

MISSISSIPPI.

General Steedman in Meridian, Columbus and Grenada.

The Reputating State or Its Muscle.

REIGN OF TERROR IN GRENADA.

Forrest's Ruffians Murdering Bureau Agents and Outraging Citizens.

Revolting Cruelty to a Freedman Near Columbus.

MISSISSIPPI AN EXCEPTIONAL CASE.

Our Mississippi Correspondence.

At. At. At.

LITERARY NOTICES.

PRACTICAL AND SCIENTIFIC FRUIT CULTURE. By Charles R. Baker, of the Dorchester Nurseries, Lee & Sheppard: Boston.

The cultivation of fruit, but more especially of the grape, is just now occupying so much attention that there is an eager demand for works like the present.

Unfortunately those who have hitherto pretended to satisfy it have been, for the most part, ill qualified for the task.

The treatises got up on the subject, with the exception of a few leading ones, have been characterized by a deplorable ignorance not only of chemistry, but sometimes even of principles known to the most ordinary gardeners.

This may seem strange, but it is not the less true, and the explanation of the fact is simple enough.

We have very few really scientific horticulturists among us, and these are so profitably occupied that they have but little time for writing.

The publishers, finding the field a remunerative one, endeavor to supply the demand for such works by summoning to their aid some of the numerous hangers-on, who are always ready to get up books for them at short notice whether they have any competent acquaintance with the subject or not.

We could point to scores of volumes produced in this way which are utterly valueless. Mr. Baker's book is of a very different stamp.

It would be strange, indeed, if with his training and experience we had to class it in the category described. But few men who write on subjects to the study of which they have devoted their lives make failures in their literary enterprises.

There is always something instructive to be gleaned from them, and when we lay down their books we feel that the time spent in their perusal has not been lost.

We derive a still higher degree of satisfaction from Mr. Baker's treatise. It exhibits not merely a practical acquaintance with the modes of culture practised in different countries, but with the important chemical discoveries that have been made in connection with them for many years.

In one particular the book is especially valuable. There is nothing so horticultural as a grower, more difficult of acquisition than a thorough knowledge of the influence of particular soils and climatic differences upon fruit trees.

Mr. Baker has undertaken to supply this by a series of carefully prepared tables showing the adaptability of the different kinds of fruit to the various States of the Union.

On the value of such a guide to new settlers, or even to old residents who have been laboring in the wrong direction, it is not necessary for us to enlarge. It is sufficient to say that more time and money are lost by vague experimenting in this way than in almost any other department of industry that we know of.

The section devoted to the transplanting of trees will likewise be found to contain a good deal of valuable information.

Following the horticultural are some most interesting and useful explications of valuable time will be spared. Mr. Baker's book is one that should be in the hands of every horticulturist and farmer throughout the country.

It is written in such a clear, practical and intelligible style, and is so elaborately illustrated, that it will form a reliable guide in all cases of doubt or difficulty.

THE GAME BIRDS OF THE COASTS AND LAKES OF THE NORTHERN STATES OF AMERICA. By Robert B. Roosevelt, artist, publisher.

We took up with anticipation the pleasure this new work by the author of the best treatises that have appeared in connection with the piscatory sports of our country.

Mr. Roosevelt's style is so lively, and he is so enjoyable as a companion, that if he were less instructive he would be scarcely less agreeable to us. But there is in his present volume much that is novel and solid.

Many of the peculiarities of the feathered tribes of our forests and coasts which escaped the notice of naturalists like Audubon, and which only an ardent sportsman would have the patience to study out, are noted with a minuteness which is quite rare.

The general charm of the book lies, however, in the freshness and variety of the style. Like most sportsmen, Mr. Roosevelt has a hearty, plain manner of expressing himself which at once attracts the attention and carries one along with it in spite of oneself.

With a keen sense of the ludicrous he combines an ardent love for the picturesque, and we every now and then pass from some droll story to some charming local sketch which we wish we had the faculty of transferring to canvas.

A pleasant book for the country could scarcely be desired. It will render all the keener the sense of enjoyment derived from the change from city life.

OUR HEROES, DEAD AND LIVING. A memorial record of all officers and men in the military and naval services whose names have received honorable mention. A. C. Compiled by Thomas S. Townsend, author of the Encyclopedia of the Great Rebellion. Charles B. Richardson, 1866.

The specimen number of this book has been sent to us for notice. Its motive and plan are praiseworthy, but we question whether as a paying speculation it will succeed.

If the publisher is satisfied on this point, we would encourage him by all means to persevere with it. A KEY TO BUSINESS SUCCESS IN NEW YORK. Snyder & Co.

A great deal of useful information is compressed into this small pamphlet. The only exception that we note to the general accuracy of its contents is the amount of capital set down as required to carry on a daily newspaper in New York. On this point the compiler is entirely wrong.

THE NATIONAL QUARTERLY REVIEW. New York. The June number of this ably edited periodical opens with a carefully written paper on "Socrates and His Philosophy."

In the conclusion at which the writer arrives—that no man has made a nearer approach to Christ in the good he has rendered mankind than the Pagan philosopher—most people will concur who are not influenced by bigotry.

In addition to articles on "The Saturnian System," on "Heine and his Work," "Bundestag and its Influence," "The South American Drama," and "Partisan Reconstruction," we have an interesting paper entitled "Why the Opera Fails in New York."

The writer sets out with the statement that the admirers of the opera in our metropolis are much too easily pleased. The director of such an institution, he contends, should not only be a man of education and taste, who knows how to treat the public with decent respect, but he should also possess musical talent himself.

It is very severe on the tendency of opera directors to engage in controversies with the press, and thinks that it argues an utter unfitness on the part of such persons to have charge of an institution like the Academy of Music. Above all, he says, when men of acknowledged genius are to be found at the head of the opera, such things never occur.

When La Harpe assailed Gluck's opera with his trenchant criticisms, in prose and verse, the great composer put himself to no expense to inform the public that he did not advertise in the Journal de Littérature, of which the critic was editor and proprietor.

Neither did Rameau—one of the most successful of composers, and a man who knew how to compose as well as direct—denounce his critics in the Paris journals, even when attacked in such severe lines as the following:—

Contre la moderne musique. Ce n'est qu'un mélange de sottises et de sottises. C'est un grand honneur que Rameau; Mais il ne le perd pas, car il est mort. Don't part d'un homme que Rameau. C'est un pauvre homme que Rameau.

To give an idea of the importance which is attached abroad to the selection of directors for the Opera, the writer relates that when the illustrious Duke of Saxe-Weimar, who was the friend and patron of Goethe, Schiller, Herder and Wieland, was applied to for the management of his opera-house, while the regular conductor was unwell, he said:—"My dear sir, I would appoint you mayor of my capital much more readily, while knowing as little about you as I do now; for an incompetent director could do far less harm than an incompetent mayor of the opera."

The moral precepts of the article we omit, as our sole object in making these quotations is to promote the interests of an institution which, properly directed, is calculated to exercise a refining and elevating influence upon our community.

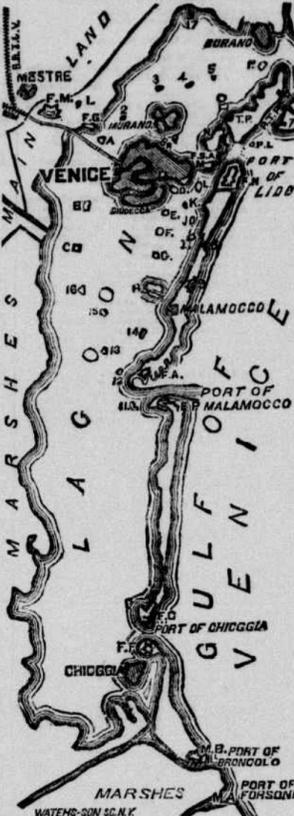
Cricket. ST. GEORGE'S, NEW YORK. The annual match between the second eleven of the above clubs came off yesterday afternoon at the Hoboken cricket ground. The New Yorkers were weakly repulsed, making only 55 runs for their first innings.

Billiards at Philadelphia. PHILADELPHIA, June 30, 1866. The contest for the billiard championship of Pennsylvania, between R. J. Hunt and Robert T. Ryan, resulted in a victory for the former.

ITALY.

The Impending Italian-Austrian War.

MAP OF THE ITALIAN LAGOON.



The above map shows the Venetian Lagoon, with its islands, towns, forts, circumposed seashore, strip of mainland, and in fact all that is deemed most interesting in the present time in a strategic point of view.

A glance at the points indicating the situation of the various forts, batteries and bastions will serve to give a limited idea of the zealous care with which the Austrian government guard their foothold on this part of Italy.

To avoid confusion in the study of this plan the principal points are indicated on the map as follows:—

The principal fortifications by the initial letters of their names, the minor ones by Arabic figures, and the islands not exclusively and permanent fortifications by Roman capitals in their alphabetical order. Their names in full are as follows:—

1.—Fort Cambroglio. 10.—Bastion. 2.—Campalto battery. 11.—Bastion. 3.—Tessera battery. 12.—Rochetta bastion. 4.—Cadorano battery. 13.—Bastion. 5.—St. Giacomo battery. 14.—Cannova battery. 6.—Bastion. 15.—Poregia battery. 7.—The Forti redoubt. 16.—Po do battery. 8.—Fort St. Andrea. 17.—Bos del Lovo battery. 9.—Fort St. Nicolò di Lido. 18.—Fort of Malamocco.

ISLANDS. A.—St. Secondo. B.—St. Giorgio, in Alga. C.—St. Angelo della Palanca. D.—St. Pietro. E.—La Giudecca. F.—St. Clemente. G.—St. Spirito. H.—St. Marco. I.—Old Lazzaretto. J.—St. Lazzaro.

OTHER INDICATIONS. R.—R. T.—Railroad to Milan. R. T.—Railroad to Trieste and Vienna. S.—St. Mark's Square. M.—Mouth of the River Adige. P.—P. S.—Pisosto Lighthouse. P. E.—Fort St. Erasmo.

The three black points on the map of the city at that part nearest the railway bridge are also forts, as are the points at the entrance of Port St. Erasmo (P. E.), and on the two strips of land between the ports of Lido and Chioggia—called respectively the Lido of Malamocco and Lido of Pelestrina. We have not failed to indicate precisely enough the location of the most prominent fortifications, but we may have a juster idea of each of these ground—a distance of about twenty miles—may now be compared as fortified and garrisoned.

The same may be said of the other two Lidos—St. Erasmo, at the upper right hand of Venice, and Soto Marina, to the right of Chioggia. Along the latter Lido for about three miles there is a line of fortifications, which serve as a standing admittance to the Venetian Lagoon, especially from the promontory known as the "Riva del Schiavoni." The object that has been in view is to guard the entrance of the Lagoon, and to prevent the progress of the Austrians, who have been placed at each side of the principal entrance bearing directly on the Piazza San Marco, which is indicated by a white square, and which serves as a standing admittance to the Venetian Lagoon, and to prevent the progress of the Austrians, who have been placed at each side of the principal entrance bearing directly on the Piazza San Marco, which is indicated by a white square, and which serves as a standing admittance to the Venetian Lagoon, and to prevent the progress of the Austrians, who have been placed at each side of the principal entrance bearing directly on the Piazza San Marco, which is indicated by a white square, and which serves as a standing admittance to the Venetian Lagoon, and to prevent the progress of the Austrians, who have been placed at each side of the principal entrance bearing directly on the Piazza San Marco, which is indicated by a 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