SHIPPING.

BRITISH AND NORTH AMERICAN ROYAL MAIL STEAMSHIPS.
FROM NEW YORK TO LIVERPOOL.
Cabin Passage.....$130
Steerage Passage.....75
FROM BOSTON TO LIVERPOOL.
Cabin Passage.....$110
Steerage Passage.....60
Sailings from New York call at Cork harbor.
Sailings from Boston call at Halifax and Cork harbor.
Africa, Capt. Judkins. | AFRICA, Capt. Shannon.
Canada, Capt. Stone. | CANADA, Capt. Anderson.
Asia, Capt. E. G. Lott. | AMERICA, Capt. McAuley.
Canadian, Capt. E. M. Hockley. | NIAGARA, Capt. Moodie.
Arabia, Capt. Stone. | EUROPA, Capt. J. Cook
NORTH SCOTIA (now building).
Steamers carry a clear white light at mast head; green on starboard bow; red on port bow.
Canada, Capt. Anderson, leaves Boston, Wednesday, April 3
Africa, Capt. Shannon, " New York, Wednesday, April 10
Canada, Capt. Cook, " Boston, Wednesday, April 17
Europa, Capt. Judkins, " New York, Wednesday, April 24
Asia, Capt. Moodie, " Boston, Wednesday, May 1
Africa, Capt. Stone, " New York, Wednesday, May 8
Canada, Capt. Shannon, " Boston, Wednesday, May 15
Europa, Capt. Cook, " New York, Wednesday, May 22
Passage not secured until paid for.
Experienced Surgeon on board.
Owners of these ships will not be accountable for Gold, Silver, Specie, Jewelry, Precious Stones or Metals, unless the nature and value thereof are signed therefor and the value therein expressed. For freight or passage apply to
E. CUNARD, No. 4 Bowling Green.

CUNARD MAIL STEAMSHIP AFRICA.—FOR LIVERPOOL.—The AFRICA, Theodore Cook, commander, will leave the company's dock, at Jersey City, with the mails and passengers for Europe, on Wednesday, the 10th instant. Passengers are requested to be on board by four o'clock P. M. The AFRICA will sail on the 24th instant.
E. CUNARD, No. 4 Bowling Green.

SOUTHAMPTON AND HAVRE—ON SATURDAY, APRIL 27.—The United States mail steamer FULTON, Comstock, commander, will sail from pier No. 37, North River, foot of Beach street, on Saturday, April 27, at noon. This splendid steamer, unsurpassed for safety and comfort, has down cabin under deck, enclosed by water tight compartments, which, besides other results, tend in the event of her stranding, to keep the pumps free to work, and the safety of vessel and passengers. For freight or passage apply to SAMUEL M. FOX and GEO. MACKENZIE, 177 Broadway.
The steamer ARAGO will sail May 25.

FROM NEW YORK AND BOSTON TO IRELAND, England and Scotland via Galway.—The Atlantic Royal Mail Steam Navigation Company will despatch from
TUESDAY, APRIL 16,
the new and magnificent paddle wheel steamship
HIBERNIA,
N. Prowse, Commander,
to St. Johns to land passengers and mails. Rates of passage from New York or Boston:—
To Galway, Dublin or Liverpool.....$75 and $100
To St. Johns, N. F.....35
To Galway, Liverpool, Glasgow or any place in Ireland on a railway.....30
Persons taking passage in New York for the above ship will take passages from New York to Boston.
Persons wishing to bring out their friends from the country, can obtain RETURN TICKETS AT VERY LOW RATES.
The new steamers of the line will follow the Hibernia from New York on Tuesday, April 30. For passage or information apply to WM. H. WICKHAM, at the company, on the wharf foot of Canal street, N. R. HOLAND & ASPINWALL, Agents. Agents in Boston, G. BRGS. & SWEENEY.

NEW YORK AND LIVERPOOL WEEKLY BETWEEN NEW YORK AND LIVERPOOL, Landing and embarking passengers at Queenstown, the Liverpool, New York and Philadelphia Steamship Company intend dispatching their full powered Clyde steamships as follows:—
ARAGO, Saturday, April 13.
ARAGO, Saturday, April 20.
NEW YORK, Saturday, April 27.
Saturday, at noon, from pier 44 North river.
RATES OF PASSAGE:
To London.....$75 | Steerage.....$30.
To London.....80 | Do. to London.....35.
Return tickets, good for six months.....60.
Children forwarded to Paris, Havre, Hamburg, Bremen, Antwerp, &c., at reduced through fares.
Persons wishing to bring out their friends can buy tickets at the following rates, to New York:—From Liverpool or Queenstown, first cabin, $75, $85 and $105. Steerage from Liverpool, $40. From Queenstown, $35.
Steamers have superior accommodations for passengers, carry experienced surgeons. They are built in water tight sections, and have patent fire annihilators on board.
For information apply in Liverpool to Wm. Inman, 22 Water street; in Glasgow to Wm. Inman, No. 5 St. Vincent place; in Queenstown to C. & W. D. Seymour & Co.; in London to Eives & Macey, 61 King William street; in Paris to Jas. Becouve, 5 Place de la Bourse; in Philadelphia to J. Dale, 101 Walnut street, or at the Company's office.
JOHN G. DALE, Agent, 15 Broadway, N. Y.

FOR NEW YORK, SOUTHAMPTON AND HAVRE.
Splendid European line of steamships will sail between New York, Southampton and Havre, carrying THE UNITED STATES MAIL.

From New York for Southampton and Havre.	Returning from Havre and Southampton.
QUEEN, Lefevre, Sat'y, May 4	Wednesday, May 22
Perry..... " May 18	" June 5

These ships have watertight compartments.
Passage $100; second do. $60; third do. $35 and $30.
Tickets of passage issued from Europe to America.
Delivered in London or Paris.
FRANCE, Agents, No. 5 Bowling Green, New York.
Agents in London, Paris and Frankfort.

PARTIES TO HAMBURG, HAVRE, LONDON AND Southampton.—The Hamburg American Packet Company's splendid
BORUSSIA, N. Trautman commander,
will sail on Monday, April 15, at 12 o'clock M., for Hamburg, via Southampton, taking passengers for Havre, London, Southampton and Hamburg.
Cabin, $100 | Second cabin...$60 | Steerage.....$35
For passage apply to C. B. RICHARD & BROS., 151 Broadway.
The splendid steamship BAVARIA will succeed the Borussia on the 15th.

TO GLASGOW, LIVERPOOL, BELFAST, LONDONDERRY and Dublin, for $35.—The A1 powerful Clyde-built ship JOHN BELL, Capt. Scott, will sail from pier No. 1 North River, on Saturday, April 13, at 12 noon. This vessel is fitted in the most approved style to insure the safety of passengers. Rates of passage:—Cabin, $35; steerage, $30, including an abundant supply of cooked provisions. The succeeding steamship KINGDOM, will sail on Tuesday, April 23, at 12 M. For freight or passage apply to FRANCIS MACDONALD & CO., 87 Broad street, corner of South William.

TO LONDONDERRY, GLASGOW AND LIVERPOOL.—The Montreal Ocean Steamship Company's first class powered Clyde built steamer NOVA SCOTIAN, Captain Master, carrying the Canadian and United States mail from Portland next Saturday, April 13. Rates of passage from New York, first class, according to accommodation, $80 and $80; steerage, found with cooked provisions. Certificates issued for bringing out passengers from all parts of towns of Great Britain and Ireland at very low rates. For passage apply at 23 Broadway, New York.
SABEL & SEARLE, General Agents.

NORTH GERMAN LLOYD'S STEAMSHIP NEW YORK, H. J. Van Santen commander, carrying the United States mail, will sail from pier 30 North river, foot of Chambers street, on
SATURDAY, April 13, at 12 o'clock M.,
for
BREMEN via SOUTHAMPTON,
carrying passengers to
HAVRE, SOUTHAMPTON AND BREMEN,
following rates:—
Cabin, $100; second cabin, $60; steerage, $35.
For freight or passage apply to
GELPCKE, KRUTGEN & REICHELT,
82 Broadway, up stairs.

ATLANTIC COMMERCIAL LINE.—FOR MELBOURNE direct.—The superior A1 fast sailing ship Wm. Simpson, master, loading at pier 12 East river, has very quick passages to Melbourne. For freight or passage apply to CHAS. B. FESSENDEN, 114 Wall street. Agents in Melbourne, Wilkinson Brothers & Co.

CUNARD'S LINE OF LIVERPOOL AND LONDON.—Passage from or to Liverpool or London can be engaged by this well known line, sailing weekly, at the lowest rates, and drafts issued as usual for any sum payable on demand in any part of Great Britain or Ireland, to be obtained by applying to or addressing TAPSCOTT BROS., 86 South street, New York.

PACKET BALL LINE OF LIVERPOOL PACKETS, sailing punctually on the 1st and 16th of every month, to and from Liverpool, at lowest prices, apply to BROS. & COFFEY, 69 South street, New York.

LIVERPOOL.—THE 14 DAY FULL CLIPPER SHIP INVINCIBLE, Captain Hepburn, positively sails. Superior accommodations are unequalled for first and second cabin passage. Apply on board or to E. COLLINS & SON, office on pier 5, North river.

LIVERPOOL.—THE SPLENDID CLIPPER SHIP FLORIDA, Capt. Cook, has splendid accommodations for a limited number of passengers, and will positively sail to-morrow. For passage apply on board pier 14 East river, or to JOSEPH MURPHY, 61 South street.

CALIFORNIA VIA PANAMA.
The mail steamer will leave New York on the 1st, 11th and 21st of each month, except when these dates fall on Sunday, when the day of departure will be on the Monday following.
For freight or passage apply at the only office, No. 177 West street, corner of Warren.
D. B. ALLEN, Agent.

KINGSTON, JAMAICA.
Passage and New York Screw Steam Packet Line, carrying the mail. To sail for Kingston, Jamaica, on the 20th of April. The mail steamship CLEATOR, Capt. William Hall, will sail for the above port on Saturday, April 20, from pier 3 North River. Passage—First cabin, $60; second cabin, $40; steerage, $35. For freight or passage apply to WALDRON, Agents, 87 Broad street.

TO CHAGRES AND NEW ORLEANS.
EVERY TEN DAYS.
To sail on Thursday, April 11, at 12 o'clock
THE STEAMSHIP
CAHAWBA,
J. W. Smith, commander,
receiving freight, and will sail as above from pier foot of Murray street, North river.
Passage on all the steamers.
CROMWELL, CROUDERON & CO., 68 Murray street.
The splendid ship DE SOTO sails 21st April.

TO ZARAGOZA.
Will sail on Monday, April 8, at 2 o'clock P. M.
The United States mail steamship
ALABAMA, Lessegrang commander, is ready to receive freight on pier 30 North river, foot of Chambers street. For passage apply to
MORA BROS., NAVARRO & CO.,
54 Exchange place.
Office at the Post office at 1 o'clock P. M. on the day of sailing.
No bills of lading signed the day of sailing.

SAVANNAH AND OTHER POINTS, AS BELOW.—First class steamship FLORIDA, Capt. Isaac Crowell, will sail on Saturday, April 13, at 4 P. M., from pier foot of Murray street, North river. Through tickets can be had for the following places:—To New Orleans $39 75; Mobile $35; Montgomery, $25; Columbus, $21; Albany, $22; Atlanta, $21; Eufaula, $24; Macon, $25; Nashville, $27 75; Knoxville, $25 50; Memphis, $37 50; Augusta, $17 50; Macon, $20. Savannah, $15. For passage apply at 13 Broadway.
ALEX. MITCHELL & SON, New York, Agents.
JAS. WILDER & GALLIE, Savannah, Agents.
The splendid steamship ALABAMA, Capt. Geo. R. Schenck, will succeed, and sail on Saturday, April 20, at 4 P. M.

WILMINGTON.—THE STEAMSHIP NORTH CAROLINA, Captain William Powell, will leave pier 13 North river, on Saturday, April 13, at 4 P. M. Passage $10. Apply on board, or to
H. B. CROMWELL & CO.,
86 West street and 335 Broadway.

SAVANNAH.—STEAMSHIP MONTGOMERY, CAPTAIN Perry, leaves pier 12 North river, on Thursday, April 11. Tickets sold to New Orleans, Mobile, Montgomery and principal points South, at lowest rates.
H. B. CROMWELL & CO.,
86 West street, and 335 Broadway.

ATLANTIC PIONEER LINE—CARRYING THE United States Mail.—The extreme clipper ship COMET is now loading at pier 8 East river, and will have her dispatch for Sydney, N. S. W., carrying first class passengers. For freight or passage apply to R. W. CAMERON, 61 Water street.

AMUSEMENTS.

WINTER GARDEN.
The management has pleasure in announcing that, owing to the generous kindness of Mr. Edwin Booth, the engagement of
MR. J. S. CLARKE,
which had been necessarily limited to one week, can be continued for
FIVE NIGHTS MORE
during which the public will have an opportunity of enjoying the
GREAT COMIC CARNIVAL,
of which, during the past week, the Winter Garden has been the scene.
ON MONDAY APRIL 8,
the genius gifted comedian,
MR. J. S. CLARKE,
pronounced by
THE PRESS AND PUBLIC
the greatest comedian of our time, will appear in his great character of
BEETLE,
in Tom Taylor's new comedy of
THE BABES IN THE WOOD,
in which he is nightly greeted with
SHOUTS OF LAUGHTER AND APPLAUSE.
And also, for the first time, as
WADDILOVE, IN BOB NETTLES.
Mr. Barton Hill, Mr. J. H. Stoddart, Mr. G. Stoddart, Mr. Morrison, Mr. Johnson, Miss Adah Clifton, Mrs. Chanfrau, Mrs. Geo. Stoddart appear.
The management having already had the pleasure of submitting the opinions of some of the most
BRILLIANT CRITICS
of the New York daily press upon the performance of Mr. Clarke, desires to add that of the accomplished and fastidious critic of the Albion:—
This is the accepted hour of the drama, not as an ornament and an amusement, but as a positive drug for the relief of the "mind diseased;" and it has, therefore, become unusually important that the drama should be, indeed, a medicine, and not a narcotic merely, that those who resort to it for mental help should find help in it—the help either of lofty and ennobling passion, or of honest and hearty laughter. Mr. Booth promises us the first of these prescriptions within a very few days. The Winter Garden, let me say it with cordial satisfaction, is already administering the second. The city of Quakers and right angles is also the city of actors and pale ale. To be sure, the Quakers and the right angles remain for home consumption; the actors and the pale ale are exported for the benefit of mankind. But it is more blessed to give than to receive, and Philadelphia, therefore, is thrice blest in losing for our good the best comedian in the true and definite sense of that word, whom New York has welcomed in many a long day. Mr. Clarke made his appearance at the Winter Garden, on Monday evening last, in the most quiet and unostentatious possible manner. His debut was confused and commingled with the debut of a new play by the most popular of English dramatists, and I venture to say that nine out of ten of those who strolled into the Garden that evening went there, not to see or hear Mr. Clarke, but merely to find out what Mr. Tom Taylor meant by writing a comedy about the "Babes in the Wood." The "Babes in the Wood," belongs, like many another play, to the class of dramas made to order. These plays are, to really fresh and good plays, as the hotel garni of Paris is to your own house. They are well constructed, convenient, ready to be occupied at a moment's notice. You are glad that such plays exist, but you never think of them twice. It is the occupant who gives them their value, and the "Babes in the Wood" will be remembered as New York for Mr. Clarke's debut. The character assigned to this actor is not a very striking one. Jumbis, up our old friend Toodles with Dickens' Mr. Bumble, and you will have a result not unlike Beetle. Beetle is a matrimonial serf who eventually through "despair sublimes to power," like Mrs. Browning's Berenan. His comfort in the dark hours of his lot is sought by him in the "flowing bowl," and being eventually locked up in the Queen's Bench, he finds like Althea's lover that "stone walls do not a prison make," for his wife comes to him and crowns him "lord and king" because he is locked up. To give such a character really would hardly task very far the abilities of an ordinarily good comedian. To give it reality without making it repulsive, either on the side of coarseness or on the side of imbecility, is a different undertaking; and it is the complete success of Mr. Clarke in achieving this which stamps him an actor capable of going very far and very firmly. Mr. Clarke is still a young man, but he has that best gift of the comic actor, a face of no particular age and a figure equally susceptible of decision and decrepitude. These, with a remarkably low command over the facial muscles and a rare quickness of sympathetic expression in the whole muscular system, make up the machinery of Mr. Clarke's success. As for the "pulse of the machine," it is evidently vigorous, well balanced, and above all healthy. Mr. Clarke is eminently a comic actor; not an eccentric actor, like Mr. Jefferson or Mr. Walcot, but a genuine comedian, in whom a natural humor hardly less rich than the humor of Burton has been disciplined into refinement without losing anything of its strength. His interpretation of the psychological effects of drunkenness, running through the whole irregular scale of "states of mind," from the blindly sympathetic to the impetuously imperative, was an admirable study.

HITCHCOCK'S NATIONAL CONCERT HALL.
HITCHCOCK'S NATIONAL CONCERT HALL,
No. 172 New Canal street, one block from Bowery,
The oldest established Concert Room in the city.
Great attractions this week.
Unrivalled Talent.
Last six nights of the great Irish Comic Vocalist,
MR. W. B. CAVANNAGH.
MR. W. B. CAVANNAGH.
THE OLD GRAY MARE.
PADDY'S WEDDING.
MR. W. B. CAVANNAGH.
MR. W. B. CAVANNAGH.
THE IRISH SCHOOLMASTER.
THE IRISH STUMP SPEECH.
First night of the elegant and accomplished Danseuse,
MISS LIZETTE KING.
First night of the beautiful Soprano Songstress,
MISS LETTY DAVIS
The best entertainment in the city. Admission 10 cents.

CANTERBURY MUSIC HALL,
(Late French Theatre,)
585 585 585
BROADWAY,
Will open on Monday, April 15.

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(Late French Theatre,)
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(Late French theatre,)
586 585 585
BROADWAY,
Will open on Monday, April 15.

CANTERBURY MUSICH ALL,
(Late French theatre),
586 585 585
BROADWAY,
Will open on Monday, April 15.

THE NEW HISTORICAL PAINTING OF
MARY, QUEEN OF SCOTS,
Dividing her Wardrobe, &c., on the Eve of Execution,
BY LOUIS LANG,
On exhibition at Goupil's, 772 Broadway. Admission 25 cents.

AGENT WANTED.—TO TRAVEL WITH TWO YOUNG Ladies who intend to give Drawing Room Entertainments, and Starring—having the best wood cuts and properties in the country. Any person having a little capital to invest at once, can engage in a profitable speculation. Address Star, Broadway Post Office.

NEW YORKER STADT THEATRE, 37 AND 39 BOWERY.
Benefit of Herrman Forth.
First night of DER GOLDBAUER!
New Comedy, by Ch. Birchpfeiffer.

ELOCUTION AND DRAMATIC READING.—J. B. BROWN will receive a few pupils for private instruction on immediate application at his room, 18 Clinton Hall. Societies and managers of first class entertainments may engage Mr. B.'s services for his popular recitations.

ASTROLOGY.

A BONA FIDE ASTROLOGIST, THAT EVERY ONE can depend on, is Madame WILSON, who tells the object of your visit as soon as you enter her room. Madame Wilson is the greatest astrologist that ever was known. She will invoke the powers of her wonderful science, and tell all the events of your whole life. Her predictions are so true that they surprise every one that consults her. Some ladies may get a little timid, though they need not fear, for she practises nothing but what is reasonable to philosophers. All should consult this most wonderful and mysterious lady. Her advice has never been known to fail, and twenty thousand dollars reward to any one who can equal her in the above science. Madame Wilson is in possession of the celebrated magic charms which are ever certain in their effect. Truly may she be called a wonderful woman. 189 Allen street, between Houston and Stanton, over the bakery. Fee for ladies and gentlemen 25 cents.

ASTONISHING AND MOST WONDERFUL.—MADAME MORROW, seventh daughter, born with a caul and gift of foresight, tells how soon and often you will marry, and all concerns of life, even your very thoughts. She guarantees those who visit her will not regret it. Fee, 25 cents. 184 Ludlow, six doors from Houston street. Gentlemen not admitted.

CLAIRVOYANT.—MRS. SEYMOUR'S MEDICAL CLAIRVOYANT ROOMS, 210½ East Twenty-fifth street, between First and Second avenues. The most critical, medical and business consultations day and evening, and perfect satisfaction guaranteed always, or no pay.

CONSULT MRS. CLAYTON, THE GREAT CRYSTAL tester Clairvoyant, who is acknowledged the most accomplished seer and gifted lady on record; reveals the past, present and future. No 9 Fulton place, Tenth street and Sixth avenue, second floor, front rooms.

MADAME HARVEY.—SHE CAN INFORM HER MANY friends and the public of all the events of life. If you wish the truth give her a call at No 258 Rivington street, near Sheriff. Ladies 25 cents; gentlemen not admitted. Hours from nine till eight.

MRS. BARTLETT CAN BE CONSULTED AT HER residence, 21 Leonard street, room 8, rear building, from 9 A. M. to 7 P. M., upon all subjects; love, marriage and lucky numbers.

MADAME SHAFFER HAS REMOVED FROM SEVENTH street to 281 Second street, between avenue C and Union market, third floor. She still continues to tell about love, marriage, absent friends, business and journeys. Ladies 25 cents. Gentlemen not admitted.

MRS. LEANDER LENT CAN BE CONSULTED about love, marriage and absent friends. She tells all events of life. 134 West street. Ladies 25 cents; gentlemen 50 cents. She causes speedy marriages and gives lucky numbers.

MADAME BURT HAS REMOVED TO 129 STANTON street, six doors from Essex, where she still continues to tell about love and marriage, business and absent friends. Ladies 25 cents; gentlemen not admitted. Office hours 9 to 8.

MADAME RAY, NO 26 SEVENTH AVENUE, NEAR Twenty seventh street, surprises all who visit her. The sick, troubled and unlucky should test her power. She tells your very thoughts, lucky numbers, losses. Ladies, 25 cents; gents, 50 cents.

N. B.—WHO HAS NOT HEARD OF THE CELEBRATED Mme. PREWSTER, who has been consulted by thousands in this and other cities with entire satisfaction? She feels confident she has no equal. She tells the name of future wife or husband, and that of her visitor. If you wish truth, give her a call, at 251 Third avenue, above Twenty-first street. Ladies, 50 cents; gentlemen, $1.

WHO WOULD NOT GO WHERE FORTUNE IS?—GO yes, see Miss WELLINGTON, the great English prophetess, the best of all and cannot be excelled. Can be consulted, personally or by letter, on all affairs of life, concerning law suits, journeys absent friends, love, courtship, marriage, health, wealth, and who will reclaim drunken and unfaithful husbands. Miss W. is the only person in this city who has the genuine Roman and Arabian talismans for love, good luck and all business affairs, and are guarantees for life. Delay not to consult this naturally gifted and beautiful young lady. Lucky numbers given. Highly respectable city references. Can be seen at her residence, 101 Sixth avenue, opposite Eighth street.

AMUSEMENTS.

MELODEON, CONCERT HALL, MELODEON.
MELODEON, MELODEON,
MELODEON, MELODEON,
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CHINESE BUILDING,
539
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BROADWAY,
BROADWAY,
BROADWAY,
Between Spring and Prince streets.
PIONEER CONCERT ROOM OF THE WORLD!
PIONEER CONCERT ROOM OF THE WORLD!
PIONEER CONCERT ROOM OF THE WORLD!
PIONEER CONCERT ROOM OF THE WORLD!
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PIONEER CONCERT ROOM OF THE WORLD!
PIONEER CONCERT ROOM OF THE WORLD!
The best and cheapest place of amusement in the world.
The model Concert Hall of America.
The Theatrical Institute from which every artist of note is obliged, to insure success, to obtain their diploma.
The most comfortable Hall in the city of New York.
The largest and best company of artists in the United States.
Open every night from 6½ till 12 o'clock.
Henry Lee.....Leader and Proprietor
C. McMillan.....Stage Manager
Prof. A. Straub.....Leader of Orchestra
Mons. H. Bouxary.....Ballet Master
Supported by an auxiliary Corps de Management, whose whole energies are directed to the engagement of the best talent in the world.
CARD TO THE PUBLIC.
The business of the Melodeon having increased in an unprecedented manner under the new administration, the proprietor deems it his duty to explain to the
CROWDED HOUSES,
CROWDED HOUSES,
CROWDED HOUSES,
CROWDED HOUSES,
CROWDED HOUSES,
CROWDED HOUSES,
Who nightly throng this popular place of amusement, his intentions for their future enjoyment and to make a statement of the changes he has decided upon making in the hall so as to make it the most comfortable and splendid
THEATRE
That ever was erected, as well as producing a programme unequalled in length and character; but first he desires to say a few words in regard to the present state of the Melodeon and the company engaged, and it will be found that the record includes the names of the most celebrated performers in this country.
The flag nailed to the mast at 539 bears the inscription of
YOUTH, BEAUTY, GRACE and MERIT.
539 BROADWAY.
539—Is celebrated for the youth of all the ladies on the stage.
539—Is celebrated for the beauty of all the ladies on the stage.
539—Is celebrated for the grace of all the ladies on the stage.
539—Is celebrated for the acknowledged merit of every performer on the stage.
539—Is celebrated for the efficiency of its acting manager and proprietor.
539—Is celebrated for the qualifications of its stage management.
539—Is celebrated for the number composing its orchestra.
539—Is celebrated for the skill of the leader of the orchestra.
539—Is celebrated for the overtures of its orchestra.
539—Is celebrated for the respectability of its audiences.
578—Is celebrated for the order always observed in the Hall.
539—Is celebrated for the crowds who nightly visit it.
539—Is celebrated as being the only Theatrical College from which aspiring artists date the commencement of their career.
THE MELODEON, 539 BROADWAY,
Is celebrated for having the most experienced manager ever engaged in the business of catering for the public's amusement. The proprietor, determined to retain not only his own reputation but the reputation of the
MELODEON,
Has collected upon the stage all the available first class talent presentable.
He has made it a special point to engage all the most celebrated ladies in the profession, subject to the following conditions, viz:—
Youth must and will be a prominent qualification.
Grace is essential, and will be made a condition of engagement.
Beauty rules the world, and instead of being ignored will be insisted upon as the prominent specification in the articles of agreement.
Combined with all the above qualifications, it is absolutely necessary that the candidate for engagement should possess real merit as an artist, and be celebrated in some special line of business.
By these proceedings, the patrons of the
MELODEON
are sure to witness a performance by the
BEST ARTISTS.
In addition to the foregoing plan of the operations of the Manager, which he thus makes public, giving his cotemporaries an opportunity to benefit by his experience, he has decided to give a performance extending from
7½ P. M. to 3 A. M.
Executing a programme of over one hundred acts. The advantages arising from this extended performance are manifold. It will enable the proprietor to engage a greater number of artists, and give them all an opportunity to display their talents to the best advantage; whereas, by the custom now, a programme of only four and a half hours will not permit of the introduction of the number of actors—and by the plan decided upon, for the lowest price—of any of the lowest class exhibitions.
A performance of seven hours and a half can be witnessed.
The record of Talent now engaged at the
MELODEON
embraces the names of such
DANSEUSES,
celebrated for the Melodeon, characteristic of
YOUTH BEAUTY and GRACE,
as Mlle. JULIA ARRETI, THE SPANISH DANSEUSE,
MISS KATE PENNOYER,
MISS SOPHIA MOLTON,
MISS ADELE CALLA,
MISS SELLY GRAY,
MISS ELLA WALRY,
MISS C. LODI,
MISS G. HOLMES,
LA PETITE LOUISE.
Such LADY VOCALISTS as
MISS FANNY FORREST,
Acknowledged on all hands to be the Queen of Song. Her distinct enunciation, her loud, yet sweet voice, under the most perfect control, establishes her reputation as the most artistic vocalist in
AMERICA
MISSES SALLY MASON,
the youthful and accomplished
SONGSTRESS,
In rendering her sweet ballads, enlists the sympathies of her audiences in the sweet melody of her songs. Aside from the
YOUTH, BEAUTY AND GRACE
of the extensive Ballet Company, the proprietor has engaged an efficient and accomplished
CORPS DE BALLET,
selected with care from the multitude of applicants, with the same reference to accomplishments of
YOUTH, BEAUTY AND GRACE
as the dansueses. His long experience enables him to judge of the merits of all candidates for the position which in other places of amusement would rank as first class artists, and Mons. Bouxary, being the best and most experienced
BALLET MASTER
in the profession, gives his whole time to the perfection of the ballet girls in their particular duties and parts.
Suffice it to say that each member of the
CORPS DE BALLET,
which in other places are considered only as
SUPERNUMERARIES,
are here engaged and educated as
PRIMA DANSEUSES.
Each one of the extensive troupe is assigned her part, under the direction of
MONS. BOUXARY,
and daily from 11 A. M. till 3 P. M., is subjected to a rehearsal which, before she is permitted to make her
DEBUT
upon the stage of the
MELODEON,
qualifies her for any
PAS SEUL
which the experienced
BALLET MASTER
may assign to her.
In no division of the performance is the whole attention of the management more specially directed than in this. The comic and burlesque parts of the performance are entrusted to the most experienced and notorious
COMEDIANS
on the American stage.
With the material, in conjunction with the surplus artists connected with the
MELODEON
of representing the best and choicest of
OLD ENGLISH COMEDIES
OR
LAUGHABLE FARCE.
The names of some of the most prominent are:—
C. McMILLAN, Stage Manager.
WM. SMITH, the eccentric Comedian and Singer.
W. M. REEVE, the Old Man, white or black.
GEO. WARREN, excelsior Banjoist.
BARRY MAUD, the Professor of Combonica.
R. D. PRIME, Buffo and Master de Linguist.
S. D. PRINCE, Clog Dancer.
L. W. LOMIS, Heel and Toe Gymnast.
The ballet troupe are supported by the eccentric and accomplished
MONS. PAUL CAM,
the only representative of the celebrated Gabriel Ravel. He is one of the most notorious comic pantomimists and buffo clowns which ever appeared upon the American stage. His feats on the
LES CHAISSE AMPHIRE,
and other difficult and amusing performances, invariably draws an encore from his audience.
In order not to leave a point exposed, the manager has engaged the renowned
BROTHERS DENZER AND SHAPPEE AND WHITNEY,
whose aerial gymnastics surpass all who have witnessed them.
THE TRAPEZE,
in all its wonderful and daring evolutions, are nightly exhibited to a crowded and admiring audience. The grand act of the
BROTHERS DENZER
on the Spanish Trance and Stilts excites the admiration of all who behold them, while
SHAPPEE AND WHITNEY,
on the Horizontal Bar and Flying Rings astonish the audience and hold them breathless with fear; even if not that, that confidence is inspired among the audience by the ease and grace with which they execute every terrific leap.
THE KNIGHTS DE CORAL
Is composed of some of the most experienced and talented artists in the profession.
So much for the present.
Preparations are now going on and contracts made for the
GREATEST AND MOST MAGNIFICENT
performance ever submitted to the public, either in this country or any other. The alterations and changes necessary to consummate this grand
AMUSEMENT MILLENEUM
are being made without any interruption to the regular evening performance. Carpenters, machinists, property men, scenic artists and others are now at work preparing for the greatest and most magnificent exhibition ever before presented to the public. Consisting of the greatest display of
FEMALE BEAUTIES
in point of number and accomplishments ever before witnessed.
This display will include not only the present
TALENTED ARTISTE,
but others already in treaty with in Europe, whose reputation is world wide and whose fame alone would attract
CROWDED HOUSES.
The Proprietor in fulfilling the pledge made to the public to make a corresponding investment for their amusement to the returns at the ticket offices, begs to state that although the receipts exceed his most sanguine expectations, yet he will not relax his efforts, but will present unheard of attractions which will astonish the people of this city. All you have to do is to go and see the
MAMMOTH PERFORMANCE,
and then look out for the new arrangement, which will embrace a programme of seven and a half hours, from 7½ P. M. until 3 A. M., with a company so extensive that no two acts by the same artists can possibly occur on the same evening.
Look out for the new era in amusements as soon as the fresh artists arrive from Europe, which the resident European agent is instructed to engage.
Admission 13 cents.
Orchestra Arm Chairs 25 cents.
Seats in Private Box 50 cents.
HENRY LEA, Sole Lessee and Proprietor.

AMUSEMENTS.

NIBLO'S GARDEN.
James M Nixon.....Sole Lessee and Manager.
NIXON'S ROYAL CIRCUS.
BRILLIANT EQUESTRIAN FETE.
MONDAY EVENING April 8, 1861,
Reappearance of the Persian
ACROBATIC TROUPE
ACROBATIC TROUPE
ACROBATIC TROUPE
ACROBATIC TROUPE
ACROBATIC TROUPE
ACROBATIC TROUPE
In their tremendous leaps,
Rivalled by the Champion Vaulter,
T. RING, of California.
ZOYARA'S
ZOYARA'S
ZOYARA'S
ZOYARA'S
ZOYARA'S
Imperential Equestrianism,
Sans Faulte—matchless.
THE
TERRIFIC FLIGHT FROM THE DOME OF THE THEATRE.
Across the stage, by
W. SMITH,
W. SMITH,
W. SMITH,
W. SMITH,
W. SMITH,
The astonishing juvenile Gymnast,
EL CHIQUITA DIABLO,
EL CHIQUITA DIABLO,
EL CHIQUITA DIABLO,
EL CHIQUITA DIABLO,
EL CHIQUITA DIABLO,
In a grand act of grotesque exercises, in conjunction with the
BROTHERS LAURENCE,
BROTHERS LAURENCE,
BROTHERS LAURENCE,
BROTHERS LAURENCE,
BROTHERS LAURENCE,
Wonderful display of Summersets on Horseback
By the precocious juvenile,
ROBERTO,
ROBERTO,
ROBERTO,
ROBERTO,
ROBERTO,
Great Bridge Act of Horsemanship
by
SIG. SEBASTIAN,
SIG. SEBASTIAN,
SIG. SEBASTIAN,
SIG. SEBASTIAN,
SIG. SEBASTIAN,
Modest, graceful and artistic style of
EQUESTRIANISM,
EQUESTRIANISM,
EQUESTRIANISM,
EQUESTRIANISM,
EQUESTRIANISM,
MLLE. HELOISE,
MLLE. HELOISE,
MLLE. HELOISE,
MLLE. HELOISE,
MLLE. HELOISE,
To conclude with the gorgeous oriental scene of action, illustrating a
NIGHT WITH THE CELESTIALS,
NIGHT WITH THE CELESTIALS,
NIGHT WITH THE CELESTIALS,
NIGHT WITH THE CELESTIALS,
NIGHT WITH THE CELESTIALS,
Introducing a variety of Chinese
GAMES, EXERCISES AND LIVING PYRAMIDS,
GAMES, EXERCISES AND LIVING PYRAMIDS,
GAMES, EXERCISES AND LIVING PYRAMIDS,
GAMES, EXERCISES AND LIVING PYRAMIDS,
GAMES, EXERCISES AND LIVING PYRAMIDS,
In rich and appropriate costumes. Splendid, novel and gorgeous
DANCES BY THE ZANTI TROUPE,
DANCES BY THE RONZANI TROUPE,
DANCES BY THE RONZANI TROUPE,
DANCES BY THE RONZANI TROUPE,
DANCES BY THE RONZANI TROUPE,
ASSISTED BY GALETTI AND CORPS DE BALLET.
On Wednesday afternoon
CINDERELLA;
CINDERELLA;
CINDERELLA;
CINDERELLA;
CINDERELLA;
OR, THE FAIRY AND THE LITTLE GLASS SLIPPER.
Produced on a magnificent scale, with new scenery, costumes, tricks, metamorphoses and appointments. Got up expressly for the gratification of ladies and children, and those who prefer attending in the daytime. Produced for the first time this season on Wednesday next.
This magnificent pageant will only be performed at the
MATINEES.
Wanted—For the Cinderella pageant, about to be produced, seventy-five girls, of the ages of seven to ten years. Those employed in the piece last season will have the preference. Apply at the stage door of Niblo's Garden.
Also wanted—A number of young ladies to assist as a Corps de Ballet for a new spectacle, about to be produced. Apply as above.
Due notice will be given of Mr. Forrest's reappearance.
PRICES OF ADMISSION.
Dress Circle Boxes.....$3 | Orchestra Seats.....$1
Proscenium Boxes.....6 | Parquet and Dress Circle...50c.
Family Circle (entrance on Crosby street).....25c.
Seats in Private Boxes and Orchestra Stalls can be secured five days in advance.
No free list except to the public press.
Doors open at seven, performance begins at eight o'clock.

BOWERY THEATRE.
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SPALDING & ROGERS'
SPALDING & ROGERS' SPALDING & ROGERS'
SPALDING & ROGERS'
CIRCUS, CIRCUS, CIRCUS,
CIRCUS, CIRCUS, CIRCUS,
Will open for one week, on
MONDAY, APRIL 8,
with the most brilliant combination of Stars ever brought together in one ring.
First appearance of
The Great Australian Sensation Rider,
JAMES MELVILLE, JAMES MELVILLE,
JAMES MELVILLE, JAMES MELVILLE,
JAMES MELVILLE, JAMES MELVILLE,
JAMES MELVILLE,
JAMES MELVILLE,
in his terrific
TRICK HORSE ACT.
RAILROAD ACT.
First appearance of MLLE. MELINA LOYALE,
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