NEW YORK COMMON COUNCIL.

[OFFICIAL]

Stated Session.

BOARD OF ALDERMEN, Dec. 17, 1852.

Present—Richard T. Compton, Esq., President, Aldermen Moore, Haley, Sturtevant, Oakley, Soyce, Barr, Tweed, Brinley, Francis, Smith, Pearsall, Ward, Denman, Alvord, Doherty Peck.

The minutes of the last meeting were read and approved.

PETITIONS.

By Alderman OAKLEY—Petition of Mrs. R. Martin, for remission of assessment. To Committee on Assessments.

By the same—Petition of Engine Co. 38, for increase of men. To Committee on Fire Department.

By Alderman BOYCE—Petition of John Fenner, to be relieved from tax. To Committee on Finance.

By Alderman FRANCIS—Petition of Joseph Coles, clerk to Commissioner of Streets and Lamps, for increase of salary. To Committee on Salaries and Offices.

By Alderman WARD—Petition of Augustus T. Nos, for relief from payment of judgment for a fine. To Committee on Finance.

By the same—Remonstrance of H. Thorn and others, against the actual opening of Tenth avenue, north of Eighty-sixth street. To Committee on Roads.

INVITATION.

An invitation was received to attend a lecture to be delivered before the "Young Men's Democratic Union Club," at Metropolitan Hall on Wednesday evening, Dec. 22 by Michael Doheny, Esq. Accepted.

An invitation was received to attend the annual ball of Engine Company No 11 at the City Assembly Rooms, on Monday evening, January 3, 1853. Accepted.

RESOLUTIONS.

By Alderman STURTEVANT—Whereas, a resolution has passed the Common Council, and which resolution was permitted to become a law, by the non-action of the Mayor, authorizing the Sixth and Eighth Avenue Railroad companies to extend their road through College Place to and across Barclay street, or through Barclay or Vesey street to Broadway, and to return through Church street to and through Chambers street to its present termination; and whereas it was the understanding, although not specified in the resolution, that said extension should and was to be only with a single track, yet the said Eighth Avenue Railroad Company is now engaged in constructing said road with a double track, which will have the effect to shut out from said street all other travel, and be a serious detriment to the interests of the citizens generally, and to the owners of property on the line especially, and as there seems to be a very serious misunderstanding as to whether there should be constructed a single or a double track—therefore, be it

Resolved, That the Street Commissioner be, and he is hereby, directed to cause all further proceedings of said companies, in the construction of said roads through the streets mentioned in the preamble, to be stayed and suspended until the further action of the Common Council, except they build a single track only through said streets; and if that course be not adopted by said companies, that then the said Street Commissioner be, and he is hereby, directed to have said streets restored to their former condition without delay.

Pending the consideration of which, the roll was directed to be called, when a quorum not answering to their names, the President declared the Board adjourned until to-morrow, 18th inst., at five o'clock P. M.

D. T. VALENTINE, Clerk C. C.

BOARD OF ASSISTANT ALDERMEN, Friday, Dec. 17, 1852.

Present—The President, Messrs. Brown, Tait, Mabbatt, O'Brien, Rodman, Breeden, Woodward, Ring, Wells, Anderson, Bouton, McGown, Wright, Wheelan, Barker, Rogers, Valentine and McConkey.

PETITIONS.

By Assistant Alderman WOODWARD—Of W. T. Pinkney, to be relieved from erroneous tax. To Committee on Finance.

By Assistant Alderman ROGERS—Of the Trustees of the Sixth Universalist Church, for two gas lamps. Granted.

INVITATIONS.

Of Oceanus Fire Engine Co. No 11—To attend their ball at City Assembly Rooms, on the evening of Jan 3. Accepted.

Of Relief Fire Engine Co—To attend their ball at the Apollo Rooms, on the evening of the 28th inst. Accepted.

REPORTS.

Of Committee on Law Department—To non concur to grant petition of Ladies' Home Missionary Society, to erect a temporary building on square opposite the old Brewery, the Common Council not having power to do so. Adopted.

Of Law Department—To concur to purchase from M. Hoffman Esq., the Treatise on the Powers of the Corporation of the City of New York and their Rights as Proprietors—Adopted by the following vote:—

Affirmative—The President, Messrs. Brown, Tait, Mabbatt, O'Brien, Rodman, Breeden, Woodward, Ring, Wells, Anderson, Bouton, McGown, Wright, Wheelan, Baker, Rogers, Valentine, and McConkey—19.

Of Committee on Wharves, &c.—In favor of removing reef of rocks and sand in East river slips, between Delancy and Stanton streets, and of contracting with Messrs. Milefert & Radcliff for the removal thereof. Laid on the table.

Of the same—In favor of rebuilding inner portion of pier 29 East river. Adopted by the following vote:—

Affirmative—The President, Messrs. Brown, Tait, Mabbatt, O'Brien, Rodman, Breeden, Woodward, Ring, Wells, Anderson, Bouton, McGown, Wright, Wheelan, Barker, Rogers, Valentine and McConkey—20.

Of Committee on Finance—To concur as to several applications for relief from tax. Adopted.

Of Committee on Finance—To refund Francis Gouldy $130 98 erroneously paid for assessments. In favor of donating $100 to Matthew Farely, for loss of horse while in the employment of the Corporation. Both adopted, each by the following vote:—

Affirmative—The President, Messrs. Brown, Tait, Mabbatt, O'Brien, Rodman, Breeden, Woodward, Ring, Wells, Anderson, Bouton, McGown, Wright, Wheelan, Barker, Rogers, Valentine and McConkey—20.

Assistant Alderman BROWN moved to take up document No. 20 from Board of Aldermen, being a report in relation to building two piers in East river, foot of Fourteenth street—which was carried. Assistant Alderman BROWN then moved that this Board concur.

Assistant Alderman BOUTON moved to amend by adopting the report of the Board, which was to non-concur. Lost. The motion of Assistant Alderman BROWN to concur was then put and carried, by the following vote:—

Affirmative—The President, Messrs. Brown, Tait, Mabbatt, O'Brien, Rodman, Breeden, Ring, Wells, Anderson, McGown, Wright, Wheelan, Barker and Rogers—15.

Negative—Messrs. Woodward, Bouton, Valentine and McConkey—4.

The Board then adjourned to Monday afternoon at five o'clock.

From the minutes. EDW. SANFORD, C.

Debates in the Common Council.

[From our Special Reporter.]

BOARD OF ALDERMEN, FRIDAY EVENING, Dec 18, 1852.

BUSINESS OF THE BOARD.

Immediately on the conclusion of the reading and approval of the last evening's proceedings,

Alderman SMITH (Eleventh ward.) moved that when the Board do adjourn it adjourn to meet to-morrow (this) evening. He understood there were some hundred papers and upwards on the table, and that during the last three evenings they got through but about forty; and they might go on so till the end of the year.

Alderman PECK, (Twentieth ward,) seconded the motion; they had, he said, one hundred and ten papers before them.

Alderman WARD (Sixteenth ward,) thought there was no motion necessary; if they adjourned they adjourned till to-morrow, unless a motion was made to the contrary.

Alderman DENMAN, (Sixteenth ward) moved as an amendment that they adjourn till Monday.

Alderman STURTEVANT (Third ward,) would ask why this motion was made at this moment. It was usual at a much later hour of the evening, and he saw now no reason.

Alderman SMITH replied that the attendance was very slim, and they might be left without a quorum.

Alderman STURTEVANT replied that some might come in in a few minutes.

Alderman SMITH rejoined that some might go out, which would have the same effect, and they ought to sit every evening during the month to dispose of the year's business.

The question was then put on the adjournment till Monday night, which was lost.

THE SIXTH AND EIGHTH AVENUE RAILROAD—THE DOUBLE TRACK IN BARCLAY STREET.

Alderman STURTEVANT (Third ward) presented a preamble and resolution, which will be found at length in our official report, to stay and suspend the proceedings of the parties engaged in the Sixth and Eighth Avenue Railroad in laying the double track in Barclay street, now in the progress of construction, save as to the laying of a single track.

Alderman DENMAN seconded the resolution.

Alderman STURTEVANT said, in offering the resolution which the gentleman on the other side had been kind enough to second, he begged to explain that he had opposed strenuously the resolution at the time it was proposed and which, much to his surprise, had passed by a large majority. The Mayor had not returned it within the given time and therefore it had become a law, and one which was doing much injury to many citizens of his ward. One day, however, before the time expired when it would have become law, the parties had come with a large number of men, and within twenty four hours, had laid or made all their preparations for laying rails within Barclay street, and had taken up all the road in Barclay street, which was a most important thoroughfare, leading to one of our principal ferries. All this had been accomplished by a violation of that principle of confidence in which the grant was made. In the petition they had studiously avoided the mention of a single or double track, but Barclay and Vesey streets were understood, and it was supposed there would be a single track in each, or one only. Now see the result. The Mayor has, by not returning it within the limited time, together with his objections allowed it to become law, and they are laying a double track. Another fact he would call attention to. The chairman of the committee of the Board, who first reported upon it, had stated that he distinctly understood it was to be a single track. Pettigrew, Sherman, and their associates, had, therefore obtained the grant under false pretences, and, by the Mayor not returning the papers, the citizens of the Third ward had been outraged in their rights. A whole street had been given up to a single company. It was a violation of private rights, without any good to the public. They then said "we do not mean to run on both tracks." That was adding insult to injury. Do they mean to say, we don't want to use it, but only to prevent any one else doing so? If they had said so in their petition, would the Common Council have granted the petition? There was now but four feet left in College place beside the track—not room for a cart to pass. The resolution was so drawn as to convey fraud. They took particular care not to make the broad assertion that they meant to lay two tracks. He called upon them now to do justice to the twenty citizen petitioners, to the owners of the property, and lastly, to the Common Council, so that people should not commonly go abroad and say, "We can go the Common Council and get just what we want." He was in favor of railroad propositions in general believing them to be promotive of public accommodation, and the more so the further they extend down town, as relieving Broadway. When this was first proposed, there were numerous remonstrances against it; but they had seen nothing of them; they were allowed to sleep "the sleep of death." And although the law required they should be returned with the report, they do not appear to have had any notice. Was it part of the duty of this Board to pass a resolution thus? He trusted the resolution would pass, which was for the purpose of checking this operation, if the motion can be stayed till the further action of the Common Council.

Alderman WARD asked whether there was any petition before the Board?

Alderman STURTEVANT replied—There were several gentlemen in the room, all of whom had remonstrated, together with several others. The object was to suspend the proceedings till the Common Council gave leave to lay a double track.

Alderman WARD—Although he voted upon the question, and against it, he hoped that a little consistency would prevail. There did not appear to be any there, unless it were to be inconsistent. When the Broadway railroad was considered, what was thought of the landholders? Nothing. They were no one, and had nothing to say about it. Have they any rights? Certainly not. The Common Council have all to say and should not regard the property owners at all. Supposing they should have erected large buildings on the property? It is nothing to them. Should they advance any such doctrine as that, the people would say—the Common Council gave their consent, and laugh at them saying, they would do just as they please, and lay tracks where they please. He (Alderman Ward) was quite surprised, when he saw the landholders were considered as having the first rights.

Alderman STURTEVANT would ask—Since the very this attendance had before been spoken of, whether there was a quorum present now?

On the roll being called, it appeared there was not; and, as a matter of course, the Board was declared adjourned till this evening. (Saturday).

The Art Union Picture Sale.

Yesterday the third and last day's sale of all the paintings, steel plates, wood cuts, &c., belonging to the Art Union, was held at their gallery. The attendance was not quite so numerous as at the previous day's sale. The paintings, with a few exceptions, were not as expensive nor did they realize such high prices as the ones sold the day previous. Subjoined is a list of the paintings, &c., that were sold, with the artists' and purchasers' names.

THIRD DAY'S SALE.

301	Coast Scene, 14x10 by W. M. Oddie. A. M. Livingston	$20 00
302.	Mountain Torrent. 10x14, W. M. Oddie. A. Wheeler	27 50
303.	Carver's Mill—water color, 21½x15, W. R. Miller. J. Emmerson	17 50
304.	Lorillard's Mills—water color, 21¾x15¾. W. R. Miller. C. G. Havens	23 00
305.	Sketch near Conway—Waterfall. 12x10, J. F. Kensett. A. M. Cozzens	30 00
306.	Child and Dog—water color, 8x10. F. Dewhert. B. L. Swan	15 00
307.	Sketch from Nature near Buffalo, oval, 16x20, J. R. Meeker. J. S. Herrick	22 50
308.	Near Frascati, oval, 20x13, T. B. Ashton. C. Cameron	22 50
309.	Sketch on the Tennessee, oval, 14x12, T. A. Richards. E. White	15 00
310.	Indian Girl, 12¾x16, Mrs. H. Dassell. C. G. Havens	37 50
311.	Stony Brook, 14x10, W. M. Oddie. W. Rutherford	25 00
312	Meadow Scene, 14x10. W. M. Oddie. A. Wright	25 00
313.	Valley of Keene, N. H. oval, 20x16, J. A. Martin. A. M. Livingston	25 00
314	Sketch near Conway, N. H., 14x12, J. F. Kensett. J. S. Herrick	25 00
315.	Market place—Lamp and Moonlight, 14x12, J. A. M. Culverhouse. F. Abbot	37 50
316.	Moonlight, 20x16, R. G. L. Leonori. Mr. Macey	30 00
317	Landscape, 9½x12, J. Le Grand do	27 50
318.	Peasant Woman of Nettuno—water color, 10½x14½, J. Heiff. E. White	16 00
319.	Woman of Elvato—water color, 10½x14½, J. Heiff. do	15 00
320	Old Woman and Sleeping Child—water color, 7½x9¾. J. B. Wengler. do	20 00
321.	Hungarian Gipsies—water color, 9½x11¼, J. B. Wengler. J. Emmerson	20 00
322.	Landscape and Figures—water color, 28½x20½, J. Heiff. Mr. Blodgett	75 00
323	The proposed Marriage, India ink drawing, 10¾x12½. Arthur Nahl. L. B. Brown	20 00
324	Landscape—Composition, 56x44, D. Huntingdon. J. W. Brigham	280 00
325	Children in the Field, water color, 10¼x8½. J. B. Wengler. E. Little	12 50
326	Huntsmen and Milkmaid, water color, 8¼x10½, J. B. Wengler. Mr. Blodgett	17 00
327	Tyrolean and Girl, water color, 5¾x9, J. B. Wengler. S. White	8 00
328	The Pigeon Bed, 30x22 R. L. Hinsdale. W. S. Hamilton	25 00
329	Dagobert, Rose, and Blanche, 19x23½, Arthur Nahl. E. H. Ludlow	155 00
330	Cattle Reposing—Afternoon, 20x14, T. H. Hinckley. A. Livingston	75 00
331	Female Head, 22x27, G. W. Flagg. Mr. Blodgett	35 00
332	View near Geneva—Switzerland, 33¼x24¼, B. Hess. E. Little	70 00
333	Mill Scene—Composition, 21x17, A. Andrews. E. S. Roberts	57 50
334	Puck, 21¾x18, A. Rutherford. E. White	35 00
335	Landscape, 24x18, W. G. Boardman. J. Cameron	50 00
336	The Palma Clipper at Anchor, 16x12, J. E. Buttersworth. Mr. Swan	30 00
337	Junction of the Rhone and Arve near Geneva, 12x15, F. T. Palmer. M. W. Jarvis	45 00
338	Going to School, 17x21, J. Williamson. J. Cameron	37 50
339	Peasant Children—water-color, 13x16, F. Dewhert. Mr. Haywood	27 50
340	Choosing an Arrow—A statuette in bronze, H. K. Brown. E. White	45 00
341	The Village and Valley of Chamouni, 18x12½, F. T. Palmer. G. L. Adams	27 50
342	Bust of Washington—bronze. Kneeland. E. White	35 00
343	A Trap—Playing 'Possum, 30x25½, J. W. Glass. Charles Gould	360 00
344	Moorland Scene, 18x9, A. Richardson. E. Little	27 50
345	Landscape with figures—water color, 30x22, J. Heiff. E. J. Roberts	45 00
346	Lake Paradox, N. J., 40x30, T. A. Richards. E. C. Charles	67 50
347	Convent, near Ruderheim, on the Rhine, 46x36, J. F. Runge. Mr. Blodgett	105 00
348	Marion Crossing the Pedee, 74½x50, W. Rainey. W. H. Webb	900 00
349	American Harvesting Scenery, 64½x87½, J. F. Cropsey. Mr. Adams	335 00
350	Beacon off Mount Desert Island, 40x31, F. E. Church. W. H. Aspinwall	350 00
351	Holy Family, 35x52. W. Page. Mr. Cozzens	200 00
352	The Wood Boat, 30x25, G. C. Bingham. J. S. Herrick	65 00
353	Mount Washington, from the Valley of Conway, 60½x40½, J. F. Kensett. W. H. Webb	570 00
354	New England Scenery, 56x36, F. E. Church. G. Daniels	1,300 00
355	Rebecca at the Well, water color, 17½x13¾, J. Heiff. E. White	32 50
356	Bareford Mountains, 40x23, J. F. Cropsey. J. V. Pruine	150 00
357	The Apple Girl, 29x36, W. M. Brackett, J. J. Herrick	55 00
358	View near Havana, New York, 34x23¾, B. Hess. A. M. Livingston	70 00
359	Landscape—Composition, 20x14, A. Andrews. A. M. Livingston	60 00
360	A View of Mattenawn Mountains, 22x16, C. P. Cranch. Mr. Adams	41 00
361	Road Scene—water color, 22x16, W. R. Miller. Mr. Havens	35 00
362	Cascade, 14x10, W. M. Oddie. Mr. Herrick	30 00
363	Saw mill, 10x14 do. do	40 00
364	Landscape—water color, 13x13, J. W. Hill. E. White	17 50
365	Safe—round, 24½x24½, J. W. Glass. E. White	125 00
366	Young Peril on Black Hastings, 12x10, J. W. Glass. W. Woodville	75 00
367	The Sheep Pasture, 20x14½, T. H. Hinckley. W. H. Aspinwall	120 00
368	Tambourine Player of Procida—water color, 10½x14½, J. Heiff. E. White	20 00
369	Children and Dog—water color, 6½x5¾, J. B. Wengler. Mr. Swan	15 00
370	Boy in a Shower—water color, 6¾x8¾, J. B. Wengler. E. White	15 00
371	Tourn Mountain, Rockland Co. N. Y., 40½x23, J. F. Cropsey. J. B. Williams	140 00
372	Landscape—Composition, 20x13½, A. Andrews. Mr. Blodgett	35 00
373	The Postern, 10x12, J. W. Glass. B. A. Porter	85 00
374	Water Carrier, Elvato, water color, 10½x14½, J. Heiff. E. White	17 50
375	Roman Shepherd, water color, 10½x14½, J. Heiff. S. White	17 50
376	Peasant Woman of Nettuno, water color, 10½x14½, J. Heiff. A. Livingston	15 00
377	Will he Dare? 10x12, J. W. Glass. J. Mason.	47 50
378	Girls Returning from Market, water color, 9½x8, J. B. Wengler. E. White	17 00
379	The Magyar for his Country, the Austrian for his Emperor, water colors, 7x4¼ each, J. B. Wengler. E. White	15 00
380	Sleeping Child and Dog, water color, 12x8¾, J. B. Wengler. Mr. Swan	28 50
381	At Furious Speed he Rode, 12x10, J. W. Glass. Mr. Mason	30 00
382	Laborer and Child, water color, 7¼x8¼, J. B. Wengler. E. White	17 50
383	Women and Children taking Shelter, water color, 11x12½, J. B. Wengler. C. G. Havens	20 00
384	Slowakian Courting, water color, 7¾x10, J. B. Wengler. J. L. Aspinwall	35 00
385	Head of a Girl, Head of an Old woman, pair, water colors, 4¾x6¾ each, J. B. Wengler. Mr. Charles	5 50
386	The Neversink Valley near Port Jervis, 24x15, W. McLeod. Mr. Macey	40 00
387	View of Naples, 17½x10, J. B. Charmaille. J. Emmet	22 50
388	View on the Hudson, 24x18, J. Williamson. A. L. Pritchard	40 00
389	Hungarian Girl and Kittens—water color, 6¾x8¾, J. B. Wengler. J. Van Buren	30 00
390	Landscape—Composition, 27x22, Miss S. M. Congdon. W. G. Hammond	52 50
391	Sunset, 30x20, W. J. Stillman. W. G. Hammond	37 00
392	Landscape, 20x14, C. P. Cranch. Mr. Macey	50 00
393	Dead Game, 30x25, By Gritten. G. Herne	50 00
394	Landscape, 16x24, J. R. Meeker. C. G. Havens.	30 00
395	Landscape, 14x10, J. H. Wright. J. J. Herrick.	17 50

STEEL AND COPPER PLATES.

396	General Marion inviting a British Officer to Dinner, on steel, mezzotint, 20¼x16¾ inches. Engraved by John Sartain, from painting by J. B. White. Mr. Dalton	70 00
397	The Artist's Dream, on copper, mezzotint, 20¼x16¾. Engraved by Sartain, from painting by Comegys. Mr. Appleton	12 50
398	Caius Marius on the ruins of Carthage, on copper, line, 10x18¾. Engraved by A. Sheff, from painting by J. Vanderlyn	20 00
399	Farmers Nooning, on copper, line, 16x12¾. Engraved by A. Jones, from painting by W. S. Mount	70 00
400	Sparking, on steel, line, 16¾x12¾. Engraved by A. Jones, from painting by F. W. Edmonds	180 00
401	Escape of Wharton, outline, on copper, 12x10. Engraved by Prudhomme, from drawing by Hoppin	5 00
402	Capture of Major Andre, on steel, 17¾x18¾. Engraved by A. Jones and J. Smillie, from painting by A. B. Durand	200 00
403	Sir Walter Raleigh Parting with his wife, on steel, 19¾x15¾. Engraved by C. Burt, from painting by R. Leutze. Mr. Appleton	130 00
404	The Jolly Flatboatmen, on steel, 24x19. Engraved by F. Doney, from painting by G. C. Bringham. Mr. Appleton	60 00
405	The Sibyl, on steel, 7¼x10. Engraved by J. Cushing, from painting by D. Huntington. Mr. Dalton	70 00
406	Queen Mary Signing the Death Warrant of Lady Jane Gray, on steel. Engraved by C. Burt, from painting by D. Huntington. Mr. Appleton	110 00
407	Youth—second series of Voyage of Life, on steel, 28x15¾. Engraved by J. Smillie from painting by Thomas Cole. W. B. Wright	350 00
408	Anne Page, Slender and Shallow, on steel, 20¼x16¼. Engraved by C. Burt, from painting by C. Leslie. Mr. Appleton	150 00
409	Card Players, on steel, 10x7¼. Engraved by C. Burt, from painting by R. O. Woodville. Mr. Appleton	30 00
410	Dover Plains, on steel, 10½x6¾. Engraved by J. Smillie, from painting by A. B. Durand. Mr. Appleton	10 00
411	New Scholar, on steel, 9¼x7¼. Engraved by A. Jones, from painting by F. W. Edmonds. Mr. Appleton	10 00
412	Dream of Arcadia, on steel, 14½x6¾. Engraved by J. Smillie, from painting by Thos. Cole. Mr. Appleton	30 00
413	Image Breaker, on steel. Engraved by A. Jones, from painting by R. Leutze. Mr. Appleton	30 00
414	Farmers Nooning, on steel. Mr. Appleton	1 00
415	Sparking, on copper, 6¼x4½ do.	1 00
416	Sir Walter Raleigh, &c., on steel, 4½x6 do.	1 00
417	Jolly Flatboatmen, on steel 5½x4½ do.	1 00
418	Sibyl, on steel, 4½x5½ do.	1 00
419	Queen Mary signing Death Warrant, &c. on steel, 6½x4½ do.	1 00
420	Alston Medal, on steel 2½x5¼ do.	1 00
421	Youth, on steel, 6½x4¾ do.	1 00
422	Stuart Medal, on steel 2½x5¼ do.	1 00
423	Anne Page, Slender and Shallow, on steel, 5¾x4½ do.	1 00
424	The Wages of War, on steel, 7x4¼ do.	1 00
425	The Attainder of Strafford, on steel, 4½x5¼ do.	1 00
426	The Three Marys at the Tomb, on steel, 6¼x4½ do.	1 00
427	The Standard in Danger, on steel, 7¾x6 do.	1 00
428	The Standard Bearer, on steel, 7¾x6 do.	1 00
429	Daniel Boone's First View of Kentucky, on steel, 8x5½ do.	1 00
430	The Disputed Game, on steel, 7¾x6 do.	1 00
431	The Knight of Sayne and the Gnomes, on steel, 5¾x7¾ do.	1 00
432	Captain Smith Rescued by Pocahontas, on steel, 7¾x6½ do.	1 00
433	Portrait of Henry Inman, on steel, 3¼x4 do.	1 00
434	First Love, on steel 5¼x6¾ do.	1 00
435	Voyage of Life, Childhood, on steel, 8¼x5¾ do.	11 00
436	Voyage of Life, Manhood, on steel, 8¼x5¾ do.	11 00
437	Voyage of Life, Old Age, on steel, 8¼x5¾ do.	11 00
438	On the Wing, on steel, 7¼x5 do.	50
439	Ball Play of the Sioux Indians, on steel, 7¼x5¾ do.	50
440	Mexican News, on steel, 6¼x6¾ do.	50
441	Putnam Narrating the Capture of the Wolf, on steel, 9¾x7 do.	50
442	The Stable, on steel, 7¼x5½ do.	50
443	The Game of Chess, on steel, 7¼x6½ do.	50
444	Murray's Defence of Toleration, on steel, 4¾x7¼ do.	50
445	Landscape, on steel 7¼x5½ do.	50
446	Death of Bayard, on steel, 7¼x5¾ do.	50

OUTLINES ON STONE.

447	From Rip Van Winkle, six outlines, by F. O. C. Darley. Mr. Panton	1 50
448	From Legend of Sleepy Hollow, six outlines, by F. O. C. Darley. Mr. Panton	1 62
449	From Leather Stocking, two outlines, by F. O. C. Darley. Mr. Appleton	50
450	The Treachery of Mahtoree, one outline, by F. O. C. Darley. J. Smith	50
451	The Warning, one outline, by F. O. C. Darley. Mr. Appleton	25
452	Peter Stuyvesant and the Cobbler, one outline, by J. W. Ehninger. Mr. Robertson	87
453	Knickerbocker Telling Stories, one outline, by J. W. Ehninger. Mr. Robertson	1 50

WOODCUTS.

454.	Jack the Giant Killer. Mr. Appleton	4 50
455.	Gallery of the American Art Union do.	4 50
456.	Choosing the Arrow do.	4 50
457.	Landscape do.	4 50
458.	Copies of the two gold medals awarded by Free Academy do.	4 50
459	Temple of the Sibyl do.	4 50
460	Painters at the Louvre do.	4 50
461.	Othello Narrating his Story do.	4 50
462.	Children in the Wood do.	4 50
463.	Kauterskill Clove do.	4 50
464.	The Ideals do.	4 50
465.	Art of Sketching from Nature—16 cuts do.	4 50
466.	The Filatrice do.	4 50
467.	Washington at Trenton do.	4 50
468	The Emigrant's Last Look upon Home do.	4 50
469.	The Scouting Party do.	4 50
470.	The Ponte Melle Association (Examinat'n) do.	4 50
471.	" " " (Procession) do.	4 50
472.	The Return of the Cows do.	4 50
473.	Ancient American Art do.	4 50
474.	The Culprit Fay do.	4 50
475.	"What can a young lassie do wi' an auld man do.	4 50
476	2 Vignettes, A. A. M do.	4 50
477.	86 Allston Medals, bronze. Mr. Appleton and others, 50 cents each	40 00
478.	114 Stuart Medals, bronze. Mr. Appleton 35 cents each	37 90
479.	80 Trumbull Medals bronze. Mr. Appleton, 40 cents each	32 00
	Unfinished steel plate. Mr. Hastings	30 00
	Do. do Mr. Appleton	10 00

The following paintings were sold after the sale had been announced as over. They did not belong to the Art Union, but to private individuals, who bought them for speculating purposes:—

	Niagara Falls, View of Table Rock. E. Little	$270
	No. 77 on the catalogue. Mr. Coghill	200
	Lanscape, by Boutelle	165
	Dover Plains, N. H.—J. J. Herrick	200
	A Landscape. Mr. Cozzens	15
	Do do Mr Otis	29
	Landscape, by Durand. J. J. Herrick	140
	Do. do	35
	Sea Scene	45
	Landscape, water colors	15

"New England Scenery," after great competition, was knocked down, amidst great applause, to G. Daniels for $1,300. The total cost of the picture to the Art Union, was $550—thus making a clear profit of $750 on this painting. "Marion Crossing the Pedee," which cost the Art Union about $450, was knocked down, amidst great applause, to W. H. Webb for $900.

SMITH VAN BUREN then offered a resolution, which was unanimously adopted, to the effect that the thanks of the Art Union be tendered Mr. Austin, the auctioneer, for the creditable manner in which he had conducted the sale.

Mr. COZZENS, the President of the Art Union, then rose and delivered the following address:—

GENTLEMEN—The sale is closed; and I thank you, on behalf of the committee of management, for your attendance, and for the liberal spirit you have evinced in the prices paid for these works of art.

Whatever may be the fate of the American Art Union hereafter—and whatever may be the policy which its managers may see fit to pursue—I cannot help feeling that its distinctive usefulness is at an end. Its pictures, its sculptures and bronzes, are now dispersed among the true lovers of art.

Never again, it is to be feared, will be thrown open in this metropolis of our country, to the free inspection of every person whom chance or business may bring within its bounds, a similar collection of the products of American art.

This free gallery of American pictures—the first and only gallery open at all times and without restriction to every class of the people—this gallery, which during the last ten years, has been visited by so many thousands from every section of our country and of the world, of every rank and profession in life—closes its doors to day never to be thrown so widely open again; never more, I fear, to send so far abroad, and so thoroughly into the heart of American society, that admiration for works of art, in which all love of art must have its origin, and which must lay the foundation for whatever eminence in art our country may hereafter attain.

Gentlemen, whatever may be said by persons hostile, from whatever cause, to this institution, or to its managers, or whatever may be thought of it by those who have not studied closely its objects, and the organized agencies by which it has endeavored to attain them, I should be faithless to my own convictions if I failed to say, on this occasion, that in my humble judgment more has been done, by stimulating a love of art among the great mass of the people—who must always, in this country, be the only patrons on whom art or artists can ever rely—by placing within the reach of every portion of the people works of art for their study and admiration; by collecting every year and devoting to the support of art, in its various departments, a far larger sum of money that could ever be brought together for such a purpose in any other way, and by maintaining here, in this central capital city of the Union, without detriment to any, a gallery of American art free of access at all times to all persons; that more has been done by these means for advantage of American art and American artists, by the American Art Union, than has ever been done by any other agency, or by all other agencies, which have ever yet been organized in any part of the United States.

I sincerely hope, gentlemen, that other influences may be found and enlisted in the cause of art, equally strong, equally disinterested, and equally efficacious, in fostering and encouraging the rising arts of our youthful country.

It would sound, perhaps, like sarcasm, to say that the cause of art looks now to those by whose agency the useful career of the American Art Union has been brought to a close, for some better organization to take its place, and accomplish the work it has endeavored to perform.

But, if any system can be devised, by them or by any other friends of art, better than that we have hitherto pursued, as we supposed under the fullest sanction of the law, and for the best interests of the whole community, it will be welcomed by none more warmly than by those who are now relieved from duties and responsibilities, not light by any means, but which have still been cheerfully borne, because they promised, in their judgment, to do something for the public good.

United States District Court.

Before Hon. Judge Betts.

DEC. 17.—Louis Bury and Louis Leon, convicted of counterfeiting, were placed at the bar for sentence. Each submitted a document to the Court, in mitigation; but one being written in Spanish and the other in German the Judge said he would take time to look into them, and remanded the prisoners for the present.

U. S. Circuit Court.

Before Hon. Judge Betts.

DEC. 17—The December term of this Court was opened before Judge Betts, but there not being a sufficient number of grand jurors present his Honor ordered as additional panel to be struck, and the Court was adjourned until next morning.

The Milwaukie *News* says that Justice Walworth, of that city, has brought six hundred and fifty-seven suits against persons who have violated the liquor law.

Court of General Sessions

Before the Hon. J. R. Tillou, Recorder, and Aldermen Tweed and Compton.

CHARGE OF ATTEMPT AT BURGLARY—DEGREASE OF CRIME WITHIN THIS CITY.

DEC. 17.—It was but a few months ago a subject of remark that an extraordinary number of youths, varying from 16 to 20 years of age, were brought to this court and convicted of burglary. Whether it be attributable to the improved vigilance of our police, or the exemplary punishments inflicted by the courts on all convicted offenders, it is a subject for congratulation that this class of crime has sensibly diminished, as must be apparent to all who read our daily records; and is peculiarly to those in the habit of frequenting the criminal court of the city having cognizance of all offences save capital ones.

The appearance of a young man named Henry Williams, twenty years of age charged with this offence, and placed on trial this morning, was consequently a matter of some interest. Even his respectable appearance but a few months ago would not have distinguished his case from many others. He was charged with an attempt at burglary in the house of Henry Meyer, No. 1 Harrison street, Fifth ward.

Officer Archer deposed—That he watched the prisoner and three others; that two of the which the prisoner was one, came out and came to the awning where he and officer Kennedy were standing; the officers questioned them, and their answers were very unsatisfactory; that they proceeded and examined the premises, when they found a "Jimmy" had been used on a door leading from the entry into the store; the door was open; this was between twelve and one o'clock at night; took them to the station house, and Captain found "Jimmy" on the prisoner; afterwards went to the premises and found the instrument produced fitted the marks. (A small crowbar, technically termed a "Jimmy," produced.)

To the Court—Was sure the defendant was one; the others escaped.

Henry Meyers—Deposed he was keeper of the store No. 1 Harrison street; went to bed at eleven o'clock, and left front door on the night latch, and bolted back door; three families lived in the house besides his own, and had eight keys; did not know of his own knowledge that these families were within; there was valuable property in the store; Capt. Carpenter found the "Jemmy" in the prisoner's pantaloons, and three bullets in the pocket; handed the same to Archer to fit the mark; knew nothing of the prisoner.

A. O. Hall, Esq. (this closing the case,) said he doubted whether the charge of burglary could be sustained, as the outer door was not proven to have been fastened, and he would abandon that charge. It might be an attempt at larceny, and perhaps only petit larceny. He submitted it to the Court, and under the Recorder's charge, the jury returned a verdict of guilty of the latter, namely, attempt at petit larceny.

The judgment was respited, and the prisoner remanded, as the Court was anxious to have some information that was reliable, as to the prisoner's character.

A CALIFORNIAN ABOUT TOWN—VALUE OF A WIFE—CURIOUS REVELATIONS—THE INDEPENDENT AND THE "REGULAR" POLICE.

Thomas Daly, an unsophisticated looking Irishman, about thirty-seven years of age, was placed at the bar, charged with robbing Earl Marshall, a Californian, of monies and gold to the amount of about $150. The whole matter took place within the last few days, and the trial exhibited throughout some curious scenes and phases of life in New York. The prosecutor was an elderly man, very gray, but withal stalworth and sinewy. He appeared as if he had not quite recovered from the effects of the three days adventure in New York which led to the present charge. Being questioned by the Assistant District Attorney, he said he lived in ——.

Q.—Where was that? Complainant, (to Mitchell,) Where was that place? (Laughter.)

Mr. HALL—Never mind. (More laughter.)

JOHN P. MITCHELL, Sixth ward, sworn—Arrested the prisoner; in consequence of what the prosecutor told him went there and brought them down; found one coin in the prisoner's overcoat and another in his stocking; the pieces were in his pocket; he said that he had taken them from Marshall; this was the day before yesterday; the property was the same as that he showed to the last witness.

The District Attorney, J