SALES AT AUCTION.

ALBERT MORTIMER GRIFFIN & CO., AUCTIONEERS. MAGNIFICENT HOUSEHOLD FURNITURE, Painting, Statuary and many rare and costly Works of Art, AT PUBLIC AUCTION.
Sale commencing on Monday, Feb. 10, at 11 o'clock, at the five story brown stone residence, 48 West Sixteenth street, between Fifth and Sixth avenues.
Seven octave rosewood Pianoforte, Rosewood and walnut Suits, Bronze and ormolu Chandeliers, Velvet and Brussels Carpets, Sevres and Dresden China Ornaments, Pier and Mantel Mirrors, Embroidered Lace Curtains, Oak Buffet, Extension Table, Bookcase, Etageres, Centre Tables, China, Glass and Silver Ware, Sheffield Table Cutlery, Table Linen, Rosewood and walnut Chamber Furniture, style Louis XIV. Drawing Rooms—Rosewood Suit, covered in blue and gold brocatel; one do. green and gold, Tete-a-Tete Sofas, Armchairs, Reception and oval back Chairs, rosewood Etageres, statuary marble top Secretary and Bookcase, lined with satinwood, plate glass doors; Encoignures, Cabinets, Centre Tables, Mantel Mirrors, six light bronze and ormolu Chandeliers, elegant embroidered Lace Curtains, Console and Card Tables, magnificent Sevres China Vases, superb Bronzes, representing Mercury, Crusaders, Cheval de Marley, Hamlet, Rembrandt; two match Paintings—Scenes on the Hudson, by Cole; Assumption of the Virgin, by Lucard; Marine Views, original, by Diebolt; French Line Engravings, Bronze Clock, runs one month; magnificent seven octave rosewood Pianoforte, four round corners, made to order by city makers; Stool, Cover and Canterbury; black walnut Hat-stand, Velvet Carpets, &c. Chambers—Brussels Carpets, rosewood and mahogany Dressing Bureaus, Bedsteads, Wardrobes, Commodes, Lounges, Arm Chairs, Sofas, Chairs, covered with haircloth; Spring and Hair Mattresses, Feather Beds, Blankets, Counterpanes, Oval Mirrors. Dining Room—Oak Buffet, Extension Table, China Dinner and Tea Sets, elegant sets Ruby and Crystal Glassware, Parian marble Punch Bowl, Silver Dinner and Tea Service, Salvers, Table Cutlery, Napkin Rings. Also Furniture of the servants' apartments, and Basement and Kitchen Furniture.
N. B.—Parties wishing to attend this sale can take the Fifth avenue and Broadway or Sixth avenue stages and cars, at the Astor House, St. Nicholas and Metropolitan Hotels, which will bring them within a few doors of the house, corner of Sixteenth street.

AUCTION NOTICE.
A. D. D. CAULKINS & CO., Auctioneers, office 336 Broadway.
Executors' sale of
MAGNIFICENT HOUSEHOLD FURNITURE, Rich French Pier and Mantel Mirrors, SUPERBLY CARVED ROSEWOOD PIANOFORTE, ELEGANT SILVER PLATE, &c. &c., Purchased at a cost of over $15,000.
On Monday, February 10,
At the elegant private residence No. 218 West Fourteenth street, near Eighth avenue,
Commencing at 10½ o'clock A. M. precisely.
The sale comprises the entire contents of the house. The elegant Parlor Furniture was made to order, and is in solid rosewood. The whole will be sold to the highest bidder for cash, offering extra inducements to purchasers, as the entire Furniture of the house is new, having all been made within six months.
Elegant rosewood seven octave Pianoforte, with all modern improvements, overstrung bass, &c., cost $600; rich rosewood Stool, covered in satin, and embroidered Cover; three elegant full suits of rosewood Parlor Furniture, in rich brocade and satin; rosewood Etageres, splendid and costly Parian Ornaments, rich Vases, &c.; also a magnificent collection of rare Paintings, rosewood Turkish Easy Chairs, in fine reps; rosewood Centre and Side marble top Tables, richly carved.
Chamber Suits, in rosewood and mahogany; Bureaus, carved Bedsteads, Washstands, Sofa Beds, in fine haircloth; ten pure Hair Mattresses, from forty to fifty pounds, made to order and in excellent condition.
Dining Room Furniture consists of fine oak Extension Table, Silver Ware, rich China, Ivory and Silver Cutlery, Forks, Spoons, &c., with heavy cut and engraved Glassware of every description.

AUCTION NOTICE.—M. DOUGHTY, AUCTIONEER, will sell on Tuesday, Feb. 11, at 10½ o'clock, at No. 569 West Thirty-fifth street, genteel Household Furniture, consisting in part of mahogany Pianoforte, Brussels and Ingrain Carpets, mahogany Tete-a-Tetes, Arm and Parlor Chairs, Mirrors, Dressing Bureaus, Washstands, Bedsteads, Hair Mattresses, Feather Beds, Bedding, Crockery, Glassware, Kitchen Utensils, &c. The whole to be peremptorily sold to the highest bidder.

AUCTION SALE OF READY MADE CLOTHING, &C.—A. M. CRISTALAR, auctioneer, 23 Bowery, will sell on Monday, Feb. 10, at 10½ o'clock, a large lot of Clothing, comprising about 700 Frock, Business and Over Coats, 350 pairs Doeskin, Cassimere and Satinet Pants; 300 Silk, Velvet, Satin, Silk Cloth and Cassimere Vests; also Piece Goods, consisting of Broadcloths, Cassimeres, Satinets, Muslins, Vestings, Silks, Linings about 35 dozen Woollen Undershirts and Drawers, Gloves and Mitts, Fancy Goods, Jewelry, Shoes, &c., &c.

AUCTION SALE.—FIRST CLASS GUTTA PERCHA Goods, to pay advances.—A. M. CRISTALAR, auctioneer, 23 Bowery, will sell on Monday, Feb. 10, at 11 o'clock, about 500 dozen of Dressing, Riding, Long, Side, Puff and Round Combs, in great variety, and about 250 gross Hair-pins. The above sale is positive and well worthy the attention of buyers.

BOOKS.—S. & J. BOGART, AUCTIONEERS—WILL sell on Tuesday, February 11, at No. 1 North William street, corner of Frankfort, 400 volumes of Law Books, scarce Public Documents and Illustrated Works, by order of the constable, precisely at 12 o'clock.

GEORGE HOLBROOK, AUCTIONEER, OFFICE 599 Broadway.—Brooklyn Auction Sale, JAS. CAGNEY (late with Wm. Witters), will sell on Monday, at 10½ o'clock, at corner of Madison street and Franklin avenue, Brooklyn, the Furniture of a three story house, comprising as neat and good an assortment as has been offered for sale in some time, and consists partly of one solid mahogany Parlor Suit of ten pieces in hair cloth, two fine Brussels Carpets, on parlors; two Velvet Rugs, Lace Curtains and Cornices, Window Shades, some cost $10 a pair; China Vases, one chestnut Chamber Suit, best Hair Mattresses, Feather Beds, Bolsters and Pillows, twelve Patchwork Quilts, Comforters, Sheets, Ingrain and Stair Carpets and Rods, Matting, Hall Oilcloths, Hat Rack, one walnut Extension Table and Dining Chairs, gilt China Tea and Dinner Sets, Cut Glass, Plated and Crockery Ware; one beautiful Cooking Stove, and all Kitchen and Cooking Utensils, &c. N. B.—The Fulton avenue cars pass within two blocks of the house.

HENRY H. LEEDS, AUCTIONEER.—HENRY H. LEEDS & CO. will sell at auction, on Monday, Feb. 10, at 12 o'clock, on the premises, at Greenpoint, opposite Sneden's shipyard, near the corner of Franklin and Clinton streets, the entire contents of an Oil and Candle Factory, consisting of Sleak Press, Hydraulic Press, Candle Machine, Iron Cauldrons, Steam Kettle and Fixtures, wrought iron Vats, Spools of Candle Wicking, Tubs, Pails, Measures, Dippers, Bags, &c. &c. Sale peremptory. The above sale is adjourned until Monday, Feb. 24, at 12 o'clock M. By order of JOHN H. IMMEN, Jr., Assignee of Paget & Blancard.

S. & J. BOGART WILL SELL ON MONDAY, FEB. 10, 1862, at 10½ o'clock, at 93 Division street, the entire contents of a first class Retail Drug Store, consisting of Counters, Show Case, two cases Drawers, Shelving, Tincture Bottles, Spice Jars, Sixeple Top Jars, Salt Mouths, Window Show Bottles, Graduates, Mortars, Funnels, Counter and Prescription Scales, Drugs, Medicines, &c. Also a lot Furniture, Bedstead and Bedding, Tables, Stove, Clock, Lounge, Mirror, Oilcloth, &c., all to be sold in lots to suit purchasers.

S. & J. BOGART, AUCTIONEERS—MONDAY, FEB. 10, at 10½ o'clock, at 71½ East Fourteenth street, mortgagee's sale Household Furniture, Sofas, Chairs, Parlor Suit, Carpets, Mirrors, Bedsteads, Beds and Bedding, &c.
LOUIS H. VULTE, Atty. for Mortgagee.

S. & J. BOGART, AUCTIONEERS—TUESDAY, FEB. 11, at 10½ o'clock, at the auction rooms, No. 1 North William street, Constable's sale—One oak Billiard Table, lot Law Books. Also, on account of whom it may concern, a lot of Miscellaneous Books, lot Fancy Goods.

S. HERMAN, AUCTIONEER—WILL SELL ON MONDAY, Feb. 10, at 11 o'clock, at 13 Bowery, a stock of Crockery, China and Glassware, consisting of a general assortment of Dinner, Tea and Toilet Ware; Tea Sets, China Vases, Tumblers, Wines, &c., balance of a dealer's stock, to be sold without reserve; also Hardware, Cutlery, &c.

WM. WITTERS, AUCTIONEER, WILL SELL, THIS day (Saturday), at 10½ o'clock, at 27 Greene street, all the Furniture, &c., in the above house. The above sale is postponed until Tuesday, 11th inst.

WM. WITTERS, AUCTIONEER, WILL SELL TOMORROW, at 2 o'clock, at 434 Canal street, all the genteel Furniture, &c., of a large house; rich Carpets, Beds, Bedding, Piano, Pier and two Mantel Mirrors, two Parlor Suits, Chairs, Glass, Stoves, Tin, Woodware, &c.

MISCELLANEOUS.

AT CONNER'S, NO. 377 BOWERY, NEXT TO FIFTH street, promenade Extension Top Waterproof Boots, $3 50; prime Calf, top sole, Waterproof Boots, $3 50; Boots for firemen, superior quality, $2 50 to $3 50.

CONFIDENTIAL LETTER WRITING, COPYING, &C., by Mrs. Eveline Morris, 153 Greene street, first house above Houston street, west side. Ladies, 50 cents; gentlemen, $1. Office hours from 10 A. M. till 4 P. M. N. B.—Legal documents copied with accuracy and at the shortest notice.

STILTON CHEESE.—DOUBLE GLOSTER AND CHEDden Cheese, Cumberland Bacon and Hams, Yarmouth Bloaters, English Mutton, for sale. T. RICHARDSON, Agent, 66 Maiden lane, corner of William street. Dunlop's Ale, in fine condition, on draught.

MARBLE MANTELS.—GREAT BARGAINS IN MANtels. A large stock on hand and a great reduction in prices for any kind ordered this month. Call soon at A. KLABER'S marble yard, 115 East Eighteenth street, west of Third avenue. Mantels put up in any place in the country.

JUST RETURNED FROM THE WAR, AND WOULD like to see Matilda an Idea, or any other lady or gentleman who would like to raise some cotton as a house plant direct from the seed. Now is your time to plant. The seed is warranted direct from Beaufort, South Carolina. Instructions will be given how to plant. Address A. A. D., Brooklyn Post office. N. B.—Enclose one three cent stamp and a return stamp and you will meet with prompt returns.

SAVE YOUR MONEY.—A. PARKER, 255 WASHINGton street, corner of Murray, New York, sells choice city sugar cured Hams, warranted, at 8c. per lb.; best Family Soap, box 72 and 60 lbs., 5½c.; pure Starch, box 40 lbs., 5½c.

TO GOVERNMENT CONTRACTORS.—ORIGINAL holders of contracts for arms to be manufactured in the United States can find a cash purchaser, who has the facilities for carrying them out. Address, giving full name (and no other will be noticed) and price wanted, D. H., box 2,933 Post office.

TO STATIONERS.—A BROADWAY FIRM (NOT IN the business), having more room than their business at present requires, would like to make an arrangement for a consignment of Stationery, at weekly, semi-monthly or monthly settlements. Address D. & T., Herald office.

WILLIAMSBURG
PORK DEPOT,
PRIME COUNTRY PORK
Sold retail at wholesale prices.
No. 43, corner of Grand and Second streets.
Hams, Loins and all parts of the pig.
Fresh and pickled at 7 cents per pound.
Best Lard in America, 8 cents per pound.
Call and judge for yourselves.

WHITE AND SOFT HANDS.
However neglected the hands may have been, they may be rendered delicately soft and white by using
TADMAN & CO.'S
CAMPHOR CAKE, WITH GLYCERINE,
regularly at bedtime.
Chapped hands and face and sore lips healed in a few hours by its use.
Children suffer much from chapped and rough skin during the cold weather. This preparation will be found invaluable in the nursery.
TADMAN & CO., Druggists,
No. 81 Bleecker street, 208 Fourth avenue, 507 Third avenue, and Medical Hall, Yorkville. Price 13c. and 25c. a box.

RAILROADS.

HUDSON RIVER RAILROAD.—TRAINS FOR ALBANY, Troy, the North and West, leave Chambers street at 7 and 11 A. M., and 3:15, 5 and 10:15 P. M.

NEW YORK, HARLEM AND ALBANY RAILROAD.
For Albany, Troy, North and West.
Winter arrangement, commencing Monday, Nov. 4, 1861.
For Albany—10:30 A. M., Express Mail Train, from Twenty-sixth street depot.
For all local trains see Time Table.
JOHN BURCHILL, Assistant Superintendent.

AMUSEMENTS.

MELODEON—539 BROADWAY, BETWEEN SPRING and Prince. 539
Broadway. 539
MISS FANNY FORREST,
The old Melodeon favorite and Queen of Balladists.

539.—THE MELODEON, BROADWAY,
J. H. BARTON,
The versatile wonder, in his astounding acts of Ventriloquism, Prestidigitation, Ballancing, Feats of Strength, &c., &c., every evening.

IF YOUR AMBITION IS TO SEE THE STAR COMpany of the world, go to THE MELODEON,
539 Broadway, 539
Between Spring and Prince.

L. SIMMONS, THE UNEQUALLED.
In his great Banjo Solos, hitting off the follies of the day, at
THE MELODEON, 539 Broadway,
Every evening.

MELODEON—539 BROADWAY, BETWEEN SPRING and Prince.
M. McKENNA,
The only Burlesque Jig Dancer in the profession worthy of notice, dances every evening at this popular place of amusement.

NEGRIM ALBERTO,
The great Tenor, from the opera houses of London, Paris, Milan, &c., appears every night at the
MELODEON, 539 Broadway.

WILL SHORTLY BE PRODUCED—THE NEW PANtomime, arranged expressly for the Melodeon, entitled
THE FOX AND THE CONTRABANDS;
OR, IT COULDN'T BE DID.

MISS KATE PENNOYER,
The favorite of every one, dances to-night at the
539 MELODEON, Broadway, 539,
Three doors above Spring street.

WHO INTRODUCES TO THE STAGE
Performers who are soon the rage—
Who spares no money to engage
The best of talent? THE MELODEON.

BONZANI BALLET TROUPE,
The most complete in the world, still continue to receive a perfect ovation every night at the
MELODEON, 539 Broadway.

THE MELODEON,
539 BROADWAY. 539
Three doors above Spring street.
Good performers, not looking glasses, our standard to be judged by.

IN REHEARSAL AT THE
MELODEON, 539 BROADWAY,
THE PLAYED OUT AGENT;
OR, SKILER AND TWADSWORTH.

MISS ROSA SIEGRIST,
The pleasing danseuse in beautiful poses, every evening, at
THE MELODEON,
BROADWAY. 539

MONS. VELARDE,
THE CHAMPION DANCER OF THE WORLD.
Unapproachable in style, grace and action,
AT THE MELODEON, 539 BROADWAY.

THE DENZER BROTHERS,
AT THE MELODEON, 539 BROADWAY,
Nightly perform their wondrous feats of skill and daring. They must be seen to be appreciated.

THE MELODEON,
539 BROADWAY, 539
Between Spring and Prince—the Pioneer Concert Hall on Broadway.
Admission 13 cents. Orchestra Seats 25 cents.

MISS ADELE CALLA,
The lovely and accomplished Danseuse, still continues her career of unprecedented success at
THE MELODEON, 539 BROADWAY.

MISS AUGUSTA WALBY,
In new Terpsichorean triumphs at
THE MELODEON EVERY NIGHT.
REMEMBER—539 BROADWAY.

THE MELODEON,
539 BROADWAY. 539
New Egyptian piece in preparation, entitled
BOB'S MISTAKE; OR, THE BUTLER'S VAIN DREAM

THE MELODEON, 539 BROADWAY,
STILL IN THE VAN—STILL IN THE VAN.
THE EXCELSIOR TROUPE OF THE EXCELSIOR STATE.
13 CENTS ONLY—13 CENTS ONLY.

THE BEST TRAINED BALLET TROUPE IN THE world, the best dancers, the best comedians,
THE BEST OF EVERYTHING,
To be seen at the MELODEON, 539 Broadway.

MISS JOSEPHINE BERNARD,
the graceful evolutionist and danseuse,
NIGHTLY APPEARS
at the MELODEON, 539 Broadway.

THE MAMMOTH COMPANY
attached to the MELODEON numbers over 100 performers, forming a galaxy of stars never before equalled, and distancing all the futile efforts of envious rivals.

MISS FORBES,
the petite danseuse, whose fairy like movements are the wonder of all beholders, nightly appears at
the MELODEON, 539 Broadway.

THE MELODEON ORCHESTRA,
the most complete in New York, at any establishment of the kind. Under the leadership of Prof. Straub, nightly discourseth sweet music for the pleasure of our patrons.

ONE OF ESOP'S FABLES ILLUSTRATED IN A BALLET.
In a few days, at the MELODEON,
THE FOX IN SHEEP'S CLOTHING;
OR, BLACK VERLUS WHITE.

THE MELODEON, 539 BROADWAY.
All the old favorites will shortly reappear.
ANETTA GALLETTI, EVA BRENT, SAM SHARPLEY, JAMES LA MONT.

DO NOT FORGET THAT
MONS. VELARDE,
The Champion Dancer of the World, appears every night at
THE MELODEON, 539 BROADWAY.

MISS MARSH,
In new dances, appears every evening at the MELODEON. Admission, 13 cents; orchestra seats, 25 cents.
COME EARLY AND AVOID THE RUSH.

THE MELODEON, 539 BROADWAY,
Still ahead in the race for public favor.
Why are we able to procure the best artists of the day? Simply because we think the laborer is worthy of his hire. No salary reductions here.

DO NOT FORGET THAT
MISS FANNY FORREST,
The people's favorite, nightly sings at the MELODEON, delighting our patrons with her sweet warblings.

HUNDREDS OF PEOPLE
nightly pronounce the MELODEON the only concert hall in New York, and it is natural, for our artists have a world-wide reputation.

HERRMANN OUTDONE BY
J. H. BARTON,
who appears at the MELODEON, 539 Broadway, in his wonderful feats of Prestidigitation, surpassing even the chronicles of the Eastern Magi.

MELODEON, 539 BROADWAY, BETWEEN SPRING and Prince.
L. SIMMONS,
whose reputation is world-wide, every evening tunes his old banjo for the edification of his hearers at the MELODEON.

THE RONZANI TROUPE,
Consisting of fifty beautiful young ladies, under the direction of PROF. RONZANI,
At the Melodeon every night, in new and beautiful ballets.

OUR CONTRABANDS,
SIMMONS AND SEARS,
Appear in side splitting nigger farces at the Melodeon, 539 Broadway, the Pioneer Concert Hall.

SAMSON IN THE SHADE.
J. H. BARTON, the strongest man in the world, will exhibit his feats of mighty strength at the Melodeon, 539 Broadway, every evening.

THE MELODEON,
539 BROADWAY, 539.
New faces, new acts, new songs, new and laughable jokes and conundrums this week.

MISS KATE PENNOYER
Still as great a favorite as ever, and only to be seen at
THE MELODEON,
539 BROADWAY. 539.

THE MELODEON, 539 BROADWAY,
Between Spring and Prince—Is the only place of the kind in New York where a gentleman can enjoy a good evening's entertainment.

MAKE A NOTE OF IT,
That the Melodeon, 539 Broadway, has the best singers, the best dancers, the best gymnasts and the best of everything appertaining to the Concert Room business.

MISS ADELE CALLA
Nightly executes her beautiful Zouave Dance, amidst vociferous applause, at the Melodeon, 539 Broadway, three doors above Spring street.

MISS AUGUSTA WALBY
Still continues to excite admiration of our visitors with her graceful movements in the mazy dance.
Remember, THE MELODEON, 539 Broadway.

THE GREATEST COMBINATION TALENT
Ever offered for the public approbation at the Melodeon this evening, and every evening until further notice.
Admission 13 cents; orchestra seats 25 cents.

READ THE FOLLOWING LIST OF STARS:—
Anetta Galletti, Eva Brent, Fanny Forrest, Kate Pennoyer, Adele Calla, Augusta Walby—all connected with the MELODEON establishment.

READ AGAIN.
Mons. Velarde, Sam Sharpley, L. Simmons, M. McKenna, J. La Mont, J. H. Barton, Denzer Brothers, &c., at the MELODEON.

PROF. NICHOLS AND SON,
the graceful gymnasts in their acts of Classical Groupings. They must be seen to be appreciated. We preserve our old favorites, yet still we are ever making new additions

THE MELODEON.
539 BROADWAY. 539
The only place of the kind in New York worth visiting.
Admission 13 cents only. Orchestra Seats, 25 cents.

THE BALL SEASON.

EXCELSIOR HOP.—THE FIRST GRAND EXCELSIOR Hop will take place on Tuesday evening, February 11, at Trenor's Dancing Academy, northwest corner of Broadway and Thirty-fourth street. Tickets $2, to be had at the door on that evening, or of WARREN JENKINS, President.

FRANK—I WILL BE AT THE GRAND EXCELSIOR Hop, on Tuesday evening, 11th inst., at Trenor's Academy, corner of Broadway and Thirty-fourth street. Don't fail to come. JAMES W.

LIGHT GUARD BALL,
LIGHT GUARD BALL,
ACADEMY OF MUSIC,
ACADEMY OF MUSIC,
FEBRUARY 20, 1862
FEBRUARY 20, 1862

LIGHT GUARD BALL,
ACADEMY OF MUSIC,
FEBRUARY 20, 1862.
Tickets, $2, admitting a gentleman and ladies.

LIGHT GUARD BALL.
DODWORTH'S TWO BANDS.
Original music composed by Koppitz, Morgan, Mollenhauer and Band Master Rheme, expressly for this occasion.
MAGNIFICENT DECORATIONS,
BIRDS,
FLOWERS,
MIRRORS, &c

AMUSEMENTS.

THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
616 BROADWAY, 616
616 BROADWAY, 616
616 BROADWAY, 616
616 BROADWAY, 616
616 BROADWAY, 616
616 BROADWAY, 616
Two doors below Laura Keene's,
UP STAIRS, UP STAIRS, UP STAIRS, UP STAIRS,
UP STAIRS, UP STAIRS, UP STAIRS, UP STAIRS.
The only place on Broadway where gentlemen can attend.
CROWDED HOUSES NIGHTLY ATTEST
CROWDED HOUSES NIGHTLY ATTEST
CROWDED HOUSES NIGHTLY ATTEST
OUR POPULARITY.
OUR POPULARITY.
OUR POPULARITY.
Still regardless of expense, we have this week placed upon the stage, for the edification of our patrons,
NEW AND MAGNIFICENT BALLETS AND PANTOMIMES,
embracing in their cast the whole strength of our Corps de Ballet.
INTRICATE EVOLUTIONS,
DRILL DE ZOUAVE.
GRAND FIELD MOVEMENTS.
BY THE AMAZONIAN GUARD OF BEAUTY.
OVER 50 BEAUTIFUL YOUNG LADIES.
HARDEE'S TACTICS SURPASSED.
In order to give eclat to the entertainment our Orchestra, in connection with the above, will perform a new composition, arranged expressly for the Gaieties, entitled the
VALSE DE POTOMAC,
Depicting scenes on the Battle Field—The Advance—Skirmishing—The Repulse—The Charge—Grand Attack—The Final Triumph.
HAIL COLUMBIA.
In obedience to the expressed wish of our numerous patrons, we have determined to reproduce our
CELEBRATED FEMALE MINSTREL SCENE,
with new additions, new faces, new hits at the times on the events of the past week, and a band of lady performers, who, for versatility and beauty, are unequalled in the profession. Their puns and jokes are racy and to be laughed at—a great rarity in these days, when everything of the kind attempted is so stale, flat and unprofitable.
WE ARE DETERMINED TO BE AHEAD OF COMPETITION.
So we have exerted every means to obtain this much coveted result—and what is our reward?
CROWDED HOUSES,
CROWDED HOUSES.
CROWDED HOUSES,
CROWDED HOUSES.
CROWDED HOUSES.
TREMENDOUS APPLAUSE.
TREMENDOUS APPLAUSE.
TREMENDOUS APPLAUSE.
Which proves how successful have been our endeavors—but so long as we cater for the public's pleasure they can rest assured we will give them a night's amusement. The GAIETIES is the only establishment in the city where a gentleman of taste can enjoy a little intellectual conversation, for our
LADY WAITERS
LADY WAITERS
LADY WAITERS
LADY WAITERS
LADY WAITERS
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LADY WAITERS
LADY WAITERS
LADY WAITERS
LADY WAITERS
Are at once intelligent, beautiful and sociable.
NOT MERE PAINTED AUTOMATONS,
BUT GENIAL, BRIGHT AND LOVELY.
We are far in advance of other establishments in this respect as in all others. And another great feature of the Gaieties is that
NO BOYS ARE ADMITTED,
NO BOYS ARE ADMITTED,
NO BOYS ARE ADMITTED,
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NO BOYS ARE ADMITTED,
NO BOYS ARE ADMITTED,
that great nuisance in minor concert halls; and, besides, our performers are the best in the profession.
WE RETAIN ALL OUR OLD FAVORITES,
because it is the wish both of our patrons and the performers themselves.
THEY ARE SURE THEY WILL GET THEIR SALARY, a great consideration in these fluctuating times of agencies and bogus proprietorship.
READ OUR LIST.
MLLE. LEONORA,
MISS JENNY JOHNSON,
MISS NELLIE GRAY,
MISS JULIA ROBINSON,
MISS DAVIS,
MLLE. THEODORA,
MISS LORAINE,
LA PETITE AMELIA,
W. COLEMAN,
P. SMITH,
DERBY BROTHERS,
H. HARTLEY,
PROF. NICHOLS AND SON,
AND FORTY OTHERS,
together with the largest and best disciplined congregation of Terpsichorean Artists in the world.
THE GREAT ZOLISKI BALLET TROUPE,
THE GREAT ZOLISKI BALLET TROUPE,
THE GREAT ZOLISKI BALLET TROUPE,
THE GREAT ZOLISKI BALLET TROUPE,
THE GREAT ZOLISKI BALLET TROUPE,
THE GREAT ZOLISKI BALLET TROUPE,
under the tuitiage of the celebrated Herr Zoliski, and numbering over
THIRTY CHARMING YOUNG LADIES,
THIRTY CHARMING YOUNG LADIES,
THIRTY CHARMING YOUNG LADIES,
The Peris of the Ballet. The Peris of the Ballet.
The Peris of the ballet. The Peris of the Ballet.
The Peris of the Ballet. The Peris of the Ballet.
THE PERIS OF THE BALLET.
THE PERIS OF THE BALLET.
THE PERIS OF THE BALLET.
Talent, not assurance, is our talisman of success.
"We shoot the passing follies as they fly,
And all our rivals laughingly defy.
They love to imitate us, but in vain,
We far above them all in triumph reign.
Let agents howl and shoeblack concerts rave,
They cannot long their small resources save.
We stand aloft, in proud success supreme,
Their rivalry is but a played out dream."
So that strangers visiting the city may, without trouble, find our noted establishment, it is well they should impress a few facts on their memory, for there are certain unprincipled parties on the street who would inveigle them into inferior concert halls, so it is proper they should remember that
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
616 BROADWAY, 616
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616 BROADWAY, 616
616 BROADWAY, 616
between Houston and Bleecker streets, is
UP STAIRS, UP STAIRS, UP STAIRS, UP STAIRS,
UP STAIRS, UP STAIRS, UP STAIRS, UP STAIRS,
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UP STAIRS, UP STAIRS, UP STAIRS,
UP STAIRS, UP STAIRS,
UP STAIRS,
UP STAIRS,
Far above the pandemoniums by which it is surrounded.
BEWARE OF BASEMENTS!
For there dark danger often lies concealed,
And woe and misery nightly is revealed;
Of each dark abyss strangers should beware—
List to our warning and avoid the snare.
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
THE GAIETIES,
With all its superlative attractions, to bring it within the reach of all the Manager has determined to charge for admission only 13 cents.
13 cents. 13 cents. 13 cents.
13 cents. 13 cents. 13 cents.
13 cents. 13 cents. 13 cents.
Orchestra seats 25 cents.
Orchestra seats 25 cents.
Orchestra seats 25 cents.
Orchestra seats 25 cents.
Orchestra seats 25 cents.
Next week it is the intention of the management to make superhuman efforts to excel all his former endeavors, and prove to the public that he can in reality
KEEP A HOTEL.
A new spectacle, of Oriental magnificence, with scenic effects never before attempted in a concert room, will be produced. Numerous auxiliaries have been added to the establishment, so as to render full justice to the piece.
THE GAIETIES
THE GAIETIES
THE GAIETIES
will be one blaze of triumph, distancing in splendor all the gilded mirrors in the city.
RIVALRY DEFIED.
OPPOSITION LAUGHED AT.
AGENCIES APPALLED.
We can afford to smile at their puny efforts, and in the language of Jean Jacques Rousseau's Lion, when addressing the fox in the fable, which had fallen down the precipice:—
There lies old foxy in the ditch,
Whose word no man relies on;
He often said a foolish thing,
But never did a wise one.
OUR ORCHESTRA HAS BEEN AUGMENTED,
OUR ORCHESTRA HAS BEEN AUGMENTED,
and now forms an important feature, and we flatter ourselves that it is the
MOST EFFICIENT BAND IN THE CITY,
Each musician a soloist; it is under the immediate supervision of
PROFESSOR GUESMAN,
whose name alone is sufficient to warrant its excellence.
WE WILL NOW SUM UP OUR ATTRACTIONS:
WE CLAIM TO HAVE
THE BEST COMPANY IN NEW YORK.
THE BEST SINGERS,
THE BEST SINGERS,
THE BEST SINGERS,
THE BEST DANCERS,
THE BEST DANCERS,
THE BEST DANCERS,
THE BEST GYMNASTS,
THE BEST GYMNASTS,
THE BEST GYMNASTS,
THE BEST NEGRO DELINEATORS,
THE BEST NEGRO DELINEATORS,
THE BEST NEGRO DELINEATORS,
and it is acknowledged by all we have
THE PRETTIEST WAITER GIRLS
THE PRETTIEST WAITER GIRLS
THE PRETTIEST WAITER GIRLS
THE PRETTIEST WAITER GIRLS
THE PRETTIEST WAITER GIRLS
THE PRETTIEST WAITER GIRLS
THE PRETTIEST WAITER GIRLS
THE PRETTIEST WAITER GIRLS
THE PRETTIEST WAITER GIRLS
of any place in the Empire City. And our Ballet Troupe—there our pen falters—to describe the several beauties of the charming girls who compose it would require the talent and descriptive powers of a Bulwer Lytton or a Longfellow. Let it suffice then that our Model Troupe is formed of the
MOST BEAUTIFUL YOUNG LADIES
MOST BEAUTIFUL YOUNG LADIES
MOST BEAUTIFUL YOUNG LADIES
MOST BEAUTIFUL YOUNG LADIES
MOST BEAUTIFUL YOUNG LADIES
MOST BEAUTIFUL YOUNG LADIES
MOST BEAUTIFUL YOUNG LADIES
MOST BEAUTIFUL YOUNG LADIES
MOST BEAUTIFUL YOUNG LADIES
MOST BEAUTIFUL YOUNG LADIES
the city can produce.
DO NOT FORGET
that our location is
UP STAIRS,
UP STAIRS,
UP STAIRS,
THE GAIETIES, THE GAIETIES,
THE GAIETIES. THE GAIETIES,
616 616
BROADWAY, BROADWAY,
two doors below Laura Keene's.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and proprietor.....Henry C. Jarrett
SIXTH WEEK OF THE GREAT ARTISTS.
SHAKSPEREAN NIGHT.
THIS (Monday) EVENING, Feb. 10, 1862,
Will (in obedience to increasing and continued application at the box office) be presented Shakspere's tragedy, in five acts, of
HAMLET,
Received by crowded and discriminating audiences with every demonstration of approval and delight.
Hamlet, Prince of Denmark.....Mr. E. L. Davenport
(In the portrayal of which character the management claims for him the title of the
BEST LIVING REPRESENTATIVE.)
Ghost.....Mr. James W. Wallack, Jr.
Laertes.....Mr. Wm. Wheatley
Polonius.....Mr. Mark Smith
King Claudius.....Mr. George Ryer
Queen Gertrude.....Mrs. James W. Wallack, Jr.
Ophelia.....Mrs. Julia B. Barrow
Tuesday evening—At the request of many who were prevented, by the storm of Thursday evening last, from witnessing the representations on that occasion,
Mr. HACKETT
Will repeat his wonderful assumptions and appear in
THREE PLAYS.
On FRIDAY EVENING, Feb. 14, 1862,
BENEFIT OF E. L. DAVENPORT,
On which occasion
THREE PLAYS WILL BE PERFORMED,
"The Wife," "Faint Heart Never Won Fair Lady," and "Black Eyed Susan," in which all the great artists and
Miss FANNY DAVENPORT will appear.
On Monday, Feb. 17,
THE COLLEEN BAWN,
With Mrs. John Wood and Mr. Collins in the piece.
Admission.....(to all parts of the house).....50 cents
Secured Parquet Stalls.....75 cents
Doors open at 7; commence at 7½.

WINTER GARDEN,
SEVENTH WEEK OF THE ENGAGEMENT
Of the original American Comedian,
MR. J. S. CLARKE,
Second week of the
BEAUTIFUL CUBAS,
Who is nightly received, in her national dances, with the wildest furore.
ON MONDAY EVENING, FEBRUARY 10,
the performances will commence with the comedy of
THE SERIOUS FAMILY,
Which will be revived, for the first time in some years, and in which
MR. J. S. CLARKE
will essay, for the first time, the character of
AMINADAB SLEEK.
The comedy will be presented with many novel and laughable effects.
To be followed by a
BALLET DIVERTISSEMENT,
In which the
BEAUTIFUL CUBAS,
Assisted by Don Juan Ximenes and a full and perfect corps de ballet, will appear, for the first time, in her Spanish national dance,
LA JOTA ARAGONESA.
To conclude with the magnificent scenic spectacle,
THE NAIAD QUEEN,
Which will be presented for the last night but one, with its gorgeous scenery, picturesque poses and brilliant dances and marches.
In the second act, the
BEAUTIFUL CUBAS
Will appear for the first time in
LA GALLEGARDE.

444. AMERICAN MUSIC HALL. 444
444, 444, 444, 444, 444, 444, 444, 444, 444, 444, 444, 444,
ALL FOURS.
The great desideratum of amusement seekers.
THE ONLY
truly great and legitimate
POPULAR AND RESPECTABLE
place of amusement in the city.
The only place that can be charged with that excusable fault—monopoly.
We monopolize all the first class talent
IN THE PROFESSION.
SECOND RATE ARTISTS WE LEAVE FOR OTHER HALLS.
The performer who does not rank
A NO. 1, A NO. 1, A NO. 1,
In his particular line of business, we leave for
OTHER MANAGERS.
When we play them out and have no further use for them, they take them through the country and make stars of them. But they cannot have them until we are tired of them and have played them out.
WITH THEM THE TWINKLE, TWINKLE,
LIKE A STAR.
But nothing can deter us.
NO EXPENSE IS TOO GREAT,
NO LABOR TOO ATHLETIC,
that can add to the pleasure of our citizens. We know no bounds, but higher, higher, until we leave behind every other place of
AMUSEMENT IN AMERICA.
The voice of the public declares in unmistakeable tones that the AMERICAN MUSIC HALL,
444,
is the best managed, best conducted, best patronised, place of amusement in the world.
THE GREAT DOUBLE COMPANY,
THE GREAT DOUBLE COMPANY,
THE BROADWAY MINSTRELS,
THE BROADWAY MINSTRELS,
THE BROADWAY MINSTRELS,
in an entirely new series of Songs, Glees, Choruses, &c.
TONY PASTOR,
TONY PASTOR,
the greatest Clown, Jester and Comic Singer