

LECTURE LAST NIGHT.

Professor Lemerle's Lecture—The Human Body—Comparative Organs—A Chamber of Horrors.

Professor Lemerle delivered last evening, in the large hall of the Cooper Institute, the first of his series of lectures on anatomy and physiology, human and comparative, to be delivered under the auspices of the Association for the Advancement of Science and Art.

The attendance was small but appreciative, listening with great interest to the lecturer's scientific analysis of the subject he had selected for the first in his course of lectures, "The Human Body, Comparative Organs, &c."

He argued from the present condition of the earth and of man that the world would not soon come to an end. On the contrary, he maintained that science showed us we were on the beginning of our race, and that millions of years, according to the story of science, must elapse before man shall have reached the summit of his evolution.

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SCIENTIFIC MEN ONLY ON THE THRESHOLD OF THE FUTURE.

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ARRIVAL AT THE FASHION COURSE.

A Match for \$2,000 Between Lady Thorn and Lucy—Lady Thorn the Winner in Three Straight Heats.

The queen of the turf has achieved another triumph. About a month ago there was a trotting match at the Narragansett Park, near Providence, which was attended by one of the most noted horses of the country, including Lady Thorn and Lucy.

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ARRIVAL OF ADMIRAL FARRAGUT.

The Cruise of the Franklin—List of Her Officers—How the Admiral Was Received Aboard.

The United States steam frigate Franklin, late flagship of the European squadron, arrived in the lower bay last evening, bearing the broad pennant of Admiral Farragut, the hero of the Mississippi and Mobile.

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AMUSEMENTS.

BROADWAY THEATRE.—Last night was presented at this theatre Giacomotti's tragedy of "Marie Antoinette," with Mrs. F. W. Lander in the leading part.

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APOLLO HALL.—THE BURNETT-TAYLOR COMBINATION.—The entertainment now being presented at Apollo Hall affords the opportunity to all who are desirous of witnessing the performance in a single evening of two of the greatest and most talented character actors that ever set foot on a stage.

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