AMUSEMENTS.

New York Theatre.

Perdita, or The Royal Milkmaid, one of the latest and most successful of English burlesques, has been added to the attractions of this place of amusement. Brough, the author, is one of the most incorrigible of modern punsters. He has burlesqued everything from Puss in Boots upward, and now fills up the measure of his audacity by burlesquing Shakspere. Perdita is compounded of the Tempest and Much Ado About Nothing, with a chorus like Henry IV. The result is a medley, but a most amusing one, though very English. Allusions to the prohibition of bands playing in Hyde Park are mixed up with strictures upon the incomplete condition of our new Court House. Father Time, in the person of a very young lady, comes on as chorus and sings a comic song, to the tune of "The Rateatcher's Daughter;" there is a very funny duet, "Waggedy Oh," half singing, half whistling; an Amazonian procession and a rustic dance, which only lacks one element of success—the corps de ballet are not three parts nude. The closing scene is a very remarkable travesty of Hero's vindication in Much Ado About Nothing. The injured and statuesque lady presents a number of tableaux vivants representing Hogman as he appeared administering the first knock down to Tom Sayres (why not John Morrissey and Yankee Sullivan, Messrs. Managers?); the virtuous and accomplished Mr. Ajax "defying the lightning," and "General Grant delivering one of his short speeches." The scenery and costumes are all new and good; and Mr. Gomstock, as Leontes, Miss Mandeville, as Perdita, and Mr. Mark Smith, as Autolycus, deserve especial praise.

Thalia Theatre.

Sie Hat Ihr Herz Entdeckt was repeated last night at this theatre, and the performance, as is usually the case, was a decided improvement upon the first presentation, as Mrs. Koch seemed to have more confidence than on the night of her début. *Lust und Phlegma*, a vaudeville, which has already been given several times, followed. Mr. Ahlfeldt gained applause by his comic impersonation of the various characters; for in the piece he assumes a variety of disguises in order to win a bet. Miss Dziuba sang well, and seemed to have entirely recovered from her indisposition. The performance closed with *S'Lorle*. A very good comedy, entitled *Das Kœnigs Befehl*, is advertised for this evening, and the whole force of the company will assist at its representation.

Bateman Concert at Steinway Hall.

There was a large audience at Steinway Hall last night, at the third concert of the Bateman troupe. The attendance was much better than on the preceding night, and every one seemed in the best possible humor, for the encores came thick and fast. Signor Brignoli gave the *Spirito Gentil*, from Favorita, and as an encore the serenade from Don Pasquale with telling effect. Madame Parepa showed her wonderful versatility in singing a cavatina from the Trovatore, a ballad by Blumenthal, and a little comic song in the same charming manner that signalizes her rendering of all vocal pieces. The selections were rather puerile for an artist like her, and were unworthy to be placed on the programme. The duet *Per valli*, which she sung with Brignoli, was their best and most enjoyable piece last evening. Ferranti made a great mistake in not singing Travehli's dashing tarentella, *Invito alla Danza* for his début on Wednesday night. He sang it splendidly last night. The prayer from Moses in Egypt was rendered by those three artists and Signor Fortuna with rare effect. Mr. Mills played the romanza and rondo from Chopin's concerto in A minor. It was a welcome relief from the Schumann concerto, which made the piano a mere part of the orchestra. Mr. Mills possesses one merit among others in his playing which we look for in vain in many otherwise excellent artists. He is thoroughly intelligible, and his phrasing is clear and individual. His second piece, "Murmuring Fountain," one of his latest compositions, has much of the tenderness and delicacy of Chopin. Mr. Carl Rosa had a little popular trifle assigned him, which, although it may please some and display mere prettiness of execution, should be played only as an encore, and is beneath the standard of the Bateman programmes. The first matinée will take place to-day at noon. Madame Parepa will sing *Robert toi que j'aime* and "Five o'Clock in the Morning," and Brignoli will sing *La fata Lelilela* and "Good Bye, Sweetheart." The rest of the programme is very interesting.

The Matinees To-day.

Miss Maggie Mitchell will perform in a grand family matinée entertainment—the last of her present engagement—at the Broadway theatre this afternoon, to commence at one o'clock. The matinée and the evening performance, at half-past seven, at this establishment closes perhaps the most successful engagement ever performed by Miss Maggie Mitchell during her professional career. Her matinée personations have been particularly attractive. Manager Wood has arranged with Miss Mitchell for the fulfilment of another engagement during the present season, which will be commenced on April 1.

H. Haris, the illusionist, will repeat his extraordinary feats at a matinée to be given at Dodworth's Hall, Broadway, opening at two o'clock.

Charley White's Minstrels and Combination Company will perform in a grand matinée at Bryants' Mechanics' Hall, Broadway, commencing at half-past two o'clock. Miss Eva Brent, a famous balladist, will sing, and Harry Burchard and Miss Laura L. Clair perform on the occasion.

A matinée of French opera—the first—will be given at the Theatre Français, Fourteenth street, commencing at one o'clock. Auber's celebrated opera, The Crown Diamonds, will be presented, with a full cast.

Dodworth's Minstrel's matinée entertainment opens at the new Fifth Avenue Opera House at two o'clock. The grand Ethiopian spectacle, Saint George and the Dragon, will be presented, with other excellent pieces.

Tony Pastor's grand matinée commences at his Opera House in the Bowery at half-past two o'clock. The national drama, Might and Right, or The Days of '76, will be repeated, concluding with songs, dances and the ballet.

MILITARY INTELLIGENCE.

Exhibition Drill of the Twelfth Regiment by Morris' System of Tactics.

On Wednesday afternoon the Twelfth regiment, N. G., gave a second public exhibition of Brigadier General William H. Morris' system of infantry tactics at Tompkins square. The regiment turned out three hundred and fifty men, under the command of Major John Ward, but the drill took place under the command of Colonel W. G. Ward, Acting Brigadier General of the First Brigade. A line of policemen was formed near the iron fence surrounding the park for the purpose of keeping a space clear for the troops to manœuvre in, which is very necessary upon such an occasion, as people will get just where they are not wanted. The drill was very creditably executed, and from the ease and facility with which the different movements were executed the beholder could hardly fail being favorably impressed with the novel changes introduced by this system of tactics. It is a combination of infantry with cavalry, only substituting "rifleings" and "lancings" for "wheelings." Some of the movements seem to be open to criticism, however, one of which, "to march a battalion by the right of companies to the rear," followed by forming a line of battle while thus marching; it would seem that the movement could be executed more easily by facing. Not, however, to go into the details of the system too minutely, it may be safely said it could not have been better executed by regiments than they were by the Twelfth regiment yesterday. The drill was only partly executed on account of the rain.

Inspection and Review of the Eighth Regiment.

The Eighth regiment N. G. S. N. Y. was reviewed, inspected and mustered on Monday last at Tompkins Square by Colonel Libenau, Assistant Inspector General. The regiment was commanded by Lieutenant Colonel Wentworth. It was the first parade since the men were furnished with their new gray uniforms, which are the same that were adopted by the regiment when it was organized. There were fifty hundred and nine men present and one hundred and fifty absent. The men marched well and presented a fine appearance.

First Cavalry Brigade.

The First cavalry brigade was inspected at the armory, at the corner of Twenty-third street and Eighth avenue, on Tuesday afternoon, by Colonel Libenau. The men presented a fine appearance, although they have not been fully furnished with uniforms yet. The rain precluded the idea of outdoor drill, but from the bearing of the troops doubtless they would compare favorably with the infantry arm of the service considering the length of time that they have been organized.

Election in the Twenty-Second Regiment.

An election to fill the position of captain of company A in the Twenty-second regiment N. G., rendered vacant by the resignation of Captain Gilbert, was held at the armory on Tuesday evening, Colonel James F. Cox presiding, which resulted in the election of Lieutenant George W. Wingate on the first ballot by a unanimous vote. That officer was accordingly declared elected by the Colonel, and being present, announced his acceptance of the position.

Not Going to Europe.

A meeting of the commissioned officers of the Seventh regiment has been held, for the purpose of considering the subject of the proposed visit to Europe next year. The committee that had the matter in charge made a report, by which it was found that less than six hundred of the regiment had volunteered to go; hence the invitation will be respectfully declined.

Second Annual Ball of Company F, First Regiment.

Last evening the members of Company F, First regiment N. G. S. N. Y. (Hawkins' Zouaves), gave their second annual ball at Irving Hall. The gathering was the best, and the affair passed pleasantly. Governor Fenton and Lieutenant Colonel Farley, of the First regiment, were present, besides other prominent members of the regiment in the city. This representative from nearly every company in the regiment is commanded by Captain H. C. Perley, and is one of the largest in the regiment.

Target Excursion.

On Sunday, Company G, Seventh regiment N. Y. S. N. G., Captain George Devoe, numbering twenty-one rifles, made their second climbal parade for target practice. The target used was the same as used last fall, and the boys showed marked improvement since that time. They will have a chance of direction, which will be taken advantage of, and marked improvement since this year, and the boys