

NEW YORK CITY.

THE COURTS.

UNITED STATES DISTRICT COURT—IN BANKRUPTCY.

Important Question Under the New Bankruptcy Law—Are Confessions of Judgment Acts of Bankruptcy? Before Judge Blatchford.

In the Matter of Ana Crabb.—This is a petition to declare a debtor completely a bankrupt on the ground that he gave in July last confessions of judgment to two creditors for the sum of \$5,700. His stock in trade was seized by the Sheriff in execution and sold.

The Court referred the matter to the Commissioner to take the testimony and report, and the matter now came up upon the evidence taken on behalf of the petitioner.

Mr. Edwin James, counsel for the debtor, stated that it was agreed that the simple question to be decided was whether confessions of judgment constituted an act of bankruptcy under the new bankruptcy law. He was prepared to contend that unless they were shown to have been given by the debtor as fraudulent preferences they had not such an effect.

Measrs. Benedict and Boardman, for the creditor, urged that this was one of the most important questions arising under the new law, and that all confessions of judgment were thereby rendered void.

The District Judge, in his opinion, stated that the question now before him, but before rendering his decision referred the case back to the referee to take some additional testimony.

Bankrupt Cases.—Judge Blatchford continued the hearing of cases of bankruptcy during the afternoon.

In the matter of John A. Reid.—In this case proof of order was filed and laid over for hearing on the 7th of December.

In the matter of Ogden Smith.—In this case Messrs. Man and Parsons appeared for the debtor and demanded a jury trial, which was assigned for the 14th of December.

In the matter of Jonathan H. Macbrack.—This case was adjourned by telegraph to December 10.

UNITED STATES COMMISSIONER'S COURT. Charge Against a Post Office Employee. Before Commissioner Osborn.

The United States vs. George W. Duernoy.—The defendant in this case was, on Friday evening last at a late hour, arrested by Mr. Gray, Special Agent of the Post Office Department.

The Charge of the Postoffice.—The further hearing of this case was resumed yesterday before Commissioner Osborn.

Petitions Filed in Bankruptcy.—The following petitions were filed on bankruptcy yesterday:—Morris Kyler, New York City, referred to Register Allen; Edward D. Miller, referred to Register Dwight; William Flanahan, Jr., referred to Register Ketchum.

SUPREME COURT—CHAMBERS. The Olympic Theatre Litigation. Before Judge Barnard.

Belle, Receiver, vs. Duff, Receiver, &c.—This long litigated suit, in which the lease of the Olympic theatre is involved, came up again before this court yesterday.

SUPERIOR COURT—CHAMBERS. The Devil's Auction in a New Phase. Before Judge Johnson.

The New York Music Association vs. Joseph Zanaro and John De Pol.—This is a suit in which a writ of temporary injunction has been granted, enjoining the defendants, who are managers of Zanaro's Opera House, from removing certain theatrical properties, upon which the plaintiff has a lien.

CITY INTELLIGENCE. THE CHANGE IN THE WEATHER.—The dull, murky weather of the past few days, which, if it were not so irksome to say so, is strongly prophetic of winter.

NEW YORK.

POLICE INTELLIGENCE.

A PEAK FIGHT IN COURT.—Mrs. Louisa Ruppert, a lady of the German persuasion, who resides in Stanton street, and who, not having lived long (in stature she is the Dutch build) in these United States, does not "shook der American goots," subsists by muscular effort, namely, by washing linen and clear starching the same.

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THE DRY GOODS TRADE OF NEW YORK.

The Business of 1897—Causes of Unprofitable Transactions and Mercantile Bankruptcy.—An Excess of Supply Both in Imported and Domestic Fabrics—Review and Mathematics of Supply and Demand Since the War—Sales of 1897 Among Leading Firms.

Judging from the amount of shopping done during the past three weeks, and by the streams of hatteries of fashion who promenade up and down, pour in and out at every fashionable store, and haunt hither doxy clerks and salesmen even in their dream, it is obvious, even to the casual observer, that the trade in dry goods, and especially in expensive and imported fabrics, was never brisker and more active than at present.

Nearly every one of the larger wholesale houses seems to have been suddenly converted into a vast six or seven story building, in which the busy bees of business fit and fro, and here and there, extracting from recipients of retailers the coveted hoard of greenbacks, to be duly deposited in cells—which, in carrying out the simile, may be represented by the coffers of the employer—and banked at the proprietor's leisure.

It is a fact, however, that the aggregate sales of the dry goods trade in 1897, as compared with 1896, show a marked increase. The aggregate sales of the dry goods trade in 1897, as compared with 1896, show a marked increase.

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THE HUNTER OF OFFICER THOMPSON.

Coroner's Investigation of the Jury—Commitment of O'Donnell. Coroner Gove held an inquest yesterday morning, at New York Hospital, on the body of Officer Thompson, who died at the hospital from a stab wound inflicted on the night of the 4th of November while attempting to quell a disturbance between a party of drunken men in an alley way in James street.

The accused in this case was John O'Donnell, a man of about thirty years of age, who was arrested by detectives Irwin and Farley, on complaint of Mortimer Watkins, No. 1 Courtlandt street, who charges that with having forced his name to six checks, amounting to \$1,000. The accused was held for examination.

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EDWIN BOOTH'S THEATRE.

Progress of This New Temple of the Drama.—The Extent, Character and Ornamentation of the Edifice when Finished.—Despite the nature of the materials used, a slight excavation for the necessary depth of the foundation for Edwin Booth's new theatre revealed in the presence of a bed of solid rock, there has been commendable progress made toward the completion of this and other interior work in the construction of this temple devoted to histrionic art.

Already one hundred and twenty feet of the main wall has been constructed, while a portion of the green room wall, and the front on Sixth avenue, are in rapid progress. Seventy workmen are now actively employed, and the work in its initial steps is being zealously carried forward.

The construction of this edifice excites more than ordinary interest, as the palace structure, with its architectural grandeur, beauty of internal ornamentation, external ornamentation, solidity, safety and convenience with its temple of Theatrical in the city.

THE TWENTY-THIRD STREET FRONT. The frontage on Twenty-third street will be one hundred and eighty-four feet three inches, in the Renaissance style of architecture. The height from the sidewalk will be seventy feet to the base of the massive main cornice, and above this will be a Mansard roof of twenty-four feet. That portion of the building to be occupied as the theatre will range one hundred and forty-nine feet along Twenty-third street and will be divided into two main sections. The entire structure is a beautiful ensemble, with appropriate arched entrances at either extremity—on the one side for the admission of the public and on the other for the use of the actors and employees. The entrance on the side of the frontage there will be three other doors, a spacious design, devoted for the special purpose of securing modesty in the entrance of the theatre. The entire audience, should a fire occur, or upon any emergency occasion. Between these and either side of the main entrance, there will be a series of arched openings, and forming a part of the superstructure of the second story, will be spacious and chaste niches, surrounded by double columns, situated on elegantly sculptured pedestals. Again between these columns, at the depths of the recesses, there will be neat pilasters, harmonizing with and sustaining the niches. The arches that will serve to crown and appropriately span the niches, the latter to be adorned by statues of the greatest dramatic nature, and every other detail, which is known in dramatic history. The entire main, or centre niche of this series, will be rendered more attractive by the addition of other side of courtesy conformed windows. The entire structure will be supported by a series of buttresses supporting beautiful columns, adorned with lowered capitals, and festoons drooping modestly from the scrolls of the columns. In their turn, sustaining the pilasters of the story above, the pilasters will be adorned with scrolls and festoons, and forming a part of the superstructure of the second story, will be spacious and chaste niches, surrounded by double columns, situated on elegantly sculptured pedestals. Again between these columns, at the depths of the recesses, there will be neat pilasters, harmonizing with and sustaining the niches. The arches that will serve to crown and appropriately span the niches, the latter to be adorned by statues of the greatest dramatic nature, and every other detail, which is known in dramatic history. The entire main, or centre niche of this series, will be rendered more attractive by the addition of other side of courtesy conformed windows. The entire structure will be supported by a series of buttresses supporting beautiful columns, adorned with lowered capitals, and festoons drooping modestly from the scrolls of the columns. 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