THE PRINCE IN BOSTON.

ENTHUSIASM OF YANKEE DOODLEDUM.

The Ball at the Boston Academy of Music.

Grand Display of Bijouterie, Moire Antiques, Tarletans, Ruffles, Puffs, Feathers and Flounces by the F. F. B.'s.

THE NORTH AGAINST THE SOUTH END.

WHO THE PRINCE DANCED WITH.

THE EXPENSES AND RECEIPTS OF THE AFFAIR.

Visit to Harvard College, Bunker Hill, Charlestown Navy Yard, the Mayor's House, Public Library, &c.

DISGRACEFUL SCENE AT HARVARD.

A Sophomore Puts the Chief of Police Hors de Combat, &c., &c., &c.

BOSTON, Oct. 19, 1860.

The grand ball of last evening is still the topic of the day. There is but little to add to the HERALD despatches sent last night, except in addition to the ladies therein named. The Prince danced with Mesdames T. E. Chickering, Ritchie, C. F. Chickering and Bates, and Mrs. Lombard, Peabody, Kittie and Lilly Fay, Crane, Appleton and Gage. All of the Boston notables, literary and political, were present. The supper was as excellent and as well served as at a large private party. No accident marred the pleasure of the evening. On the whole the ball was a great success, and more enjoyable than that of Montreal or New York. Although the ladies' dresses were not so rich as at the latter city, the Prince's party say it was charming, and that appears to be the proper adjective. The Prince danced seventeen times, and left at half past three, the ball not concluding till half past five o'clock.

Not only did the Prince procure special tickets for the Brodys, but he invited Madame Le Vert. The ladies with whom he danced were delighted with him. He talked to them a great deal, and scrambled with the Guardsman for the honor of picking up the ladies' fans, let fall without the slightest fault accidentally, and without design, and made himself generally agreeably. The Prince understands females. As in Canada he made the last ball remarkable by his unusual vivacity, so he exerted himself to please last evening in a manner particularly noticeable. The last ball and the best, that is the general verdict.

Longfellow, Holmes, Ticknor and Everett, assisted by Mrs. Bogert, of New York, did the literary conversational part of the affair, and did it well, especially interesting Sen. Bruce, the Duke of Newcastle and Dr. Ackland.

This morning the Prince was in excellent spirits, full of animation, and especially courteous and attentive to the ladies and gentlemen who surrounded him.

The party arose late this morning, and were engaged until half-past twelve o'clock with the photographers, whose pictures, like everything with the Prince's title upon it, sell like wildfire.

They then started for Cambridge in carriages guarded by mounted police. A great crowd collected to see them off, standing places upon wagons upon the middle of the street being let for twenty-five cents. Bowing in response to the cheers, the Prince passed down the shady road, over which, as well as from the houses, British and American flags were suspended.

At Cambridgeport several thousand school children were drawn up, and as the Prince passed they waved their handkerchiefs and showered bouquets upon him.

At Cambridge all the windows were filled with people, and a great crowd occupied the square. The upper graduates of Harvard College had been in line waiting for the Prince for over an hour, and when he arrived they saluted him with hearty cheers, formed in procession, and escorted him to Gore Hall, where the corporation and faculty of the College were assembled. Messrs. Everett, Banks and Sumner were present. Upon the steps of the Hall the party was met by President Felton, who led them inside, and introductions followed. A British account of the battle of Lexington, published in 1776, the King Charles charter of the colony, and a petition to the Princess of Wales, George the Third's daughter Amelia, were shown the party, and the Prince was presented with an exquisitely printed volume of "Folk Songs," from The "River Side Press," as a specimen of American typography, and with "Quincy's History of Harvard." This brought out the venerable Josiah Quincy, Senior, now ninety-one years old, who was most cordially greeted by the Prince, and especially by Dr. Ackland.

Having affixed their names to the College Register, those who had academic titles inscribing them, the party were taken to the room of Mr. Joseph Wales, one of the seniors, that the Prince might see how American students are domiciled. During this visit a disgraceful scene took place outside. The Chief of the Cambridge police, while attempting to keep the crowd back, excited the ire of one of the sophomores, named Robertson, who struck the chief with his cane. Robertson and his abettor were immediately arrested, but the latter was rescued by the law students, and the former was subsequently released.

After brief visits through the Law School, the Observatory, from which the party enjoyed fine views of the surrounding country, the Lawrence Scientific School, and the Divinity College, the party were received at the Museum by Professor Agassiz, and then returned to Harvard Hall, where a collation was prepared. Josiah Quincy sat on the Prince's right, and many distinguished gentlemen were present, but no speeches were made.

Leaving the College, and pushing their way through the immense crowd, among whom were numbered vendees of Prince of Wales' pop-corn and flags, making the neighborhood vociferous, and nearly deafening the Prince, the party drove to Mount Auburn.

The students had very little to do with the College reception, except cheering the Prince as he arrived at their different halls, and seemed to take little interest in matters beyond having fair feminine friends in charge to see the Prince on his way to Mount Auburn.

The elm beneath which Washington stood when taking command of the army, the hotel near by, at which his officers were quartered, and Longfellow's residence, once Washington's headquarters, were pointed out to the party. A great crowd was gathered around the cemetery, but were not admitted. The Prince stayed only long enough to look at the statues of Otis, Adams, Winthrop and Story in the chapel. The boys were selling photographs at the gate, and not before the Prince left the carriages had to move on to make room for a funeral, which passed slowly in with its weeping mourners.

Here, taking leave of the Mayor of Cambridge and the Harvard professors, the party were driven rapidly to Charlestown to visit Bunker Hill. About two thousand people were gathered there, and cheered the Prince as he entered and left the monument, which was decorated with English and American flags. The party were shown Warren's statue, and the spot where he fell, and also the remnant of the redoubt behind which the Americans fought. The future king of the country against whom they battled stood upon the very ground which was once dented with the muskets of the patriots. Upon yonder slope, up which the British once marched only to meet their death, rushed a crowd of Americans, cheering the British Prince. Time and peace work wonders, but while the royal party are welcomed upon every inch of American soil, many Americans will wish that they had not set foot on sacred Bunker Hill, although it may be wrong to wish so, and although no honest loyalty may suggest the thought, it is our fathers' grave-stones monument.

A brief visit to the Charlestown Navy Yard concluded the day's programme.

This evening the party visited the Mayor's house and the Public Library, accompanied by Robert C. Winthrop and Edward Everett, returning to the hotel at ten o'clock.

The party leave by special train on the Eastern railway for Portland at half past nine to-morrow. A special car was built for the occasion. It is splendidly furnished, with a blue lined roof, studded with silver stars, purple hangings, and a silver table service and fixings to match is provided. The depot is dressed without with flags, and numerous transparencies representing the inevitable Grand Trunk Victoria bridge.

Free passes are as plentiful as roses in June, and consequently the Canadians will be on hand in great numbers.

OUR BOSTON CORRESPONDENCE.

BOSTON, Oct. 17, 1860.

The Arrival at and Departure from Albany—Progress En Route—The Grand Reception at Boston—An Immense Crowd—The Military Display—The Illuminated Parade—The Royal Quarters—The Hotels, &c.

From Albany on the hill to Albany at the water side, and thence across the Hudson to the Western Railway station, the Prince and party proceeded this morning under an escort of cavalry and infantry. A fragment of the crowd which had gathered in front of the Congress Hall accompanied them in an irregular troop, and the line of procession was margined with spectators, who cheered and waved their hats and handkerchiefs in a kind farewell.

The Mayor and other authorities took leave of Victoria's son, and at a quarter to nine o'clock the royal train and the state car, which was beautifully embellished, moved away amid the acclamations of those assembled.

Thus ended another of those ovations which have lent lustre to the New World journey of Albert Edward, the beloved. Away sped the locomotive, through valley, over hill, past mirror like water and woodland, towards Boston. The stay at Springfield, where the train arrived at twenty minutes past twelve, was limited to five minutes; nevertheless, two colonels of the local army entered the royal car, and, presenting the letter of introduction from the Governor of Massachusetts to Lord Lyons, welcomed the Prince to the State, and afterwards accompanied him to Boston. The multitude at the station, including the Mayor, were enthusiastic in their cheers, and it was a matter to them of extreme regret that his Royal Highness made so short a stay.

Luncheon was served on the train after this, and some members of the Boston press, who had come on board at the latter station, were visible.

When Longwood was reached the train stopped at the Cottage Farm station of the Boston and Worcester Railroad, three miles from the city. Here the royal party were joined by the Mayor of Boston and the city government. There was a detachment of police present to preserve order, and these headed the procession when it started on its way to the city.

ARRIVAL AT BOSTON.

Over the milldam there poured a crowd of thirty thousand, which, however, quickly thinned, leaving only the respectable portion to witness the cortege as it passed by. Everett, Winthrop and Lawrence were among the number on the spot.

The carriages of the Prince and suite moved forward under an escort of the First battalion of Light Dragoons, consisting of more than two hundred men, the ladies waving their handkerchiefs in a half frantic state of excitement, and joining in chorus with the men, to which the Prince responded by raising his hat and bowing to the crowd. "God save the Queen" was being meanwhile played by the band.

His Royal Highness was in his usual travelling dress, and were a wearied appearance.

In the first carriage were the Prince, the Mayor and Lord Lyons. The Duke and other members of the suite and corporation followed in separate carriages.

Although the procession moved forward at a quarter to four, it was as much past five before it reached Bowdoin square. I was astonished to see the well dressed and evidently polite people that lined the streets, especially through Longwood, (the name revives my recollections of St. Helena), and pleased to see the fraternal interest they manifested in behalf of the future King of England.

THE ENTHUSIASM AND DISPLAY.

Here he is! Hurrah! was an almost incessant cry, as the Prince's carriage came within view.

Babies and old women, blushing and blooming girls and gray haired men, were alike mingled in the mass, but all united in the one grand sentiment of welcome to the heir apparent to the throne of England.

The bright eyes of fair women beamed from a thousand windows, and over the five miles of the line of route their presence graced the way.

I may live long but I shall never again see such a series of ovations as I have done since the arrival of the Prince of Wales at Halifax up to the present time, and of which this is nearly the last. I would not have missed the sight of them for any money, and yet I am no worshipper of a throne.

Mile after mile the gray of the infantry and the blue and white of the National Lancers brightened the procession towards the Revere House.

The people of New York, and wherever else the Prince has passed through, know enough of the character of these boundlessly cordial receptions to dispense with my descriptions, which would be but a glimmer compared with the sunlight of the reality.

At Longwood bridge the crowd grew denser, and carriages and horses almost blocked the way, while the trees were populated with grown men and small boys, who had about the best view of all, besides indulging in the pastime of plundering the apple trees of their fruit.

The procession quickened its pace as it advanced and the crowd of followers quickened theirs also, to the tune of passing plaudits.

ROXBURY.

On went the cavalcade through the main street of Roxbury, the enthusiasm increased, and thousands of handkerchiefs, waved by female hands, kept time to the cheers of the men. There was a new storm of cambrics, a thunder of applause, but the latter only rent the air at intervals. There were moments when the Prince moved by almost amid silence. But moments are not hours, and it is these that make the *summum bonum*, the *ultima Thule* of such an ovation, and they were well. New York alone excelled, and to it all may cry "Excelsior," but its like is elsewhere unreachable.

I do not profess to elevate every stretch of the human neck into the dignity of history. It is enough to say that all were eager and that nearly all saw. Flags waved before their eyes, and the scene was one of the most inspiriting character.

AT THE REVERE HOUSE.

Past the State House and the Common the cavalcade dragged its slow length along, for here the pace slackened, and so on to the Revere House, the multitude becoming vaster as the hotel was reached. The crowd was here so dense that his royal Highness, after entering the side door, came out upon the balcony and acknowledged their cheers, the greatest excitement and most intense enthusiasm, venting itself in cheers, meanwhile prevailing. After this some presentations took place, including Mr. Everett, and then the party remained in quiet till eight P. M., when dinner was served. Kossuth and Jenny Lind respectively produced an excitement in Boston, but nothing was ever seen equal to the present event in its highly respectable precincts, which are nevertheless said to have at least five distinct smells.

In the evening the grand procession of the Bell and Everett party took place, and kept up the excitement to boiling point. It was called, I believe,

AN "ILLUMINATED PARADE,

and torchlight procession of the constitutional Union party of Massachusetts, inaugurated by the State Central Committee." For two hours before the procession started, it gathered and came together like the pieces in a puzzle map. Lines of men, with flaming red and white lanterns, came from all wards and all directions and formed on the Common, their red shoulder scarfs giving them a showy appearance in the glare amid the darkness.

I saw them form, I saw them march, I saw them pass the Revere House, while his Royal Highness came forward to witness the pageantry of the nocturnal scene. Bells tinkled, bells resounded like church knells, rockets flew, crimson lights exploded sunflowerlike, cheers swelled on cheers, host succeeded host with the imposing aspect of an army, and the glittering, lustrous, gleaming procession marched on its way, club succeeding club, for more than an hour. Mounted police headed it, and horsemen and carriages, the latter piled with flag bearers, and the lancers brought up the rear.

Illuminated bells and transparencies occurred at intervals, while the line of route itself was here and there decorated with colored lights, flags and devices.

Immense enthusiasm prevailed, "and all went merry as a marriage bell." Five thousand two hundred men took part in this splendid turnout, which in every respect exceeded the most sanguine expectations.

THE QUARTERS OF THE PRINCE.

and party are in the western wing of the hotel, which is divided from the rest of the house by partitions. The apartments have been suitably decorated with pictures, including one of Queen Victoria, from the collections of Everett and others. The "ladies' parlor" is to be his reception room. The furnishing is for the most part new, and the dining table is arranged for fourteen persons.

The accommodation is, however, on the whole poor—the Prince's own bedroom and private parlor being on the second floor—and the general effect of the furnishing tawdry.

The hotels here are, without exception, crowded to excess; and, owing to the deficiency of good houses of the kind in the city, many have been compelled to rough it very disagreeably. It is surprising that in Boston one should have such a limited choice of accommodation, and nothing very good at the best, for anything worse and more expensive than my present quarters at one of the "best" houses I never experienced.

I am sorry that on the present occasion I am unable to say more of this hearty New England reception, which has done credit to the Bostonians, and of which I shall say more to-morrow.

BOSTON, Oct. 18, 1860.

The Usual Monotony of Boston Dispelled Pro Tempore—Politics and Royalty—A Compliment to the Bostonians—Incidents at the Revere House—The Prince Departs for the Capital—Their Reception at the State House—The Prince Inspects the Executive Departments—The Prince Reviews the Boston Troops—Scenes on the Common, &c.

The quiet city of Boston is no longer itself. To use popular language, it is turned upside down, under the combined influence of the Prince of Wales and politics. Fortunately the weather keeps fine and the sun shines on the exciting scene.

Boston is doing all the honor it can to the Blue Blood visitor. Many of its citizens closed their store this morning, notwithstanding the unusually large traffic consequent on the presence of tens of thousands of visitors, which showed a self sacrifice of the most genuine character. The Bostonians are unostentatious and undemonstrative in their show of cordiality, but they are none the less well meaning than those who make a more boisterous and jubilant display.

The Revere House was of course the centre of attraction from an early hour, and the Hon. Edward Everett and others who were presented last evening called upon the Prince before noon, as also did one Ralph Farnham—the hero of Bunker Hill—and his daughter, all of whom were kindly received by His Royal Highness.

The crowd increased in the neighborhood of the hotel as the day advanced, till, at half past twelve, when the Prince made his appearance through a side door it was with difficulty kept within the prescribed limits by the mounted and foot police, who lacked civility more than energy.

He was in full colonel's uniform, with the ribbon of the Garter conspicuous across his breast. The Duke of Newcastle, Lord Lyons and others of the suite were in plain morning dress.

A burst of cheering greeted him as he stepped into the open carriage in waiting, after which Colonel Banks, of the Governor's staff, took his seat beside him in uniform.

The drive was direct to the State House, where the Mayor and other municipal authorities had previously assembled to receive him, together with several hundreds of ladies and gentlemen, who filled the Representatives' Hall and Senate Chamber. The Governor and Lieutenant Governor, the members of the Executive Council and other State officials were present in another chamber.

As the three or four carriages containing the royal party drove up to the Common, which was densely packed with people—save in the avenues and other places, where the police had kept a space clear—the people unavoidably presented some obstruction to the progress of the cortege; but, after a few moments delay, the human mass was cleared in twain, and the horses bounded forward.

As his Royal Highness, who by the by looked somewhat exhausted, alighted, there was a good deal of cheering, not only from the multitude on *terra firma* but from those high up on the balconies of the State House, from the centre of which drooped the flag of England, while at either side hung the flags of the United States and Massachuse ts respectively.

The Cadets were here drawn up to receive him, and their band struck up the music of "God Save the Queen." Colonel Reed conducted his Royal Highness into the presence of Governor Banks, when he was introduced as "the Prince of Wales," upon which the Governor welcomed him in these words:—"It is with great pleasure that I welcome your Royal Highness to the Commonwealth of Massachusetts and extend to you the most cordial greetings of its people. They have regarded with profound gratification your visit to this continent, so auspicious in its opening, so fortunate in its progress, and now, I regret to say, so near its termination. Be assured, sir, you will bear with you the united wishes of the people of Massachusetts for your safe return to your friends and to your country, to which we are attached by so many ties of language, law and liberty. In their name I bid you welcome. I welcome with unfeigned pleasure the distinguished and honorable gentlemen of your suite." After which he begged permission to present his associates in the Executive Department of the government. With each of these the Prince shook hands warmly, following which the Governor conducted his illustrious guest through the Representatives' Hall and Senate Chamber, all there present rising as he entered.

Ten minutes had hardly elapsed when they passed down the steps to the Common, where his Royal Highness mounted the horse, Black Prince, in waiting for him, and, with an escort of military, rode forward to the review.

We published in yesterday's HERALD a full account of the proceedings on Thursday, in honor of the Prince of Wales, at Boston, but on account of the lateness of the hour of the commencement of the ball at the Boston theatre, we were unable to give full particulars of that affair which we here subjoin.

[From the Boston Courier, Oct 19.]

THE BALL.

ARRIVAL OF THE PRINCE.

At half-past ten the Prince entered the building, accompanied by Hon Robert C. Winthrop, Lord Lyons and the Duke of Newcastle, and proceeded at once to his dressing room upon the second corridor floor. There was no crowd about the door, on the inside, upon his arrival, and, so coldly fashionable was the whole affair, there prevailed no excitement whatever about the place. After fifteen minutes had elapsed, his Royal Highness, attended by Mayor Lincoln, Hon. Edward Everett, Hon. Mr. Winthrop and his suite, entered the temporary private box constructed for his use at the centre of the first circle, and gazing forth up the parterre of natural beauty beyond him, was welcomed by the assemblage with one of those silent, yet hearty manifestations of public applause, for which select gatherings of such a character are alone notorious. An interesting conversation relative to the fine display presented appeared to be in progress, while the crowd eagerly and unremittingly gazed upon the royal box, and a mis-step of which his royal Highness was guilty, and which placed one portion of his graceful little figure in odd and homely relation to others, furnished delectable food for a little private mirth, in which the people below would have gladly joined if they had only known what all the trouble was about. The Prince stood the heavy shots from the dazzling ocular batteries with heroic firmness, and, considering the experience which the past three months have compelled him to obtain, it is not strange that he should be something of an adept at such a defence. At twenty-five minutes past eleven o'clock, Albert Edward came upon the floor, and after walking the entire length of the ball and returning, held himself in readiness for

THE DANCING,

which immediately commenced. The Committee presented the Prince with an order of dancing, of which the following is a copy:—

Grand Festival Overture.....Lindpaintner
1. Quadrille.....Jubel.....Strauss
2. Quadrille.....Sicilian Vespers.....Zerrahn
3. Waltz.....Schwangreader.....Strauss
4. Quadrille.....L'Etoile du Nord.....Strauss
5. Lancers.....Newport.....Fry
6. Polka.....Sans Souci.....Strauss
7. Quadrille.....Nocturne.....Strauss
8. Lancers.....Original.....—
9. Galop.....Tpelanti.....Helmsmuller
10. Quadrille.....Mode.....Strauss
11. Lancers.....Rite.....Heimsmuller
12. Waltz.....Promo Jones.....Strauss
13. Quadrille.....Trovatore.....Zerrahn
14. Lancers.....Fashion.....Freisig
15. Polka Redowa.....Sailor Boy.....Helmsmuller
16. Quadrille.....Bijouterie.....Strauss
17. Lancers.....American.....Heimsmuller
18. Waltz.....Die Graefenberger.....Gung'l
19. Quadrille.....Louisen.....Strauss
20. Quadrille.....Almacks.....Strauss
21. Galop.....L'Orleana.....Keler Bela

The scene now presented was one odd enough for a Boston ballroom, but not all a novelty in Prince of Wales balls. A small space was cleared for the opening quadrille, and about it assembled in dense crowds the fashionables, who desired to ascertain the name of the fortunate lady whom the Prince was opening the ball with. There was no effort at dancing beyond the formation of two sets, and there was, in fact, no interest for anything beyond the movements of the Prince. Too first dance went lively on—so did the second, third, fourth and all successors.

The lady opening the ball with the Prince was Mrs. Mayor Lincoln, and the parties acting as vis a vis were Mrs. T. E. Chickering and Major Teesdale. The other dancers in the royal set were Miss Fay and Francis Bragiotti, Miss Austin and Mr. Dwight.

The following is a correct list of ladies who had the honor of dancing with the Prince, up to the time our report closed:—

1. (Quadrille)—Mrs. Lincoln, wife of his Honor Mayor Lincoln.
2. (Quadrille)—Mrs. Banks, wife of his Excellency Governor Banks.
3. (Waltz)—Mrs. Wise, wife of Lieut. Wise, U. S. N., and daughter of Hon. Edward Everett.
4. (Quadrille). Miss Fanny Crowninshield, daughter of George Crowninshield, Esq.
5. (Lancers)—Miss Susan Amory, daughter of Charles Amory, and grand niece of Lord Lyndhurst.
6. (Polka)—Miss Carrie Bigelow, daughter of Hon. George Tyler Bigelow, Chief Justice Supreme Judicial Court.
7. (Quadrille)—Mrs. Chickering, wife of Colonel T. E. Chickering.
8. (Lancers)—Mrs. Ritchie, wife of Harrison Ritchie, Major of Second Battalion of Infantry.
9. (Galop)—Miss Lombard, niece of his Honor, Mayor Lincoln.
10. (Waltz)—Miss Fanny Peabody, daughter of George Peabody, Esq., of Salem.
11. (Lancers)—Miss Kittie Fay, daughter of the Hon. E. S. Fay.
12. Miss Mary Crane, daughter of Alderman Crane.
13. Miss Lillie Fay.
14. Mrs. Appleton.
15. Miss Gage.
16. Miss Bates.

[From the Boston Post, Oct. 19.]

DESCRIPTION OF THE TOILETTES

The decorations in the ball room have been particularly described before, but we are happy to say that when the gas was lighted the ball room surpassed all expectations in point of brilliancy.

The toilettes on this occasion were of the most recherche style. Dresses of every hue, character and cost were displayed in the ball room. A few of them we will attempt to describe:—

Mrs. Governor Banks attracted great attention. She was attired in a rich heavy purple, figured in gold, which produced quite a brilliant effect. The waist was made low neck, with short sleeves, trimmed with point lace, and partially covered with a point lace bertha; the latter was headed with a small gold braid. The waist was trimmed with gold. Diamond earrings, and a headdress of white feathers, with a heavy purple velvet bow at the back, added much to the effect of her toilette.

Mrs. (Major) Lincoln was elegantly attired in a white silk dress, and wore several clusters of diamonds.

Mrs. Sargent appeared in a rich brocade, with corn colored ground, and large flowers.

Mrs. Wise, heavy white silk, trimmed with point lace, scarf of point lace and headdress of feathers.

Mrs. John L. Gardner wore a most elegant green moire antique, trimmed with point lace, and green satin rouches. She also had on a costly bertha, a green velvet headdress, diamond necklace and earrings to match.

Mrs. Whitney, of Beacon street, wore a white satin dress, trimmed with puffs of point lace; white flowers in her hair, and a fine set of diamond jewelry, exquisitely wrought.

Miss Ellen Gardner looked admirably in a white tulle and a pink silk over dress; headdress of green foliage, with five white lilies of the valley.

Miss Terry looked as prepossessing as usual, in a delicate white tulle, with Grecian waist, and headdress of green foliage, intermixed with gold.

Mrs. Parker Stevens, a white silk dress, with small pink silk flounces, over this fell quite gracefully a rich black lace skirt, which was looped with large white flowers. The waist of the dress was made after the lately introduced Grecian style; diamonds were the ornaments.

Mrs. Richard Fay, of Beacon street, green colored silk, with thread lace flounces; ornaments, diamonds.

Mrs. Henry Abbott, of Pemberton square, point lace tunic over a light silk; also point lace shawl; headdress, pearls and white feathers; ornaments, pearls.

Mrs. Loambard, of Beacon street, white moire antique and double skirt, trimmed on each side with white and green velvet leaves and pearls; corsage of green velvet foliage and pearls; headdress of green velvet and pearls; costly diamond earrings.

Mrs. Revere, of Boylston street, China pink silk, with double skirt and black lace tunic, trimmed with pink roses and green foliage; corsage of elegant pink roses, green foliage, intermixed with garnets and gold.

Mrs. Fay, of Beacon street, green colored silk, with narrow flounces, trimmed with black lace. Headdress of foliage, pearls and clusters of gold and black grapes.

Miss Skinner (from the South End), dress of white tulle, with tulle over skirt; the latter leopped up with narrow blue bows. Headdress of Maribou feathers and gold intermixed.

Miss Gage, from Jamaica Plain, dress of cherry and white tulle, with narrow flounces and ruches; pointed bertha to match; the whole trimmed to correspond; headdress the same.

Mrs. T. E. Chickering was superbly attired. She wore a dress of mauve color and white tarletan, trimmed with point lace. The waist was trimmed across the front with mauve colored tarletan and with point lace. An elegant trimming of foliage extended down on either side on the front part of the skirt. The other trimmings were "snow balls." Her headdress corresponded with the trimmings on the dress, being composed of green, white and gold. She wore a most valuable necklace of diamonds, and also earrings and a bracelet of diamonds. The diamonds were all of the finest water, and the whole toilet was equal if not superior to anything of the kind that we noticed. She was made the centre of considerable attraction.

Mrs. W. P. Winchester appeared amid the scenes of beauty and brilliancy attired in a rich dark green silk velvet, trimmed with gold and point lace, and bertha and sleeves to match. To the dress was a remarkably long train. Her headdress was intermixed with gold, small velvet flowers and point lace. She also wore a very costly point lace mantle.

Mrs. Wilcox, daughter of the late Jonas Chickering, was attired, beyond all question, in a most superb manner. Her dress was of moire antique, with point lace flounces, the latter being trimmed with puffs of tulle and pearls; sleeves to match. Headdress of pearls. Shawl of point lace. Diamond earrings.

Mrs. G. J. F. Bryant appeared in a purple satin dress, with a very long train. Flounces of black thread lace. On the front of the dress were puffs of tulle and black thread lace. The lower edges of the flounces were trimmed with white tulle and purple ribbon. On the front of the skirt and waist were pearls and gold. On either side the flounces were festooned with gold and black "barbs." The waist was trimmed to correspond, but having the addition of gold tassels. The sleeves were trimmed with pearls and point lace. The head dress consisted of gold, intermingled with pearls. On the left side drooped a white feather, tipped with gold. On the other side was white lace, intermixed with gold trimming. The ornaments were diamonds and pearls.

Mrs. Franklin Haven—A crimson moire antique dress, over which was a black thread lace tunic. On the left were crimson and chentle flowers. The dress was trimmed with thread lace, diamonds and flowers to match. The head dress was crimson and white feathers, tipped with gold and lace. Over the whole was a thread lace shawl with diamonds.

Miss Haven, a daughter of the last lady, was arrayed in a bright, corn colored moire antique dress, with a white lace tunic. The dress was festooned with white Japan lillies. There was a bertha of Japan lillies and thread lace. The sleeves matched this. Head dress of Japan lillies and green berries. Earrings of pearls.

Mrs. Judge Bigelow—A white moire antique, with black thread lace tunic, and white tunic underneath; the latter festooned with crimson and Japan lillies, and black thread lace; bertha of tulle and black thread lace, with a corsage of Japan lillies, extending from the front of the waist up to the shoulder; sleeves trimmed to match; headdress of Japan lillies and black and white point lace; necklace of diamonds, and bracelet and earrings of same. She also wore a most elegant comb of gold, headed with clusters of diamonds.

Mrs. Murdock (sister of Mrs. Joshua Tucker)—Drab moire antique dress, with long train; skirt plain; waist and sleeves trimmed with black thread lace; headdress of white lace and diamonds; shawl of white point lace; ornaments diamonds.

Mrs. Joshua Tucker—Dress of black and white tarletan; skirt trimmed with puffs; tunic of white, festooned with black and white flowers; each side of skirt festooned with French rosettes; waist Grecian style. Headdress of black and white flowers. Ornaments, diamonds.

Mrs. George Brown, of Brookline—Superb dress of peach bloom silk, trimmed with point lace. Cape of point lace, intermixed with scarlet velvet and insertion. Headdress of scarlet, gold and diamonds. Bracelet and earrings of diamonds.

Mrs. Richardson, of Longwood—black thread lace dress, with eleven narrow flounces—the latter trimmed with black velvet and headed with puffs of black lace and velvet. On the left side a bow of black and white thread lace and pearls; on the right side a large bow extended half way round; bertha of black point lace. Ornaments—Diamonds and pearls. Head dress of white lace and pearls.

Miss Richardson—Cherry and white tarletan dress, trimmed with tulle and coral beads; skirt peculiarly plaited and trimmed in front in the shape of a pyramid; tunic of white lace, edged with French quilling, and caught up on either side with pink ribbon, tulle and coral beads; headdress to match.

Miss Adams (from South End), pink and white tarletan puffs on the skirt; tunic of white, with puffs of tarletan; bertha and sleeves to correspond. From the waist, all round, extended eight puffs, trimmed with pink flowers and green foliage.

Mrs. Moses B. Williams, of Brookline, white tarletan, with puffs of tarletan on the lower skirt; upper skirt of tarletan; waist of dress after Grecian style; trimmings mostly flowers and lace.

Miss Dietsen, dress of French white muslin, with five flounces, headed with pink ruches; tunic of white, sash of pink, trimmings of flowers and gold.

Mrs. Jonas Chickering, black velvet dress, low neck with short sleeves, and train. Bertha of thread lace, shawl of point lace, head dress of point lace, ornaments—diamonds.

Mrs. Marine, elegant moire antique dress, with train, and trimmed with applique and point laces.

Miss Mary Quincy, silk dress of bird of Paradise color, made with ruffles of silk alternating with puffs and ruffles of tulle, over skirt of tulle.

Mrs. Darling, rich white silk dress of mauve color, trimmed with superb church lace, or aplace which is generally used on the altars of English churches.

Mrs. William Sweat, white silk, with flounces and bullion trimmings. Bertha to match. Diamonds.

One Miss Ward wore a dress of tulle, with three skirts, looped up alternately with little bunches of roses and green foliage and rose buds. Another Miss Ward wore a dress of tulle, with puffs and lace. Skirt festooned.

Mrs. John H. Blake wore an antique brocade, bought in Naples, and which was wrought with silver. The dress was trimmed with appique and thread laces. The whole was most elegantly embroidered in pink and other bright colors.

Miss Glidden, white tarletan, spotted with gold and trimmed with ruffles. Tunic to correspond. Trimming of white flowers and gold.

Mrs. Inches, pink silk, with pink tulle over skirt, the latter festooned with tabs of lace. Lace skirt, festooned with tabs of lace.

Mrs. Andrew T. Hall, lavender silk, trimmed with black thread lace; low neck, with thread lace cape and skirt, with black lace flowers.

Mrs. Perrin, white silk, trimmed with black silk; skirt trimmed with ruffles, black silk and gold braid; bertha to correspond. Headdress of crimson and black.

Mrs. Burnham, white tarletan.

This our list ends. Of course it is necessarily incomplete.

We understand, from reliable authority, that Madame Leary prepared over fifty dresses for the ball, and employed thirty girls night and day.

REGULATIONS OF THE BUILDING.

All other places of ingress except the main entrance on Washington street, the Mason street entrance, and the entrance to the stage, were closed.

Two doorkeepers for receiving tickets were placed at each of the principal entrances, and one doorkeeper to the stage or green room entrance. A special police also attended to each of these places.

The green room was for the exclusive use of the Committee of Invitation and Executive Committee with their respective ladies.

The dressing rooms over the green room were for the exclusive use of the Marshals, and the ladies accompanying them.

The state room to the right, as you enter the grand saloon leading from the second corridor, or lobby, was for the exclusive use of the Prince. That on the left was reserved for invited guests with their ladies.

The grand saloon was not to be entered by the people until after the reception of the Prince.

The committee upon the building were Messrs. George R. Upton, Harrison Ritchie and Thomas F. Pickering, and it was desired that any violation of the above rules should at once be brought to their notice.

The management of the theatre were requested to take particular care that no improper person obtain admission to the rooms beneath the stage.

THE EXPENSES AND RECEIPTS.

[From the Boston Courier, Oct. 19.]

We have the following figures to give:—There were sold 1,180 double tickets at $15 each, and 520 single tickets (for additional ladies) at $5 each. The total receipts were, accordingly, about $20,000, and the total expenses about $24,000. The decorations in the ball room alone cost $6,200. More tickets could have been sold, we are assured, but the lesson which New York taught was not lost; and, it being extremely desirable, to avoid a crowd, the number was limited, and a guarantee fund secured by the liberal subscriptions of several of our wealthiest merchants, who welcome the opportunity to show their generosity. No ball ever given in Boston cost an equal amount of money, and the amount of investments from private sources is in itself enormous.

THE PRINCE'S GIFT TO CAPTAIN FAUNCE OF THE REVENUE CUTTER HARRIET LANE.

Among the munificent and well deserved gifts bestowed by the Prince of Wales to those who were entrusted in carrying out the programme for his entertainment in his tour through the Union, was the one to Capt. John Faunce, of the revenue cutter Harriet Lane. The Prince, during the passage up the North river, *en route* for West Point, presented him with a valuable watch, chain and seals. This was done *sans ceremonie*. His Royal Highness retired to the cabin and sent for the captain alone. After expressing his admiration of the vessel and her management, he handed the present to the astonished and delighted recipient.

The watch is of the chronometer pattern, with the so-called magic case, enabling the wearer to use it with open face or in hunting style. It is very heavy and perfectly plain. The following is the maker's stamp:—

R. & S. GARRARD & CO.,
Jewellers and Goldsmiths to the Crown,
HIS ROYAL HIGHNESS THE PRINCE CONSORT,
AND ALL THE ROYAL FAMILY.
Parton street, London.

On one side of the case is the Prince's crest and motto, with the legend "*Ich dien*" in tabarets or scrolls. On the other is the following inscription:—

Presented by Albert Edward, Prince of Wales,
to
Captain John Faunce, U. S. R. S.,
Comm'dg United States Revenue Cutter Harriet Lane,
on the occasion of the Prince's visits to
Mount Vernon, New York and West Point,
October 5th, 11th and 15th, A. D. 1860.

The chain is of heavy gold, a fourth of an inch in width, with large studded links representing a cable. Interspersed are three valuable seals, in rich setting, presenting on either surface of the chain a different kind of stone, such as onyx, agate, cornelian and lava. On the ring is an elaborately finished key of twisted coils, resembling a series of hitches of rope without an end. The principal seal represents the Prince's crest, with the trefoil feather, the bending over of the centre one forming the loop or fastening to the chain. The well known motto, "*Ich dien*," is well defined.

Our Albany Correspondence.

ALBANY, Oct. 14, 1860

The West Washington Market Controversy—Resolutions Adopted by the Commissioners of the Land Office—Position of the Disputed Question, &c.

Almost every week or two something turns up in the public papers—frequently of an alarming character—relative to the dispute as to title, occupancy and so on of the grounds used for market purposes opposite Washington market. The courts are besieged, the Common Council are importuned, the State officers are assailed, consequently keeping up an excitement among your citizens. That there is "cheating all around the board" there is no room to doubt. That there is a strong combination of influential speculators who have frequent "audience at court" is a matter of notoriety. The very fact that the State officers leased the entire disputed property for the nominal amount of five thousand dollars, and again renewed that lease last April, attaches a suspicion to the matter which justifies the belief that a collusion exists between somebody of Albany and the holders of the lease.

The Legislature of last session passed a law authorizing a sale. At a meeting of the Commissioners of the Land Office, held on the 5th of September last, the following preamble and resolutions were introduced and placed on the minutes of the proceedings of the Board:—

Whereas, The State Engineer and Surveyor, under and pursuant to the act entitled "An act to authorize the sale of certain land belonging to the State, and to empower the Corporation of the city of New York to purchase the same," passed April 17, 1860, has caused a survey to be made of the lands hereinafter described; therefore,

Resolved, That the Commissioners of the Land office, in pursuance of the act aforesaid, hereby offer and agree to grant, convey and release to the Mayor and Commonality of the city of New York, all the interest of the State in and to all that certain piece or parcel of land situated in the city of New York, and known as the West Washington maket property, bounded as follows:—[Here are given the points of boundary.] Together with the wharves and piers in front of the same or adjoining thereto, with all the appurtenances thereto belonging; and also in and to any claim or right of action in favor of the people of the State against the Corporation of said city, for the use and occupation thereof, upon the following terms and conditions, viz.:—

1. That the said Corporation shall pay into the State treasury, as and for the purchase money for said premises, the sum of ——.

2. That said Corporation shall, before the delivery of such grant, convey over and release, in the manner specified in the seventh section of said act, settle and pay off all claims, rights of action and demands of every description which any person or persons now have, or may or can have against the Corporation of said city, or its lessees or grantees, arising from or growing out of the use or occupation of said lands, or any part thereof, by the Corporation of said city, its grantees or lessees.

3. The city of New York shall relinquish any claim or claims which it may have against the State of New York for erecting bulkheads and filling in upon said lands, or for any other purpose whatever in relation to it, and shall indemnify the State from any and all claims, rights of action and demands of every description which any person or persons may have against the State, for money paid or liabilities incurred in relation thereto.

4. That the said grant, conveyance and release shall be subject to the rights of all persons now holding any lease or leases of said premises from the Commissioners of the Land office.

5. That the aforesaid offer shall be accepted by the said Corporation within