

Dramatic and Musical Matters.

Last week was not a very brilliant one for theatricals. At the Metropolitan theatre, Miss Dean finished her engagement, having drawn but one full house for her benefit, on Saturday night. At the Broadway theatre the Louise Pyne troupe played four nights, to full houses. On Friday a benefit was given to the American Dramatic Fund Association. The elements were not propitious, and the receipts were not equal to the expenses. At Wallack's theatre, the new comedy, "Weeds Among Flowers," was withdrawn after the fourth representation. At Barton's theatre, Mr. De Witt's very effective drama, "The Upper Ten and Lower Ten," has been running for two weeks, drawing well. A new farce, "Tale of a Tub," was produced on Saturday night. Auber's opera, "The Syren," has been playing throughout the week at Niblo's. The Bowers, Chatham and Barnum's have contributed the usual quantity of amusement to their patrons, and their business has been good. A very rich burlesque on "Norma" has been produced at Buckley's. Mr. Perival, who sings the Orovoso music, has a fine voice. Wood's Minstrels have been doing a great business, as usual. Mr. James Anderson is engaged at the Metropolitan. "Schlangi" will be produced. Mr. McKean Buchanan who arrived in the Hermann, is also engaged at the Metropolitan. Mr. Morris' troupe has arrived in the Hermann. He is the adapter of "The Scripps Family," "Married Unmarried," &c., and a distinguished actor of French characters. Miss Dean, Margaret Davenport and Mrs. George Farren, have arrived in town. Miss Davenport will play at the Broadway, and Mrs. Farren at the Metropolitan. A new comedy, "Two to One," is underlined at Wallack's. The last steamer brought news of the death of Mr. Chas. Kemble. A sketch of his life published in the foreign news. Mr. Kemble visited the United States, and played "Hamlet" at the Park theatre, on the 17th September, 1852. Several years afterwards he came over with Family Kemble, and played Romeo to her Juliet, at the Park.

At the Broadway theatre this evening Miss J. M. Davenport commences her second engagement of this season, and plays "Camille" in her own place of that name. This play has proved very attractive on account of its strong situations, and Miss Davenport's artistic acting of the principal character. The cast of characters is unaltered.

At the Metropolitan theatre, Mrs. Farren, one of the very best American actresses, commences an engagement, and plays "Grielda" in the new play of that name, by the author of "Ingomar." Mr. Elly plays the leading male character. The afterpiece is "Charles II.," with Mr. Elly as the merry monarch, and Miss G. Dawes as Edward.

At Burton's theatre "The Upper Ten and Lower Ten" has been so successful that it will be played every night this week. The "voice of the people" seems to have verified the HERALD'S predictions as to this play.

At Wallack's theatre "A Bachelor of Arts," one of the favorite pieces of last season, will be revived for tonight. Messrs. Brownham and Stewart play the parts formerly sustained by Messrs. Thompson and Reynolds. Otherwise the cast remains unchanged. Two farces will be added, and sets will dance.

At Niblo's English Opera Company, Mr. N. N. Albyn and others, will appear in "The Syren."

At the Bowers theatre, the management announces the melodramatic spectacle, "The Cataract of the Ganges," with new scenery and a full staff of horses.

At the National, a French and American circus company is to appear for the first time, and "The French Spy" is to be performed.

At Barnum's the popular drama, "Eustache," will be played.

Excellent bills are announced at Wood's and Buckley's Minstrels. "The Mummy" is announced at Wood's, and "The Merry and the Beast" at Buckley's.

At the Brooklyn theatre, a performance will be given for the benefit of Mr. M. McCreery. Three pieces are announced.

THEATRICAL AND MUSICAL PARTS.—The Louise Pyne opera troupe appear in the "Crown Diamonds" to-night at the Boston theatre. The Howard Athenaeum is used for a circus, at present, by Joe Peppard's company. Barnard's Pilgrimage to the Holy Land is being exhibited in Boston. Mr. Davenport's engagement in Cincinnati closed on Thursday. The Louisa troupe opened at the Lyceum, Cincinnati, last Wednesday night in the "Puritani." M. de Leeder has been engaged for Fenella in "Massinissa." Mr. Chas. Franck is in St. Louis playing a long engagement. Rose de Vries and her opera troupe are at Chicago. Mr. Coulcock is playing at Chicago. Miss St. Clair, the danseuse, is not dead.

Miss Robertson is at the Walnut street theatre, Philadelphia. On the night of Sunday, Nov. 12, "Jack Sheppard" and "Robert Macaire" were the pieces at the Charles, New Orleans. At Dan Rice's Museum, Miss C. Crampton was announced to play Richard III. The Orleans theatre was to open on the 16th with "La Favorita." We have published a list of the company. The Campbell Minstrels (Peel's) were advertised on Monday, 16th, at Armory Hall. Yra Matthias had a benefit at the Orleans on the 16th. The Bateman Children are at the Baltimore Museum. Miss Annette Lee is playing at Nashville, Tennessee.

CALIFORNIA.—Dates to November 1. Mr. Neale has not leased the new theatre, and it was not open at the last accounts.

Since the sailing of the last steamer the Metropolitan theatre has been well attended. Bishop's opera "Martha" was presented, with Anna Bishop, Mrs. Fildes, an excellent contralto, Mr. Stephen Leach, and Mons. La Salle, the first tenor.

A benefit was given to John Torrence, on Friday evening, at which a crowded house was in attendance.

Barney Williams has been quite sick at Oakland.

"Uncle Tom's Cabin" has been produced at Sacramento, to Caroline Chapman playing Patsy.

The Monarchs are in the city, but are doing nothing theatrical, during the coming winter, promise now to be in a flourishing condition.

"The Naid Queen" had been done at the Metropolitan, with Mlle. Thierney, Mrs. Fildes, Mrs. Thomas, Mme. Espinosa, Phelps, W. B. Chapman, Laglaine, and Bernadelli. "Les Filles des Marbres" had been produced at the French theatre. The Stockton theatre was to be re-opened under Mr. Motowan, with Neade and C. Wheatleigh.

The Italian opera troupe for San Francisco, engaged by Mrs. Sinclair, arrived on the Cortes, Nov. 1. Madame Barilli Thore is the prima donna. Sig. Leonardi, the basso, now in the city, is to be attached to the new company. The artists are not so lately arrived from Europe, who recently appeared in Boston. Signora Garbato, and the other members of the latter troupe, are making a tour through the Southern and Western States.

The Alt of the 26th ult. says:—Miss M. St. Clair, who was announced on the bills as the "Celebrated Enchantress" and "Bright Queen of Magic," made her appearance at the Metropolitan theatre, on the 26th ult. Her performance was attended by a large number of the audience, and she was distinguished as a "Queen of Magic" in the Eastern cities ten years ago.

FORNOY.—It is stated that on the 11th, Mr. Cravelli returned to Paris, and would readily make her re-appearance at the Opera. He has a quarrel with the Minister of the Interior, and he has a quarrel with the Minister of the Interior.

Meyer's new opera, "L'Africaine," is to be first produced in London.

Verdi and Scriba have a new opera in rehearsal at L'Academie. Rossini has recovered his bodily and mental health.

The Opera Comique, it is stated, is about to produce a work in three acts by Auber, and another by Grier.

The Theatre Lyrique is preparing "Robin des Bois" for Madame Delmas Sauters, whose success has been great in "Le Ballet de Marguerite."

Madame Anna Thillon has appeared at Julien's concerts, Drury Lane. She was greatly applauded in the portion of the gipsy rondo from "L'Etrole de Nord" which she sang. She cuts out part of the recitative and omits the middle movement which forms part of the rondo.

For the recreation of the troops who are to spend the winter in the Camp at Boulogne, theatricals are to be provided, and the artists are to be selected from the theatre of the fashion of that commanded for G. V. Broek's troupe.

Mrs. Sims Reeves has a part in the oratorio of "Judith" produced at St. Martin's Hall on the 26th ult.

A concert of military music was given at the Crystal Palace, Sydenham, for the benefit of the sufferers by the war. At this fine band of the French Guides was the first performance of the new concert.

The theatre of the benefit of a French charity in London. This band (according to a specification in the Times) consists of two sopranos, two contraltos, in B flat; two tenors, two sopranos, two altos, two tenors, and two baritons or bass saxophones, two cornets-a-piston, two trumpets, two trombones, two flutes, two oboes, two horns, in E flat, and two contraltos, in B flat; three saxophones, in E flat; two baritons and four bass saxophones, in B flat; two contra-bass saxophones, in E flat, and two basses, in octavo lower, big drum, cymbals and the

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