William Young, M. D., Graduate of the University of Pennsylvania. The various forms of Secret Diseases are faithfully described, and all the receipes given in plain language. The chapter on Self-Abuse is worthy of particular attention, and should be read by every one. Young men, who have been unfortunate in contracting disease previous to placing yourselves under the care of any doctor, no matter what his pretensions may be, get a copy of this truly useful work. Strangers visiting the city, particularly those contemplating marriage, don't think of returning home without a copy of the Pocket Æsculapius. Sea captains and persons going to sea, should possess Dr. Young's Treatise on Marriage, the Pocket Æsculapius, or Every One His Own Physician. Any person sending twenty-five cents enclosed in a letter, will receive one copy of this book by mail; copies will be sent for one dollar. Address DR. WM. YOUNG, 152 Spruce street, Philadelphia; and for sale by Strin Townsend, 222 Broadway, New York.

PARIS AND LONDON TREATMENT OF PRIVATE diseases in a few hours, by a vegetable application, without pain. In debility brought on by improper habits and constitutional affections, I combine medicines with the local remedy, and can show any one there are thousands who cannot be cured without it, as I have cases daily, of years' standing, from the other physicians. In all, I guarantee a permanent cure. I have contractions daily, I cure without caustic, which others use, caused by their not expelling the disease soon enough. My diploma, with these, and the hundreds of certificates, show that none can equal it. You cured me in one day, D. M. Corbyn. You expelled my complaint in a few hours, C. Derond. I was under the other physicians over a year, without benefit; my body was covered, you cured me in a short time, John Rollison, Jr. I paid over $200 in five years, to be cured of debility, from self abuse, without benefit; you cured me, by local and general treatment, in a short time, Jas. Salisbury. Treatment by letter. Office hours from 8 A. M. to 2 P. M., and 7 to 9 P. M. DR. LARMONT, 42 Reade street, two doors from Broadway.

$500 REWARD.—JEFFRIES' ANTIDOTE, A SPECIFIC Mixture for the cure of private disorders. It makes a speedy cure, without the least restrictions of diet, drink, exposure, or change in application to business. The proprietor challenges a single case which the mixture will not cure, under the forfeiture of five hundred dollars. It is put up in bottles, with full directions, at $1. One bottle lasts a week—many are cured in two days. For sale by C. H. RING, 192 Broadway; 108 Bayard street, New York; W. B. Little, 104 Hanover street, Boston; Wright & Co. New Orleans.

NO FEE TILL CURED.—DR. MURPHY HAS REMOVED to No. 2½ Roosevelt street, near Chatham, where he is hourly consulted on all diseases. Recent cases he cures without mercury in two to four days, with unparalleled success. His Specific, $1 a box, cannot be beaten. N. B.—If beat, Dr. M will forfeit $500.

NO CURE NO PAY.—DR. CORFITT, 19 DUANE ST may be consulted on the treatment of certain diseases. A practice of sixteen years, devoted to the treatment of delicate diseases, enables Dr. C. to cure the worst form of this disease. Recent cases cured in three days. No mercury used.

DR. CONVERS' INVIGORATING CORDIAL—THE ONLY remedy for weakness and debility of the organs, and those and disorders of body and mind, caused by improper habits of youth. Young men be cautious where you apply for aid. Avoid quacks, who profess to cure in two or three days, or a week. A few bottles of this cordial will restore you to manly vigor. This is the only medicine on which any reliance can be placed, in cases of self-abuse. For years it has been the anchor of hope to scores of young men. Cordial, $2 a bottle, three bottles for $5—with important advice to the married and single. Forwarded to the country. Dr. C's office, 55 Third street, N. Y., where he may be privately consulted, and the cordial obtained. Letters post-paid. Sold 88 South Third street, 294 and 376 Market street, southwest corner Second and Green, and corner Third and South street, Philadelphia. See N. Y. Police Gazette.

DR. COOPER, 14 DUANE STREET, HAS, FOR THE last fourteen years, confined his practice to the treatment of mercurial and other diseases. He can cure the most aggravated cases of this disease, and mild cases removed two to five days. A perfect cure or no charge.

DR. DE LANEY'S FRENCH STANDARD REMEDIES, (purely vegetable), for the immediate cure of certain delicate diseases, are by far the most desirable in every respect, in form, at his office, 51 Elspenard street, near Broadway. Those who apply in the first stage of those diseases, are invariably cured in one or two days, and those lingering from week to week under the hands of great and small quack doctors, will save themselves a world of suffering, and suffering, too, which, according to the laws of nature, may be entailed on their innocent offspring. The genuine Female Regulating Pills and Drops, $1.


## LIST OF LETTERS REMAINING IN THE NEW YORK Post Office, January 18th, 1851.

OFFICIALLY PUBLISHED IN THE PAPER HAVING THE LARGEST CIRCULATION.

Please mention the date of the list in which they are advertised.

### LADIES' LIST.

A

Abercrombie Mrs M
Acams Elizabeth M
Anderson Mrs Mary
Anthony Mrs Rachel
Andersen Mrs Sarah
Leonard st
Alberison Miss Rosanna
Aikin Mrs Lydia
Axtiell Miss Irene
Allen Mrs Sophia
Andrews Mrs S.

B

Brady Miss Rose
Bannin Miss Mary
Barker Mrs Thos
Barker Mrs Margaret
Beatick Miss Catharine
Beardesley Miss Sarah
Bell Fanny
Benner Mrs Mary A
Berry Mrs Mary E
Bloodgood Mrs Elizabeth
Boutcher Mrs Mary
Brown Mrs, 16th st
Brown Miss Jane G
Boyd Miss Frances A
Boyle Margaret
Bull Miss Mary I
Bush Miss, 24 st
Burns Catharine
Burns Miss Mary
Banks Miss Elizabeth
Bates Mrs Abigal
Barker Miss Mary
Bastien Madlle Augustine
Beaumont Miss Louisa
Barry Miss Mary A
Bennett Clarissa
Burgess Ann
Burton Mrs Julia
Briggs Miss Matilda
Bosler Margaret
Bovin Miss Matilda
Brown Miss Mary N
Bowen Miss Ella
Boyle Bridget
Buckley Mrs Emma
Burrell Mrs Dr Charles
Bushy Mrs
Burns Jane or Susan
Byrnes Mary

C

Callaghan Miss Mary
Campbell Catharine
Clay Mrs Wm H
Charpiot Mad'lle Catharine
Carter Mrs Jas
Carpenter Mrs
Case Mrs Priscella
Cashin Bridget
Cavanagh Mary E
Crimmins Mrs
Colt Miss Mana
Collins Catharine
Commons Catharine
Connors Margaret
Connolly Anne
Conroy Eliza
Cook Miss Margaret
Coulsten Mary
Crowley Julia
Culleton Miss Ann
Cunningham Miss Jane
Cunningham Mrs Rebecca Jane
Cambray Mrs
Canavane Mary
Clarke Mrs, Craven st
Carney Mrs, 11th st
Carroll Miss Julia
Chapman Miss Anne Homer
Casey Bridget or Mary
Cassiopia Mrs F—2
Clements Mrs
Coakley Ellen
Coleman Miss Elizabeth
Collings Miss Sarah C
Connor Ann
Connell Mrs Mary
Cockling Miss Rhoda
Cook Mrs Lydia M
Corbins Miss Bridget
Cowing Miss Jane
Cuff Miss Bridget
Curren Catharine
Cunningham Margaret
Chrystal Margaret

D

Delten Elizabeth
D'Anville Mrs Henrietta
Dermedy Mary
Devitt Mary Ann
Dinsre Elizabeth
Dooley Mrs
Dubois Miss Orpha Ann
De la Montague Mrs Caroline
Devlin Miss Mary
Dimond Margaret
Donovan Mary
Doyle Mrs Honora
Duffy Mrs Mary
Davis Mrs H, Cowenhia st
Davis Mrs
Davis Miss A L W
De Mellus Senorata Anita J
Dey Miss Mrs Thomas A
Dodge Miss Elvira
Doud Mrs Samuel
Duffie Miss Amelia
Dunne Bridget
Demille Miss Henrietta E
Devoyne Catharine
Dixon Mrs Mary
Dorgan Johanna
Duffie Mrs Mary
Dunlop Miss Isabella
Davis Miss Elizabeth
Deans Mrs Margaret
Dempsey Miss Mary
Devany Bridget
Dowe Mrs Margaret
Denison Mary
Doyle Miss Margaret
Dumsday Mrs
Daley Anne
Devens Mrs Sarah A W
Drew Honora
Doney Mrs Amelia E
Douglas Josephine
Dundon Mrs, Malberry st—2
De Bloisiores Madlle Bleecker st

E

Egan Mrs, Centre st
Ellerson Ann
Edwards Miss Marth R
Eagle Miss Kate L
Egan Miss Ann
Eaton Mrs Harriet

F

Farin Madam, Broadway
Fitzgerald Miss Ann
Farley Ann
Flint Miss Amelia M
Fitzjames Mrs Sarah
Fagan Anne
Finigan Margaret
Fitzpatrick Mary
Ford Mrs
Farquo Eliza A
Finnane Bridget
Fennell Margaret
Fitzgerald Miss Mary
Foulks Mrs Elizabeth

G

Gafney Ann
Green Mrs Ann Amory
Gilbert Mrs Adeline
Goding Miss Lydia H
Gowan Mrs, Madison st
Gray Mrs Mary
Graves Miss Mary
Gibbons Mary
Goffe Miss Martha J
Gardner Mrs Caroline
Greenham Miss Charlotte
Grogan Hester
Gowan Miss Mary Jane
Green Miss Rosanna
Gowan Miss Isabella
Gilman Mrs Charlotte
Gray Mrs Jane
Greenfield Miss Ada line
Gilmartin Miss Elizabeth
Granger Mrs
Garvey Mrs B, 1st av
Greenfield Mrs James
Guthrie Miss Susan
Griswold Miss Ann Augusta

H

Hall Miss Mary Ann
Hamilton Miss Ann
Hammellon Miss Jane
Hardy Mary Ann
Harriet Mrs Margt
Harvey Mrs Martha
Hawksworth Mrs Eliza
Hazard Mrs Mary A
Hennessy Mrs Mary E
Bloodgood Mrs Elizabeth
Bonehier Mrs Mary
Brown Mrs, 16th st
Hinesley Miss Sarah F
Holland Alles
Holmes Mrs Jane
Hutchins Mrs E F
Halsey Miss Mary
Ann
Hamilton Mrs Susan
Hansen Miss E M
Harris Mrs Wm
Hayes Mrs Abigal
Barker Miss Mary
Bastien Madlle Augustine
Beaumont Miss Louisa
Holmes Mrs Jane
Hutchins Mrs E F
Halsey Miss Mary
Ann
Hamilton Mrs Susan
Hansen Miss E M
Harris Mrs Wm
Hayes Mrs Abigal
Hoffman Mrs Harriet
Holton Miss Julia
Howard Miss Mary
Hoyt Mrs Eliza C
Hoffman Mrs
Hamilton Mrs Susan
Hansen Miss E M
Harris Mrs Wm
Hylan Susan
Harvey Miss Louisa

I

Ingoldsby Miss Margaret
Irwin Mrs Arthur

J

Johnson Mary
Johnson Miss Alatha
Johnson Miss Nancy C
Jarvis Mrs Margaret H
Johnson Miss Elizabeth
Jordan Miss Elizabeth
Judah Miss Henrietta B

K

Knapp's Miss Margaret
Keating Margaret
Kelly Miss Louisa
Kellogg Miss Mary E
Kemp Miss Jane
King Miss Mary E
Kitchel Miss Sarah
Keating Bridget
Kelly Mrs, ave B
Kelly Ellen
Kennedy Mrs, Leonard st
Kirk Mrs Ellen
Kilmartin Margaret
Keyser Mrs Mary J

L

Lee Miss Sarah
Leet Mrs Sarah J
La Fevre Mrs Sarah
Lounsbury Caroline
Martha
Lindsey Mrs Laura
Lexington Mrs Edward
Loomis Miss Mary A
Lawrence Mrs Mary
Lawless Margaret
Louise Mrs J
Ludlow Miss Kate A
Lunny Miss Susanna
Lynch Mrs James
Leck Mrs L W
Lewis Miss C G, Eighth st
Leavenworth Mrs Harriet
Larkin Miss Bridget
Lyons Mrs Sarah
Le Couteaux Madlle A
Leller Mrs Anna
Lopez Miss Alathea

M

Mabee Miss Joanna
Magrath Mrs Jacinta
Magennes Caroline
Mellon Miss Catharine
Mann Mrs Catharine
Miller Bridget
Mitchell Margaret
Morson Miss Sarah
Morrisney Margaret
Mullin Julia
Mulvaney Miss Bridget
Murphy Mrs K, Leonard st
Myers Mrs Eliza C
Moffit Jane
Malone Miss Anna E
Merlum Miss Harriet
Martin Miss Ellen
Mitchel Charlotte
Monest Miss Matilde
Mon gomery Miss P
Moore Mrs Mary
Morin Bridget
Moran Ann
Mullikin Miss Frederica
Murray Mrs, Mott st

Miller Mrs T C
May Miss Harriette
Moore Miss Jane E
Moore Mrs Maria Antoinette
Major Mrs Betsey
Maguire Mary Ann
Miller Miss Elizabeth
Morrison Mrs M A
Morrison Mrs Mary
Murphy Honora
Myron Mrs, 45th st

Mc

McCarns Rose
McEnamy Margaret
McGee Catharine
McGonigle Judey
McGowan Elizabeth
McIntyre Miss
McCormack Ellen
McDermott Miss Eliza
McKay Margaret
McBlockey Elizabeth
McDonnell Miss Bridget
McEntire Catharine
McNamee Ellen
McCarthy Miss Helena
McLaughlin Margt
McIntyre Catharine
McLeach'lan Miss Margt
McSheahen Bridget
McFigart Margaret
McDourine Mrs Catharine
McGlynn Mary

N

Nash Miss Amelia
Neill Margaret
Nish Miss Jane
Nicholson Miss Catharine
Norris Mary
Neal Catharine
Newill Miss Catharine
Nichols Miss Charlotte
Noe Miss Mary A
Nolan Rosanna

O

Oakley Miss Josephine
O'Brien Mrs Mary
O'Donohue Anne
Mrs O'Sullivan Mary or Catharine

P

Prall Miss Margaret A
Parks Miss Mary Ann
Parrot Madlle, Union square
Paulding Miss Eveline
Payne Miss Ella
Perry Mrs Sarah F
Payton Miss Adel
Pellet Miss Sarah
Perkins Miss Mary C B
Peterson Miss Ellen
Pearson Miss Matilda
Peterson Miss Adeline
Peterson Miss Maria
Petival Mrs C A
Pigeon Madame Julia
Pettibone Mrs Mary
Pickering Miss Ann Eliza
Pixley Miss Eliza W
Price Miss Ellen J
Porter Mrs C E
Pollard Martha M
Page Mrs Capt
Parry Miss E H
Patten Mrs Mary Ann
Pray Mrs E A
Pridham Mrs, Hudson st
Potter Mrs Ann
Power Margaret

Q

Quin Miss Catharine

R

Rancis Miss Ann M
Reeves Mrs Catharine
Reilly Mrs, Cherry street
Reuly Mrs Mary
Rettkin Mrs Mary
Reynolds Margaret
Sing Hannah
Roberts Mrs Ann
Robins Mrs Catharine
Rooney Anne
Rysenetter Mrs Sarah A
Rourke Mary
Rusk Miss Elizabeth
Ryan Eliza
Ryan Miss Marg't, Pearl st
Rea Mrs T C
Reburn Mrs, Washington st
Reilly Mrs Catharine
Reilly Rose
Reynolds Miss Eliza
King Mrs Jemima
Riggins Mrs Mariah
Root Miss Sarah Ann
Ross Mary Elizabeth
Rathamah Miss Elizabeth
Rusmore Mrs Frances
Ryan Margaret, Washington st
Ryall Miss, Hester street
Rogers Catharine

S

Shea Bridget
Smart Mrs Susan
Salter Jane A
Shaw Miss Mary A
Saunders Miss Kate
Schenck Senorita Emma
Sherwood Ellen
Sheehan Miss Eliza
Sweney Catharine
Smith Mrs E J, William st
Smith Ellen
Smith Mrs Harriet—2
Smith Miss Lydia
Smith Miss Ann
Smith Miss Sarah
Smith Miss Phebe M
Stark'ey Miss Louisa
Shaw Miss Mary Jane
Semple Miss Ann
Sanrin Mrs, Norfolk st
Spenry Mrs Regend
Sheehan Mrs, Broadway
Smith Elizabeth R
Smith Miss Kate—2
Smith Rose
Smyth Catharine
Stillman Lucy E
Scott Ellen
Stuarts Miss Jane A
Sullivan Miss Sarah
Suydam Mrs Sarah
Seymore Miss Clarissa

T

Tarin Madam, Broadway
Taylor Miss
Tillou Mrs P E
Toland Mrs
Toole Miss
Thompson Elizabeth Ann
Thompson Susan
Tugwell Mary
Tanant Catharine
Torney Ann
Tobin Margaret
Tolman Miss Frances J
Thompson Mrs, Cherry st
Thompson Mrs Mary
Tucker Mrs Catharine

U—V

Underhill Mrs, Laurens street
Vandeusen Mrs Jane
Vinal Miss Annie L
Upinton Miss Mary
Van Zandle Miss Clarissa
Van Brunt Ann
Van Buran Mrs, 20th street

W—Y

Walsh Mrs Ellen
Watson Mrs Mary
Wright Miss Sarah
Williams Mrs Mary
Wood Miss Agness
Wallace Honora
Wenzel Miss Louisa
Williams Mrs, Lombard street
Wood Miss Jane
Walker Miss Elizabeth
Whitney Mr Chas W
Williams n Mary
Wood Miss Elvira
Watson Miss Julia
White Miss E A
Williams Miss Phebe Ann
Wood Margaret
Waring Miss Lurah
Wetenhall Miss S F
Widder Miss Frances M
Walsh Mrs Jas
Webb Miss Lucy Jane
Wilson Miss S E
Winchester Miss E C
Wood Miss Ellen
York Mrs Margaret

Driscoll Cornelius
Dobson Joseph
Doig George
Doyle John
Duffy John H
Dudley, Hailey & Co
Dickerson Geo B
Dillon James
Donnelly Henry
Doherty James
Dowling Patrick
Durgan Daven
Drymple James
Donovan Michael
Dorrance Samuel
Downer F W
Dunbar David
Durieux Emile
Dugan W
Dinoux Monsieur
Doherty John
Dealey Thos
Derr Michael
Duffy Patrick
Donovan William
Donnadieu Peter
Downs A M
Duba John
Duff John
Drew James
Dickey Jean W
Dintinger An Michael
Donovan Chirgh
Downing N J
Duncan William
Ducas Chas
Dukas Martin

E

Eastman Dan W
Eenow Peter
English Henry
Evers A H
Ells C
Emerson Thomas
Everett Eben'z-2
Edmond G J
Ellsworth Wm L
Emery Jacob E
Ettinger J
Edgarton & Gage
Elmer J H
Evans Rev B
Earle George
Ellis Wm
Ensey Mathew
Everhart John T
Ehlert Fritz
Ellis Jas A
Ervine Dr Jas M
Ellsworth Lucius
Eunass Charles
Evans John
Eaton Simon
Elliott Wm
Evans D
Etheridge John A
Ely A H
Emerton Mons
Ether