brave soldiers of the Union, let him not disgrace the patriotic ladies who have devoted so much of their time and labor to this enterprise, but return to the bosom of his family, and there, in inglorious retirement, witness the grand achievements of those who are winning such laurels as a Napoleon might be proud to wear. To some but such brave men as these do the ladies wish to sell their wares; and, as to the other class, there is not much fear that the receipts will fall off in consequence.

THE WELSH DEPARTMENT.

The Prince of Wales' Feather and Ich Dien.

STAND NO. 17.

The Prince of Wales' feather, which stands in the centre of this stall, raised far above everything else, with the ancient motto "Ich Dyn" (I serve), sufficiently marks the spot allocated to the Welsh of New York to display their practical benevolence and devotion to their adopted home by taking an active part in the grand Sanitary Fair of New York. The decorations of this department are of a style somewhat different from most of the others; for our Welsh fellow citizens have taken advantage of the opportunity to introduce many little scenes that will remind Welshmen of their historical land beyond the seas. The articles to be displayed here will be of a most varied kind; as a rubbed Welshman laughingly informed us, they will have on hand everything "from a needle to an anchor." This of course shows a disposition to accommodate the gentlest "ladye of the land" or the roughest sailor on the sea. The Welsh ladies of New York and its vicinity have made munificent contributions of dry and fancy goods, portraits, photographs, ornaments, jewelry and specimens of everything that can delight the eye of the most fastidious.

MISCELLANEOUS.

New York Turnverein.

STAND NO. 1.

Is appropriated to a collection of miscellaneous, but valuable articles, contributed by members of the Turner Association and their friends. It is a patriotic movement on the part of a body of our adopted citizens, who not only contribute to all benevolent movements of the character of the Sanitary Fair, but to the ranks of the Union army in the field. The department is ably presided over by Miss Bissel, and will no doubt attract much attention.

Contributions from Presbyterian Congregations.

FANCY GOODS, DOLLS AND OTHER TOYS.
STAND NOS. 26 and 27.

This stand, which is most beautifully and artistically decorated, is supplied and superintended by the ladies of the congregations of the Presbyterian churches of the Rev. Drs. Rice, Adams and Asa D. Smith. The articles here offered to the public consist of a general assortment of the choicest fancy goods and useful ornaments. The display is a singularly attractive one, as the committee of ladies from the several congregations have been untiring in their efforts and diligence to make it as perfect as possible. The most prominent object on this stand, which will attract the attention of visitors to the Fair, is the effigy of an infantry soldier, dressed in the full uniform of the United States army. He is represented as severely wounded, one leg being drawn up, and the body supported on crutches. The figure is about three feet high, and is dressed with considerable elegance. The clothing, cap, crutches and everything else have been freely contributed by citizens of New York, who have taken a lively interest in the welfare of the wounded veteran. The soldier has volunteered his services to receive contributions from the charitable for the benefit of the Sanitary Commission; and the ladies of the committee confidently hope that none of the visitors will pass by without calling upon their wounded friend to give him some small testimonial of their appreciation, seeing that he has so nobly volunteered his services in the good cause, and that he devotes his time entirely to the purpose of soliciting assistance for our wounded soldiers in the field and at home. In addition to this soldier, there is a large collection of other attractive objects on this stand, which will cause it to be overrun with admirers, who will be converted into purchasers before leaving the room. Such a vast collection of dolls, trinkets and other beautiful things for children, "both large and small," as are gathered together on this stand, can scarcely be excelled even in the great brilliancy of the Fair.

Church of the Resurrection.

STAND NO 24.

The ladies of the Church of the Resurrection have on stand No. 24 a large collection of fancy articles. They are rich in material and tasteful in workmanship.

St. Matthew's German Lutheran Church.

STAND NOS 6. AND 7.

The congregation of St. Matthew's German Lutheran church have a large and very choice collection of fancy articles. The stand is tastefully decorated, while the articles for sale comprise some beautiful specimens of needlework, stands of artificial flowers, Berlin wool and silk sofa cushions, and other fancy articles.

Methodists' Association.

STAND NO. 20.

The ladies of the Methodists' Association occupy stand No. 20, with a large collection of fancy articles, comprising wax flowers, wool work, embroidery, pin cushions, pen wipers, &c.

Harlem and the Convent of the Sacred Heart.

STAND NO. 19.

On this stand will be found a large number of very beautiful articles contributed by the ladies residing in Harlem and by the sisters of the Convent of the Sacred Heart. They comprise elegant afghans, kneeling cushions, children's clothing, christening shawls, artificial flowers and articles of jewelry. There are three unique inlaid maps of the seat of war, and an astronomical chart in the same style of workmanship. The sisters of the Convent of the Sacred Heart have also sent a large number of articles of embroidery and needlework. One embroidered handkerchief alone is valued at $150. The other articles are equally costly, and rival the spider's web in fineness of texture.

Ohio Ladies' Contributions.

STAND NO. 12.

Stand No. 12, just beyond the Floral Temple, is occupied by the ladies of Ohio residing in New York. Overshadowing the stand is a costly embroidered silk banner, which they have purchased for the purpose of presenting to the troops of their native State. A New York merchant has added largely to the articles on this stand by contributing a case of fine straw goods. The other articles comprise an almost endless variety of children's clothing and fancy articles. A long time has been devoted to the purpose of making the articles on this stand peculiarly rich and tasteful, and the Ohio ladies may congratulate themselves on having achieved a decided success.

Soldiers' Aid Society of Norwalk, Connecticut.

A FINE ASSORTMENT OF ARTICLES.
STAND NO. 16.

The ladies of Norwalk, Connecticut, have made very heavy contributions to the Fair. They have appointed a committee of the most active and energetic among their number, who have the exclusive care and management of their department in the building. As these ladies do not reside in New York, we give the names of the whole committee. The two Misses Hoyt (sisters), Miss S. Smith, Miss Lockwood and the Misses Jenks. Messrs. Packard and Parsons, of Norwalk, have liberally aided the kind and sympathetic wishes of the ladies, and other benevolent ladies and gentlemen have not been backward in generously lending their assistance to the cause. The department, presided over by these ladies, is devoted to the sale of fancy articles of the most exquisite style and assortment. The decorations of the stand are brilliant, and will favorably compare with those of the finest stands of the New York ladies, who have the high honor of being the leaders of fashion and elegance.

Newspaper and Letter Department.

THE "SPIRIT OF THE FAIR" AND THE POST OFFICE.
STAND NO. 46.

This is a gorgeous little stand, immediately to the left on entering the Fair at the main door on Fourteenth street, and is devoted entirely to the sale of the newspaper which during the continuance of the Fair will be issued and sold for the benefit of the Commission. A sort of Post Office is also here established, where gentlemen are requested to call for interesting communications, which will doubtless be plentifully addressed to them, and which cannot be obtained anywhere except through the medium of the Post Office of the Fair. The Postmistress is a most amiable lady, who will treat all comers with her usual kindness and urbanity. Immediately in the rear of this stand is the Stationery Department (room No. 4). The stand is beautifully decorated with red damask, and in the centre of the brilliant folds of crimson is the bust of Washington in white marble.

Mathematical and Nautical Instruments.

STAND NO. 47.

On this stand there is a splendid collection of exquisitely finished mathematical and nautical instruments, which will doubtless bring high prices when the sales of the Fair begin in earnest. Most of these instruments are of American manufacture, and are finished in a very superior style. There are also some selections from European patterns. The whole forms a superior collection.

Groceries, Wines, Drugs and Paints.

STAND NO. 56.

This stand is as attractive as the nature of the goods on exhibition will admit. There are some very fine specimens of fancy colored soaps on the counter, while the shelves are filled with a large stock of candles, starch and other articles necessary to housekeeping.

STAND NO. 57

is situated on the east side of the building, and is presided over by Mr. Henry Chauncey. It is thirty-two feet in length, and is packed full of the very best the city could afford. A few cases of champagne, donated by the friends of the Union in France, form a special feature in the exhibition. The usual display of hunting and ornamentation characterise the wine and fruit department.

STAND NO. 58

is presided over by Mr. Jas. L. Kennedy. There is nothing particularly attractive about the display, and to the public generally it will not prove attractive. Nevertheless there is a large quantity of goods on exhibition, which will find purchasers and realize a handsome profit to the Fair.

Wax Flowers and Fancy Articles.

A MAGNIFICENT COLLECTION WORTH SEEING.
STANDS NOS. 24 AND 25.

Mrs. Samuel G. Courtney is the amiable lady who presides at the upper part of this stand. The lady is a daughter of the Hon. Daniel S. Dickinson, and has evinced warm solicitude for making her part of the Fair as successful as possible. It is impossible to begin to give an idea of the dazzling lot of fine wax figures and ornaments, or of the varied kinds of fancy goods, that this lady has succeeded in getting together. All sorts of fruits and flowers are here represented in wax. Grapes, peaches, apples, pears, almonds, are all so natural in appearance that the observer seems invited to put them to a practical test. And the tasty way in which they are arranged adds to their inherent beauty. Mrs. Gurden Buck presides with equal ease at the other extremity of the stand. This lady devotes her attention to the sale of perfumes, drugs, chemicals and other articles useful to druggists and to gentlemen who are fond of making sweet scented presents to their lady loves. Both ladies are members of the executive committee. We commend this beautiful bazaar—for such it is indeed—to those who are curious to see some of the finest achievements in shell and wax work, and who would delectate their olfactories with the gushing perfumes of a thousand flowers.

Hats, Caps and Furs.

STAND NO. 2.

This stand is furnished with an extensive assortment of valuable furs: Russian Sable, Ermine, and other rare and costly qualities, valued at over $1,000. The entire value of all the goods received up to the present is something over $5,000, but a great deal more will no doubt be received from time to time during the continuance of the Fair. The management of the stand is in the hands of Mr. A. C. Edwards, assisted by C. G. Gunther & Sons. The arrangements for conducting this branch of the Fair business are complete in every respect, and no fashionable lady will think of leaving the building without adorning her person with a set of these elegant furs; and any gentleman who has the slightest regard for his personal appearance will not be seen promenading Broadway without first purchasing one of the various styles of elegant beavers contributed by the leading hatters of the city.

Dry Goods.

STAND NO. 38.

On the north side of the main room, at stand No. 38, is the only department which solely represents the dry goods business of this city. Mrs. Van Vechter, the lady manager of the stand, has for sale all descriptions of dry goods. These are contributions from the merchants of this city, and comprise all varieties, in almost unlimited quantities. The stand is rather small for the business usually done in such articles; but what it lacks in space is made up for in the completeness of its appointments and the beauty of its decorations.

Porcelain, China and Glass Ware.

STAND NO. 3.

This stand has a profusion of articles of china and glass ware, of the rarest quality and styles of patterns. Every variety which the imagination could suggest are here displayed for the inspection of visitors. Much credit is due to the ladies who made the selections and who have so artistically arranged the goods upon the stand.

The following ladies will preside at this table, and will no doubt contribute largely to the receipts of the Fair:—Mrs. General Thomas F. Meagher, Mrs. Fisher and Mrs. Dr. Birmingham.

Retail Boots and Shoes.

STAND NO. 36.

This department is in charge of Mrs. S. W. Bridgham, chairwoman of the Ladies' Committee, assisted by Mrs. H. Fales, Mrs. Charles E. Strong and Mrs. Jacob Little. Mr. Francis A. Stout is chairman of the Gentlemen's Committee.

This booth is designed to exhibit the shields belonging to the corporations of boot and shoe makers of the Middle Ages and various mottoes relating to the trade and its protecting saints. On two pillars at the sides are hung eight shields, of various colors, belonging to different companies, whose names are inscribed upon them. These pillars support a pediment in five points—a background of blue with a border of red—each point having crockets and a finial—white flowers on a green ground. On the red border is inscribed:—"Soissons, A. D. 237, St. Crispin, St. Crispian, Shoemaker Martyrs."

It was at Soissons, at the time stated in the above inscription, that these saints suffered martyrdom at the hands of Rectus Varius, the Roman Governor, for teaching Christianity to the Gauls. They supported themselves by making shoes, which they sold for a mere pittance to the poor, working at night and teaching in the daytime.

On the centre point of the pediment is a picture drawn by Mr. T. C. Zanes, from an old banner representing the good saints at their work. On either side are shields bearing the insignia of various companies. The shield on a blue ground at the right is the one presented by Louis XIV. to his bootmaker, Nicholas Lestage, for his wonderful invention of a boot without a seam. Beneath the pediment, on the frieze, are the names of four famous shoemakers—Jacob Boehman, Hans Sachs, George Fox and Roger Sherman. Fox was the founder of the sect of Quakers, and Roger Sherman signed the Declaration of Independence. Below the frieze hangs a tablet bearing the following motto, from Shakspere's Henry V.:—

"And Crispin, Crispian shall never go by,
From this day to the ending of the world,
But we in it shall be remembered."

This booth has probably cost as little as any in the Fair, and reflects the highest credit on the ingenuity of the lady who originated the design and who made all the researches necessary to its perfection.

Those who have hitherto looked upon the humble occupation of shoemaking as something unworthy the notice of great men will see from the above that at a very early period of the world's history the professors of this craft occupied a prominent position as teachers of the truths of Christianity; and one of our highly respectable religious sects was founded by a member of this now considered humble craft. Later still, Sherman, whose name occupies a prominent position on that glorious scroll which, eighty-eight years ago, announced to the world the declaration of American independence, was proud to be numbered among the members of that respectable calling.

Now that the question has been settled with regard to the historical fame of shoemakers, and that henceforth they must be admitted to an equality with the members of other and more pretentious professions, let us turn our attention to the articles to be sold from this modern temple of Crispin:—

Every conceivable style of ladies' and gentlemen's boots, shoes and slippers, manufactured out of the most costly materials—the workmanship of which would delight the good St. Crispin himself were he still in the flesh—are to be sold to visitors who may wish to purchase them. The ladies in whose charge this department has been placed are determined not to be outdone by the ladies of any other of the various stands in the Fair. The goods have been contributed by the various boot and shoe establishments of the city, many of the articles being expressly manufactured for this great exhibition of art.

India Rubber Goods.

STAND NO. 39.

Adjoining the dry goods department is the stand where rubber goods are for sale. Prominent among these is the universal clothes wringer, of which a large number have been received, and are of course for sale. In front of the stand is a portrait of Charles Goodyear. It was painted on hard rubber nearly ten years ago, and the colors are as fresh and bright as though they had been laid on but yesterday. At the back of the stand is a splendid likeness of Daniel Webster, painted on the same material. Both portraits were executed in 1855, by Mr. Healy, and were sent over to the French Exhibition. Along with the portraits is a small landscape, by Carl Weber, also painted on hard rubber. Among the articles for sale is a watch with rubber cases, which is warranted to go at the price put upon it, say seventy-five dollars. About ten thousand dollars worth of rubber goods have been contributed to this stand by the manufacturers and dealers. The collection is, of course, very varied, and comprises jewelry, combs, machine belting, thimbles, articles for sportsmen and tourists, life preserving apparatus, &c.

The Plymouth Historical Society have also sent a valuable contribution to the Fair, as will be seen from the following card, which is hung up in this department:—

PLYMOUTH ROCK,
FROM
PLYMOUTH HISTORICAL SOCIETY,
By Mr. Andrew L. Russel,
FOR SIGNET RINGS.

Small pieces of the original Plymouth rock have been prepared and cut into sizes large enough for signet rings. The stone is, we hear, susceptible of a high polish, and can be engraved. We are afraid the supply will soon be exhausted when our New England friends in Brooklyn read this announcement.

The Jewelry Department.

STANDS NOS. 31 AND 42.

At the southeast corner of the main room, where the entrance to the restaurant is located, there are two stands, numbered respectively 31 and 42, where articles of jewelry and silver ware are for sale. Over the principal stand (No. 42) is a fine picture of Washington praying in Cherry Valley. Under this central piece is Hubner's painting of the pastor blessing a family previous to their emigration. On either side are hung two pastoral pieces by Robbe and Hildebrandt. A number of smaller paintings of equal merit are hung around and above those just mentioned. Flags, artistically draped, fill up all the intervals, while the whole is surmounted by a gilt eagle. At the back of the stand are two large vases of Bohemian glass, with heavily gilt mountings. They were brought from Paris, and are said to have been formerly owned by Napoleon the Great. Elegant timepieces in marble and bronze, silverware of every description, dressing cases, workboxes, walking canes and other similar articles fill the shelves at the back of the stand. In glass cases on the counter are articles of jewelry, wax flowers and perfumery.

Wholesale Fancy Goods.

STAND NO. 21,

the stand directly north of No. 31, is filled with fancy goods, contributed by the wholesale merchants of this city. The articles are principally of French manufacture, and the stand might consequently be called the French department. The articles are remarkable for their beauty of finish and richness of material. Among them may be mentioned gentlemen's suspenders, ladies' fans, knitting cotton, hair brushes, beautifully inlaid with pearl; fancy baskets, muslin curtains, ladies' satchels, portable gas stands, shaving materials and implements, albums, &c., &c.

Fancy Articles.

STAND NOS. 28 AND 29.

The first stand on the right of the Fourteenth street entrance is numbered 28 and 29. At the lower end will be exposed for sale articles contributed by the ladies and others of the Reformed Dutch church in Twenty-first street, near Sixth avenue, of which the Rev. Dr. Thompson is the pastor. It comprises a most miscellaneous collection of fancy articles. Among them may be mentioned wax flowers, marble statuary, bronze articles; Berlin wool, silk and other materials, worked up with great taste into numberless beautiful articles. At the upper end of the stand the ladies of the Excelsior Society have also a choice collection of fancy articles, and, to quote their own words, they have a "little of everything, and everything is good and tasty."

General Assortment of Wares.

EVERYTHING IN GENERAL AND NOTHING IN PARTICULAR.
STAND NO. 22.

The wares collected on this stand are so numerous that nothing short of an alphabetical catalogue can give any idea of them. But in the absence of a catalogue—seeing that there are none published—the stand itself, as well as its multifarious contents, can be seen this evening, when ladies and gentlemen, married and single, maiden and sweetheart—all can be accommodated from the immense stock of wares, at prices to suit purchasers. Whistles, tops, skates, playthings, ornamental brooms and all kinds of toys are to be found here, and, like the singing girls in the song, the beautiful pleaders for the Fair may say:—

The large ones for ladies,
The small ones for babies—
Oh, won't you buy a broom?

Children's Clothing.

STAND NO. 30.

Mrs. William B. Allen and other ladies have charge of this stand, where articles of children's clothing are exposed for sale. They are principally intended for children of very tender years—babies, in fact. One infant's robe, contributed by a Broadway storekeeper, is valued at $100, and the other articles are equally rich and costly.

Marine Goods.

STAND NO. 10.

This stand is called the New Bedford (Mass.) table, and is in charge of the following ladies:—Mrs. Samuel Ivers, Mrs. Dr. Sisson and Mrs. A. G. Ellis.

The marine table originated last January with Mrs. A. G. Ellis and Mrs. Samuel Ivers, after a correspondence with the Assistant Secretary, Miss C. Nash, who very cordially invited the undertaking, promising to give New Bedford a distinct representation at the Fair, and desired the ladies themselves to come on and take charge of the table. After they had labored a month or more they were joined by Mrs. Dr. Sisson, who contributed very much to the success of the enterprise.

The articles for sale at this table were all manufactured at New Bedford, and consist of an endless variety of beautiful specimens of shell work, wax flowers, grotto baskets of small shells and coral, sea mosses, &c.

The ladies who have charge of this table are determined that the old Bay State shall not be hindmost in contributing to the success of this noble enterprise.

Ornithological Specimens.

STAND NO. 9.

This stand will be devoted to the exhibition of a rare selection of stuffed birds, contributed to the Fair by several parties engaged in the ornithological art. The specimens received are very fine, and will no doubt attract a full share of attention.

Taxidermists and Naturalists.

STAND NO. 48.

This location will be a source of great and absorbing interest to the students of natural history, as well as to those who are interested in the advancement of this branch of science. The collection of splendid specimens of the taxidermic art which is here brought together merits the closest inspection and praise. The ornamentation of the stand itself is sumptuous in the extreme. A canopy of flags and banners over forty feet high is erected over the stall, and in the centre is raised a shield of glittering swords and bayonets resting on drums, and burnished canteens. The central piece is supported on either side by the flags and arms of Missouri and Louisiana—the arms of Vermont taking the centre place. The specimens of stuffed animals are of the most perfect that we have ever seen. Some of the antlers exhibited are the largest ever seen in America. In the immediate rear of the stall, and below the canopy, on a raised pedestal, is a magnificent illustration of taxidermic skill. This represents a stag in the action of flight, with a tiger fastened upon its sides and its teeth in the fugitives throat. The representation is as perfect as skill can make it, and it will attract much deserved attention. Plentiful draughts of soda water are prepared at this stand to slake the thirst of the thirsty who may choose to partake of the cooling beverage of the fountains.

Staten Island.

STAND NO. 13.

The residents of Staten Island have a little of everything on stand No. 13. Prominent among the ornaments is a miniature full rigged ship, from the Sailors' Snug Harbor. The old tars have performed the work with the most minute care; every detail is perfect; and they have sent it to the Fair to be disposed of as the managers see fit. Another article worthy of mention is a South American hammock, which the natives have beautifully embroidered with flowers, having taken for their pattern the varied floral beauties of their own tropical clime. The ladies have contributed many beautiful articles of needlework, the fruit of much care and labor. Fir cones abound on the island, and busy fingers have collected some hundreds of the finest, and afterwards worked them up into baskets, picture frames and other articles equally beautiful. An embroidered mat, from Bremen, with a skin in the centre, is worthy of particular notice.

Westchester County.

FARM PRODUCTS, ETC,
STAND NO. 18.

The name of Westchester county is naturally suggestive of those representing articles so welcome to the hungry individual—fresh eggs, butter and cheese. But these are not the only products of this fair county of the Empire State. The gentle ladies of Westchester are a far fairer production, and will this evening astonish the dust-begrimmed citizens of the metropolis with their ruddy cheeks and sparkling eyes, as well as with the variety of beautiful things they will have for sale. This, we believe, is the second stall in the building claimed and owned by the ladies of Westchester—a fact which speaks well for their generosity and their devotion to the cause. The articles to be sold on this stand, which, by the way, is beautifully papered and adorned, will range over a most extensive and varied programme. We wish the ladies a full measure of success.

STANDS NOS. 14 AND 15.

The ladies of Westchester county and Dobb's Ferry have joint possession of a stand opposite the Fire Department. Their shelves and counters are loaded with a choice assortment of fancy goods, consisting of Berlin work, toy beds, dolls, silk patchwork, sofa cushions, woollen bedquilts, infants' clothing, Roman shawls, afghans and children's toys.

Buffalo Department.

STAND NO. 8.

The stand immediately north of the Westchester County Department has been appropriated for the contributions from Buffalo. At this stand is a large and curious collection of Indian articles—mats, shoes, bags and other articles, made of beads, quills, bark and leather. Numerous fancy articles in embroidery and needlework complete the assortment.

The Hairy Eagle.

The curiosities in the Fair may be numbered by the thousand; but of all the strange and curious things, the hairy eagle is, without doubt, entitled to take the highest flight. It has winged its way from Indiana, having been donated to the Fair by Mrs. Governor Wright, of that State. It measures about twelve inches in length, and the head, eyes and back bone of this curious bird are formed of hair from the head of President Lincoln. The bill is formed of Secretary Chase's hair, being symbolical of greenbacks and other bills. The wing feathers are made of hair from the heads of thirty-four prominent Senators, arranged in the order of their age. The tail and parts of the body are also of hair. Crowning this airy nothing is a wreath formed of the hair of the wives of representative men. It will be hung at the front of the pillar on the right of the Floral Temple, and underneath will be a small book, in which all admirers of President Lincoln will be allowed to enter their names on paying one dollar for the privilege of doing so. The money will go for the benefit of the Fair. The eagle, together with the book of autographs, will ultimately be presented to President Lincoln.

NEW JERSEY.

Its Contributions—A Force Pump with a "Forced" Price—Approximate Value of New Jersey's Contributions, &c., &c.

In turning to that portion of the Fair allotted to our near neighbor, New Jersey, seekers after the curious and valuable will find a great deal of interest to occupy their attention. Aside from extensive combinations and arrangements of ensigns, draperies and bright colors, &c., there will be a very liberal display of contributions of almost all kinds and descriptions generally found at fairs. New Jersey will certainly have a remarkable speciality, and this is in regard to the arrangement of booths. Of these there will be four, particularly arranged for the display of goods suitable to the four grand divisions of the year, the seasons. By this means people will have an opportunity afforded them to study, perhaps with some considerable degree of value and interest, the contrast of colors, and to select satisfactorily such articles as they may desire to purchase, without being deceived as to shades; for it is not unfrequently the case that in fairs, articles—especially in worsted work—are so mixed up that it is impossible to form a correct idea of their true colors without a resort to exceedingly close scrutiny. The contributions from New Jersey are all that could be expected, and certainly evince in an eminent degree the taste and generosity of its citizens. We write New Jersey; and yet we ought not to do so, for in this Fair we do not see New Jersey, as a whole State, represented. The contributions have been mainly made by persons residing in the eastern counties—the counties adjacent to Philadelphia and the Pennsylvania State line having reserved their labors in the good cause for a contemplated Sanitary fair in the city of "pretty Quakeresses." It is estimated that the total value of the contributions from New Jersey to our Metropolitan Fair will reach between thirty-five and forty thousand dollars. Thus it will be seen that, while jokers will have it that New Jersey is "out" of the Union, they will find it is very conspicuously "in" this Fair, by visiting the place and viewing its contributions. Of course the reporter cannot be expected to describe, in advance of the opening of the Fair, the general and particular character of New Jersey's contributions; for, if he did so it would be unfair indeed to the interests of the great Fair, considering the meritorious extent to which the ladies have directed their labors for furnishing a ready admittance to all persons who can afford to procure a ticket of admittance. But, while refraining from going into details as to the number and character of the contributions, it may not be amiss to give publicity to one or two interesting items of Sanitary Fair intelligence. Well, then, the reader must know that the Mr. Bonner, of *Ledger* fame, has already purchased a beautiful afghan from the New Jersey collection, for which he paid two hundred and fifty dollars. (Some one present when this item was given out would have it that Mr. B. had purchased an "African" for $250; but of course the reliable reporter placed no truth in the insinuation.) It is to be presumed that the lady or ladies who made the article, will now (if they had not before) take and read the *Ledger* constantly, and recommend it to the particular attention of their particular friends and acquaintances. We notice that there is a contribution of a steam engine, and contributions of the rich and rare in needlework and handiwork of various descriptions. In the "General Bazaar" there will be a fine display of articles generally, and an interesting collection of much of that which pertains to the neat and curious. This department was designed by Mr. J. F. Cropsey, and reflects a great deal of credit on his taste and skill in such ornamentation. The Alhambra at one end, and the Washington Irving summerhouse at the other, give an appearance of Oriental beauty to the whole which attracts the attention of visitors upon entering the main building.

The Irving summerhouse, or, as it is more popularly called, the "Cockloft," is a perfect fac simile in size, shape and style of architecture of that which fifty-six years ago stood about one mile from Newark, on the banks of the Passaic river, and in which the celebrated poem "Salmagundi" was written. The house is octagon in shape, and has a very quaint and solitary appearance. To add to the sombreness of the scene, an owl perched upon the limb of an old tree occupies a prominent position in front, and on a tablet underneath is the following inscription from Irving's works:—

In hoc est hoaxce, cum quis et jokeses,
Et smokem, et toastem, roastem, folkses.
Fee, fae, fum.

In front of the house is a small enclosure containing a numerous selection of shrubs from the place where the original house formerly stood, which, with the other decorations, give the rude structure a very attractive appearance, which is heightened by the gay and glittering aspect of its surroundings.

The interior is decorated with numerous oil paintings and engravings illustrative of the various subjects contained in the author's works. "Sleepy Hollow" is illustrated by two oil paintings—the old Dutch church and a rural scene—the former by Miller and the latter by Inness. A beautiful little painting of Sunnyside, the residence of the distinguished author, and paintings of Rip Van Winkle awaking from his long slumber, Ichabod Crane and Katrine Van Tassel, also occupy prominent places among the selection.

A large number of books have been donated to this department, the following works of Irving forming the chief attraction:—Last edition of his "Sketch Book;" first edition of "Salmagundi," published in 1807; original edition of "Sketch Book," with the author's directions to the printer; part of the manuscript of Irving's "Washington," fourth volume; original edition of "Knickerbocker," published in 1809; original title page of the "Sketch Book," with the author's autograph; the Washington portraits, with essay by Tuckerman; the Irving portraits and manuscript of Irving's "Washington," besides a large number of other works of equal value. These works, or the greater portion of them, will be for sale—some of the odd volumes being only for exhibition. Among to the articles which will be on exhibition is the library table on which the great author wrote his latest and best productions. In the centre of the Bazaar is the military tent, which will be devoted to the sale of all manner of military goods, equipments, &c. This tent contains a number of relics of the Revolution, captured from the British, besides a number of trophies won from the Southern rebels, who are now vigorously applying themselves to the destruction of this great republic.

The easiest way for those who desire more information on the subject of what New Jersey has contributed, and who have no objection to saving the reporter an undue amount of writing, is to go and "see the sights," as he did. It is true "the way is narrow;" but, nevertheless, "the road is sure" and the price of admittance reasonable.

THE RESTAURANT.

Soups, Oysters, Game, Ices, Confectionery and Cigarettes.

The restaurant is at the east end of the building, and extends from Fourteenth to Fifteenth street. It is two stories in height, and is a new and very substantial frame building. On the committee making application to the former owner of the ground to hire it for this purpose, they met with a curt refusal. One of their number (who is the owner of one of a line of steamships) immediately offered to purchase it. A bargain was struck, and the property changed owners, when it was at once loaned to the committee and the present building erected. The dining rooms are two in number, an upper and a lower room, affording a total area of about seven thousand square feet. The rooms are neatly and tastefully decorated, the prevailing colors being white and gold. The lower room contains about fifty small ornamental iron tables, with white marble tops. In this room all light confectionery can be had, at any time and on the shortest notice—ice cream, confectionery, oysters, and all light refections for ladies. Coffee, tea and chocolate can always be had on demand. At the north side of the room is a stand where cigarettes will be sold. Around the room are numerous small counters, where cakes, confectionery, ices and jellies will be disposed of by the ladies of the committee. The cashier's desk is in a prominent position, and every precaution will be taken to insure comfort and satisfaction for the visitors, and a safe collection of the money.

In the upper room it is estimated that about four hundred and sixty persons can be seated at one time. The tables are about one hundred in number, and will afford ample accommodation for from four to eight or ten persons each. From one to three o'clock each day there will be a *table d'hote*. Persons wishing, however, to dine *a la carte* during those hours can do so. From five to six o'clock there will be another *table d'hote*. After that hour, until closing up time arrives, visitors will be served *a la carte*. From the above account it will be seen that the arrangements are admirably calculated to accommodate parties from the country who may wish to adhere to their custom of early dining.

The kitchen and storerooms are in the rear of the restaurant, to which they are joined by platforms and flights of steps. About two hundred servants, of all grades, have been engaged, and all the arrangements are on a similarly grand scale. The pieces of glass number ten thousand, of plates there are thirty-six hundred of each kind, teaspoons twenty-five hundred, and other articles in proportion. The kitchen is furnished with a large range, two boilers, a furnace, a roasting drum and a large Vermont oven, which afford facilities ample enough to do the cooking for one of our grand army divisions. Major Aleck Stetson has charge of the entire department, under the ladies of the committee. He is assisted by Mr. William H. Radford, formerly of the Park, and Mr. James A. Wood, who was formerly chief steward of the Astor House. The presiding genius of the kitchen is Pierce Martelle, who for the last twenty eight years has been the chief cook at the Astor House.

The pastry room is furnished with a large gas cooking stove. The carving table is said to be one of the largest in the city. It is thirty six feet long and has two entire sets of dishes.

The ladies of the Restaurant Committee have had great difficulties to contend with in bringing the department to its present state of efficiency. With the exception of a few small donations of flour, crackers, coffee and tea, everything required for the restaurant has had to be purchased; and now they say that, after all their trouble, the department will only just about pay for itself. The reason of this is that donations of supplies have been made to the various committees and none (with but a few exceptions) to the Restaurant Committee. Another disappointment has been the very small amount received from the Washington Market butchers. A sub-committee was appointed to coaxer with the butchers, who, after consulting among themselves, decided to give money and not meat. A subscription paper was circulated among them, and the sum of $500 was ultimately obtained. The ladies think that the butchers have not on this occasion acted with their usual liberality, and the amount of their donations dwindles into insignificance when contrasted with what the provision dealers have done. These latter have already subscribed the sum of $3,500, with a promise of more to follow. All the glass, crockery and silverware has also been purchased. For silver plated forks and spoons the sum of $2,500 has been expended, and the bill for knives amounted to $2,800. When the Fair is closed all these articles will be sold, and as the goods were procured direct from the manufacturers, at a reduced price, it is certain that the proceeds of the sale will be fully equal to the amount of the purchase money. No wine has been donated to the restaurant, and whatever supplies are needed will have to be drawn by Major Stetson from the donations of wines, liquors, &c., received by the committee on those articles.

The following is the bill of fare for the opening day:—

REFECTORY.

SOUPS.

Green Turtle	50	Chicken	50
Neck Turtle	35	Tomato	25
Oyster	25	Julien	20

OYSTERS.

Stewed, doz. 25 | Fried, doz. 40 | Escaloped, doz. 30

BROILED.

Porterhouse steak	50	Mutton chops with tomato sauce	40
Porterhouse steak with truffles	1 00	Filet de bœuf	50
Porterhouse steak with mushrooms	75	Filet de bœuf with truffles	1 00
Porterhouse steak with tomato sauce	70	Filet de bœuf with mushrooms	75
Mutton chops, plain	30	Filet de bœuf with tomato sauce	60
Mutton chops with truffles	75	Veal cutlets, plain	40
Mutton chops with mushrooms	60	Veal cutlets, breaded	35
		Veal cutlets with peas	50

EGGS.

Boiled	15	Poached	25
Scrambled	25	Omelet	25
With Ham	50		

VEGETABLES.

Fried Potatoes	10	Green Corn	15
Stewed	10	Peas	25
A la Lyonnaise	15	Lima Beans	20
Mashed	10	Spinach	20
Baked	15	Lettuce	20

COLD DISHES.

Lobster salad	25	Boned chicken	50
Celery salad	20	Beef tongue	30
Chicken salad	50	Ham	30
Boned turkey	50	Chicken (half 50)	1 00

PASTRY.

Charlotte russe	25	Cranberry pie	—
Wine jelly	25	Strawberry pie	10
Blanc mange	25	Jelly tarts	10
Meringues	25	Strawberry tarts	10
Apple pie	10	Jelly cake	10
Mince pie	10	Plum pudding	25

ICE CREAM.

Vanilla	15	Lemon	15
Strawberry	15	Chocolate	15

FRUIT.

Apples	10	Almonds	10
Oranges	15	Walnuts	10
Raisins	15		

Coffee	15	Green tea	15
Black tea	15	Chocolate	15

Guests will please notice the letter and number of their waiter, and report any inattention to the head waiter.

On and after Tuesday, April 5, a *table d'hote* will be set from one to three P. M., and from five until six P. M. At all other times meals will be served *a la carte* only.

THE MAIZENA DEPARTMENT.

In the southwest corner of the lower room of the restaurant Mr. Duryea, the maizena manufacturer, has had a liberal quantity of room allowed him by the committee, where he has erected a counter, from which will be sold all the delicacies into which maizena can be made. Mr. Duryea has a kitchen on the corner of Fourteenth street and Sixth avenue, and will give to the Fair all the maizena which may be used during its continuance, and the proceeds of his sales will also be handed over to the treasurer of the committee.

THE GALLERIES.

Offices of the Ladies' Executive Committee

are approached by a flight of steps from the vestibule in Fourteenth street, and before the visitor enters the principal room a long corridor stretches before the view, from the right hand side of which various rooms branch off. The first of these is the Ladies' Executive Committee room, where all orders are transmitted and executed with a promptness and fidelity that might well be imitated by the subordinates of our war and administrative departments. The greatest activity prevails here, and no interruption whatever is permitted, while at the same time the ladies are ever ready to give any information to all seeking it with a proper object. The committee is composed of twenty-five ladies. A vast amount of work has been performed here, and much will remain to be done even after the exhibition is regularly opened. But it is got through in systematic manner, and with a tact and ability that leave no *fiascos* behind. Here various articles yet remain to be distributed to their appropriate departments. A large and beautiful frame is to be seen, in which are enclosed a collection of rare gold coins, artistically distributed. The frame is surmounted with an eagle, holding in its talons spears and the flag of the Union. In the centre is an equestrian statue of General Jackson, the hero of New Orleans, with the celebrated sentiment, "The Union must and shall be preserved." On the left of the statue are vignettes of Jeff. Davis and his rebel generals, and on the right are vignettes of President Lincoln and his Cabinet. Passing from this room, after a hasty survey—so as not to intrude upon the labors of the Committee—we enter the room devoted to the

ARCHITECTURAL DEPARTMENT,

which is numbered 9. A good deal of labor has been expended here by the ladies who have this department in charge, aided by their assistants. The most notable features of the collection are some ancient tapestries representing four scenes from the adventures of that prince of chivalry, Don Quixote, admirably wrought, the figures being life size and presenting in faithful caricature the Knight of the Rueful Countenance, and his faithful squire Sancho Panza, the unfortunate Governor of Barataria. These tapestries are well worth examination from their intrinsic value, and few so engaged will fail to