COLOMBIA.

T he steamship Arizona, Captain Jeff Maury, from Asp inwall December 15, arrived at this port yester day. The following is her specie list:—

Eng ne Kelly & Co.	$102,000
Vel s, Fargo & Co.	52,082
Chic kering & Co.	500
F. P robst & Co.	233,114
Tres or & Cogale	1,213
S. L. Isaacs & Asch	2,900
To al	$392,410

A Tal ing the ian Tre ts on the Isthmus—Arrival of Caleb Cush at Aspinwall and His Departure for Car gena—A War Steamer to be Sold—Ja ica Negroes in Panama—A Monopoly of de.

PANAMA, Dec. 14, 1868.

Wit ount an arrival, either from Central or South Ameri a or the interior of the republic; without even a nother revolution in Panama, there is a per fect de arth of news here at present; but I do not ex pect t o be long without an item, as another attemp t is on foot to capsize the Carredo adminis tration and on Saturday a fiery flysheet made its appear ance in our streets threatening death to any of the c onservatives who should be found again at tempti g to organize a revolution. The document was iss ued at the government printing office, though not offi cial, and is one of the most violent things of the sor t that have yet made their appearance. It show s the most bitter hate against what it calls the "valiant young men of Pana ma," an d says that neither hiding in foreign consu lates or on board vessels of war, or in the railroad company's offices, will save them from punishment. Here is o ne line of the sheet:—"To-day we say with pride, th ough with pain, that the first sign of war will be th e announcement of the 'final judgment.'" I suspect this precious document has been called forth by a report that Obaldia and Diaz, who were banished with a b from Panama recently, are about to return Isthmus— body of Central Americans to attack the but this is all bosh.

We are all on the tiptoe of curiosity to know what brings th e Caleb Cushing to our shores. This venerable gentleman arrived at Aspinwall from New York on th e 9th inst., and was immediately conveyed to Carthag ena on the United States steamer Yantic, whence he proceeds with all haste to Bogota, his mission evidently requiring that he should be back in Washington before the closing of Congre ss. He is travelling at government expense, a nd is probably in some way connected with the ca nal scheme through this isthmus. It will be a wise th ing on the part of the United States to ascertain, b efore going in too deep, what chance there is of t he national government of this country being able t o hold the isthmus any length of time and what se curity can be given for preserving peace and order in re and protection to foreign interests.

Can't you give the New York Post Office a rub about our Panama mails? People are always grumbling about missing letters, and the last steamer, the entire newspaper mails, including the large packa ges of HERALDS for the Pacific coast, were left bei nd. Not a newspaper came out. The fault was at the Post Office in your city, as all the mail s have be en received at the consulate here that were specific d in the Post Office memorandum.

The Commissioner from Bogota, Señor Pradilla, d uring the ... report published in the Bogota pa pers that his mission is to induce the railroad c ompany to advance the government four or five y ears' subs idy, which may or may not be so. It is probable he has discovered that the company have no money al they care to do on such security. Señor Pradilla is trying to sell the war steamer Bolivar, which will probably bring $8,000 to $20,000. She has cost fully that sum during the time she has been lying uselessly at her anchorage here, and originally cost the government, through the folly of old General Mosquera, $360,000, or rather involved the country in that much in debt for her purchase, which has never been paid. So much for the vain ambition of a one-horse state to own a steam navy.

The steamer Columbia and R. R. Cuyler have been more fortunate investments than the Bolivar, though their race was a little more checkered and exci ting.

Special agents of the French Transatlantic Steamship Company are here, making arrangements for the open ing of a line on the Pacific from Panama to Valparaiso.

Gen. Pitchugh Warren, United States Minister to Guatemala, arrived from the interior and returned to his post on the 10th inst. The celebrated Romish priest, Courtney, who cut his throat on his passage to Wellington, on board the steamer Arizona, is recovering and will probably be able to proceed to England on the next steamer.

The *New York Herald* has not an elevated opinion of Aspinwall who glory in calling themselves "a free British subject, sar," and I am disposed to endorse its sentiments. It says:—"A more vile, degrading and disgusting set of wretches do not exist on the face of the earth than these same Jamaica negroes, both male and female, who infest the streets of Aspinwall. Their language is the most sickening and their behavior of the most depraved nature, and it astonishes us that something is not done to rid the place of such a nuisance. Night and day the decent portion of the community are outraged and annoyed by these lazy, drunken, noisy, demoralized creatures, and even the penitentiary or the chain gang would be contaminated by them." I regret to say that, notwithstanding its superior advantages, Panama cannot boast much over Aspinwall in respect to the lower class of its population, especially the Jamaica portion of it.

A scheme is on foot to open a road from the port of Tumaco through the State of Cauca, which looks plausible, and if carried out would prove of great benefit to that portion of the republic. The *Star and Herald*, have been favored with the perusal of an interesting communication from a scientific gentleman at present residing in the Cauca in reference to the proposed road, which contains some interesting information. It appears an exploration has just been concluded at the expense of the Tumaco government and under direction of Engineer R. B. White, through the valley of the Patia. This valley resembles the Cauca somewhat, but on a smaller scale. It is of easy grade and admits of any kind of road being constructed through it. The fall between El Castigo and Nulpi, a distance of forty-five kilometres, is only one half per cent, and from Nulpi downwards the river is navigable for any description of river steamer. On no part of the route does the grade exceed five per cent. Should the intention of opening it be carried out the idea is that communication could be carried on by steamer from Tumaco and Barbacoas on the coast to Nulpi, and a road opened thence to Concepcion, which would there unite with the existing valley roads leading to Popayan, Abraguine, Quindas, Pasto, Tugurres, Chando and Ecuador, all the trade of which places would naturally pass over the new road instead of seeking the Buenaventura railroad.

Pasto, Tugurres and Chando send annually by a footpath to Barbacoas upwards of 20,000 mule cargoes of produce, &c., and 10,000 more might be expected from Popayan, Abraguave and the northern districts, which now seek other outlets via Patia. Coal is said to be found in the neighborhood of the contemplated road of an excellent quality, and the natural products of the valley are quite surprising. Besides vanilla, cocoa, the Brazil and other dyewoods and the wax palm are indigenous to the soil; quina is supposed to exist in the mountains northward, and the ancient gold mines are still famous in the history of the country.

The State Legislature remains in session here and is engaged forming another new constitution. A project of law has been brought forward to monopolize the ice trade, which is looked upon as too profitable a business for private enterprise. An attempt might as well and legitimately be made to monopolize the importation of dry goods or any other article of commerce, as our ports are free and no special privileges can be given to any established branch of trade.

Since the publication of Mr. Seward's instructions to Consul Smith in reference to the levying of war taxes, forced loans, &c., no attempt has been made to enforce the collection of the obnoxious commercial tax beyond the legitimate amount.

John Smith, alias R. V. Clinton, still remains in jail, his case being pending in the courts. His lawyer is getting rather tired of the affair, and, seeing a very dim prospect of recovering his fees, has made a proposition of compromise to Consul Smith, which was indignantly rejected. A proposition has been brought before the Legislature by President Corresco to empower him to ship John out of the country in such a way as will throw him into the hands of the United States authorities afterwards.

To use your influence to bring about an extradition treaty between the United States and this country. It would be a great boon.

Caleb Cushing's Mission.

[From the Panama Herald, Dec. 14.]

WHAT'S IN THE WIND?

The steamer Arizona brought to this isthmus, as a special commissioner from Washington to Bogota, the Hon. Caleb Cushing, one of the most astute and able men in the United States. General Cushing's mission is one of such urgent importance that Consul Rice immediately forwarded him to Carthagena on the United States steamer of war Yantic, which was at Aspinwall at the time, so that no delay might occur in reaching his destination. What the nature of this mission can be is merely surmise on our part, as nothing official has been made public in regard to it. We know of no question pending between the two governments calling for the immediate presence of a special commissioner at Bogota, and, at the same time, we are certain that a gentleman of Mr. Cushing's time of life and high position would not be called upon by the government to undertake such an arduous journey were there not some highly important matter requiring the most profound judgment to arrange. We are disposed to believe that the ostensible object of Mr. Cushing's mission is in reference to the much talked of Isthmus Canal, but believe that there must be something more important than this were obtaining grant for the purpose of undertaking this work. It is notorious that the United States Government does not feel disposed to spend hundreds of millions of dollars in building a canal through this isthmus on a mere charter from the government at Bogota, and it may have sent Mr. Cushing out to ascertain what the prospect is of the general government being able to hold the isthmus and fulfil its part of the contract should the people of this State be disposed to dispute the justice of the nation appropriating to itself whatever material benefit in the way of subsidies, &c., there is to derived from such concession. We shall look with interest for the result of Mr. Cushing's mission.

AMUSEMENTS.

PIKE'S OPERA HOUSE.—This magnificent establishment was again filled—as, doubtless, it would be for a year to come if the Erie Railway company and Manager Bateman were, like Barkis, "willin'"—with a delighted and an excited public to see "La Chanson de Fortunio" and hear Mlle. Irma in her pleasant *rôle*, sustained as she was by those favorites, Mlle. Lambele and M. Leduc. "La Chanson" was followed by that most witty, most sparkling and most brilliant of French musical conceptions, "Les Bavards," in which Mlle. Tostée, with a fervor that, if not genius, is nearly allied to it, sustained her original part of Roland. "La Chanson de Fortunio" and "Les Bavards" are put upon the stage in superb style. The scenery is perfect and the costumes new, correct and costly. Two grand companies in two of Offenbach's most champagny *opéras bouffes*, a magnificent double chorus, closing with a star ballet troupe, led by the beautiful danseuse, Mlle. De Rosa, in a complex yet harmonious and attractive Terpsichorean movement, are the all-powerful attractions at this establishment at present. It is hardly necessary to say that these draw houses that are "to repletion full," to the enrichment, we trust, of the enterprising manager, whose disbursements are necessarily large in gold and in greenbacks. "La Péricholé" is underlined and will shortly be produced. "La Péricholé" is Offenbach's latest effort at fun and frolic.

FRENCH THEATRE.—There assembled last evening at this fashionable resort one of the most brilliant assemblages that have congregated within its limits during the present season—brilliant because of the sparkling jewels, elegant toilets and beauty of the many Jewish maidens who thronged the establishment to witness a performance doubtless interesting to them, but profitable to the Hebrew Benevolent Fuel Association, for whose especial emolument the theatre was crammed in every part. The entertainment was in every respect worthy of the occasion, and the result must be regarded as a complete success. The first act of "Barbe Bleue" was given with much better effect than in the Academy of Music. Mlle. Deschauzas as Boulotte was as sprightly as a peasant girl at sixteen and a half might wish to be, while her voice was in excellent condition. M. Carrier confirmed the favorable impression which he has already created, and the powers of his good tenor voice were displayed to the very best advantage. The other characters were also well sustained. Indeed, "Barbe Bleue" at the French theatre last night was quite a delightful surprise. Next followed two acts of the famous "Geneviève de Brabant." Nothing can be added to what has been already said. The characters, the *mise en scène* and the music are too well known to elicit any recapitulatory comment. Suffice it to say that the performance was satisfactory in two distinctive features—to the audience and to the Hebrew Benevolent Fuel Association, whose charities during this festive season will be dispensed with no niggardly hand.

BROADWAY THEATRE.—It seldom occurs that the sensational and comical can be found so beautifully and, therefore, pleasingly blended as they are in Brougham's "Emerald Ring." The ring has been started on a triumphant roll along the road to success, and so handsomely and evenly is the setting done that the ring rolls along without any perceptible jar. The crowds who attend at the Broadway at each performance—and there are genuine, wholesome, profitable crowds at the performances—leave the theatre at the conclusion feeling satisfied and happy. The sensational effects of the wrecked ship and the rising tide engulfing the fair heroine of the drama are so painfully natural that the silence which they command from the audience becomes so intense that the drawing of a breath and almost the beating of the hearts can be heard. With many it is apparently a difficult matter to breathe and the respiration grows spasmodic. But relief comes just in time to save the doomed in the drama from the merciless waves and the tender-hearted audience from the bursting of their hearts. Then the rollicking Mike (Mr. Williams) throws into the play that flow of spirit which is peculiarly his own, and with his charming Maggie (Mrs. Williams) fills such a bumper of good-nature for the victims of the sensation in the audience as to drive away every shade of care or frigid and lead them from grave to gay with such a pleasing suddenness as to make them believe that they are the victims of a dream. Of the mounting of the piece all that need be said is that Mr. and Mrs. Williams have superintended it themselves. From their knowledge of the business and their well known desire to please their patrons and achieve excellence in every department it must be adjudged that the scenery is in keeping with the spirit and superiority of the drama. The members of the company have so meritedly and assuredly established themselves as favorites that it would be needless to attempt to find fault even if there were any reason or opportunity for so doing. The "Emerald Ring" is undoubtedly destined to have a lengthy run, and those who wish to get their ribs properly tickled and get up a good merry expression on their features for the holidays should not fail to see and hear the prosperity of Mike and Maggie McCarthy.

WALLACK'S THEATRE.—The repetition of the two excellent comedies, "Two Can Play at That Game" and "Follies of a Night," was attended with success in every point of view. The latter especially provoked the uninterrupted mirth of the audience from beginning to end, not perhaps on account of the merits of the piece itself, but because of the finished and highly creditable manner in which it was presented. With such actors as Messrs. Lester Wallack, Charles Fisher, John Gilbert and others high comedy must be received with pleasure, for they are true interpreters of their various rôles. Last evening the theatre was crowded by an intelligent and appreciative audience, though many present did come to New York to spend the holidays and were capable of testifying their approbation by well deserved applause.

NIBLO'S GARDEN.—Whoever has been to London or whom chance has led to the various scenes depicted in "After Dark" must give credit to the scenic artists of Niblo's theatre for their truthfulness and sincerity of design. Moreover, it is very questionable whether the piece itself is better placed on any stage in London than it is at Niblo's, since there is no apparent absence of any requisite to render it complete. It has so far met with great success, and while we must not uphold sensational introductions in opposition to more substantial plays still the approval of a perfect panorama of human life must at all times be conceded. And such is "After Dark." The representatives of the various characters are, to say the least, quite equal to their parts, some of them, indeed, possessing marked ability. It is not too much to expect, therefore, that Messrs. Palmer & Jarrett will realize their expectations of receiving as much of the young folks' Christmas boxes as the excellence of their various tableaux demand. At the termination of the first act last evening a new curtain, representing the Goddess of Liberty, and painted by Richard Marston, was presented to the audience, who testified their appreciation of its excellence by well merited applause.

NEW YORK THEATRE.—The vivacious Worrell Sisters, since their return to their headquarters in this city, have been the recipients of many flattering recognitions from their old constituents—the New York public. Their clever operatic travesty upon "Barbe Bleue," though not so good, in a musical sense, as their English rendition of "La Belle Hélène," is, nevertheless, sufficiently novel to attract scores of playgoers, many of whom find more to admire in the burlesque as done by the sparkling sisters than in the *bonafide* original. The acting of the young ladies has been improved, to a certain extent, since last season; but we cannot say as much for their singing. The English version of "Barbe Bleue" has been placed upon the stage in a very creditable manner, and all the principal airs from the original have been carefully preserved. Miss Sophie, sustains the *rôle* of Blue Beard, Miss Irene that of Fleurette and Miss Jennie Hall as the boldeneth Boulotte. The chorus—the remnants of some burst-up opera company—both male and female, is decidedly better in voice than in looks; but, upon the whole, "Barbe Bleue" as performed at the New York theatre will do when taken in small doses, and will doubtless continue to draw crowded houses until after the holidays.

OLYMPIC THEATRE.—"Humpty Dumpty," though acknowledged to be a decidedly funny and mischievous fellow is no infant. Theatrically speaking, he has seen the rise and fall of a score or more of proud and more pretentious monarchs, but still he wields the sceptre of fun, of frolic and of magic, and is withal stronger to-day upon his feet and in the affections of his myriad subjects than when first launched upon his trickery and mirth-provoking career. He has now added to the merry "sensations" of his diversified entertainment a most admirable and laughable burlesque upon the railroad scene in "After Dark," in which the facetious Humpty Dumpty is rescued from the imminent peril of an advancing train of cars by the heroic Pantaloon, who, breaking through an impassable wall in several convenient openings, strikes the picturesque attitude of the Colossus of Rhodes, and, seizing Humpty, elevates him in his arms, while the train passes shrieking and rattling between his outstretched legs. The scene, which occupies about twenty minutes in acting, is excessively amusing and exacts uproarious mirth. The general reconstruction of the pantomime is deferred until the week after next, when it will be given with a complete set of novelties.

BOWERY THEATRE.—The new bill, entitled "The Fast Women of Modern Times," drew a pretty full house at the Bowery theatre last evening. Miss Fanny Herring appears in various characters, male and female, assisted by a numerous troupe. Last evening the piece dragged along with hardly a funny situation. The crowd of performers are no improvement to a play whose only recommendation is its title. There is a good deal of what we should call "fast" in the manœuvres of the young ladies who illustrate the every day life in our cities, but in reality many of them would object to an association with the roughs and rowdies that congregate in the boxing school. To expect so abrupt a descent to degradation is, indeed, running a little too fast. There are occasional touches in the piece of truthful coloring, which bring us face to face with young bloods who know no limit to extravagance in order to shine among the foppish fraternity. The acrobatic performances come to the rescue and wake up that portion of the audience who cannot relish jokes.

WOOD'S MUSEUM.—The last week of "Ixion" is announced at this theatre, and if the house which greeted the popular burlesque last night is to be fairly taken as a specimen the closing nights will be among the best. As a burlesque "Ixion" is as near perfection as anything which has been presented in this city for many a day. It is full of good local hits and genuine fun, but does not in any way descend to broad, suggestive humor. Miss Lydia Thompson and her assistants constitute an exceedingly strong company, and all seeking an evening's genuine amusement may find it in witnessing the performance at Wood's theatre. The burlesque is preceded by the comedietta of "The Quiet Family," in which Messrs. Becket and Sol Smith, Jr., and Misses Weber, Harland and Mortimer take part.

NEW YORK CIRCUS.—The feature of the entertainment at this establishment in view of the approaching holidays is a new pantomime, entitled "Blue Beard, *à la* Turque Français," designed specially for the amusement of the young folks, whose minds yet untaught of the falsehood of all seeming can find pleasure in the illusions presented to them, believing them to be veritable miracles. The pantomime is introduced by a short prelude reciting the story, so familiar to all childhood, of Blue Beard and his wife Fatima, after whose rescue from the anger of her husband it presents a series of comic situations and amusing *contretemps*—the very thing calculated to delight the little ones. Old folks, too, may renew the feeling of their youth, and revive recollections of the time when they first saw a circus—perhaps after cheating the manager by creeping under the canvas—in visiting this establishment, the ring portion of the programme offered each night being made up of some of the most daring feats of horsemanship and gymnastic skill ever performed on the sawdust. The bareback riding of Mlle. Rolland and Melville is in this connection especially noticeable.

BRYANT'S MINSTRELS.—Good management, talent, enterprise and a liberal expenditure of money will, when combined, draw large audiences to any place of amusement. Bryant understands this, and consequently the public shows its appreciation by crowding his house nightly and heartily applauding himself and his artists. "Il Trovatore," in which Bryant gives a most humorous representation, is simply side-splitting, while his impersonation of Gabel, one of the gendarmes, is a masterpiece of comicality. These were among the attractions last night. The hall was crowded to overflowing and the applause of the audience was frequent and enthusiastic.

KELLY & LEON'S.—The public seem never to tire of Barbe Blue in opera or burlesque. The capital travestie on the opera which Leon has brought out was produced last night at this popular place of amusement, and was received with the heartiest applause and laughter by an overflowing audience.

THE SAN FRANCISCO MINSTRELS.—The exceedingly amusing burlesque, known as Bone Squash Diablo, with its original and appropriate music, was served up by the Franciscans last night to a laughter-loving audience. The success of Birch, Wambold, Bernard and Backus in their different *rôles* assures a long and prosperous career for the classical composition.

THE HIBERNIAN MINSTRELS.—This company made their debut last night at the Apollo Hall, before a pretty full house. The songs were chiefly selections from Moore, and were sung with taste and discernment, particularly "I Saw from the Beach," by Mr. J. McCarthy. These were interluded with some comic songs, jokes and witticisms of the most humorous kind, but in some cases a little too coarse. Mr. Acton Kelly was admirable in "Professor O'Shaughnessy," and promises to make a good Irish comedian. "O'Flaherty's Dhrame" is an excellent original Irish American farce, and was well acted throughout. Phelim McBrien and Michael O'Flaherty (and from the Ould Dart and fall in with a lot of politicians congratulating Judge Connolly, then get into a ruction at John Allen's prayer meeting and wind up in the Tombs. After five years ups and downs Mr. O'Brien is an Alderman and O'Flaherty graces the Legislature. The last scene, in which the politicians call to congratulate Mr. O'Brien and to have a drink with the Big Judge, is admirable. On the whole, the Hibernian Minstrels promise to furnish an excellent entertainment to the lovers of Irish song and humor.

TONY PASTOR'S OPERA HOUSE.—A comic Christmas trick pantomine is the latest sensation at Tony Pastor's. Judging from the success of "Hickety Pickety, My Black Hen" last night, it may fairly be presumed that the piece will have a long and prosperous run.

THE UNION LEAGUE THEATRE.—An amateur dramatic and musical entertainment was given last evening at the Union League theatre, on Twenty-sixth street, near Madison avenue, for the benefit of the Cosmopolitan Eye and Ear Hospital. The elegant house was filled by a very fashionable and critical audience. The programme included vocal and instrumental music, recitations and comedy, the performers all being amateurs, either of this city or Brooklyn. After some selections from Rossini's "William Tell" had been very well rendered the petite comedy, "The Conjugal Lesson," was given, Mr. N. J. Becker appearing as Mr. Simon Lullaby and Miss Ida Williams as Mrs. Letitia Lullaby. Both parts were acted with great ability, the performers, both of them, manifesting histrionic powers far above the average of amateur performers. Misses Cramaire and Joseph performed a duet on the piano, which was given with excellent taste. Miss Rose Dusseldorf sung in a charming manner the ballad "We Met by Chance," and in response to a very decided encore gave another pleasing ballad. Miss Dusseldorf has a very excellent voice, of great compass, which she has learned to use with excellent effect. Mr. Augustus Waters recited "New Year's Eve," a translation of one of Hans Andersen's beautiful poems, with telling effect. An aria from "Ernani" was well sung by Miss Josephs, a lady who possesses a very powerful voice, of great compass and sweet tone, and was followed by a little girl nine years old, Miss Mason by name, who sung "Scenes that are brightest," to the accompaniment of Mme. Simpson. One of the best performances of the evening was a violin solo, "Fantisie Brillante sur la Favorita," which was given by Mr. Edward Hoffman in truly excellent style. The one-act comedy, "Who Speaks First," was well rendered, with Mr. Hinton as Captain Charles, Mr. Goodnow as Ernest Militant, Miss Hattie Mayer as Mrs. Militant and Miss Ida Williams as Smart. Among the other performers who gave their services for the occasion were Miss Clotilde Dubrell and signori Giorza and Fossati.

PARK THEATRE—ALADDIN.—Whatever faults may have characterized the first representation of "Aladdin, or the Wonderful Lamp," at this theatre, they were not observable last night. The stage management, on which the success or failure of a piece in a great measure depends, was in every respect good, while the several representatives of the characters in the piece were well up in their parts. There never was a time in the history of the drama when greater attention was given to stage effects and gorgeous scenery than the present, especially in this country, or when the cunning hands of the carpenter and scene painter did more to aid good acting; but, with the memory of the "White Fawn" and "Black Crook" still fresh, it is not too much to say that the scenery and appointments in the spectacular drama of "Aladdin" have rarely been surpassed. The costumes are both new and beautiful, and the arrangement of the several spectacles in the piece is conceived with taste and executed with ability. The cast consists of Miss Fanny Prestige (Aladdin), Mons. Leon Chenal (Kasrac), Mr. J. Z. Little (Abanazar, the magician), Mr. F. Chippendale and Mr. Walter Lennox (Old Hyson and Young Hyson) for the principal characters, with the other parts ably represented.

The drama is not new, but this is the first time that it has been produced at this side of the water. It is well adapted for representation as a Christmas piece, combining in itself many of the elements of a first rate pantomime, having in the development of a good plot the accessories of new and excellent music and beautiful scenery. The house was crowded last night, and the applause was frequent and enthusiastic. The court and cave scenes particularly received the marked recognition of the audience. Miss Fanny Prestige, as Aladdin, was admirable, and was encored on several occasions in the piece when she sang the new songs allotted to her part. "Don't be Angry, Mother," will, without doubt, become a popular air if, as may be confidently expected, the drama has continued success. Mr. J. Z. Little, as the magician, correctly interpreted his part, and Mr. Leon Chenal, as the dumb slave Kasrac, made a decidedly favorable impression on the audience. Previous to the representation of "Aladdin" the comedy of "A Duchess or Nothing" was played. As the principal parts were sustained by Mrs. F. B. Conway (Susanne, Mr. F. B. Conway (Duc de Boisec), and Mr. W. Harris (Prince De Conti), it is enough to say that the curtain fell on a pleased and gratified audience.

HOOLEY'S OPERA HOUSE, BROOKLYN.—It is needless to say that Hooley's Opera House was crowded to repletion last night. It would be astonishing to see it otherwise. The bill for the present week is unusually attractive; for besides the excellent performance manager Hooley makes a distribution of toys and other Christmas gifts among the juvenile portion of the audience. This distribution is to be kept up during the entire week, manager Hooley having invested over $1,000 in articles and toys for distribution. The name of Hooley will be as familiar in every household as that of Santa Claus. In addition to the variety of new songs, dances, &c., G. W. H. Griffin's new nautical holiday piece, entitled "Santa Claus, or the Children's Friend," is performed every evening. Joe Emmett, the inimitable low Dutch caricaturist, is still there.

HOOLEY'S EASTERN DISTRICT OPERA HOUSE.—"Santa Claus, or the Children's Friend," is an attractive novelty at the Opera House, and the sturdy burghers show their appreciation of it in various ways. Mr. Cool White as Santa Claus is inimitable, and he scatters his presents so liberally that none complain. The comedy was put on the boards on Monday evening, and attracted a large and fashionable audience. Last evening there was an overflowing house, and it is probable that the gentlemanly ushers will have some difficulty in finding seats for applicants during the continuance of the novelty. On Christmas day and Saturday grand matinées will be held, commencing at half-past two o'clock, when the distribution of valuable presents will be continued.

Musical and Theatrical Notes.

New—The theatres this week to half the citizens.

Great—The smiles of rosy schoolboys at every matinée.

Magnificent—The dreams of spangles, clowns, fairies, brickbats and palaces.

Parepa Rosa and troupe appeared in Cincinnati last evening and Janauschek on Monday evening.

The fancy dress ball at the French theatre tomorrow evening will disclose the representatives of several hundred theatrical and other heroes.

To-night the gem of the "Emerald Ring," Mrs. Barney Williams, is to have a benefit at the Broadway theatre. Honest citizens will, doubtless, show their appreciation of the only honest "ring" in the metropolis.

Fans will ply rapidly to-night at the Brooklyn Academy of Music. The City of Churches, notwithstanding its religious fame, is to receive "Geneviève de Brabant" with a flowing bumper. Christmas times, of course.

SOUTHERN COTTON MARKETS.

MEMPHIS, Dec. 22, 1868.
Cotton easier at 24c. for middling. Receipts 1,043 bales; exports 278 bales.

NEW ORLEANS, Dec. 22, 1868.
Cotton—Low grades easier; middlings unchanged at 23½@c. Sales 4,500 bales. Receipts 5,233 bales. Exports 7,241 bales.

AUGUSTA, Ga., Dec. 22, 1868.
Cotton closed easier. Sales 740 bales. Receipts 1,600 bales middling at 22½c. a 23c. Cotton is coming in freely.

MOBILE, Ala., Dec. 22, 1868.
Cotton easier and in light demand. Sales 750 bales middling at 23½c.

CHARLESTON, Dec. 22, 1868.
Cotton opened steady and closed weak. Sales 450 bales middling at 24c. Receipts 1,563 bales. Exports, coastwise, 1,575 bales.

SAVANNAH, Ga., Dec. 22, 1868.
Cotton opened in good inquiry. Sales 800 bales middlings at 23¾. Receipts 3,816 bales.

EUROPEAN MARINE NEWS.

QUEENSTOWN, Dec. 22.—The City of Antwerp, Captain Morehouse, of the Inman line, which sailed from New York December 12, arrived at this port yesterday.

BREST, Dec. 22.—The General Translantic steamship Pereire, Captain Duchesne, which left New York December 12, arrived at this port yesterday.

SHIPPING NEWS.

Almanac for New York—This Day.

Sun rises ..... 7 22 | Moon sets... morn 12 05
Sun sets..... 4 37 | High water.morn 2 43

FORT OF NEW YORK, DECEMBER 22, 1868.

Herald Packages.

Captains and Pursers of Vessels arriving at this port will please deliver all packages intended for the HERALD to our regularly authorized agents who are attached to our Steam Yacht fleet. The New York Associated Press do not now collect marine reports nor attend to the delivery of packages, as will be seen by the following extract from the proceedings of the regular monthly meeting held March 3, 1863:—

Resolved, That on and after April 1, 1868, the Associated Press will discontinue the collection of ship news in the harbor of New York. Passed unanimously.

☞ The office of the Herald steam yachts JAMES and JEANNETTE is at Whitehall slip. All communications from owners and consignees to the masters of inward bound vessels will be forwarded free of charge.

CLEARED.

Steamship Java (Br), Lott, Liverpool via Queenstown—E Cunard.
Steamship Manhattan (Br), Williams, Liverpool—Williams & Guion.
Steamship James Adger, Lockwood, Charleston—H R Morgan & Co.
Steamship Saratoga, Alexander, Norfolk—N L McCready.
Steamship Volunteer, Jones, Philadelphia—J Lorillard.
Steamship Glaucus, Walden, Boston—W P Clyde
Bark Courier (NG), Moke, Marseilles—Funch, Meincke & Co.
Bark Rosedale (Br), Lewis, Seville—Baxter & Merrill.
Park Morning Light (Br), Walter, Cadiz—Harbecke & Halsey.
Bark Chiarina (Ital), Cucorullo, Malaga—A P Agresti.
Brig Susan Bergen, Davis, Ancona—Fabbri & Chauncey.
Brig Napier (Br), Brown, Cow Bay—C H Swain.
Brig Neva (Br), Fitchett, St John, NB—Miller & Houghton.
Brig Ambrose Light, Higgins, Elizabethport—Miller & Houghton.
Schr Ricardo Barros, Newton, Point a Petre, Guad—B J Weubery.
Schr M A Holt (Br), Holt, Cardenas—J E Ward & Co.
Schr Sophia (Br), McInerny, Yarmouth, NS—Boyd & Hincken.
Schr Carrie Holmes, Brindley, Baltimore—Bentley, Miller & Thomas.
Schr John Stockham, Price, Nantico River, Md.
Schr America, Reynolds, Bristol—H W Jackson.
Scnr Mary Gray, Alyn, Uncasville.

ARRIVALS.

REPORTED BY THE HERALD STEAM YACHTS.

U S steamer Tallapoosa, McRitchie, Washington, DC, with ordnance stores.

Steamship The Queen (Br), Gregan, Liverpool Dec 3, via Queenstown 5th, with mdse and 273 passengers to the National Steamship Co. Experienced a series of heavy westerly gales during the passage. 11th inst, lat 45 54, lon 42 52, it commenced to blow a perfect hurricane (the barometer standing at 28.25) with a terrific sea which lasted for 17 hours; 17th, lat 42 21, lon 55 04, passed a whale boat, painted white bottom and black top; also a ship's long boat and a spar, supposed to be the end of a boom. Landed all the passengers in good health; had one birth during the passage, that of a female, which died three days after birth.

Steamship Arizona, Maury, Aspinwall, Dec 14, with mdse, treasure and passengers, to the Pacific Mail Steamship Co.

Steamship Gulf Stream, Spencer, New Orleans, Dec 15, with mdse and passengers, to G H Mallory & Co.

Steamship Huntsville, Crowell, Savannah Dec 19, with mdse and passengers, to R Lowden.

Steamship Champion, Lockwood, Charleston Dec 19, with mdse and passengers, to H R Morgan & Co.

Steamship Louisa Moore, Wallace, Newbern, NC, 3 days, with naval stores and cotton, to Murray, Ferris & Co.

Ship Pericles (Br), Jones, Glasgow, 44 days, with coal and iron to Henderson Bros. Had very heavy westerly gales the last 20 days.

Bark Cosmos (NG), Vierighes, Bremen 62 days, and the Lizard 40 days, with mdse and 213 passengers to F Schwoon. Had strong W gales the entire passage, lat inst, lat 46 05, lon 56 32, had a heavy gale from SE, and shifting to NW, in which lost fore and maintopsails. Had 3 deaths and 1 birth on the passage.

Bark St Dominique (of Arichat), Jones, Malaga, 56 days, with fruit to Loring Bros. Had very heavy weather.

Bark Hannibal, Hawkins, Rio Janeiro, 50 days, with rosewood to N L McCready & Co. Had strong NW gales; had port bulwarks stove and stanchions, 4th inst, lat 38 37, lon 69 26, spoke schr Jackson, Clavell, from Baltimore for San Blas, 5 days out.

Brig Manilus (of Nassau, NP), Dussant, Minatitlan, 18 days, with mahogany, to F Alexander & Son. Had strong NW gales the entire passage. Has on board the first and second mates and boy of the bark Chimborazo and the mates and crew of the brig Blackfish, both wrecked near Minatitlan.

Brig Sarah D Holbrook (Dan), Corsoon, 16 days, with salt, &c, to Cartwright & Harrison. Had moderate weather.

Brig Scotland, Lawson, Demerara, Nov 22, with sugar and molasses, to E T Smith & Co. Was 16 days N of Hatteras with heavy gales from NW to SW and NE, with heavy seas. Dec 19, with a strong sea and gale from NW, in lat 36, lon 71, at 2 PM, shipped a sea, which started deck load and carried away part of bulwarks and lost deck load; 21st, lost jib.

Brig W A Rogers (Br), Norrell, St Thomas, 12 days, with molasses, to Boyd & Hincken. Had fine weather all the passage.

Brig Anna M Knight, Knight, Philadelphia, with coal to the Williamsburg Gas Co.

Schr Mollie, Plummer, Carthagena, 20 days, with mahogany and hides, to Jel Frye & Co.

Schr Edie Waters (of Eastport), Folsom, Demarara, 22 days, with sugar, to Winchester & Lee. Had moderate weather.

Schr W D Bickford, Hardy, Old Harbor, Ja, Nov 25, with mdse, to order.

Schr Plandome, Edwards, Salt Cay, TI, 26 days, with salt, to Woodruff & Robinson. No date, lat 33, lon 74, had a severe gale, in which lost foresail, but received no damage.

Schr Matilda (Br), Stevens, Great Harbor, Long Island (Bahama Banks), 14 days, with salt to C A Ludlam & Co. Experienced heavy NW gales and calms the entire passage.

Schr Norwester, Foster, Baracoa, 12 days, with fruit to J & T Pearsall. Experienced rough weather.

Schr Carrie Heyer, Poland, Savannah, 4 days, with yellow pine to H W Loud & Co.

Schr Wave Patterson, Virginia.

Schr Muskee, Hall, Millville, NJ.

Schr Mary Somes, Richards, Calais via Norwalk, where she discharged.

Schr Agnes, Young, Ellsworth, 8 days, with lumber to Jones & Co.

Schr M Robinson, Hatch, Bristol, Me, 5 days, with lumber to Jackson & Co.

Schr Maggie Bell, Gregory, Rockland, 5 days, with lime to W S Brown.

Schr O M Partridge, Pinkham, Rockland for Virginia.

Schr F V Turner, Graves, Rockland, 5 days, with lime to W S Brown.

Schr Adolph Hugel, Robinson, Salem for Philadelphia.

Schr H Hunter, Barber, Plymouth, 4 days, with beadings to Waydell & Co.

Schr Nellie, Davis, Providence.

Schr W W Marcy, Champion, Providence for Philadelphia.

Schr D B Baldwin, Vail, Providence.

Schr Harriet Lewis, Taylor, Providence.

Schr Messenger, Foster, Providence for Philadelphia.

Schr Talukia, Fitch, New London.

Schr A Lincoln, Davis, Bridgeport for Philadelphia.

Schr Manhattan, Janes, Bridgeport for Elizabethport.

The British bark Jane Cargill, Hill, from Rio Janeiro, is consigned to S L Merchant & Co, and not as before reported.

BELOW.

An English bark, name unknown.

SAILED.

Steamships Cimbria, Hamburg (and crossed the bar at 4:30 PM); Jas Adger, Charleston; Saranga, Richmond.

Marine Disasters.

SHIP ELECTRIC—The passengers of the ship Electric, ashore on Egg Harbor Shoals, have been landed on the beach, and will be brought to the city by one of the Coast Wrecking Co's steamers. The ship lies easy. The Coast Wrecking Co are engaged in getting the cargo out, and expect to get her off to-day should the weather continue favorable.

STEAMSHIP COLUMBIA (Br), Carthagena, which left this port Nov 24 for Glasgow, and was spoken off British steamer Palmyra, at Boston from Liverpool, on the 9th inst, lat 46 55, lon 43, making for Queenstown under sail, having lost her screw, required no assistance, and has not arrived up to this date, had a cargo of 37,250 bushels wheat, 460 bbls flour, 62 casks sperm oil, 100 bales cotton, 730 bbls rosin, 100 bales hops, 160 bbls apples, 5 boxes hams, 50 tierces beef, 20 hhds tallow, 225 bbls pork, 65 bbls shoe pegs, 106 boxes bacon, 4,176 pieces hhd staves, 222 tierces lard.

STEAMSHIP ORIENTAL, from Boston, arrived at New Orleans 23d inst with cargo damaged.

SHIP IVANHOE, Herriman, at Boston from Liverpool, reports Nov 10, lat 44 40, lon 45 17, experienced a terrific hurricane from SE, which suddenly shifted to WNW, blowing with great violence for 20 hours; lost sails and received other damage.

BARK FORTUNA.—Just after we went to press yesterday afternoon the schooner Rosario arrived with the last of the passengers and crew of the ill-fated bark Fortuna, not one of whom, we are pleased to state, having been lost or injured in the least in the perilous adventures through which they have