AMUSEMENTS.

INTER GARDEN.
GRAND OPENING NIGHT.
or the first night of
MR. AND MRS. BARNEY WILLIAMS.
e and Manager.....A. W. JACKSON
Manager.....W. S. FREDERICKS
opening the regular season at this establishment, the
ger, most gratefully sensible of the generous support
ly accorded him during the short period of his adminis-
n, respectfully announces his intention of pursuing such
rse as will render the Winter Garden in every respect
y of the patronage such an edifice should command in
etropolis.
strictest attention to the carrying out of every detail ne-
y to the establishing on a
FIRM BASIS
A FIRST CLASS DRAMATIC TEMPLE,
e adhered to in all his plans, trusting, by a judicious
eral policy in the administration of affairs, to merit
chieve the same success which has ever, on former
fors, crowned his efforts in ministering to the amusement
NEW YORK PUBLIC.
management has pleasure in opening the season with
Mr. and Mrs. BARNEY WILLIAMS,
great exponents of
IRISH AND YANKEE CHARACTER,
will commence the only engagement they can possibly
this year on
MONDAY, Sept. 10,
erformances commencing with the
STAR SPANGLED BANNER,
ch Mr. and Mrs. BARNEY WILLIAMS, and the whole
any, will assist. To be followed by
ALL HALLOW EVE,
ch Mr. and Mrs. BARNEY WILLIAMS will appear, to
lowed by
AN HOUR IN SEVILLE,
ch Mrs. WILLIAMS will sustain
SIX DIFFERENT CHARACTERS.

TAMORHOYLOPI
PAINTINGS.
PALACE GARDEN, S
MUSIC HALL, C
GRAND OPENING NIGHT, I
Wednesday, Sept. 12, and every evening until further T
notice. A
These beautiful productions contain over M
400 FIGURES. R
ken from life. The subjects taken from the history of
e AMERICAN REVOLUTION, are entirely original. H
Brilliant music. Witty lecture. C
mission.....25 cents Y
dren under 12.....13 cents L
Doors open at 7½. Exhibition at 8. O
ternoon performance on Thursday, 13th, and every F
ollowing day, for families and children, at 3 o'clock.

VEFT TO JACK McDONALD.
CITY ASSEMBLY ROOMS, 646 BROADWAY,
Osborne, Howard and Grand streets).
This (MONDAY) Evening, September 10.
friends of John McDonald, one of the trainers and
ds of John C. Heenan in his contest with Tom Sayers,
secured this beautiful and well ventilated hall to ten-
m a benefit, in appreciation of the many faithful ser-
shown by him towards our countryman during his stay
gland. The following gentlemen have volunteered to
pate—
N C. HEENAN.
AARON JONES, CHAS. OTTIGNON,
D. PRICE,
JAS. CUSICK,
e several other Professors in the Art of Self-Defence.
Committee not only count on a full attendance, but rely
e several amateurs now in the city lending their
ble aid for this evening.
E STRICTEST ORDER WILL BE MAINTAINED DURING THE
PERFORMANCES
EATS RESERVED FOR LADIES ACCOMPANIED
BY GENTLEMEN.
cets One Dollar.....For Sale at the Door.

BAVARIAN CHILDREN APPEAR AT THE ME-
odeon, 539 Broadway, every evening.

AT CHARMING SERENADE, "IT IS THE CHIME,"
beautifully rendered by Miss H. O. Lalande, at the Me-
n, 539 Broadway.

DSMITH'S STEREOSCOPIC EXHIBITION—NOS.
921 and 923 Broadway, corner of Twenty-first street,
e the most extensive Stereoscopic Emporium in this coun-
nstruments and views for sale. Admission 25 cents; sea-
cents. Evening exhibition will reopen this day.

ERICAN CONCERT HALL, 444 BROADWAY.—
Wanted 20 ballet girls. Apply between the hours of 11
o'clock. MONS. LA THORNE, Stage Manager.

ANK GARDNER, THE PRINCE OF BANJOISTS
nd Ethiopian Songsters, holds forth nightly at the ME-
ON, 539 Broadway.

NK MASON, THE CHAMPION JIG DANCER OF
the world, meets his friends at the MELODEON, 539
way, every evening.

JOHN MULLIGAN, THE ORIGINAL OLD BOB
RIDLEY, at the Canterbury Music Hall, 663 Broadway,
night.

EE THE MAGNIFICENT PAS DE DEUX OF
rms. Constantine and Mlle. Rosalie, at the MELODEON,
roadway.

TCHCOCK'S
NATIONAL CONCERT HALL,
172 New Canal street,
(Licensed for dramatic performances),
every evening with the best performances and company
in the city.
MMENSE AND UNPARALLELED SUCCESS OF
THE CURE.
THE CURE. THE CURE.
CURE. THE CURE.
THE CURE. THE CURE.
THE CURE. THE CURE.
sands of persons have witnessed W. Hitchcock's per-
nce of THE CURE.
are acknowledged it the most original act ever put on the
In consequence of its immense success it will be re-
d every evening. Admission 10 cents.

S. McGOWAN'S REEL IS A GREAT FEATURE AT
the MELODEON, 539 Broadway.

E LOUISE, THE CHARMING DANSEUSE, AP-
pears at the MELODEON, 539 Broadway, every evening.

THINGS HAVE PASSED AWAY AND ALL
hings have become new at the MELODEON, 539
way

ERICAN CONCERT HALL,
AMERICAN CONCERT HALL,
444 Broadway,
argest concert hall in the city, capable of seating three
thousand people.
one great question of the day—Who and what shall we
the American Concert Hall' and the reply is very short,
ives the greatest satisfaction.
he first place there is the best talent in the country, and
neral effect of the place is superior to any other in the
The following first class talented artists will appear
EVERY EVENING.
SIMMONS,
SIMMONS,
The celebrated Ethiopian delineator and Banjoist.
Mr. D. GALLAGHER,
Mr. D. GALLAGHER,
The eccentric comedian and versatile performer.
Mr. JOHN MULLIGAN,
Mr. JOHN MULLIGAN,
riginal old Bob Ridley.
Mr. BILLY O'NEIL,
Mr. BILLY O'NEIL,
realest Irish comedian and vocalist in the world.
realest Irish comedian and vocalist in the world.
Mr. M. McKENNA,
Mr. M. McKENNA,
celebrated negro delineator.
BILLY QUINN,
est Ethiopian performer in the world.
FRED SHAW,
extemporaneous vocalist.
W. ALLEN,
celebrated jig dancer.
PROF. A. NICHOLLS & SON,
PROF. A. NICHOLLS & SON
ir beautiful and chaste fantastic gymnastics.
MISS CLARA HARRINGTON,
American Nightingale.
MISS EMMA FROTHINGHAM,
queen of song.
Emma Lemaire, Mrs Jenny Christine,
Fanny Thompson, Miss Laura Smith,
Julia Chatfield, Miss Julia Hamilton,
Kate Hamilton, Miss Hattie James,
Lilly Shultz, Mlle. Augusta,
And a host of others to numerous to mention.
ongs, Duets and Operatic performances,
he Ballets and Dances,
The Dialogue Sketches and Burlesques,
The Gymnastic Feats,
The Solos and Contested Pieces of the Orchestra.
Draw increasing crowds every evening to the
AMERICAN CONCERT HALL,
444 Broadway.
ssets.....10 cents
R. W. BUTLER, Proprietor.
ss. La Thorne, Stage Manager.

D DADDY SARINE'S CORN HUSKING JIG WAKES
up the people all around the MELODEON, 539 Broad-

STER LEDWITH, THE FINE JUVENILE BALLAD-
al and Character Singer, will appear at the MELODEON
evening.

E MELODEON, 539 BROADWAY, UNDER THE NEW
management, and with the new company, runs ahead of
alry. Go see the beauty's there.

RTESI ITALIAN OPERA COMPANY.—GUILIA
ancolini and Fanny Gordons. Sig. SERVADIO begs to an-
nce that these two great prima donne will shortly arrive,
will appear early in October, in the United States, and also
years.

K OF MISS LALANDE'S SONGS ALONE IS WORTH
treble the price of admission. She sings at the Melodeon,
roadway, every evening.

LE. ROSALIE, THE MAGNIFICENT PRINCIPAL
danseuse, appears at the Melodeon, 539 Broadway, every
ng.

AT FAIRY-LIKE DANSEUSE, MISS EMMA SCHELL,
ppears at the MELODEON, 539 Broadway, every evening.

ONDIN, BLONDIN.
The wonderful Blondin's first ascension on the tight rope
w York will positively take place at Jones' Wood on the
st. This ascension will be the greatest ever made by
being 300 feet high and 1,000 long.

ERE HE GOES, AND THERE HE GOES.—WHERE
does he go? Why, to the Melodeon, 539 Broadway, to be
where there is more amusement for less money than
here else in the city.

. JOHN MULLIGAN, THE ORIGINAL OLD BOB
RIDLEY, at the Canterbury Music Hall, 663 Broadway,
night.

CK SANDS, THE CHAMPION CLOG DANCER OF
the world, is engaged, and will appear at the ME-
ON, 539 Broadway, every evening.

LACK GARDENS AND HALL
TO LET,
TO LET,
ply on the premises, Fourteenth street, near Sixth avenue

. JOHN MULLIGAN, THE ORIGINAL OLD BOB
RIDLEY, at the Canterbury Music Hall, 663 Broadway,
night.

ALL OF THE NATIONAL MUSICAL INSTITUTE,
No. 785 Broadway, to let, for concerts, lectures, &c.;
ats 750 persons. Apply to the Janitor, at the Hall, or to
HERBERT, 25 John street, room 2.

EXPRESSES.

ELLS, FARGO & CO.'S
NEW
EXPRESS
For
CALIFORNIA, OREGON,
BRITISH COLUMBIA
And
SOUTH PACIFIC COAST,
be despatched on Tuesday next, Sept. 11, per United
States mail steamer
NORTHERN LIGHT.
ipers will please bear in mind that no freight will be re-
d on board the steamer after 3 P. M. Sept. 11.
WELLS, FARGO & CO.,
84 Broadway.

AMUSEMENTS.

WINTER GARDEN.
WINTER GARDEN.
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WINTER GARDEN.
New York, Sept. 10, 1860.

AN AU REVOIR.
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AN AU REVOIR.

PROFESSOR ANDERSON
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TO THE PUBLIC OF NEW YORK.
TO THE PUBLIC OF NEW YORK.
TO THE PUBLIC OF NEW YORK.
TO THE PUBLIC OF NEW YORK.
TO THE PUBLIC OF NEW YORK.
TO THE PUBLIC OF NEW YORK.

A FEW WORDS VALEDICTORY.
A FEW WORDS VALEDICTORY.
A FEW WORDS VALEDICTORY.
A FEW WORDS VALEDICTORY.
A FEW WORDS VALEDICTORY.
A FEW WORDS VALEDICTORY.
A FEW WORDS VALEDICTORY.

Professor Anderson in leaving New York after a brief but most pleasant sojourn of three weeks only, deems it to be a duty to return thanks for the extendest patronage he has received during the period of his stay.

Eight years had passed away since Professor Anderson had given his magical illustrations in Tripler Hall, before his appearing again on the same ground, but under the roof of the Winter Garden, three weeks ago. In a city like New York, wherein the elements of change are so many, attractions so numerous, and artists so abundant, it was reasonable to suppose that the lapse of eight years would have proved not forgetfulness of Professor Anderson as his entertainment. In returning he expected to meet but few who knew him and few who cared to remember that which he accomplished in New York so long ago. To him it has been most pleasant to find that though the eight years have been a long period to himself, they have constituted a very brief one in the memory of his friends. Where he thought to meet with one or two only who remembered him, he has met with hundreds and with thousands, and acknowledges to have received more friendly greetings than it has been his fate to receive, after long absence, in any other city of the globe. The public, the press and professional friends have alike been most warm and kind hearted in their expressions of approbation and their personal evidence of good feeling. To allow these kindnesses to pass by unnoticed, or permit them to escape the recognition of gratitude would be an act of indifference on Professor Anderson's part, for which he feels that he would be as culpable as he would be deserving of censure. Hence he desires to return thanks through the columns of the press, believing that those thanks should be tendered to all his patrons and friends, and not being able to group them together within the walls of any theatre in New York, to return those thanks personally and face to face, as he would best like to do.

Eight years ago Professor Anderson took leave of New York.

Eight years ago he performed in Tripler Hall to larger audiences than were ever before, or have ever since been assembled to any entertainment of the like description in any city of the world.

Eight years ago Professor Anderson left New York, resolved to return to it again. He came here across the Atlantic, and across the Atlantic he left, anticipating returning by the same route.

Fate willed it otherwise—L'homme propose et le Dieu disposa. He was not again to see the United States until he had made the circuit of the world, the time of his departure the new State of California was the ultima thule of American civilization. It was whither Americans went—the last place to which the adventurous spirit which breathes, burns and revels within the shadow of the stars and stripes cared to go. Certainly it was then about the last place to which Professor Anderson contemplated going. But in the course of eight years it became the gate which opened to him his way to New York and to the success which has attended him during his career at the Winter Garden.

LADIES AND GENTLEMEN,
LADIES AND GENTLEMEN,
LADIES AND GENTLEMEN,

Let me drop the third person and address you as myself. Let me tell you how glad I was to return to your great city; how surprised I was to find the extent to which it had increased in size, beauty, opulence and magnificence during my absence, and how delighted I was to discover that by none of my old friends, and certainly not by the public generally, had I been forgotten during my long separation from you. All seem to remember me; and my eight years away seem to me now nothing more than a dream. While in association with you as a caterer for your amusement, and in immediate propinquity to you I am proud to own that I was treated with more kindness and with more extension of patronage than I could flatter myself I either deserved or had any reason to expect. I thought that it was an ebullition of feeling towards a stranger on the part of a very warm hearted people, which he could not rationally hope to have manifested again whenever he might return. In this I was wrong, and have been most pleasantly disappointed. I have found that

"Time the impression deeper sinkes,
As streams their channels deeper wear."

and that not one iota of the good feeling evinced towards me then has been withheld now, not the smallest scintillation from the furnace of friendship has ceased to sparkle and to burn, nor one kind hand relaxed in its grasp of amity.

In eight years of wandering I have been through Europe, down the Atlantic to the Cape of Good Hope, across the Indian Ocean and through Bass' Straits to Melbourne. I have bobnobbed with some very odd kind of people in Van Diemen's Land, and spent a very pleasant Christmas day at that much maligned locality, well known as Botany Bay.

Having published an account of my wanderings in sundry journals, it struck me that my friends in New York, who have hitherto heard of Botany Bay and Van Diemen's Land as not the most desirable of places, might possibly receive me with a shrug on my return thence, and retaining the prejudice of the English against some of the colonies of their own making, suppose that he who comes from there must of necessity be deteriorated by his visit. Fortunately I find that I was anything but right in my apprehensions, and by no means justified in entertaining any such fears. I fell that I was none the worse for my wanderings

"Calum non animum mutant qui transmare cur runt,"

and I thought that I had a little improved myself in my profession by going so far out of the beaten track.

For instance—

From the Caffres at the Cape I learned some few secrets in thermal magic.

From the Walla Walla tribe of New South Wales I acquired some information in the magic of caballam.

From the Bingaroosas of Flinder's Land I learned the arcanum of invisible visibility.

From the Maori's of New Zealand I obtained lessons in the magic of mesmerism.

From the natives of Byron's Island of Touboucai, I made acquisitions in magical hydrology.

From the dusky beauties of Tahiti, I learned the magic of spells, philtres and charms.

From the native chiefs attached to the court of King Kammehameha, at Hoonlulu, Sandwich Islands, I received invaluable lessons in Psychomancy, as Psychomancy was probably known to the Greeks of golden days of Hellas.

And, from the inhabitants of California, I learned that Americans are the same all the world over wherever you meet them, and that whether I made their acquaintance in the wharf at San Francisco, in a gold mine of El Dorado county, amidst the snows of the the Sierra Nevada or on the pavement of Broadway, New York, they are ever the same kind hearted people, and have an especial fondness for those who profess and practise the art presthidigitorial.

That I have found them to be so, the following facts will prove:—

I opened the Winter Garden on August 17, and closed it on Sept. 8. During three weeks I have had larger audiences than I could possibly have ventured to hope for.

Here are the audiences of three weeks:—

First week	15,339 persons.
Second week	15,371 "
Third week	16,269 "
Total of three weeks	47,039 "

So far for the numbers. I do not pretend to say that all were in the house at one time, for so crowded has the house been every evening that people have wandered out and in during the night, some purchasing tickets, and owing to the extreme heat of the evening, deferring their stay till some other time, in the hope of finding a cooler evening.

Here, however, are my money returns, as made to me by my treasurer, and they are even more convincing than the returns of numbers—

First week	$6,331
Second week	6,102
Third week	5,401
Total	$18,834

I think that I may fairly challenge any professor of any art in any part of the world to show that he has accomplished an equal amount of business in the same brief period of time.

In New York, and in New York alone, could so great a result have been achieved. The denseness of its population, coupled with their extreme love of amusement, and their ready appreciation of whatever is presented to them which is really worthy of their patronage afforded me a field for operation, the like of which I do not know to exist in any part of the world besides.

My regret is that I am to leave New York so soon. Could I have continued in possession of the Winter Garden for a few weeks longer I am certain that I should have made a small fortune. That I am making a way from $25,000 to $30,000, which are only waiting to come into my treasury could I but stay to receive them, I am will aware. But stay I cannot. Neither my excellent friends Messrs. Stuart & Jackson, nor my highly esteemed and longer known fellow professionals, Mr. and Mrs. Barney Williams, will allow me to stay. Both parties would if they could, but neither are in a position to do so. I have only to wish them all the success which I have enjoyed, and—very reluctantly, I own—take my departure. Not more reluctantly, indeed, do I do so than they of old, who, driven forth from the scene of their delight,

"With wandering steps and slow,
Through Eden took their solitary way."

I intend—and the public will excuse me for confiding to them my intentions—to leave New York for the purpose of making a

GRAND SOUTHERN TOUR.
GRAND SOUTHERN TOUR

through the more important cities of the Union intermediate between New York and New Orleans. In Philadelphia I contemplate to open my Pyrohanamikanon in a few days, filling it up in the interval with Spiritism as I am admitted to have done in New York, and throwing open its portals to audiences which I feel certain will be equally as large. After I have amused the good people of Philadelphia I propose passing on to Baltimore, and thence to Washington, en route to New Orleans. During the period of my absence I shall endeavor to arrange for my Pyrohanamikanon at the Winter Garden early in next year, or for building a Hall larger and more magnificent than any at present in New York, suitable for the purposes of my own entertainment, and for other productions which I have in contemplation.

My own entertainment, when reproduced, will be on a scale of greater development, and possess a magnificence at which I have not yet aimed. But I do not wish to restrict myself to magic only.

DRAMATIC PERFORMANCES.
DRAMATIC PERFORMANCES.
DRAMATIC PERFORMANCES.

of a class of drama peculiarly appreciated by the public, but never yet presented in New York as I am desirous to present it, will enlist my attention, while the

MOST GORGEOUS MAGIC PANTOMIME
MOST GORGEOUS MAGIC PANTOMIME
MOST GORGEOUS MAGIC PANTOMIME

yet seen even in Europe, will introduce to the citizens of this great metropolis, a form of amusement to which they are hitherto unacquainted.

That I may be able to realize all that I am anxious to accomplish in returning to New York, simply requires that I should meet with success in the office to which I go and of that I have no fear. Hence, my return and the accomplishment of the various projects I have in the programme of my intentions, may reasonably be expected in the course of a very few months.

Reiterating the thanks I have already expressed, and desirous of conveying them in the warmest manner I possibly can, I thank the public of New York, on the part of my family and myself, for the kindness we have met at their hands, the patronage we have been honored with, and the many good wishes I have heard made for our speedy return.

Glad am I that I have not on this occasion to say "farewell," I have had to speak that word so often in this place, that it is a great pleasure to be not under the necessity of saying it to New York. "Adieu" is not the word for the present occasion. Instead of it, ladies, gentlemen and friends, let me indulge in the pleasure of soon being with you again, and till the realization of that pleasure arrives simply saying,

Au revoir.

Your faithful servant,
JOHN HENRY ANDERSON,
Wizard of the North.

AMUSEMENTS.

WALLACK'S THEATRE.
Mr. Wallack.....Lessee
Mr. Lester Wallack.....Stage Manager
This theatre,
THOROUGHLY RENOVATED,
will reopen for the regular season on
THURSDAY, SEPT. 13,
A NEW COMEDY,
adapted expressly for this company, from the French of Scribe, the most popular and successful of Parisian authors, will be produced on the occasion, with
ENTIRELY NEW SCENERY,
NEW AND ELEGANT COSTUMES,
SPLENDID AND APPROPRIATE FURNITURE AND APPOINTMENTS.
Mr. Wallack has much pleasure in presenting the names of
THE COMPANY,
which he hopes will be found one of the most powerful and complete he has ever assembled:—

Mr. Lester Wallack,	Mrs. Hoey,
Mr. Blake,	Miss Mary Gannon,
Mr. Walcot,	Mrs. Vernon,
Mr. A. H. Davenport,	Miss Fanny Morant,
Mr. Sloan,	Mrs. Sloan,
Mr. Norton,	Mrs. Walcot,
Mr. Moore,	Miss Julia Troe,
Mr. Floyd,	Mrs. Reeves,
Mr. Young,	Miss Carman,
Mr. T. Hamblin,	Mr. C. Parsloe,
Mr. Parks,	Mr. Oliver,
Mr. Coburn,	Mr. Henley,

THE ORCHESTRA
has been selected with every regard to efficiency, and will be under the direction of
MR. NOLL.
Mr. Moore.....Prompter
Mr. H. Isherwood.....Scenic Artist
The costumes by Mr. Fleury and Mr. Bauschoten. Properties and appointments by Mr. Timoney. Mechanical department, Mr. Van Hatten. Gas, Thomas Barton.
A NEW PETITE COMEDY,
just received from London, and played there with the greatest success, is also in preparation.

BOWERY THEATRE.
George Wood.....Manager.
First nights of Shakspere's sylvan play entitled
A WINTER'S TALE,
Which has been some time in preparation, will be produced with
NEW SCENERY,
NEW COSTUMES AND PROPERTIES
And a most
POWERFUL CAST,
Including all the members of the stock company and a large corps of auxiliaries. The play concludes with the celebrated
STATUE SCENE.
In Act 4,
DANCE OF THE DYONISIA.
Mr. J. W. Wallack, Jr.....as.....King Leontes
Mrs. J. W. Wallack, Jr.....as.....Queen Hermione
MONDAY EVENING, Sept. 10,
WINTER'S TALE.
MY COUSIN TOM.

NEW BOWERY THEATRE.
Sole Proprietors, Messrs. G. L. FOX & J. W. LINGARD.
MONDAY, SEPTEMBER 10, AND DURING THE WEEK.
18,000 PERSONS
During the past week have witnessed the gorgeous Spectacle of
THE SIEGE OF PALMYRA,
And the number is still increasing.
THE AUDITORS ASTONISHED AND DELIGHTED.
BRILLIANT SCENERY.
MAGNIFICENT APPOINTMENTS.
GORGEOUS DRESSES,
THE AMAZONIAN MARCHES AND TABLEAUX,
Nightly applauded and encored.
The last scene representing the
DESTRUCTION OF PALMYRA,
For grandeur of scenic effect,
HAS NEVER BEEN EQUALLED
ON ANY STAGE IN THE WORLD.
In addition to the above, the Hibernian drama of
SHANDY MAGUIRE.
With Mr. G. L. FOX and Miss FANNY HERRING
in the principal parts.

HOOLEY & CAMPBELL'S MINSTRELS.
NIBLO'S SALOON. Go and hear CAMPBELL, the prince of vocalists and the incomparable vocal quartette every evening.

MR. E. HARDING, THE POPULAR VOCALIST, APpears at the MELODEON every evening.

THE YOUNGEST OF ALL BOB RIDLEYS IS RENdered in fine style by Master GEORGE at the Melodeon, 539 Broadway, every evening.

HOOLEY & CAMPBELL'S MINSTRELS, NIBLO'S SALOON.
HOOLEY & CAMPBELL'S Minstrels, Niblo's Saloon.
HOOLEY & CAMPBELL'S Minstrels, Niblo's Saloon.
R. M. Hooley, S. C. Campbell and G. W. H. Griffin, Proprietors.
Monday evening, Sept. 10, and every evening,
FIFTH WEEK. FIFTH WEEK. FIFTH WEEK
of the Model Troupe of the Profession,
THE MODEL TROUPE OF THE PROFESSION,
THE MODEL TROUPE OF THE PROFESSION,
In their unique, original and unapproachable
Delineations of Negro Character,
ETHIOPIAN DELINEATIONS.
ETHIOPIAN DELINEATIONS.
For particulars see programme.
Doors open at 7, to commence at 8. Tickets 25 cents.

HOOLEY & CAMPBELL'S MINSTRELS.
NIBLO'S SALOON. Go and see BILLY BURCH in his wonderful Break Neck Act every evening.

S. F. PALMER RIDES HIS GREY MARE AT THE MELODEON every evening, 539 Broadway.

MISS ANNA LEE SINGS AT THE MELODEON, 539 Broadway, every evening.

BRYANT'S MINSTRELS.
MECHANIC'S HALL, 472 BROADWAY, above Grand street.
Monday, Sept. 10, and every night in the week.
Most popular place of amusement in the city.
The world renowned Ethiopian Comedians,
JERRY AND DAN BRYANT,
And their Excelsior Troupe.
In a variety of laughable comicalities. Mere nove'ties. Polka à la Zenave, Hoe Down Polka Shoe Scenes at Phalon's, Mississippi Fling, Comic Banjo Songs, &c.
WAMBOLD, BERGER, SCOTT AND GOULD.
The popular Vocal Quartette, in new songs and choruses.
Original Southern Plantation Songs and Dances.
Doors open at 7; commence at 8 o'clock.
Tickets 25 cents.

HOOLEY & CAMPBELL'S MINSTRELS
AT NIBLO'S SALOON are greeted nightly with the most enthusiastic demonstrations of applause by crowded and highly delighted audiences.

NEW YORK HISTORICAL SOCIETY.
THE ABBOTT COLLECTION OF
EGYPTIAN ANTIQUITIES,
REMAINS ON EXHIBITION AT THE STUYVESANT INSTITUTE,
No. 656 Broadway.
Open day and evening. Admission 25 cents.
Members of the Society only will be admitted without charge on exhibition of the members' tickets, which are transferable. The Egyptian Collection will receive tickets of introduction to the Society's gitts Gallery of Art Second avenue, corner of Eleventh street.
FREDERICK DE PEYSTER,
WILLIAM C. PRIME, } Committee.
GEORGE H. MOORE,

ONE OF ED. RILEY'S COMIC SONGS IS WORTH ALL FOREIGN IMPORTATIONS that ever attempted to humbug the public. He sings at the Melodeon, 539 Broadway.

OLD DAN EMMET'S WALK AROUND, DIXEY'S LAND, is a lively variety at the Melodeon, 539 Broadway.

CORTESI ITALIAN OPERA COMPANY.—MADAME Giulia Sanchioli. Sig. SERVADIO has the pleasure to announce the engagement of the celebrated prima donna, mezzo, soprano and contralto, Madame Giulia Sanchioli, whose artistic reputation, already established in all the principal theatres of Europe, will enable her to rank with the greatest artists who have visited the United States and Havana.

ELOCUTION AND DRAMATIC INSTRUCTION.—PRIvate pupils received by a first class actor, and rendered competent for the first roles on stage. Address Manager Yorkville Post office, New York.

THE FEMALE AUCTIONEER IS READY TO KNOCK down all hearts at the Melodeon, 539 Broadway, every evening.

ANDY ROOME, THE GREAT BANJOIST, APPEARS AT the Melodeon, 539 Broadway, every evening.

BLONDIN NOWHERE.—HARRY LESLIE WILL MAKE a grand Rope Ascension at Chanfrau's Atlantic Garden, Hoboken, over the water from Cundy's dock to the top of Jerrick on Hungerford hill, a distance of 400 feet, and 150 feet high, on Monday afternoon, Sept. 12, at 3½ o'clock, assisted by Messrs. Lewis and Christy in various gymnastic feats. Admission to the garden free. CHANFRAU, Proprietor.

HOOLEY & CAMPBELL'S MINSTRELS.
NIBLO'S SALOON. Go and hear UNSWORTH in his sidesplitting burlesque Stump Speech every evening.

THE IRISH FROLICS OF 1860 AT THE MELODEON, every evening this week.

MISS KATE LESLIE WARBLES SWEETEST MELODY at the Melodeon, 539 Broadway, every evening.

MR. JOHN McDONALD, THE FRIEND AND SECOND to John C. Heenan, (in the contest with Tom Sayers,) will take his farewell benefit on Monday evening, Sept. 10, at City Assembly Rooms, Broadway. Seats will be reserved for ladies. Tickets one dollar; for sale during the day and evening of exhibition, as above. Mr. J. C. Heenan, Ottignon, Jones, Price, and Cusick, will take part in the entertainment.

MR. J. CONNER, THE COMIC BALLADIST, SINGS AT the Melodeon, 539 Broadway, every evening.

WHAT IS IT MAKES THE MELODEON, 539 BROADWAY, so attractive? Look at the bills and your wonder will cease.

CORTESI ITALIAN OPERA COMPANY.—MADAME Fanny Gordons. Sig. SERVADIO has the pleasure to announce the engagement of the celebrated prima donna, Madame Fanny Gordons, whose vocal powers, facility of execution and purity of style have obtained a world wide reputation.

ACADEMY OF MUSIC.—OPERA GLASSES OF EVERY description, of SEMMONS & CO., 659½ Broadway, under the Lafarge House, are to be had on hire at the entrance to the parquette, on the regular Opera nights.

PROFESSOR KIRBY, THE GREAT VENTRILOQUIST, will appear at the MELODEON, 539 Broadway, every evening.

PROFESSOR KIRBY AND HIS TRAINED DOGS WILL appear at the MELODEON, 539 Broadway, every evening this week.

METROPOLITAN THEATRE, BUFFALO.—HAVING finished a successful season with these brilliant stars, the Nelson Sisters, will reopen on Monday, Sept. 17, with the distinguished comedian, Mr. Sothern. Ladies and gentlemen engaged will meet at the Theatre on Friday, Sept. 14. 1860.
H. T. KEENE.

TAKE NOTICE.—$1,000 REWARD WILL BE PAID BY the undersigned to any person who will produce or name four other previous engagements (engaged in the Negro Minstrel business) of equal talent in Vocal, Instrumental, Terpsichorean and Histrionic art, with the four great Stars, Billy Birch, Unworth, Campbell and Eugene, now performing with the best company of Minstrels that has ever appeared in the city of New York, viz., HOOLEY & CAMPBELL'S, at Niblo's Saloon, Broadway. (Signed)
R. M. HOOLEY,
G. W. H. GRIFFIN.
P. S.—We invite all connoisseurs and critics, particularly the press, to come and judge whether the above be truth or claptrap.

PROFESSOR KIRBY, THE STRONG MAN, WILL APpear at the MELODEON, 539 Broadway, every evening.

MRS. W. R. FISH (FROM LONDON), THEATRICAL characteristic Wig Maker, 227 Grand street, New York. An assortment of Character Wigs constantly on hand. Minstrel Wigs of every description, at prices to defy competition.

CORTESI ITALIAN OPERA COMPANY.—FANNY GORdons and Giulia Sanchioli.—Signor Servadio begs to announce that these two great prima donnas will shortly arrive, and will appear early in October in the United States, and also at Havana.

AMUSEMENTS.

NIBLO'S GARDEN.
James M. Nixon.....Lessee and Manager.
LAST FIVE NIGHTS
LAST FIVE NIGHTS
LAST FIVE NIGHTS
LAST FIVE NIGHTS
LAST FIVE NIGHTS
LAST FIVE NIGHTS
LAST FIVE NIGHTS
LAST FIVE NIGHTS
LAST FIVE NIGHTS
LAST FIVE NIGHTS
or
NIXON'S EQUESTRIAN TROUPE.
NIXON'S EQUESTRIAN TROUPE.
NIXON'S EQUESTRIAN TROUPE.
NIXON'S EQUESTRIAN TROUPE.
NIXON'S EQUESTRIAN TROUPE.
NIXON'S EQUESTRIAN TROUPE.
NIXON'S EQUESTRIAN TROUPE.
NIXON'S EQUESTRIAN TROUPE.
MONDAY
And every evening up to Friday, the 15th inst.
FAREWELL APPEARANCES
FAREWELL APPEARANCES
FAREWELL APPEARANCES
FAREWELL APPEARANCES
FAREWELL APPEARANCES
FAREWELL APPEARANCES
FAREWELL APPEARANCES
or
MLLE. ELLA ZOYARA.
MLLE. ELLA ZOYARA.
MLLE. ELLA ZOYARA.
MLLE. ELLA ZOYARA.
MLLE. ELLA ZOYARA.
MLLE. ELLA ZOYARA.
MLLE. ELLA ZOYARA.
THE HANLONS,
THE HANLONS,
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THE HANLONS,
THE HANLONS,
THE HANLONS,
THE HANLONS,
DE BACH, QUAGLIENI, SEBASTIAN,
DUVERNAY WARD, PENTLAND,
AND THE STARS.
LAST APPEARANCE OF ZAIDEE.
LAST APPEARANCE OF ZAIDEE.
LAST APPEARANCE OF ZAIDEE.
LAST APPEARANCE OF ZAIDEE.
LAST APPEARANCE OF ZAIDEE.
LAST APPEARANCE OF ZAIDEE.
LAST APPEARANCE OF ZAIDEE.
The games of the
CURRICULUM
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CURRICULUM
Will be continued, and the
SUCCESSFUL CHAMPIONS
SUCCESSFUL CHAMPIONS
SUCCESSFUL CHAMPIONS
SUCCESSFUL CHAMPIONS
In the late
AMATEUR CARNIVALS
AMATEUR CARNIVALS
AMATEUR CARNIVALS
AMATEUR CARNIVALS
Will contest each night for the
VICTOR'S PRIZE.
VICTOR'S PRIZE.
VICTOR'S PRIZE.
VICTOR'S PRIZE.
Prices of admission:—
Family Circle (entrance on Crosby street).....25 cents.
Parquette and Dress Circle.....50 cents.
Orchestra Chairs.....One dollar.
Private Boxes.....Five and Six dollars.
In the evening—doors open at seven o'clock. To commence at eight o'clock precisely.
GRAND FAREWELL MATINEE
GRAND FAREWELL MATINEE
GRAND FAREWELL MATINEE
GRAND FAREWELL MATINEE
GRAND FAREWELL MATINEE
ON WEDNESDAY, AT TWO O'CLOCK,
ON WEDNESDAY, AT TWO O'CLOCK,
ON WEDNESDAY, AT TWO O'CLOCK,
ON WEDNESDAY, AT TWO O'CLOCK,
ON WEDNESDAY, AT TWO O'CLOCK,
Previous to the commencement of the
SOUTHERN TOUR
SOUTHERN TOUR
SOUTHERN TOUR
SOUTHERN TOUR
SOUTHERN TOUR
SOUTHERN TOUR
SOUTHERN TOUR
OF THE
ROYAL EQUESTRIAN TROUPE
ROYAL EQUESTRIAN TROUPE.
ROYAL EQUESTRIAN TROUPE.
ROYAL EQUESTRIAN TROUPE.
ROYAL EQUESTRIAN TROUPE.
ROYAL EQUESTRIAN TROUPE.
ROYAL EQUESTRIAN TROUPE.
BALTIMORE—Tuesday, Wednesday, Thursday, Friday and Saturday, October 2, 3, 4, 5, 6.
WASHINGTON—Monday and Tuesday, October 8 and 9.
FREDERICKSBURG—Wednesday, October 10.
RICHMOND—Thursday, Friday and Saturday October 11, 12 and 13.
PETERSBURG—Monday and Tuesday, October 15 and 16.
NORFOLK—Wednesday and Thursday, October 17 and 18.
WELDON—Friday, October 19.
RALEIGH—Saturday and Monday, October 20, and 22.
WILMINGTON—Tuesday and Wednesday, October 23 and 24.
COLUMBIA—Thursday, Friday and Saturday, October 25, 26 and 28.
CHARLESTON—From Monday, October 29, to November 11,
WILL BE THE ROUTE
OF
NIXON'S ROYAL EQUESTRIAN TROUPE.

THE CORRESPONDENCE
BETWEEN THE
CITIZENS OF SURROUNDING CITIES
AND JAMES M. NIXON,
in relation to the return of
MR. EDWIN FORREST
to the stage:—

HARRISBURG, Pa., August 28, 1860.
JAMES M. NIXON, Esq., NIBLO'S GARDEN, N. Y.:
SIR—Having observed by the papers that Mr. Edwin Forrest will shortly appear at Niblo's Garden, under your management, I am desirous to know in what character Mr. Forrest will open. I am, sir, truly yours, J. D. BAILEY.
PROVIDENCE, R. I., Sept. 3, 1860.
JAMES M. NIXON, Esq.:—
DEAR SIR—I am an old patron of the drama; and seeing your announcement of Mr. Forrest to appear shortly at Niblo's, and knowing the career of that theatre, I am at a loss to know how you can produce the pieces in Mr. F.'s role, when you have neither scenery, properties nor wardrobe to give effect to the great man's rendition of them. The public want to know this. Truly yours, JOHN