most appreciated, or perhaps I should say less disliked by your Parisian in Florence; I have even heard a denizen of the boulevards admit that there were several things worth seeing at Florence, but then, to be sure he vested Naples noisy, Milan melancholy and Rome itself mouldy.

The past week has been one singularly devoid of incidents, and may be considered as the "torrent's stillness ere it dash below." We are rapidly approaching winter, and in a few days all Paris, except the Court, will be back, and then the social life will recommence.

The carnival is very long, and there will be eleven balls d'opera.

There is a prospect for Young France.

The Chamber is to reopen in December.

The Financial Crisis in Austria.

[Vienna (Nov. 5) correspondence of London Times.]

During the last three weeks there have been many failures here, but the commercial crisis appears to be drawing to a close. In financial circles it is reported that the total deficit in 1865 is likely to be about 70,000,000 florins.

The joint stock companies which have done the most profitable business during the present year are the Discount Bank, the Anglo-Austrian Bank and the Credit Foncier. The first and second are likely to pay a dividend of seven or eight per cent per annum. The Austrian Mortgage Bank, which was established six months ago, has been so very successful that a dividend of ten silver florins has already been paid on each share of 200 florins, although but thirty per cent has been paid up. By the balance sheet of the month of September which is now before me, it appears that 4,542,900 florins have already been advanced on landed property and that 5,513,934 florins more is about to be disposed of in the same way. It may be observed that the Board is composed of very able men of spotless character.

The Russians on the Asiatic Frontier.

The *Invalide Russe* publishes the following details respecting the military operations of which the Russian frontier of Asia was the theatre during the months of July and August:—

We announced some time since that the cities of Turkestan and Aulieff had been occupied by our troops with the view of reaching the Oldenburgskie to that of Siberia. This operation has scarcely been effected when the inhabitants of Khokan commenced to concentrate in considerable masses in the environs of Ichemkent to attack our troops. Having been informed of this assembling, General Ichernaiff, who was with a detachment at Aoulieff, resolved to frustrate the enemy's intention by a movement on Ichemkent.

Having commenced his march on the 19th of July, with six weak companies of infantry, a sotnia of Cossacks, in all twelve hundred and ninety eight men and ten guns, he arrived on the 22d at the locality named Yaskitchi, situated on the Arys at thirty versts from Ichemkent. At the same time Lieutenant Colonel Meyer was directed to advance on Ichemkent from another side of Turkestan, with two companies of infantry, a sotnia of Cossacks, three pieces of artillery, and some rockets. On arriving at Yaskitchi, having learned that Ichemkent was occupied by six thousand men, with four guns, commanded by Mihboi, and that the principal forces of Khokan were expected there, under the command of Ahmed regent of the Khanat, General Ichernaiff proposed at first to remain in this position, to cover Aoulieff and to take the enemy in rear if he proceeded to Turkestan. But having received notice on the 25th that the detachment of Lieutenant Colonel Meyer was only five march from Ichemkent, the General proceeded immediately to his assistance. On the next day his detachment performed a considerable march below the Arys and on the 27th the major of Cossacks, Kutanof, was sent on the existence of Lieutenant Colonel Meyer, with fifty of his men, seventy five riflemen on horseback, and two guns. After having marched for about fifty versts, the major heard the fire of Lieutenant Colonel Meyer's detachment, and was himself attacked by considerable numbers of Khokan, which prevented him from effecting the junction as intended. During the 28th and 27th Lieutenant Colonel Meyer sustained a desperate assault against the enemy, having passed the Arys, and having arrived in the evening at Boulak on the evening of the 25th, at daybreak he saw himself surrounded by numerous parties of people from Khokan. He rallied immediately himself behind his baggage, and resolved to accept battle. The enemy began the attack. Repulsed by grape shot and musketry fire, the Khokans sought shelter behind the heaps of pebbles of the ground and replied with musketry. Led by Eunan Ortchinikof and a corpset of Cossacks, some volunteers of the riflemen dislodged them with the bayonet, and during all the day the Khokans returned from any new attack on the detachment, but having mounted three rods, as well as some falconets and wall pieces, during the day they obtained a well directed fire of grenades and bullets, which inflicted considerable damage on us. For their own protection, the detachment during the day and night occupied themselves in making a parapet in the construction of which even the corpses of those killed were used.

Notwithstanding the want of shovels the parapet was ready on the following morning.

At daybreak on the 27th the enemy commenced preparations for a decisive assault. His cavalry occupied the neighboring heights, and a mass of sarbazes (regular troops of Khokan), formed in good order showed themselves in the same time of their fronts. After a violent cannonade against the camp the enemy rushed to the assault from all sides, but was received by a deadly and well sustained fire, and after some hesitation retired without discontinuing his fire. In order to put an end to this reciprocal fusillade, Lieutenant Colonel Meyer permitted the Khokans to collect their dead and wounded. The fighting then ceased, and the rest of the day was passed quietly. On the morning of the 28th the lieutenant colonel fell back on Sirudjar, some versts in the rear. Towards the evening of the 29th General Ichernaiff's detachment attained the height of Altyne-tube, eight versts from Ichemkent.

The complete exhaustion of the men after a forced march under a temperature of forty degrees Reaumur would not allow of a continuance of the movement on this day, but as soon as day broke next morning the General sent forward Lieutenant Colonel Lerche, with three companies of infantry, a sotnia of Cossacks and four guns, with instructions to repulse Lieutenant Colonel Meyer. Having by an artillery fire dispersed about 3,000 horse assembled in view of the camp, Lieutenant Colonel Lerche opened the road to Turkestan and having effected the junction with Lieutenant Colonel Meyer the two detachments returned to Altyne-tube on the 29th. In spite of about 12,000 Khokans unofficially attacked a Russian detachment consisting of no more than 400 men, including officers. According to the Khokans and the prisoners the loss of the enemy in all the affairs before Ichemkent was about three thousand. After three days of rest given to the troops General Ichernaiff, on August 3, undertook the reconnoissance of Ichemkent. Notwithstanding the resistance of the Khokan cavalry, amounting to fifteen or twenty thousand men, the detachment approached within cannon shot of Ichemkent and after having effected the reconnoissance, returned to camp without the least loss. Two days afterwards the troops commenced their march for Aoulieff and Turkestan. On this side the result of Khokan having been informed of the movements of the Bokhara people and the troubles on the frontier of the Chinese possessions, also retired with his troops.

Interesting from China.

HOW THE EMPEROR PUNISHES REBEL LEADERS—THE JEFF. DAVIS OF THE EMPIRE CUT IN A THOUSAND PIECES—IMPROVEMENTS IN NANKIN SINCE ITS REVERT TO THE IMPERIALISTS—SCENE AT THE RUINS OF THE PALACE OF THE REBEL CHIEF, ETC.

[Shanghai (Oct. 20) correspondence of London Times.]

The Emperor has rescinded the order for the conveyance of the Chung wang and Kan wang to Pekin, and ordered their execution by "cutting into a thousand pieces." The sentence has been duly carried into execution and the heads together with that of the Tien wang, are to be sent through the districts which they oppressed, and afterwards exposed outside the walls of the city.

Nankin has already begun to rise from its ruins and to assume somewhat a appearance of life and activity; a few of the refugees have returned and are reconstructing their houses, a small market has been established and things are beginning to assume a less desolate appearance.

A recent visitor says that judging from the remains of the Tien wang's palace which are still standing, it must have been a most gorgeous edifice. The reception hall was panelled with carved wood, the pillars and ceiling were also splendidly carved, painted and gilded. "Gold," he says, "appeared to have been spread on the building like mortar on an ordinary house" and although the effect was gaudy to an European eye, it must have been thought magnificent by Chinese. The private residence of the Tien-wang has been reduced to a complete heap of ruins, but it must have been of great extent and contained very valuable stonework. In the garden are two granite basins, in the rough model of a boat; but they have been greatly injured by the soldiery.

Every corner of the place has been dug up, and the flooring torn away, in search of treasure.

A GOOD APPOINTMENT BY THE EMPEROR.

After various changes which have occurred in the Taotaiship of Shanghai during the past year, we are at length fortunate in possessing an excellent officer in that port. His Excellency Ting-jih chang has always accorded a ready assent to any suggestions by the foreign consuls for improving the relations between the foreign and native populations at Shanghai, and ended a short time ago by agreeing to the session of a mixed court, consisting of a Chinese magistrate and a consular officer, at the English and American Consulates daily, for the trial of natives who have been guilty of any misdemeanor within the limits of the settlements of either of those nations.

He has issued a proclamation prohibitive of wrecking, which is highly honorable to him. The original Chinese is a model of style, and even when translated the document retains so much of good feeling and poetical expression that I should be tempted to quote it entire but for its extreme length. Hitherto the practice of plundering vessels, whether native or foreign, that have been cast away on the coast has been invariable, and any attempt at resistance on the part of the crew would only have resulted in their maltreatment, and, possibly, murder.

Ting-jih chang animadverts on the custom in glowing language which loses rather than gains in pathos by translation.—

When the rudder is broken and the sails are torn to ribbons, and while the wrecked crew are looking anxiously and sorrowfully for succor these robbers rush violently on board, ransack every chest, and carry off whatever property they may covet. The hard won earnings of some scores of years are suddenly snatched from the hands of those who had, cash by cash, painfully accumulated a little store. Those who had traversed over many thousands of miles of dismal ocean, and passed through numberless terrors of the deep, are obliged at last to bear repetitions on the injustice of their fate. Even though a ship be wrecked, yet still all hope of future success is not necessarily lost, but these pirates, not satisfied with casting a fellow creature into a pit must cast a stone after him. Such poor fellows are much to be pitied, but it is difficult to assist them, for they have not only lost their stock, but the fond hope disappeared. Thus the trial sent by Heaven is rendered heavier by man. These unprincipled wretches are moreover, not content with robbery but they also emulate the fame of murderers. The heart cannot bear to reflect such deeds and the mind is grieved by the very report of such atrocity.

For the future, therefore, in the districts over which his Excellency exercises supervision officers are to be appointed all along the coast, whose duty it shall be whenever a ship is stranded to render her assistance. Every ten li of coast line is divided into a parish with this object, and the villages situated within each of these districts are to provide two officers, who are to report any mishap to the local mandarins, and to request the latter to take charge of whatever cargo may be saved.—

If the cargo be completely lost, and there only remain a few poor specimens of wretches, these are at once to be conducted to my official residence, where they will be supplied with money sufficient to carry them home, that they may not be left wandering about without a chance of getting away.

Those who distinguish themselves by aiding the sufferers will be rewarded, those who, on the contrary, carry out the old system will be severely punished:—

Should any of the local civil and military officers conceal or insufficiently examine into the circumstances of a case, or make false reports, to the effect that there was no one to whom the good on board a distressed ship belonged, thus trying to get out of a scrape, and should the truth of the matter become known to me, either directly from the sufferer or through the foreign consuls, the offenders will certainly at once be reported to the Throne.

Those who have hitherto offended through ignorance have now a chance of repairing their errors and following the paths of rectitude. The meshes in which these regulations will involve their violators will not easily be stretched or broken. Punishment may be delayed, but will be certain.

Obey this implicitly.

It is to be regretted that His Excellency's jurisdiction does not embrace a wider extent of country than half the province of Kiang su; but within these limits are comprised the whole of the seaboard from Ningpo to the entrance to the Yanetze, and the dangerous southern bank of that river from the mouth to the Woongpoo.

The English Opera.

MR. HARRISON'S "HOUSE WARMING" AT THE HAYMARKET THEATRE.

[From the London Times, Nov. 10.]

Mr. W. H. Harrison, who, in association with Miss Louisa Pyne, established (in 1857) what the public was used to recognize as "the Royal English Opera"—having abandoned his old quarters in Covent Garden, has taken up new ones at the great theatre in the Haymarket. Last night he gave what may be termed a house warming, and the entertainments provided for his friends were in keeping with the occasion. Mr. Harrison, whose short and disheartening programme is widely known in musical circles, has engaged an operatic company as complete as could well be got together at the present time and under existing circumstances. Into an examination of this programme it is unnecessary to enter; enough that last night's performance afforded a sufficiently fair notion of the resources at Mr. Harrison's disposal and justified a belief that he will be enabled to go through the winter season with credit to his management and to the satisfaction of his supporters.

A more solid basis for an efficient operatic troop than the well known orchestra of Her Majesty's theatre, under the direction of his own excellent conductor, Signor Arditi, could not be possibly desired; and Rossini's overture to Guillaume Tell, well selected for the occasion, and splendidly played at once put the crowded audience in good humor, eliciting applause as hearty as it was unanimous.

To the overture succeeded Mr. Maddison Morton's comedietta entitled You Know Who, the principal parts in which were allotted to Miss E. Bufton, Messrs. G. Honey and J. Rouse. From this it may be presumed that it is the intention of the new management to begin the performances every evening with a *lever de rideau*, in the shape of a one act farce—an experiment which (in the absence of a one act operetta) is likely to meet with approval from the general public, and is certainly of advantage to those who, unable or disinclined to go to the theatre before eight o'clock, are not the less anxious to hear the whole of the opera, which—to employ a hackneyed formulary—will always form the *pièce de resistance*. The work chosen by Mr Harrison to "inaugurate" his new undertaking was M Gounod's Faust—or rather the English version of M. Gounod's opera, first introduced at her Majesty's theatre something less than a twelvemonth since. The cast was in two important instances—Faust and Mephistopheles—the same as before. There was however, a new Margaret, and certainly, on the whole, one of the most charming representatives of that attractive character ever yet witnessed on the London stage. That so thoroughly accomplished a mistress of her art as Miss Louisa Pyne would shine in the exquisite music which M. Gounod has put into the mouth of his most favored heroine was only what everybody anticipated. Indeed, her finest and graceful delivery of the "Air des bijoux" had already more than once won the admiration of amateurs in the concert room. Nevertheless, her extremely poetical conception of the part showed that its dramatic requirements lay as easily within the scope of her talents as the execution of the music, which, from the first brief interview with Faust, amid the bustle of the Kermesse, to the scene of the death and apotheosis, was pretty nearly perfect. Without entering into details or dwelling upon points referred to allusions to which have made so familiar to all who interest themselves in such matters, it still remains to add that Miss Louisa Pyne's Margaret was a success as complete and legitimate as any that could be named in the history of her brilliant career. It may be as well to add that her reading inclines to the pensive earnest and traditionally German view of Margaret, the ideal beauty of which was attained in this impersonation of Mlle. Adelina Patti, and has no affinity with the unassumed *abandon* of Mlle. Titiens, or the pretty saucinesse of Mlle. Pauline Lucca.

The Faust of Mr Sims Reeves needs no description; but in justice to an artist who never seems to think that a part can be too deeply or too frequently considered, and who had already more thoroughly studied the music of M. Gounod's hero than perhaps any of his contemporaries, it is but fair to state that his performance has gained both in ease and dramatic force. In vocal finish it had little or nothing to gain, and—to say nothing of the opening soliloquy—it would be difficult to imagine a more expressive reading of the apostrophe to Margaret's home in the garden, or of the passionate and beautiful duet between the lovers, which brings down the curtain upon the third act—the masterpiece of the opera. Applause in no unanimous than that which greeted Miss Louisa Pyne and Mr. Reeves, when summoned before the lamps at the end of this absorbing scene, has rarely given expression to the hearty approval of an audience.

Mr. Garcia, who played Valentine (for the first time—at any rate in London), is, we believe, a son of the eminent vocal professor, Senor Manuel Garcia, and thus a nephew of Malibran and Pauline Viardot. His success was decided. His voice is a genuine baritone; he sings like an artist, and the impressive episode of Valentine's death (Act IV) was quite sufficient to establish his possession of no ordinary dramatic power. It is long since a young debutant of more promise has come forward. To cast mate Mr. Garcia's real powers, however, it is necessary to judge him in other parts. There was also a new and very acceptable representative of Siebel, in Miss Colrel (late of the St. James's theatre), who sang the pretty air while gathering the flowers so unaffectedly and with such good taste as to win an encore, as well as an offering of bouquets which might have appropriately swelled the tribute to Margaret. The little part of Martha was efficiently sustained by a Madame Barrington, from Dr Wilde's London Academy of Music; that of Wagner by Mr H. Corri—of course not the Mr. H. Corri of Covent Garden.

About the general performance of Faust it is enough to add that, with the aid of Signor Arditi and his orchestra, it presented all the excellence to which the public has been accustomed at her Majesty's theatre, and that the strophe of elderly citizens in the introductory chorus at the Kermesse, obtained its accustomed "encore."

At the end of every act the principal performers were called, and after the opera the national anthem was performed by the whole company—solos by Miss Hiles, Miss Louisa Pyne and Mr Sims Reeves. A loud call for Mr. Harrison had not been responded to; but, when the curtain rose for the anthem he appeared with the other performers. To-night an English version of La Traviata will introduce Madame Kennetti—long known to the Continental theatres, especially of Italy—as Violetta.

Theatricals in Florence.

ENTERTAINMENTS BY AN AMATEUR ANGLO-AMERICAN COMPANY.

[Florence (Nov. 4) correspondence of the London Post.]

The social life of Florence is now cheered and enlivened, more especially for the English residents and visitors, by a new feature, but one which promises to attain a permanent character and influence. I refer to the "Dramatic Drawing Room" in the Palazzo Rinuccini, Fondaccio Santo Spirito, where theatrical representations are given every Saturday evening by a company of English and American amateurs, under the direction of Mrs. Mowatt Ritchie and Mr. D. B. Wyllie—the proceeds being destined for the benefit of the Florence Italian schools.

Last winter several representations were given by our Anglo-Florentine amateurs in the small theatre in the Via dei Serragli, and a very handsome sum indeed was divided between the English, American and Italian poor. Encouraged by the success of their attempts, the chief promoters resolved on establishing in future a more complete theatrical organization, and, having taken the magnificent old library hall in the Rinuccini palace (now the property of the Marchioness of Dalaticoli), have fitted it up in a style of the greatest elegance and comfort, so as really to correspond to its designation—a "dramatic drawing room," combining, as it does, the ease and charm of a brilliant social circle with the amusement of a well acted drama.

On Saturday, the 1st of October, the first series of thirteen representations (those, namely, for the infant schools) commenced, and we have already had The Merry Monarch, and A Conjugal Lesson; A House hold Fairy, and The Follies of a Night; A Sheep in Wolf's Clothing, and Whitebait at Greenwich; Don Cæsar de Bazan, with Box and Cox; and last Saturday, the Hunchback, which, from the great demand for tickets, had to be repeated on Monday. The bill of fare for to-morrow evening includes the Swiss Cottage and Used Up. Where a party of amateurs are so laudably and generously combining their social talents and influence for a charitable purpose it would be unfair to measure their performances by the severe standard of professional excellence; but really towards some of the leading members of this histrionic staff an altered modification of censure would be a positive injustice, for they can very well afford to stand or fall by their own merits.

The directress, Mrs. Mowatt Ritchie, has left such honorable traditions of her acting on the London boards that it is superfluous to speak in her praise. I will, therefore, only remark that her performance of Julia, in The Hunchback, showed no falling off from her former power and pathos; and Mr. Wyllie, the acting manager, unites with the qualities of a thoughtful, gentlemanly, self-possessed actor those of an accomplished singer. It is wonderful what progress the younger and less practiced amateurs are making under their training. In other instances previous dramatic training—in one or two instances dramatic genius—had left little to be done. The acting of Mrs Froby (the wife of our consul) as Mrs. Lullaby and Miss Lucrezia Buzzard has exhibited a very great command of humor. The first rate singing of the Countess Leonetti (nee Chisholm) lent an additional charm to her acting in the character of the Duchess de Chartres; and Miss Blanche Light, as Anne Carew, in "The Sheep in Wolf's Clothing," thoroughly entered into the spirit of the part, and both in her bearing towards Colonel Kirke, and her outbursts of coquish tenderness when left alone with her husband, evinced a keen perception of a dramatic situation presenting numberless difficulties in execution. Then we have our Robson in Mr. Gould, an American gentleman long resident in Florence, and equally valued for his artistic and social qualities.

Indeed the artists have come out strong in support of the "Dramatic Drawing Room," for Mr. Ion Perticaris has been not only the regular hero and lover of the corps in the parts of King Charles II., the Duke de Chartres, Kirke, Don Cæsar de Bazan, and Sir Thomas Clifford, but the whole decorative arrangements of the saloon are due to his care, and the drop scene to his own brush. Mr. Stockdale, too, who played Master Walter in The Hunchback with great taste and judgment, will shortly give, I understand, a Shakspearian reading in connection with the "Dramatic Drawing Room."

The two sons of Hiram Power—themselves artists—are regular members of the company, whilst Florentine and Anglo American sculpture have furnished their contributions, by exhibitions—the first an ideal head from the chisel of Romanelli, to be sold for the benefit of the infant schools, the second a bas relief of a sleeping child, and a bust of Mr. J. A. Trollope's Beatrice, the creations of a lady well known and highly respected in Rome—Mrs. Freeman, the wife of the former American consul at Ancona.

Florence has long been celebrated for the skill and success with which private theatricals have been got up amongst the English residents. Those of Lord Burghersh and Lord Normanby formed an epoch in the social life of Italy. My own recollections do not carry me back to that—certainly the most celebrated—period of the Anglo-Florentine drama, but they go back a score of years to the charming representations given by Lady Louisa Tennyson, and to those not less brilliant—some six years later—when the Grand Duke dispensed his hospitalities in the Pentenowsky palace and could boast, in his amateur company, of such finished artists as the Hon. Mary Bovle and old Gerald de Courcy. Not even the fascinations of the youthful members of the "Dramatic Drawing Room" of Miss Winchester and the Misses de Karvan prevent me from casting back a lingering look of regret to the good acting I once witnessed in the concert room of Plaucus; but after paying this tribute to memory, I must with equal sincerity pay an offering to hope, by giving utterance to the wish—which I hear universally expressed—that the success of this dramatic undertaking may fully correspond with the artistic aspirations, and still more with the charitable designs of its founders and promoters.

MARRIAGES AND DEATHS.

Married.

BRUNDAGE—SIMES.—On Thursday, November 24, by the Rev James Willett, at the church of the Holy Martyrs, Forsyth street, EUGENE F. BRUNDAGE to AGNES M., daughter of the late Edmund Simes, Esq., all of this city.

Sussex (England) papers please copy.

REINHARD—HANNA.—On Wednesday evening, November 23, by the Rev. Dr. John Thomson, Mr. GEORGE W. REINHARD to Miss ANNIE E. HANNA, both of this city.

ROSS—MASON.—On Saturday, November 19, by Rev Walter Sterling, JOHN H. G. ROSS, of Brooklyn, to Miss ELVIRA E. MASON, of New York.

Cincinnati (Ohio) papers please copy.

Died.

ARMSTRONG.—Killed in front of Petersburgh on Saturday, August 13, Lieutenant POMANY W. ARMSTRONG, Company G, Forty-third regiment United States (colored) troops.

The funeral services will be held this (Sunday) afternoon, at half-past two o'clock, in the Washington square Methodist Episcopal church, Fourth street near Sixth avenue. The officers and members of the Ninth regiment New York Volunteers (Hawkins' Zouaves), also of the Sixteenth regiment New York Volunteer cavalry are respectfully invited to attend. The body will be deposited in the Second street vault, and from thence conveyed to Rhinebeck for interment.

ADAIR.—On Tuesday, October 11, on board the United States steamer Arkansas, of yellow fever, WILLIAM H. ADAIR, senior engineer and eldest son of the late Henry Adair, and son-in-law of Thos Hedley, of the city of Brooklyn, in the 31st year of his age. He leaves an afflicted wife and beloved son to mourn his loss.

BORROW.—At Brooklyn, on Thursday, November 24, CORNELIUS BORROW, aged 48 years.

Relatives and friends of the family are respectfully invited to attend the funeral, from St. Luke's church, Clinton avenue, this (Sunday) afternoon, at two o'clock, without further invitation.

BOE.—After a very short illness, on Friday morning, November 25, PHILIP BOE, aged 22 years and 3 months.

The friends and relatives of the family, also the members of the Jersey Schutzen corps, are requested to attend the funeral, this (Sunday) afternoon, at two o'clock, from 20 First street, corner of Garden, Hoboken N. J.

BYRNE.—On Friday, November 25, in Marlborough, N. Y., after a long and painful illness, EDWARD J. BYRNE, aged 36 years, 9 months and 9 days.

The relatives and friends of the family, and those of his brother, Andrew L. Byrne, are respectfully invited to attend the funeral, from 153 East Twenty-seventh street, this (Sunday) afternoon, at two o'clock. Interment in St. Patrick's cathedral. No carriages allowed.

BUCKLEY.—On Saturday, November 26, MARY BUCKLEY, native of county Waterford, Ballincouch, Ireland, wife of William Buckley, aged 48 years.

The friends and acquaintances are requested to attend the funeral, on Monday afternoon, at one o'clock, from her late residence, corner of Forty-fifth street and Eleventh avenue.

BRUSH.—On Saturday, November 26, JENNIE MARVIN, infant daughter of Oliver H. P. and Elizabeth R. Brush.

Funeral services will be held at the residence of her parents, 256 West Forty-second street, this (Sunday) afternoon, at three o'clock. The friends of the family are respectfully invited to attend, without further notice.

BUTLER.—On Saturday, November 26, REBECCA BUTLER, aged 2 years, 10 months and 22 days, daughter of Peter and Elizabeth Butler.

The friends and relatives of the family are respectfully invited to attend the funeral, from the residence of her parents, 19 Fillmore place, Williamsburg, on Monday afternoon, at two o'clock.

St. John (N. B.), Portland (Me.) and London (England) papers please copy.

BYRNE.—In Marlborough, New York, on Friday, November 25, after a long and painful illness, EDWARD J. BYRNE, aged 36 years, 9 months and 9 days.

The relatives and friends of the family and those of his brother, Andrew L. Byrne, are respectfully invited to attend the funeral, from 153 East Twenty-seventh street, this (Sunday) afternoon, at two o'clock. Interment in St. Patrick's cathedral. No carriages allowed.

CUMMING.—On Saturday, July 16, at Hampton Hospital, Va., JOHN CUMMING, aged 26 years, 3 months and 16 days.

The relatives and friends of the family are invited to attend the funeral, from the Church of the Holy Communion, Sixth avenue and Twentieth street, on Monday afternoon, at one o'clock.

CONNLEY.—On Friday morning, November 25, at six o'clock, MARTIN CONNLEY, in the 53th year of his age.

The relatives and friends of the family are respectfully invited to attend the funeral, from his late residence, 15 East Forty first street, this (Sunday) afternoon, at half past twelve o'clock.

COOK.—On Saturday morning, November 26, at five o'clock, LIZZIE, youngest child of John and Lizzie Cook aged 1 year and 15 days.

The friends and relatives of the family are respectfully invited to attend the funeral, from the residence of her afflicted parents, cottage No 5 Van Brunt street, near Hamilton avenue ferry, South Brooklyn, this (Sunday) afternoon, at two o'clock.

CROKER.—Suddenly, on Saturday, November 26, CHARLES, eldest son of Henry, Jr., and Rachel Ann Croker, in the 5th year of his age.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of his parents, No. 698 Washington street, this (Sunday) afternoon, at one o'clock.

CURRY.—On Friday, November 25, KATE CURRY, wife of Terence Curry, aged 28 years.

The funeral will take place this (Sunday) afternoon, at two o'clock, from her late residence, 307 East Thirty-second street, between First and Second avenues.

CARROLL.—On Saturday, November 26, of congestion of the lungs, JULIA CARROLL, native of county Cavan, parish of Nockbride, Ireland, aged 56 years.

Her friends and acquaintances are respectfully invited to attend the funeral, this (Sunday) afternoon, at one o'clock, from her late residence, 116 West Nineteenth street, without further notice.

DUFFY.—On Friday, November 25, Mrs. DUFFY, in the 70th year of her age.

The funeral will take place from the residence of her son-in-law, Michael Connelly, 148 West Twenty-ninth street, this (Sunday) afternoon, at one o'clock. The friends of the family are respectfully invited to attend, without further notice.

FARRELL.—On Saturday morning, November 26, at nine o'clock, THOMAS FARRELL, aged 55 years, from the parish of Ardagh, county Longford, Ireland.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of his sister, Mrs. Ann McNulty, 139 Washington street, on Monday afternoon, at one o'clock. The remains will be taken to Calvary cemetery.

FOLEY.—Killed at the battle of Cedar Creek, on Wednesday, October 19, while nobly carrying the colors of his regiment, Corporal FRANCIS FOLEY, Ninetieth regiment New York Volunteers, aged 20 years, 11 months and 19 days.

Our grief is too deep to be comforted now,
The joy from our dwelling has fled:
The deepest of sorrow encircles our brow,
Our Francis, our loved one, is dead.

His remains will be taken to St. Andrew's church on Saturday morning, at ten o'clock, where a solemn requiem mass will be offered up for the repose of his soul. His friends and those of his brothers, Timothy, James and Michael, also of his brother-in law, Michael J. Ryan, are respectfully invited to attend the funeral, from the residence of his brother-in-law, No. 46 Centre street, this (Sunday) afternoon, at two o'clock. His remains will be interred in Calvary Cemetery.

FELIX.—On Friday, November 25, at Orange Lake, six miles west of Newburg, THOMAS FELIX, aged 63 years and 9 months.

His friends and those of his sons, Henry D. and Samuel W. Felix, are respectfully invited to attend the funeral, without further invitation, this (Sunday) afternoon, at one o'clock.

FLETCHER.—On Friday, November 25, after a short illness, MARIA, wife of James Fletcher, in the 40th year of her age.

The relatives and friends of the family are respectfully invited to attend the funeral, this (Sunday) afternoon, at one o'clock, from her late residence, 97 Geerck street.

Rochdale, Lancashire (England), papers please copy.

GOODWIN.—On Thursday, November 24, at Elmira, N. Y., WM. H. GOODWIN, aged 39 years.

The relatives and friends of the family are invited to attend the funeral, this (Sunday) afternoon, at two o'clock, from St. Mark's church.

HILLMAN.—On Thursday, November 24, after a short but painful illness, Mrs. JULIANA HILLMAN, aged 26 years, 8 months and 21 days.

The relatives and friends, and the Jersey Schutzen corps, are respectfully invited to attend the funeral, from the German Lutheran church, corner of Washington and Third streets, Hoboken, this day (Sunday), at twelve o'clock.

HUGHES.—On Friday, November 25, WILLIAM HUGHES, a native of Athlone, county Westmeath, Ireland, in the 28th year of his age.

The friends and acquaintances of the family, and also his two brothers-in-law, John Caulfield and James Clarke, are respectfully invited to attend the funeral, this (Sunday) afternoon, at one o'clock, from John Caulfield's, 239 West Thirty third street.

Athlone papers please copy.

HOWLETT.—On Saturday morning, November 26, WILLIAM HENRY, son of Michael and Kate Howlett.

The relatives and friends are respectfully invited to attend the funeral, this (Sunday) afternoon, at two o'clock, without further notice.

HACKETT.—On Saturday, November 26, after a lingering illness, WILLIAM HACKETT, in the 31st year of his age.

The relatives and friends of the family, the Chief and Assistant Engineers and members of the Fire Department in general, are respectfully invited to attend the funeral, from St. Peter's church, Barclay street, on Tuesday morning, at ten o'clock.

HEFFERN.—On Monday, November 21, JOHN HEFFERN, from the effects of a wound received in a battle in front of Petersburg, a member of Company F, Sixty ninth New York Volunteers (Irish Brigade), aged 24 years.

He died with Christian fortitude and in the cause of his country.

Our grief is too deep to be comforted now,
The joy from our dwelling has fled;
The deepest of sorrow encircles our brow—
Our John, our dear brother, is dead.

The friends and relatives of the family are respectfully invited to attend the funeral, this (Sunday) afternoon, at two o'clock, from the residence of his sister, Miss Elizabeth Heffern, No. 9 Mulberry street.

JENKINSON.—At Long Branch N. J., on Friday, November 25, ROSIE, the beloved wife of James Jenkinson, aged 49 years.

Funeral from foot of Murray street, on Monday morning, at half-past nine o'clock.

KING.—On Thursday, November 24, ROBERT J., son of Martin and the late William G. King, in the 22d year of his age.

The relatives and friends of the family are invited to attend the funeral, from his late residence, No 81 Orchard street, this (Sunday) afternoon, at one o'clock.

San Francisco papers please copy.

KEAN.—On Wednesday, November 23, JOHN HENRY KEAN, youngest son of Charles P. and Mary Kean, aged 4 years and 2 months.

The funeral will take place this (Sunday) afternoon, at two o'clock, from the residence of his parents, 792 Third avenue.

LINN.—On heart disease, ROBERT L. LINN, aged 33 years, 3 months and 21 days.

The friends and acquaintances and those of his brothers, John, Cornelius and William, also his brothers-in law, Francis Trotter and Edward S. Maloy, are requested to attend the funeral, from his late residence, No. 180 Varick street, on Monday afternoon at two o'clock.

MOLTOY.—After a very short illness, on Saturday, November 26, WILLIAM MOLTOY, aged 75 years and 3 months.

The friends and relatives of the family, and also those of his grandchildren, Patrick and John Geraghty, and those of his sons in law, Thomas Mitchell and George W. Hammond, are requested to attend the funeral, on Monday afternoon, at half past one o'clock, from his late residence, 55 Baxter street. His remains will be interred in Calvary Cemetery.

PERKS.—On Friday, November 25, at 145 Atlantic street, Brooklyn, ELIZABETH, wife of E. H. Purves, aged 32 years and 7 months.

The relatives and friends are invited to attend the funeral, on Monday afternoon, at one o'clock, without further notice.

PETIT.—Suddenly, on Wednesday, November 23, of inflammation of the brain, THOMAS L. PETIT, late of the Fifteenth New York Engineers, aged 29 years, 9 months and 13 days. The remains were interred in Calvary Cemetery.

PIKE.—On Saturday, November 26, at half-past two A. M., CHARLES, youngest and beloved son of Emanuel B. and Jane Pike, aged 5 years, 9 months and 10 days.

The funeral will take place at one o'clock P. M., from the residence of his parents, 123 Vanderbilt avenue, Brooklyn. The relatives and friends of the family will please attend.

REYNOLDS.—On Saturday afternoon, November 26, ROSANNA, wife of John James Reynolds, aged 42 years and 5 months.

The relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, No. 142 Sullivan street, on Monday, at twelve o'clock, without further invitation.

SILLIMAN.—At New Haven, Conn., on Thursday, November 24, BENJAMIN SILLIMAN, in the 86th year of his age.

His friends are respectfully invited to attend the funeral, on Monday afternoon, at two o'clock, from the Centre church, New Haven.

SMITH.—Suddenly, on Thursday, November 24, JULIA C., only daughter of Mary A. and Alexander Warren Smith, aged 12 years and 8 months.

The friends of the family are invited to attend the funeral, on Monday morning, at eleven o'clock, from the residence of her parents, 458 West Thirty-fourth street, without further notice.

SMITH.—On Saturday, November 26, CHARLES HAMILTON, aged 4 years and 4 months, the beloved son of George and Jane Smith.

Friends are respectfully invited to attend the funeral, from Atlantic House, Fort Hamilton, at one o'clock, to Cypress Hill.

STEWART.—In Charleston S. C., on Saturday, October 8, of yellow fever, CHAS. E. STEWART, Esq., of the firm of George A. Hopley & Co., and late Belgian Consul in said city.

UNDERWOOD.—On Thursday, November 24, from disease contracted in the army, ALEXANDER A. UNDERWOOD, aged 32 years, youngest son of Cornelius Underwood.

The friends and relatives of the family are respectfully invited to attend the funeral, from his late residence, 30 Horatio street, this (Sunday) afternoon, at half-past one o'clock, without further invitation.

VALENTINE.—On Friday, November 25, JOHN P. VALENTINE, aged 22 years.

The friends of the family are respectfully invited to attend the funeral services, at his late residence, 404 East Fifty third street, this Sunday, at twelve o'clock.

VAN WYCK.—On Saturday, November 26, JOHN R. VAN WYCK, aged 25 years.

The relatives and friends of the family are respectfully invited to attend the funeral, from the house of his mother, in Flatbush, L. I., on Monday afternoon, at one o'clock.

WHIAND.—On Friday, November 25, of consumption, SARAH K. WHIAND, wife of Frederick Whiand, aged 22 years, 10 months and 18 days.

The relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, 72 South First street, Williamsburg, on Monday afternoon, at one o'clock.

SHIPPING NEWS.

ALMANAC FOR NEW YORK—THIS DAY

SUN RISES..... 7 00 | MOON RISES.....morn 5 10
SUN SETS..... 4 34 | HIGH WATER.....eve 7 02

Port of New York, November 26, 1864.

CLEARED.

Steamship City of London (Br), Petrie, Queenstown and Liverpool—John G Dale.
Steamship Morning Star, Nelson, New Orleans—James A Rayner.
Steamship Fung Shuey, Hildreth, New Orleans—W H Robson & Co.
Steamship Trade Wind, Babbidge, Port Royal—P N Spofford.
Steamship Petrel, Howard, Beaufort—Murray & Nephew.
Steamship Baltimore, Lewis, Washington—J Hand.
Steamship E C Knight, Gallagher, Philadelphia—W J Taylor & Co.
Steamship Chesapeake, Willetts, Portland—R B Cromwell & Co.
Bark Manlius (Br), Dixon, Vera Cruz—F Alexandre & Sons.
Bark Emilia (Ham), Heffer, Port au Prince—Miller & Houghton.
Bark Rapidan (Br), Byrnes, Havana—Trujillo & Vining.
Bark Osseo, Gardner, Trinidad—G S Stephenson & Co.
Brig Maximas Gates, Lisbon—Thompson & Hunter.
Brig Costa Rica, Peel, Aspinwall—Panama RR Co.
Brig Queen of the South (Br), Overton, Demerara—Jos Eneas.
Brig Firm (Br), LeMesurier, Kingston, Ja—G F Bailey.
Brig Truckless (Br), Laprelle, Port au Prince—Henry, De Cordova & Co.
Brig Antelope (Br), Dobson, Matanzas—Hargous & Co.
Brig Nellie (Br), Houghton, St Stephen, NB—J Boynton, Son & Co.
Brig Mary Cobb, Small, Port Royal—F M Bixby & Co.
Brig W H Sawyer