

EUROPE.

Special Telegrams to the Herald.

Napoleon Awards the Premiums in the Paris Exhibition.

Gorgeous Display in the Streets and Inside the Building.

The Sultan of Turkey and Eugenie Followed by a Train of Princes and Nobles.

Napoleon's Speech on National Progress and a Universal Civilization.

THE CZAR'S RECEPTION BY HIS PEOPLE.

INSURRECTION IN SERBIA.

Lord Stanley on the Alabama Claims.

BY THE CABLE TO JULY 1.

THE PARIS EXHIBITION.

SPECIAL TELEGRAM TO THE HERALD.

Awards of the Prizes by Napoleon—The Sultan of Turkey and a Magnificent Royal and Imperial Assemblage Present—Gorgeous Scene Inside the Building—Napoleon's Speech on Industrial Progress, National Unity, Peace and a Universal Civilization.

PARIS, July 1, 1867. There was a very grand ceremony at the distribution of the Exhibition prizes in the building today.

Seventeen thousand persons, including the representatives of every nation on earth, were present, each dressed in their national costume. There were many Russians, Hungarians, Turks, Chinese and Circassians in the assemblage.

The arrangements were brilliant and made in their entirety a splendid coup d'oeil, probably the most magnificent ever witnessed.

The north side of the Emperor's throne was hung with ermine velvet.

In front were the members of the diplomatic corps, dressed in uniform.

The galleries were filled with ladies and gentlemen in full dress.

In the east end of the building was placed the orchestra, made up of twelve hundred musicians, an organ and musical bells.

The roof of the building was decorated with streamers, showing every color in the rainbow.

The nave was surrounded with ample parterres of natural flowers growing as in a garden.

The galleries were hung with flags showing the different nations which had contributed to the Exhibition.

In the centre, placed on pedestals, were shown the best specimens of each of the ten groups into which all articles in the Exhibition are divided.

The French ministers of State were present in uniform, with Senators and Deputies of the Legislative chambers of the empire. They were seated near the throne.

The Right Honorable the Lord Mayor of London with several Aldermen of that city were present clothed in the red robes of the great English municipality.

Napoleon's throne was guarded by a detachment of the Cent Guards.

The streets were kept by strong bodies of police, and the National and Imperial Guards.

At ten minutes before two o'clock in the afternoon a roll of drums announced the approach of the Emperor. The imperial cortege was preceded by squadrons of dragoons, lancers and Cent Guards, and trumpeters.

The imperial party were conveyed in six carriages, each drawn by four horses.

Royal outriders came on in advance of the carriage in which the Emperor was seated.

This carriage was drawn by eight horses. It contained the Emperor Napoleon the Third, the Empress Eugenie, the Prince Imperial of France, his imperial Highness Prince Napoleon Bonaparte and one of his sons.

There were thousands of people assembled round the Exhibition building at the moment, and the approach of the royal party was loudly cheered by them.

The Sultan of Turkey was present. The cortege of his Imperial Majesty was heralded by three carriages containing Turkish officials of great distinction, who came before the Sultan's carriage.

This vehicle was drawn by eight horses, each horse being led by a servant clothed in rich livery. All these carriages were literally covered with gold, having been brought in from the Palace of Versailles—where they have lain since the time of Louis the Fourteenth—for the special use of the ruler of Turkey.

On the Sultan's right hand sat his nephew, the heir to the throne of Turkey, and in front of his Majesty were his son and a second nephew.

The imperial foreigners received a warm welcome from the crowd. The Sultan saluted the people by passing his hand from his mouth to his forehead.

The ladies attached to the French Court were dressed in the most magnificent costumes.

The officers of Napoleon's household, dressed in full uniform, entered the building and took their places behind the throne.

Next came Napoleon the Third, having the Sultan of Turkey on his right and next to him, the Empress Eugenie came next.

Her Majesty was followed by his Royal Highness the Prince of Wales, the Prince Imperial of France, the Princess Royal of Prussia, Prince Humbert of

Italy, the Princess Mathilde, his Imperial Highness Prince Napoleon Bonaparte, the Princess Clotilde, the Duchess D'Osate, the brother of the Tycoon of Japan, Prince Von Teck, and his Royal Highness the Duke of Cambridge, Field Marshal and Commander-in-Chief of the British army.

Napoleon took his seat on the throne in the centre of the group, having the Sultan on his right and the Empress Eugenie on his left hand.

The Empress was dressed in a robe of white satin, trimmed with silver, and wore a heavy diamond necklace.

As the imperial cortege entered the Exhibition building the orchestra, with a full chorus, gave the Rossini Hymn to the Emperor. The accompaniments were sent forth from cannon and joy bells. The effect was exceedingly thrilling and the music magnificent.

The Minister of State then read to the Emperor the report of the jurists on the successful exhibitors and the productions and objects exhibited by them.

At its conclusion Napoleon rose from his throne and, in a loud and clear voice, said:—

GENTLEMEN—After an interval of twelve years I come for the second time to distribute rewards to those who have most distinguished themselves in those works which enrich the nations, embellish life and soften the manners. The poets of antiquity, sung the praises of the great games to which the various nations assembled to contend with Greece for prizes in the race and other sports. What would they say to-day were they present at these Olympic games of the whole world in which the nations of the earth contend by force of intellect without ever being able to be attained.

From all parts of the earth have come representatives of science, arts and industry, who have hastened to vie with each other—and we may say that peoples and kings have done more to do honor to the efforts of labor and crown them by their presence with ideas of conciliation and peace. Indeed, in these great assemblies, which appear to have no other object than material interests, a moral sentiment, always disengages itself from the competition of intelligence, a sentiment of concord and civilization; and the nations in thus drawing near learn to know and esteem each other. Hatreds are extinguished, and the truth becomes more evident that the prosperity of each country contributes to the prosperity of all. The Exhibition of 1867 may justly be termed universal; for it unites the elements of all the riches of the globe. Side by side with the latest improvements in modern art appear the products of the remotest ages, so that they represent at one and the same time the genius of all ages and nations. It is universal, for in addition to the marvels which luxury brings for the few, it displays also that demanded by their necessities for the many. The interests of the laboring classes never aroused more lively solicitude. Their moral and material wants, education, conditions of life at a cheap rate of living, by the most productive combinations of association, have been the objects of patient inquiries and serious study. Thus all improvements march forward. If science by turning matter to account liberates labor, the cultivation of the mind by subduing vices prevails over the vulgar passions and liberates humanity. Let us congratulate ourselves, gentlemen, upon having received among us the majority of the sovereigns and princes of Europe, and so many other distinguished visitors. Let us be proud of having shown that France, as she is great, is prosperous and free. One must be destitute of all patriotic faith who doubts her greatness, and must close his eyes to the evidence who denies her prosperity. He must misunderstand our institutions—tolerant even to license—not to behold in their liberty. Foreigners have been able to appreciate this. France, formerly disquieted and casting out her uneasiness beyond her frontiers, is laborious and calm. Always fertile in generous ideas, she is turning her genius to the most diverse marvels, never allowing herself to be enervated by material enjoyment. Attentive minds will have divined that, notwithstanding the development of its wealth, notwithstanding the enticements towards prosperity, the fibre of the nation is always ready to vibrate as soon as a question of honor of the country arises; but this noble susceptibility could not be subject for alarm, for repose in which the Emperor was seated.

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Prussia, and nine thousand honorable citizens.

In group eight the Emperor of Russia was awarded a gold medal for fine horses.

In group ten Napoleon himself was awarded a gold medal for a model lodging house. Marshal Vaillant was about handing it to him when the Emperor beckoned to the Prince Imperial who came forward, took it from the Marshal's hand and placed it in Napoleon's amid loud cheers.

The only one with whom the Emperor shook hands was Hughes, the inventor of the printing telegraph.

When all the medals and decorations were distributed the recipients resumed their seats in the nave. The imperial cortege then left the throne and walked around the entire building, passing various groups and occasionally stopping to examine the trophies.

The Empress Eugenie evidently expected that the Sultan would offer her his arm, but he did not.

There were no loud cheers until the imperial party reached the American department, when the American Commissioners rose and gave three loud American hurrahs.

There was also much cheering when the English department was reached.

The Sultan wore his fez during the ceremony. He seemed confused. The Empress appeared delighted.

The imperial cortege left the Exhibition grounds in the same manner in which it arrived, with the exception that the Sultan's carriages preceded Napoleon's.

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London, July 1.—Evening. Iron lower; sales at 53s. per ton for Scotch pig. Sugar steady at 10s. for No. 12 Dutch standard. Linseed oil steady at 44s. for American.

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