

fertility in resources, energy and unquestionable ability as a military leader, place him among the remarkable men of the day. This man unknown but yesterday should suddenly elevate himself to the summit of power, and put under his feet all the power and wisdom of his country, it is wonderful that when it is considered that he accomplished this and won a world-wide fame before he was twenty-eight years of age, his bitterest enemy cannot deny his ability of a high order. The future career of such a man will be curious and interesting, for he has too much restless energy to lead an inactive life.

But Miramon's picture is full of dark shades, and while giving him credit for all the good qualities he may be fairly entitled to, it cannot be forgotten that his character is stained with cruelty. The horrible scenes at Taubayas, Durango, Coahuila, and other places, will never be obliterated from the recollection of the world; and though he may not have been present at their perpetration, yet he is in some extent at least accountable for the atrocious, cold-blooded murders of which his servants were guilty.

Paints.
EXHIBITION OF THE NATIONAL ACADEMY OF DESIGN.
In our last notice of the exhibition we were unable to devote to it more than the space required for a review of the pictures in the first gallery. We now resume our comments at the point at which we left off.

162. "The Old Oaken Bucket." Jerome Thompson. One of those rural subjects which at present engage so much of the attention of our artists. Mr. Thompson has been successful in its treatment; but the picture is nevertheless wanting in precision of drawing and depth of color.

167. "Shawmunk Mountain Scenery." D. Huntington. Harmonious in tone and fine in its atmospheric effects. The rocks are, however, too formal and uniform in color, which detracts from the merit of the picture.

173. "Sage River Scenery." Same artist. The general treatment of this landscape is good, with the exception that the trees are rather too sketchy.

174. "September Fruits." Virginia Granbery. Exceedingly clever. The fruit and flower studies of this lady are among the best in the exhibition.

175. "A Gentleman." H. P. Gray. Admirably drawn, and luminous in its sober tones.

184. "Genesee Oaks." A. B. Durand. An elaborate study of trees. The pale green which predominates through the picture, and the want of depth in the shadows, however, mar the effect.

190. Portrait of a "Lady." Geo. A. Baker. Finely handled and remarkable for its purity of color.

194. "A Lake in the Highlands." S. R. Gifford. A brilliant landscape, but exaggerated in tone.

207. "Master Harry Brewster." W. Oliver Stone. Charming in its treatment. One of the happiest efforts of this popular painter.

209. "Study of a Head." Same artist. This head is exquisitely drawn, but the coloring is unlike Mr. Stone's usual delicate handling.

221. "Hunting." Eastman Johnson. Somewhat like Mount in its general treatment and in the grouping of the figures. It has not the full brush and the richness of color that we find in Mr. Johnson's other pictures.

225. "Twilight in the Catskills." S. R. Gifford. A bold effect and happy departure from this artist's conventional subjects. The deepening shadows of the evening, contrasted with the reflection of light on the stream, winds its way through the gorge, afford an opportunity for some skillful handling. Mr. Gifford has had more than an ordinary success in the treatment of this very difficult subject. We look upon it as one of his best pictures.

238. "A Child." A. Wenzler. This artist seems to compete with Mr. Ingham in the substitution of wax for flesh tints.

242. "Artists' Brook, North Conway." R. W. Hubbard. Very pleasing in tone and a correct souvenir of this favorite rendezvous of landscape painters.

253. "High-Jack Game." Thos. LeClear. A very spirited composition. The grays are introduced in it, with excellent effect.

259. "The Papers"—portraits. Eastman Johnson. Full of vigor and strength of coloring. The effect of light is very finely managed.

266. "Deserted Homestead." Jervis McRae. In this little sketch the artist expresses more than he, perhaps, would have conveyed in a large canvas, as the effect gains by being contracted. The dark outline of the shadowy forms upon the cold sky is very impressive. The scene suggests desolation.

268. "Lilacs." J. Williamson. This artist has several flower and fruit pieces in the exhibition. He bids fair to be the successor of Ingham in this department.

269. "Played Out." E. Bowers. An original idea masterly treated.

272. "Sad Thoughts." Eugene Benson. A pleasing picture, and subdued and refined in color.

274. "The Star of the East." F. E. Church. A poetical conception, but a very small contribution from an eminent artist. It is the duty of our leading painters to give to these annual exhibitions, many of them are satisfied with sending forth "important work" which others are not represented at. In portraits we miss the greatest name of all, Charles Elliott, whose landscape specimens by Regis Gignoux and James Hart are long for in vain.

278. "Shower at Sunset." A. D. Shattuck. The sky of this picture is very tenderly treated, altogether it is an excellent specimen of this artist.

282. "The Tennessee River." T. A. Richards. Weak both in drawing and coloring.

287. "Platt River Indians Encamped." Albert Bierstadt. An effective picture.

279. "The Willow Swamp." W. S. Haseltine. In the artist's best style. The trees detach finely against the dark sky. The water lacks transparency and has too metallic a tone, but the picture is, nevertheless, full of freshness.

407. "The Point of Joke Not Visible." J. G. Brown. A charming little episode of a snow storm.

423. "Sewer Scenery." M. Cailliet has not been happy in this effort. We recognize in it but few of the characteristics of his style.

424. "The Highlands from Shesbury River." J. F. Kensett. This picture combines delicacy and vigor with clearness of tone. It is a capital picture.

should read, "Storm on a Lee Shore—A Twenty-four hour Anchors," instead of "After a Stormy Night at Sea." It is due to this young artist, to make the correction, as having served many years as a midshipman, and being so much pains on the technical accuracy of his picture, it is anxious that its points should be properly understood.

Religious Intelligence.
CITY CHURCHES TO-DAY.
The Memorial church of the Rev. Henry Anthon, D. D., Rev. Edward A. Foster, rector, services in Forty-eighth street, between Sixth and Seventh avenues, will be open for Divine service daily, at half-past ten in the morning and half-past seven in the evening.

Rev. T. J. Sawyer, D. D., will deliver a discourse on "The Life and Character of the late Rev. Thomas Whittemore, D. D.," at the Historical Library, corner of Second and Eleventh streets, this morning at a quarter before eleven o'clock. Evening service at half-past seven o'clock.

The Rev. Joseph C. Stiles will preach in the Northwest Presbyterian church, Fifth street, this morning at half-past ten o'clock, and in the evening at half-past seven o'clock.

The New Jerusalem church (Swedenborgian) will hold their worship at the National Musical Institute, No. 760 Broadway, this morning at half-past ten o'clock.

O. B. Frothingham will preach at the First Baptist church, northeast corner of Broadway and Thirty-third street, this morning and evening at the usual hours. Subject for the morning—"Resurrection," an Easter lesson. Evening—"The Christian Life," a sermon for young men.

Rev. Matthew Hale Smith will preach in the Dutch Reformed chapel, in Thirty-fourth street, west of Broadway, at a quarter before eleven in the morning, from the text "I Would not Live Alone," and in the evening at half-past seven o'clock. Subject—"Our Lord a Healer," with a word on hearing.

The fifth sermon of the series to the young men of New York will be delivered at the Mercer street church, above Waverley place, this evening, at half-past seven o'clock, by Rev. Mr. Booth, pastor of the church.

In the Light street Baptist church, corner of Light and Varick streets, the Rev. I. S. Ketchum, pastor, will preach this morning at half-past ten o'clock, and in the evening at half-past seven.

In the Memorial church, Hammond street, corner of Waverley place, Bishop Potter will administer the rite of confirmation this evening. Services at half-past ten, half-past three and half-past seven o'clock.

Anniversary of the Sabbath School of the Twentieth street Universalist church, between Sixth and Seventh avenues, this afternoon at three o'clock. Addresses by Rev. E. H. Chapin, M. Ballou, B. Peters and E. G. Brooks. Sermon in the morning by Rev. E. G. Brooks, pastor, on the "Life and Character of the late Rev. Thomas Whittemore."

In the Beecher street Universalist church, corner of Duane street, services at half-past ten o'clock A. M. and half-past seven P. M. Rev. Moses Ballou gives his fourth lecture on "The Superiority of Universalism" in the evening.

In the Church of the Epiphany, Stanton street, between Essex and Norfolk streets, services at half-past ten o'clock A. M., and half-past three and half-past seven o'clock P. M. Rev. E. F. Remington will preach in the evening.

The Sunday School attached to the Church of the Messiah, in Broadway, will hold a festival to-day.

The Rev. Henry Blanchard will preach on "The Antiquity of Universalism" in the First Universalist church, corner of Clark street and Monroe place, Brooklyn, this (Sunday) evening. The public are cordially invited to attend.

The Ladies Day Saints hold meetings at the Odion Hall, Williamsburg, every Sabbath, at the hours of half-past ten in the morning, half-past two in the afternoon, and half-past six in the evening. Elders Owen Frost and N. Y. Jones will be present and address the meetings.

In St. Ann's church, Eighth street, near Fifth avenue (Rev. Thomas Gallaudet, rector), services to-day as usual, with the voice at half-past ten in the morning and half-past seven o'clock in the evening, and in the sign language at three o'clock in the afternoon. The rector will preach in the morning, and in the evening the Rev. F. C. Ewer will deliver the last of his course of lectures. Seats free.

The Rev. N. M. Gaylord will deliver a discourse on the subject of "What Shall I do to be saved?" this evening, at the chapel of the Fourth Universalist Society, in Cumberland street, Brooklyn. This morning he gives a discourse on the "Life and Character of the late Rev. Dr. Whittemore." Services at half-past ten in the morning and half-past seven o'clock in the evening. Seats free. The public are cordially invited.

The closing services of the Norfolk street Methodist Episcopal church, Norfolk street, near Stanton, will take place to-day, the church having been sold to the Fourth street German Lutheran church. Preaching at half-past ten o'clock A. M. and at seven o'clock P. M. The Rev. W. B. E. will preach at half-past seven o'clock in the evening at half-past seven o'clock P. M., and preaching in the evening at half-past seven o'clock by the pastor, Rev. Wm. Lawrence.

The St. Bridget's Philharmonic Society, numbering upwards of thirty members, will give a concert to-day, in their hall, at the corner of Broadway and Eighth street.

Mrs. Cora L. V. Hatch will lecture at Dowd's Hall, 111 Broadway, to-day, at seven o'clock P. M. Subject—"Secession and its Consequences. The South and its Future."

INVITATIONS.
The Baptist church and Society of Watertown, Mass., have given Rev. A. F. Patton, of Roxbury, a unanimous call to become their pastor. Mr. Patton is Chaplain of the Massachusetts Senate.

Rev. C. M. Callaway, of Virginia, and recently connected with the Baptist church in Kansas, has accepted a call to become the pastor of the Church of the Ascension, in Baltimore, and has entered on the duties of the post.

Rev. A. Hartpence, late of Columbia, Tenn., has accepted a call to the pastorate of the First Presbyterian church of Hainesburg, Philadelphia.

Rev. John C. Thompson, formerly pastor in Goshen, has received a call to settle there again. He was dismissed in 1842.

RESIGNATIONS.
Rev. Dr. S. C. Allen has resigned the pastorate of the First Presbyterian church of Cleveland, which he has held for nearly twenty years.

Rev. George Moore has resigned the pastorate of the Old South Congregational church in Andover, with the design of going to California to accept a call from the Congregational church in Oakland, a few miles from San Francisco.

DEATHS IN THE MINISTRY.
The Harrisonburg, Pa., papers record the death of Rev. Henry H. Smith, rector of the Baptist church, on the 25th instant, in the thirty-second year of his age. He was a son of the late Bishop Wainwright and was well known and highly respected in this city. He was a graduate of Dickinson College, and some time a minister of the Methodist Episcopal church, which he subsequently resigned in order that he might devote himself to the study of divinity. He was married to a lady of the name of the late Dr. H. H. Smith, and at the time of his death was principal of a female institute in Harrisonburg.

On the 17th instant the funeral of the Rev. John Gray took place at Buttermilk Falls, near West Point. Gray commenced his ministry in this city some thirty-three years ago. He subsequently labored in Philadelphia, Troy and Newburg, N. Y. His last charge was that of the Presbyterian church of Buttermilk Falls, where he settled thirty years ago.

Rev. Mr. J. C. Foster, pastor of the Rock Presbyterian church, at Fair Hill, Cecil county, Md., died week before last of erysipelas.

MISCELLANEOUS.
To-day, Easter Sunday, is the season of Lent and commemorates the resurrection of our Saviour. Easter Sunday does not, like most other holidays, fall in each year on the same day of the month, and sometimes not on the same month in two consecutive years. It occurs on the Sunday immediately succeeding the first full moon after the 21st day of March.

Rev. R. C. Barnard, of Berlin, Conn., was dismissed from the pastorate of the Second Congregational church in that place, by an ecclesiastical council convened on the 5th of this month.

An Irishman from Newburyport, Mass., has recently been taken to the asylum, having become insane in consequence of undue religious excitement. "This," says the Newburyport Herald, "is the first case of the kind in the Catholic church ever known here."

The Rev. J. P. J. Perse, the late Rabbi of the synagogue in Memphis, Tenn., has used the congregation of Israel in that city for long, laying damages at \$20,000.

Rev. W. M. Ingraham, of Brooklyn, has become the rector of the Episcopal church, in the season of Lent and commemorates the resurrection of our Saviour.

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NOTICES OF NEW PUBLICATIONS.
Books Received to March 31.
Revised Edition of the Bible with notes.
The Order of Free Labor in the British West Indies.
Plants of the Holy Land.
The Bible Cloud: a novel.
The Climate and Statistics of Consumption.
The National Controversy; or, The Voice of the Fathers Upon the State of the Country.
Il Politecnico di Milano.
The Crossed Path: a novel. By Wilkie Collins.
The Household Journal.
The Crayon for April.
Schenberg's Western Atlas.
The National Quarterly Review, &c.
REVISED VERSION OF THE GOSPEL OF MATTHEW, with Notes by Prof. T. J. Conant, D. D. 1 vol. quarto. Published by the American Bible Union, No. 360 Broome street.

This is a contribution to the revised version of the English Scriptures, by Dr. Conant. The alterations made by him are not so numerous or so important as we had been led to expect. Their character may be judged of by the following substitutions of the old version—"Birth record of Jesus Christ," for "Book of the Generation of Jesus Christ;" "Immerse you in water" for "Baptize you in water;" "Jesus anticipated him" for "Jesus pro seuted him;" "Slew all the male children" for "Slew all the children," &c. Dr. Conant has devoted many years to the preparation of this work, and has left but few libraries in Europe or America unexplored in the collection of his materials. The Bible Union has also spent a considerable amount of money in procuring old versions of the Scriptures, ancient manuscripts relating to them, &c., &c., all of which have been made use of in the present volume. It is, of course, impossible for us, in a hasty glance at it, to give of the exactness of the revision; but as the Greek text is collated side by side with the old and the improved versions, the reader will be able to decide the question for himself. We are pleased, however, to note that Dr. Conant and his associates exhibit in their labors an earnest desire to render our old family Bible as perfect as possible. The work is creditable both in its literary and typographical aspects, and if the Bible Union only succeed in getting the right sort of men to expound the Gospel as they give it in this new version, we shall be ready to acknowledge the double benefit which they have conferred upon our country.

THE SKETCH BOOK. By Washington Irving. G. P. Putnam.
Mr. Putnam has the reputation, and deservedly, of doing well whatever he undertakes, regardless of cost. He is not only a good publisher, but a good man. He has a real sympathy for authors, and he has been to American literature what John Murray is to English—its true friend. He has labored hard to promote the interests of American authorship, and his splendid editions of Irving's works are a proof of his ambition to show that we now rival England in the artistic and mechanical departments of book making. Indeed, it is a fact well worthy of note at this time, that while the English demand inclines to cheap books, the taste of this country desiderates the best editions. Mr. Putnam proposes to issue the Sketch Book, quarto form, in twelve parts, and in a style of excellence far superior to anything ever before attempted in America. The work will be illustrated from drawings by Leutz, Gray, Kensett, Hart, Huntington, Bellows, Casellier, Shattuck, Darby, Haxinger, and others of our best artists. We hope there is redoubled taste in the country to make such an undertaking successful. Here is a memoire of the genial Irving that must recommend itself to every one who appreciates the rich legacy he left to his country. The first part is now published at the low price of fifty cents, and is enriched with illustrations of Sunnyside, Albatroft, a view in New York harbor, ships at sea, the wreck, the author and his fellow voyagers in pleasant conversation, nearing land, and several smaller sketches and scroll pieces. The drawings alone will cost nearly four thousand dollars, while the paper and printing are the best of their kind.

THE NATIONAL QUARTERLY REVIEW. No. IV. March, 1861. New York. Edward J. Sears, Editor.
This publication has now attained a year's growth, and its success has fully justified the opinion we expressed of the first number. The ability thus indicated has been more than sustained in the second number, which has been present number is full of vigor, abounding with varied learning and accurate criticism; and what is unfortunately rare, the opinions expressed of books are discriminating and independent. Most of the review and critical notices of new publications that we ordinarily read are mere puffs of those works, and not only worthless, but highly detrimental to the public taste, leading the reader astray by inducing him to throw away his money upon a poor book, and vitiate his judgment. We observe there is an article under the title of "Lessons of Revolutions," in which the writer advert to our national troubles, and gives some appropriate historical information, including the revolutions as so frequently mentioned in their results as they are beneficial, while they are always a terrible infliction upon the present generation. The writer deprecates civil war in the United States as equally absurd and disastrous. The article is spiritedly written, and is characterized by strong good sense.

IL POLITECNICO. A Monthly Review of Science and Literature. Milan.
This popular periodical, which was resuscitated in January, 1860, after a suppression of fifteen years by the Austrian censorship, continues to maintain its reputation for talent and critical judgment. Its principal aim is to lay before its readers the results of the most recent discoveries in science all over the world, but more particularly in Italy. It is enriched by a most graphic and practical advance in agriculture, chemistry and political economy in that country than it usually obtains credit for. A large portion of its space is also devoted to education, literature and the fine arts. It should be stated in connection with this Review, that its spirited proprietors are in the habit of printing a periodical catalogue of American publications, which has created a demand for them in Italy previously unknown. Their agent in this country is Signor Repetti, at the office of Mr. C. B. Norton, 694 Broadway.

THE HOUSEHOLD JOURNAL. Hartbill & Co., New York.
The last issue of this well edited family periodical contains the commencement of a new tale by Maria M. Fulton, entitled "The King's Daughter." It is founded on the extraordinary matrimonial office of the late Duke of Cumberland (King of Hanover), whose reputed granddaughters' pretensions have just been occupying the attention of the English tribunals. The authors claim to have had peculiar opportunities for tracing their correctness, and the tale acquires additional interest from this fact.

THE CRAYON. Hollingsworth, Walker & Co.
The April number of this publication contains a number of well written articles on art matters. We commend it to the attention of our readers.

SCHONBERG'S WESTERN ATLAS. Schonberg, Beaver street.
This is a useful publication for those who have business on West. It gives all the railways, stations, counties, counties, cities, villages and post offices in the Western States, together with the names of each, as well as descriptions, geographical, statistical and historical.

THE HOUSEHOLD MUSICAL ALBUM. Hartbill & Co. Volume one.
"Our Musical Friend" has occupied so entirely the field here, that it is scarcely necessary to say that we are glad to find it succeeded, as cheap music is one of the requirements of our country.

Forged Drafts—Citizen Shot by a Burglar.
GENTLEMEN: March 28, 1861.
Drafts drawn by the Cataract Bank at Lockport, New York, on the Cashier of New York, for \$1,000, and \$500, have been sold to bankers here. One of the party concerned in the disposal of the drafts was arrested, and \$40,000 of the same amount of drafts were found in his trunk. A grant of the implicated party has gone West with \$100,000. The drafts drawn were intended to be paid, in order to get the party a credit, but it is believed that the party has fled to the West.

Perry J. Moore, a well-known citizen of this city, was shot by a burglar yesterday morning, who entered his house for the purpose of robbing. Mr. Moore lies in a very critical condition.

New Jersey Court of Errors and Appeals.
TRENTON, March 28, 1861.
The Court of Errors and Appeals this morning delivered an opinion in the great suit of the proprietors of the bridge over the Hackensack against the Hackensack Land and Improvement Company, denying an injunction to prevent the Hackensack Land and Improvement Company from erecting a railroad bridge over the Hackensack.

The Southern Pacific Railroad.
NEW ORLEANS, Nov. 28, 1861.
The stockholders of the Southern Pacific Railroad are ready to receive the report of the President of the road for an advance of one cent on each share, and many are paying their whole amount at once.

City Intelligence.
COLORED ORPHAN ASYLUM'S FAIR.—A fair for the benefit of the Colored Orphan Asylum is now open at No. 741 Broadway, corner of Astor place, where a large assortment of new work and fancy articles is on sale. It will continue on Friday afternoon, March 29, from 10 o'clock P. M., having commenced on Tuesday last.

CHURCH TO BE BUILT IN A FOUNDRY.—As John Marston, a machinist at Delamater's foundry, at the foot of West Thirtieth street, was engaged at work Thursday morning, he was caught by a revolving shaft and crushed to death almost instantly. The body of the unfortunate man was while around the rate of 110 revolutions a minute, rendering his rescue an impossibility. The machinery was stopped in less than a minute after the disaster was caught by the shaft, but, notwithstanding the promptness of the engineer, Marston was found to be dead when extracted. Coroner Schirmer held an inquest upon the body, when the jury rendered a verdict of "Accidental death." Deceased was a native of Ireland and was thirty-five years of age.

BOAT RACING ON THE HUDSON.—The approaching international boat race is giving an impetus to aquatic sports generally. We hear of a good many boat races which are being arranged to come off shortly. On Thursday of next week a boat race will take place at Poughkeepsie, between John Hancock and William Burger, for \$100 a side. The distance to row will be three miles. The betting on the result seems to be pretty lively.

THE EIGHTH WAGON FROM THE DEATH.—Captain Turnbull, of the Eighth wagon, an account of whose death appeared in one of our earlier issues, is now recovering, and has come to life again, and not only has the breath again in his body, but is able to be up and stirring. The grateful captain made his appearance on Thursday in public, and was escorted by a friend to his home.

FIRE IN THIRD AVENUE.—About six o'clock on Thursday morning a fire broke out in the fancy goods store No. 491 Third avenue, owned by the Misses Ostrander. A fluid lamp was carelessly placed upon the counter under some light fabric, which immediately ignited and set fire to the goods, which were rapidly consumed. The loss is estimated at \$1,000, no insurance. Both of the Misses Ostrander burned their hands in trying to extinguish the flames. The building is owned by Thomas E. Cooper. It is damaged about \$200, insured.

LADIES' UNION.—Professor Brown will give his popular readings from the British Poets at Clinton Hall, on Wednesday evening, in aid of the New York Ladies' Union, whose object is to employ women in need of fair wages. This is a worthy object, and should be sustained.

Brooklyn City News.
BURGLARY.—On Wednesday night the house of Mr. John Wright, No. 240 Fulton avenue, was entered by some thief by means of a brace and bit, with which he bored out a piece from the panel of the door sufficiently large to admit the thief and his booty. The thief, however, was trifling, pannelly an overcoat, worth about \$8, leaving a rough and dirty looking hole in the door, which he failed to patch up. He also laid profane hands on \$2 in copper coin, which he walked off. No arrest has been made.

CORONATION OF BIRTH.—Thursday morning the body of a female child was found in an open lot, at the rear of a tavern known as the Abbey Cottage, in Fulton avenue, and was supposed to have been born there. The child had been destroyed by strangulation. Accordingly, Coroner Horton held an inquest, when from the evidence and reports of the jury a verdict of premature birth. The mother is not to be discovered.

DEATH FROM THE EXTENSION OF A KEROSENE OIL LAMP.—It is generally supposed that kerosene oil is non-explosive, and therefore perfectly safe. The death of Mrs. Ann Stackpole, formerly residing at No. 172 Bridge street, was supposed to be a fatality. The cause of her death had been destroyed by strangulation. Accordingly, Coroner Horton held an inquest, when from the evidence and reports of the jury a verdict of premature birth. The mother is not to be discovered.

The Drawings of the Sussex County and Consolidated Lottery of Delaware.
R. FRANCE & CO., MANAGERS.
The Legislature of the State of Delaware having given to R. France & Co. a lottery contract for twenty years, we, the undersigned, Commissioners appointed by the Governor of Delaware, do hereby certify that the following are the numbers drawn this day:

36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.