HEARTH AND HOME.

HEARTH AND HOME.
EDITED BY
DONALD G. MITCHELL,
HARRIET BEECHER STOWE.
PUBLISHED EVERY SATURDAY BY
PETTENGILL, BATES & CO.,
34 Park row.

Read what leading newspapers say about HEARTH AND HOME:—

[From the New York Tribune.]
The first number of HEARTH AND HOME, an illustrated weekly journal, edited by Mr. Donald G. Mitchell (Ik Marvel) and Mrs. Harriet Beecher Stowe, is issued by Pettengill, Bates & Co. This new periodical is especially designed for family reading in the rural districts, treating largely of agricultural affairs and the various branches of domestic economy, while it aims to furnish an attractive and valuable miscellany adapted to popular tastes. It intends to steer clear of all sectarian and political questions, and to confine its contents to topics of interest to all who are devoted to the cultivation of the soil and the improvement of the mind. The present number has contributions from the editors, Oliver Wendell Holmes, William Cullen Bryant, Professor Johnson, of Yale College; J. T. Trowbridge, J. P. Thompson, D. D.; Grace Greenwood and other writers of ability and note. Among the articles are "A Farmer's Thinking and His Time for It," "Butter vs. Wool," "Warren Leland's Poultry Raising," "How We Kept Thanksgiving at Old Town" and a variety of brief papers and paragraphs suited to the general plan of the periodical. The peculiar feature of HEARTH AND HOME, which is the union of discussion relating to all departments of rural economy with the attractions of a pure and wholesome literature, will recommend it to a wide circle of readers. The genial common sense, the familiarity with the ways and wants of country folk, and the excellent literary tone which this number evinces, give promise of kindly influences on popular culture and an honorable career in American journalism.

[From the New York World.]
The inaugural number of the HEARTH AND HOME augurs well for its success. Its pictures are unusually attractive and its articles useful. The Christmas illustration on the first, "Burial of the Bird" on the thirteenth and "Reynard's School" on the last page are exceedingly happy in design and well executed. A cut of the famous horse Dexter, though small, is creditable to both draughtsman and engraver. There is a good variety of topics treated with care by a number of well known writers, including Donald G. Mitchell, Oliver Wendell Holmes, Prof. S. W. Johnson, Rev. J. P. Thompson, D. D., J. T. Trowbridge, Harriet Beecher Stowe, Grace Greenwood, Mary E. Dodge, Laura E. Lyman, Mme. Le Vert and others. It is but honest to say that while the articles are readable most of them are rather long, particularly for a paper that aims to be entertaining as well as instructive.

[From the New York Evening Post.]
HEARTH AND HOME, the new weekly of the season, begins with a charming number. Its literary standard is quite as high as that of staid and respectable monthly magazines, while it has all the freshness and variety of a newspaper. The first number, for December 26, has original contributions from William C. Bryant, Oliver Wendell Holmes, Dr. J. P. Thompson, J. T. Trowbridge and other favorite writers, besides the fruit of the diligent labor of the editor, Donald G. Mitchell, and such regular contributors as Mrs. H. B. Stowe, Grace Greenwood and Miss Mary E. Dodge. The original illustrations, too, by Thomas Nast and others, are excellent. With such ability strenuously at work to make the paper as valuable as possible to all classes of subscribers HEARTH AND HOME cannot fail to be a great success. It is published by Pettengill, Bates & Co.

[From the New York Times.]
NEW PAPERS.—The holidays bring with them two new papers which may not inappropriately be classed under the head of holiday presents. One of these is to be called HEARTH AND HOME and will be under the editorial supervision of Mr. Donald G. Mitchell, whose name is familiar as a "household word" about the hearthstones of thousands of homes, wherever English is read or spoken. He will be assisted by a corps of contributors, in which we find the names of Mrs. Stowe, Mr. Bryant, Grace Greenwood, Mr. Trowbridge, Mme. Le Vert, Dr. Thompson and many others eminent in periodical literature. The first number presents a very attractive table of contents, and gives good promise for the future. It is published by Pettengill, Bates & Co.

[From the New York Journal of Commerce.]
HEARTH AND HOME.—The first number of HEARTH AND HOME, just issued by Pettengill, Bates & Co., is a large, handsome paper and its literary contents fully come up to the promise of the advertisements which heralded its appearance. Mr. Donald G. Mitchell (Ik Marvel) and Mrs. Stowe furnish excellent articles in their special veins; and there are good contributions from Bryant, Holmes, Trowbridge, Grace Greenwood, Mme. Le Vert and others. Nast supplies a large, spirited picture of Santa Claus, and several of the articles are well illustrated by other designers.

[From the New York Evening Mail.]
A NEW WEEKLY.—The HEARTH AND HOME.—We have been favored with an advance copy of the new journal whose name stands at the head of this paragraph.

It is the size of Harper's Weekly, well printed on fine book paper, ornamented with numerous illustrations and altogether a thing of beauty.

And this subject matter is worthy of such setting. Donald G. Mitchell, one of our best writers of English, discourses charmingly of "Our Heading and Our Hopes," and promises to gather such a goodly company of wise teachers and of kindly entertainers as shall cause the name of this paper to be cherished like the name of a friend, and to be greeted year after year with a growing and always heartier welcome. From the same pen we have some helpful hints concerning the "Lay Out of a Suburban Place," and on every page there are traces of this graceful supervising touch of the Edgewood author.

Harriet Beecher Stowe, the other editor, tells in her own agreeable manner "How We Kept Thanksgiving at Old Town," and says some pleasant words in the way of greeting.

William Cullen Bryant contributes a poem entitled "The Old World Sparrow."

Oliver Wendell Holmes writes of "A Farmer's Thinking and His Time for It."

Grace Greenwood contributes the sweet and touching record of "Rob: His Life and Death."

Mme. Le Vert pays a loving tribute to the memory of Mrs. BROWNING.

J. T. Trowbridge furnishes a continued and seasonable story entitled "On the Ice."

Rev. J. P. Thompson, D.D., lets out some family secrets in a column "On Preaching Other Men's Sermons."

Prof. S. W. Johnson, of Yale College, perpetrates a pun in a letter on "Lime for Pastures."

Mary E. Dodge, associate editor, and long-loved by our young folks, provides a new dainty dish of rhyme and prose and picture.

Laura E. Lyman, a writer of repute, presents a page from "Mrs. Hunnibee's Diary."

A. B. Crandell tells of Warren Leland's feathered friends, and shows that the incomparable host of the Metropolitan Hotel and owner of "Highland Farm" is as familiar with the secret of poultry-raising as with that of public entertainment.

Joseph B. Lyman, associate editor, discourses learnedly of "The Mechanics of Agriculture."

James Hogg gives "Horticultural Hints for January."

Hon. Levi Stockbridge, of Amherst College, tells how to keep farmers' boys at home.

S. M. Wells, the best farmer in Connecticut, writes of a "Crop of Beets which Couldn't be Beet."

And there are numerous other good things, too numerous to mention.

We predict a great success from the start for this beautiful journal of pleasant Saxon title.

[From the New York Democrat.]
HEARTH AND HOME.—The first number of Pettengill's new paper, HEARTH AND HOME, has been received. Its title page is artistically designed and beautifully printed, representing in the vignette heading a charming rustic home and in the cartoon body, an interior, where Santa Claus, white-bearded and pipey, chuckles at the glee with which Nelly and Kate admire their Christmas gifts. The editors, Mr. Mitchell and Mrs. Stowe, contribute liberally and delightfully, while special articles from Oliver W. Holmes, Mr. Bryant, Mme. Le Vert, Dr. Thompson, Grace Greenwood, James Hogg, S. M. Wells and Mary E. Dodge, combine to render the paper notable as a literary success. The agricultural, botanical and household hints which are sprinkled acceptably through the pages are by no means the least of the attractions. The appearance of the paper augurs success. It is admirably made up, clearly printed in legible letter, and reflects credit upon its editors, publishers and printers.

[From the New York Sun.]
We have received the first number of an illustrated weekly paper entitled HEARTH AND HOME. Its mechanical execution is excellent: the picture of Santa Claus, by Nast, will certainly please the eyes of the young folks, and the older ones too, and the other illustrations scattered through the paper will secure much more than a passing notice. The letter press is made up of original contributions by well-known writers, among whom are Oliver Wendell Holmes, Harriet Beecher Stowe, J. T. Trowbridge, Wm. Cullen Bryant and Grace Greenwood. The paper is edited by Donald G. Mitchell and Harriet Beecher Stowe, and the publishers—Messrs. Pettengill, Bates & Co.—are determined to make it one of the best of its kind.

[From the New York Express.]
HEARTH AND HOME is the captivating title of a new weekly of whom Pettengill, Bates & Co. are proprietors. With permanent editors like Donald G. Mitchell, Harriet Beecher Stowe, assisted by J. B. Lyman and Mary E. Dodge and contributors like Bryant, O. Wendell Holmes, Dr. S. Thompson, J. V. C. Smith and many other able and graceful writers of both sexes, the new enterprise cannot fail to be a success. What is promised will be found in another column and we have no doubt that all that is promised will be performed. The paper makes a very handsome appearance and with illustrations that will be attractive at the hearth and home of all who love domestic life.

[From the New York Commercial Advertiser.]
HEARTH AND HOME.—The new illustrated sixteen-page weekly, HEARTH AND HOME, is at hand. In paper, printing, type and illustrations, it is remarkably fine-looking, and the literary matter which is furnished, among others, by Oliver Wendell Holmes, Harriet Beecher Stowe, J. T. Trowbridge, William Cullen Bryant, and Grace Greenwood, is excellent. The editors are Donald G. Mitchell and Mrs. Stowe, and the publishers are Pettengill, Bates & Co. The first page illustration is a cartoon by Nast, and is very pleasing and striking. HEARTH AND HOME bids fair to be as popular as its title warrants.

[From the New York Independent.]
Given the whole corps of contributors for the Atlantic and the Young Folks; add the pens of the most successful agriculturists in the country; throw in the graver of Thos. Nast; put all under the management of Donald G. Mitchell and Harriet Beecher Stowe, and you have the HEARTH AND HOME, a sixteen page weekly paper, for the farm and the family circle, published by Pettengill, Bates & Co., New York, at the low price of $4 a year. Success to it; it will deserve it.

[From the New York Observer.]
The HEARTH AND HOME, so extensively announced by the publishers, Pettengill, Bates & Co., has made its appearance. It is a handsome sheet, well filled with a great variety of articles adapted to the "Farm, Garden and Fireside," and will afford instruction and entertainment in all its departments.

[From the New York Christian Intelligencer.]
HEARTH AND HOME.—The first number of this new weekly has just come to hand. It is a most capital number, and contains contributions from William C. Bryant, Oliver Wendell Holmes, Dr. J. P. Thompson, J. T. Trowbridge and other writers of ability. The editor, Donald G. Mitchell, is himself a host. In literary excellence and artistic beauty this number is worthy of all praise. So fair a beginning must insure the future success of this undertaking. Pettengill, Bates & Co., publishers.

[From the New York Evangelist.]
The HEARTH AND HOME is the name of a new weekly paper that makes its appearance this week, being fitly born at the happy Christmas time. It is started under the joint editorship of Mr. Donald G. Mitchell (Ik Marvel) and Mrs. Harriet Beecher Stowe. It is very neatly printed and bountifully illustrated, and altogether makes as pleasant, cheerful looking a paper as one could wish to see. As might be expected from the long-time farming life and country tastes of Mr. Mitchell, it is to be full of that kind of lore which delights all pure minded people who love the country and enjoy keenly the pleasures of rural life. We should describe the paper as half literary, half agricultural and altogether delightful. Mrs. Stowe contributes to this first number a description of "How We Kept Thanksgiving," which is a charming picture of the good, old-fashioned times. The paper is published by Messrs. Pettengill, Bates & Co., the well known advertising agents, who understand the art of "pushing things." Under such careful editing and good business management it can hardly fail of success. Certainly if it always comes as well freighted with good things as in this first number it shall always be welcome to our hearth and home.

[From the Albany Journal.]
HEARTH AND HOME is the title of a new weekly, of sixteen large pages, edited by D. G. Mitchell and Mrs. Harriet Beecher Stowe. It is very handsomely printed and illustrated, and cannot fail to become popular. About one-third of the first number is devoted to agriculture, and the rest to general literature—domestic, social and scientific. Price $4 a year. Pettengill, Bates & Co. are the publishers.

[From the Albany Argus.]
The HEARTH AND HOME is the title of a new weekly agricultural and fireside journal published in New York by Pettengill, Bates & Co. It is edited by Donald G. Mitchell and Harriet Beecher Stowe, assisted by a corps of able editors and contributors. The numbers which have appeared show the HEARTH AND HOME to be all that might be expected from its distinguished editors. That it will be a great success there can be no doubt. No pains are spared to make its typographical appearance and illustrations as attractive as possible. The subjects of the different articles embrace a wide and varied range, embracing the most interesting topics that can be suggested in connection with such a publication.

[From the Newburg Journal.]
HEARTH AND HOME.—We have the first number of this new weekly. It will perhaps occur to more than one reader that the field of newspaper enterprise is pretty well filled, and that it would be difficult to produce a paper likely to be popular and at the same time not an imitation of some one previously in existence. But this has been accomplished in HEARTH AND HOME. The flashy and the sensational are the predominating traits of most of the popular weeklies, but these qualities are their attractions, and the editorship is not a difficult task. But these light qualities are ignored in the HEARTH AND HOME, and that without rendering the paper unattractive. There will not be a more entertaining paper published for the current week than this number. The editors, Donald G. Mitchell ("Ik Marvel") and Mrs. Harriet Beecher Stwe, aided by such contributors as Oliver Wendell Holmes, Bryant, J. T. Trowbridge, Rev. J. P. Thompson, have succeeded in producing a paper which will be welcomed by intelligent readers of all classes and ages. The paper shows that their aim has been to produce something which would not make their well chosen name a misnomer. Its by the cheerful hearth and in the home circle that the HEARTH AND HOME will be best appreciated; but it is a paper which will not be out of place in the shop, the store, the counting house, or wherever there is a reader whose mind craves something better than the merely "stunning" in sensational story telling.

[From the Troy Times.]
A GOOD FAMILY PAPERR.—Pettengill, Bates & Co., New York, have commenced the publication of a new illustrated paper entitled HEARTH AND HOME, the first number of which will appear Saturday, December 26. It is a sixteen page weekly, finely illustrated and abounding in excellent editorials, choice stories and gossip, and has also a valuable department devoted to agriculture. Its editorial managers are Donald G. Mitchell and Mrs. H. B. Stowe, with a corps of able assistants. The firm of Pettengill, Bates & Co. have long been known to the newspaper world as reliable and successful advertising agents, and the fact that they have assumed the publication of a paper is the surest guarantee of its ability and high character. We confidently predict that the HEARTH AND HOME will at once take rank with the first weekly publications of the times.

[From the Utica Herald.]
HEARTH AND HOME is the title of a neatly gotten up sixteen page illustrated weekly, devoted to "the farm, garden and fireside," and published by Messrs. Pettengill, Bates & Co., No. 37 Park row, New York. Its corps of editors is a guarantee of all that could be desired in the way of editorial ability. They are Donald G. Mitchell and Harriet Beecher Stowe, assisted by Joseph B. Lyman, a well known agricultural writer, and Mary E. Dodge. There is also a fine array of talented contributors, who have united with the editors in making the initial number very interesting and instructive. The contents are varied and entirely original; and the numerous wood cuts are a credit to both the paper and the artists. "Santa Claus," by Nast, is exceedingly fine, and there is infinite drollery in "Reynard's School." The other illustrations are in excellent keeping with these and the contents of the paper. The typography compares favorably with the best specimens of "the art preservative of all arts;" and on the whole we see no good reason why the HEARTH AND HOME should not at once take rank with the first weekly publications of the times. We wish it the success which it evidently deserves.

[From the Boston Advertiser.]
The new family weekly paper HEARTH AND HOME is certainly in the management of skillful pilots, who understand the importance of putting out a good initial number. The sheet is neat and prepossessing in appearance, and shows no marks of that haste and credulity in preparation so apt to mar initial issues. The table of contents of the number has already been attractively set forth in our advertising columns; and we have only to say in addition that the new paper seems to be something between the American Agriculturist and Harper's Weekly, without the political tinge of the latter and with many specialties peculiar to itself. The editors, Donald G. Mitchell and Mrs. Harriet Beecher Stowe, seem to have brought energy and enthusiasm to their work. One of the contributions of Mrs. Stowe to the first number is a chapter from her long-promised novel, "Old Town Folks," and it seems to indicate that that work will be a picture of New England life in the last century. The first serial story is entitled "In the Ice," and is written by Mr. J. T. Trowbridge, who seems undaunted by the remembrance that the last two of his novels had embarked on unlucky voyages, in the Northern Lights and the Illustrated Chicago News. Arrangements are already made for the next serial, which will be by Mrs. Rebecca Harding Davis.

[From the Boston Transcript.]
HEARTH AND HOME.—This is a new pictorial weekly, published in New York by Pettengill, Bates & Co., No. 37 Park row. It is to be devoted to the farm, garden and fireside, and to have for its editors Donald G. Mitchell and Mrs. Harriet Beecher Stowe, assisted by Joseph B. Lyman and Mary E. Dodge. The statement of these facts is quite enough to recommend this journal as sure to be ably conducted. The first number has contributions or articles by the editors, Dr. O. W. Holmes, the poet Bryant and other popular writers. Nast has in it a cartoon of Christmas Night, and the remaining illustrations are appropriate and well executed. The paper appears to be admirably suited for the homes of the people, as both entertaining and instructive.

[From the Boston Post.]
THE HEARTH AND HOME.—This is one of the most promising of the new ventures in journalism which the season has produced. It is more than promising; in fact, so good that it may be considered as an established weekly with the first number. It has for editors Donald G. Mitchell and Mrs. H. B. Stowe, and associates J. B. Lyman and Mary E. Dodge. Its first issue, dated December 26, contains, besides greetings from the editors, pleasant and thoughtful articles by Dr. Holmes, Professor Johnson, of Yale College; Mme. Le Vert and others, a poem by Bryant, the first chapters of one of Trowbridge's characteristic stories and many other good things. One special feature is a summary of the news of the day, put in excellent form for weekly digestion, and a brief market report. Nast furnishes a large illustration, and there are many others, one showing Grant driving Dexter through Union Park. The HEARTH AND HOME is a very complete and excellently balanced paper, and promises to find hosts of friends, especially in country homes and by country firesides. It is published by Messrs. Pettengill, Bates & Co., New York.

[From the Springfield Republican.]
The new family paper, HEARTH AND HOME, edited by Donald G. Mitchell and Harriet Beecher Stowe, and published by Pettengill, Bates & Co., of New York, has made its appearance, and must be a success from the start. The first number, barring the inevitable stiffness attending all introductions, is rich in good reading and well executed illustrations, and the future of the new enterprise is full of promise. Besides articles from the favorite pens of the editors, the first number contains articles by Oliver Wendell Holmes, Rev. Dr. J. P. Thompson, Grace Greenwood and other well known writers, and the beginning of a new story by J. T. Trowbridge. The paper is of the same size and form as Harper's Weekly and Bazar, and, like those journals, it is excellently well printed on paper better than is common with weekly journals.

[From the Worcester Spy.]
The HEARTH AND HOME is a very handsome illustrated weekly of sixteen folio pages, of which we have received the first number. It is edited by Donald G. Mitchell and Harriet Beecher Stowe, which is a guarantee of its excellence and success, the necessity for its praise. Its prospectus promises that all its articles and illustrations are to be original, and in the present number they are both admirable.

[From the Providence Journal.]
HEARTH AND HOME.—The first number of a handsome quarto paper, bearing this pleasant name and published by Messrs. Pettengill, Bates & Co., has just reached us. We have not the space this morning for an extended notice, but can refer our readers to the advertisement elsewhere, with the assurance that the representations there will not be found overdrawn. The illustrations are admirable in design and execution, the typography is excellent and the matter—well, when Ik Marvel and Mrs. Stowe undertake to make a newspaper and can call to their assistance such contributors as Oliver Wendell Holmes, William C. Bryant, Rev. Dr. J. P. Thompson, Professor S. W. Johnson and Grace Greenwood, the result cannot be doubtful. The publishers are gentlemen who appreciate excellence in such a periodical and know how to attain it. We welcome the HEARTH AND HOME to our table and fireside.

[From the Hartford Courant.]
A NEW FAMILY PAPER.—We have received, from Pettengill, Bates & Co., the first number of HEARTH AND HOME, a new weekly newspaper, about which we have already had something to say. It is edited by Donald G. Mitchell, Mrs. Stowe, Joseph B. Lyman and Mary E. Dodge. We predict for the new weekly a prosperous future. It is certain to deserve success and to have it. It will be especially popular among our well to do farmers and it will do good wherever it goes.

[From the Hartford Post.]
The first number of the HEARTH AND HOME, the new illustrated weekly paper, has just made its appearance and gives promise of being an excellent and popular journal. It contains contributions by such well known writers as Oliver Wendell Holmes, Harriet Beecher Stowe, J. T. Trowbridge, William Cullen Bryant and Grace Greenwood. Its mechanical execution is excellent and the illustrations fine, especially Nast's allegorical picture of "Santa Claus and the Children" on the title page. The paper is edited by Donald G. Mitchell and Harriet Beecher Stowe, and its publishers, Messrs. Pettengill, Bates & Co., are determined to make it one of the best of its kind and a welome visitor at every hearth and in every home to which it shall come.

[From the New Haven Palladium.]
We have received the first number of HEARTH AND HOME, a new weekly edited by Donald G. Mitchell and Mrs. Beecher Stowe and published by Pettengill, Bates & Co. It is especially devoted to the interest of those who live in the country, and it aims to teach them how to make their homes beautiful. It is needless to say that on such a subject Mr. Mitchell is thoroughly qualified to give the best practical instruction. But this new candidate for public favor has other attractions, having secured a corps of the best and sprightliest writers of the day. The opening number is full of pleasant stories, good essays and excellent poetry and the editors promise that the second number shall be better still. We wish HEARTH AND HOME every success, sure that under its enterprising management it will deserve it.

[From the New Haven Journal.]
THE HEARTH AND HOME.—We have been favored by the publishers, Messrs. Pettengill, Bates and Co., No. 37 Park row, New York, with an advance copy of the first number of HEARTH AND HOME, Ik Marvel's new weekly. The new paper is attractively made up, printed on sixteen handsome folio pages, and is abundantly illustrated. The prospectus promises articles from scientific and practical farmers on agriculture, and from the best and most experienced fruit growers and florists in the country. Ornamental gardening and rural architecture will be Mr. Mitchell's specialty, while Mrs. Stowe, Grace Greenwood and Miss Mary E. Dodge, associate editors in the enterprise, will contribute entertaining reading for the family circle. In the initial number Mr. J. T. Trowbridge gives the first chapter of a promising story, to run through several numbers. Few journalistic enterprises have ever started with such flattering prospects, and the host of admirers in Mr. Mitchell's own city unite with us in tendering our best wishes for full success in his new field.

[From the New London Star.]
HEARTH AND HOME is a weekly illustrated agricultural and fireside journal of sixteen handsome pages, devoted to the interest of farmers, gardeners, fruit-growers and florists, edited by Mr. Donald G. Mitchell, assisted by a large corps of practical agriculturists. It is one of the best and ablest papers in the country, and with its talented corps of editors cannot fail to take at once a foremost place among the great weeklies. We predict for it a brilliant success. With the ability of its editors and the enterprise of its publishers it is certain to win fame. Success to it. The numerous friends of Mr. Mitchell, who is a native of this county, will hasten to subscribe for a paper in which may be found his sparkling productions. The matter is all prepared expressly for it and the illustrations engraved for it. No pains or expense will be spared to make it the periodical of the country. It is beautifully printed and the engravings are very fine.

[From the Philadelphia Evening Bulletin.]
The comfortable, snug-looking HEARTH AND HOME, maintained by the joint housekeeping powers of Mrs. Stowe and Ik Marvel, is evidently destined to a long prosperity. It is a large, handsome weekly, the first page decorated with a good lively drawing by Thomas Nast, of little folks and Kriss Kringle. Mrs. Stowe contributes, from her forthcoming novel, such a racy account of "Thanksgiving at Old Town" that reading it mysteriously resembles eating gobbler and cranberries. Donald G. Mitchell, her collaborator, makes a pleasant inaugural address, "Our Heading and Our Hopes," and tells how to arrange the "Lay-out of a Suburban Place." The other articles, with the illustrations, have been prepared expressly for HEARTH AND HOME. We have the best possible hopes for this honest-faced weekly, in which we expect to find the charm of Mrs. Stowe's "Chimney Corner" gossip united to the rural wisdom of that scholarly yeoman, Donald G. Mitchell. HEARTH AND HOME is published at No. 37 Park row, New York.

[From the Philadelphia Press.]
HEARTH AND HOME.—We have received the first number of HEARTH AND HOME, a weekly newspaper to be published by Pettengill, Bates & Co., 37 Park row, New York. All the articles in it were prepared and all illustrations engraved expressly for it. Typographically it is good—much better, indeed, than the majority of American weekly journals. The stories and sketches are well written and interesting.

[From the Philadelphia Post.]
HEARTH AND HOME, the new rural weekly, edited by Donald G. Mitchell and Mrs. Stowe, has made its appearance. It is a handsome paper, of the size and form of Harper's Weekly, and is illustrated, though not to the extent of the regular pictorial weeklies. It is evidently the intention of the editors to make this a family paper. Mr. Mitchell and others contribute articles on rural matters; Mrs. Stowe addresses herself to the women; Mrs. Dodge and Grace Greenwood write for the children and the venerable poet Bryant takes a bold stand in behalf of the sparrows. The illustrations are good, although in the Christmas frontispiece, by Nast, we should have been glad to have seen a more original treatment. The HEARTH AND HOME seems to us to possess the qualities of a family paper of a high order of literary merit, combined with a practical ability in regard to rural and social affairs, which is to be expected when Mr. Mitchell and Mrs. Stowe are at the head of affairs.

[From the Philadelphia Star.]
NEW PUBLICATIONS.—Messrs. Pettengill, Bates & Co., of New York, have favored us with an advance copy of their splendid new weekly, HEARTH AND HOME, a journal "for the Farm, Garden and Fireside." The typography, illustrations and paper are as near perfection as any one could wish. The heading is a model of simplicity and beauty. It represents a vine-embowered cottage, surrounded with all the rural accessories—plows, harrows, scythes, rakes, &c., and in the distance are seen fruitful fields. The first page is mainly taken up with a Christmas picture, entitled "Santa Claus," representing two children half-clambering out of bed in amazed delight at sight of the jolly old gentleman who is puffing his pipe in the chimney place, while at his feet are hobby horses, drums and other ecstatic nicknacks. The table of contents is as full of good things as a plum pudding. Every one should have this splendid holiday number of HEARTH AND HOME.

[From the Pittsburg Dispatch.]
HEARTH AND HOME.—Those who at once subscribe for the HEARTH AND HOME will not regret it. Country folks especially can find no better paper, and we recommend it to their attention. Its initial number is a credit to the periodical press of the country. We have received from the publishers, Messrs. Pettengill, Bates & Co., No. 37 Park row, New York, an advance copy of the first number of HEARTH AND HOME, their new weekly, and feel at liberty to congratulate them on its appearance and contents. It is in every respect a first class journal, and from our knowledge of the enterprise and ability of the men who control it we feel confident it will be maintained as such. Filled with instructive articles on subjects of popular interest, and tales by some of our best writers, its weekly visit must be welcomed in every household.

[From the Pittsburg Chronicle.]
HEARTH AND HOME.—We have received in advance the initial number of this new weekly paper with the above title, which has been started by Messrs. Pettengill, Bates & Co., of New York. The paper fully redeems the promises made by the publishers in the prospectus issued some time since, and if the same excellent variety of reading matter, handsome typographical appearance and superior character of illustrations be maintained it cannot fail to become one of the most successful in the country. The editorial department is under the charge of Donald G. Mitchell and Harriet Beecher Stowe, with Joseph B. Lyman and Mary E. Dodge as associate editors. Among the other contributors are Professor S. W. Johnson, of Yale; Oliver Wendell Holmes, H. A. Sheldon, Professor S. M. Wells, James Hogg, Wm. Cullen Bryant, J. P. Thompson, D. D.; J. T. Trowbridge, Dr. J. V. C. Smith, Laura E. Lyman, Grace Greenwood and Mme. Le Vert. Mr. Thomas Nast, the well known artist, also contributes.

[From the Pittsburg Post.]
HEARTH AND HOME.—The above is the title of a new rural and family newspaper, published by Messrs. Pettengill, Bates & Co., No. 37 Park row, New York, the initial number of which has just been received. Regular subscribers will be furnished on the first day of January. The first number fully and more than fulfils the promises made in their prospectus, carries out the promises made in their prospectus, issued some time since and noticed by us. In typographical arrangement, character of engravings, this interesting weekly presents a more attractive appearance than any other periodical of the times. The reading matter is varied, choice and from the pen of first class literary talent. Donald G. Mitchell and Harriet Beecher Stowe are editors-in-chief, with Joseph B. Lyman and Mary E. Dodge as associates. The number before us contains choice effusions on agricultural subjects by Professor S. W. Johnson, of Yale College, Oliver Wendell Holmes, H. A. Sheldon, Levi Stockbridge, A. B. Crandell and James Hogg. The literary department is interspersed with interesting contributions from such litterateurs as William Cullen Bryant, Grace Greenwood, J. P. Thompson and others of notable celebrity, besides articles from the editorial pen. The farmer, the housewife, the man of letters, every one, in fine, will be pleased with its perusal. Knowing the sterling integrity and enterprise of the publishers, we are assured the succeeding numbers will fully equal the first and fill a void that has long been experienced in the literary world. We advise all our readers to procure a copy. For sale at all newsdealers' after December 21.

[From the Pittsburg Gazette.]
It is very gratifying to note the rapid growth of a substantial interest in all that relates to agriculture. Especially is this evinced by the remarkable improvement of late in the journals and magazines which are devoted to this department of industry. One cannot but believe that the farmer, no longer despising "book learning," has come not only to read these journals, but to demand the very best for his money, when we see the large number of these, employing the highest grade of scientific talent and of practical ability, and profusely illustrated by artists of merit, which are now competing for the public favor. The latest of the rivals—and, as we cannot help thinking, the most promising and attractive—is the HEARTH AND HOME, the first number of which has just come to us—a weekly sheet of sixteen pages, edited by Donald G. Mitchell ("Ik Marvel") and Mrs. H. B. Stowe, contributed to by O. W. Holmes, W. C. Bryant, Grace Greenwood, J. T. Trowbridge, Mme. Le Vert and we haven't room to say how many other artists of similar merit. The only trouble with it is that it may be too cheap at $4 per year. But the publishers (Pettengill, Bates & Co., No. 37 Park row, New York) say they can keep it up, and keep it constantly improving. This is a large contract, but we have known that firm a good while and have always found their word as good as their bond.

[From the Newark Advertiser.]
HEARTH AND HOME.—The first number of this new weekly has made its appearance, in good time for the holidays, and it is sufficient praise to say that it fully comes up to the high expectations raised by the promises of the publishers, Messrs. Pettengill & Bates, New York. No publication of the kind in the country presents such a distinguished array of weekly contributors, and the whole tone of the paper is so admirable that we feel sure that a warm welcome awaits this delightful namesake at thousands of hearths and homes throughout the land. The agricultural department is edited by Donald G. Mitchell, assisted by Mr. Lyman. The fireside department is edited by Harriet Beecher Stowe, assisted by Mary E. Dodge. Among the contributors to the present number are William Cullen Bryant, Mrs. Stowe, Mr. Mitchell, Mrs. Dodge, Dr. O. W. Holmes, Grace Greenwood, Mme. Le Vert, Dr. J. P. Thompson and other well known writers. A story by J. T. Trowbridge, entitled "In the Ice," is commenced. The illustrations include a picture of Grant driving Dexter, a poor Santa Claus piece by a poor but popular artist, and a quaint picture of Reynard's School, by Hochstein, illustrating a witty little sketch by the author of "Hans Brinker."

[From the Newark Journal.]
HEARTH AND HOME.—We have received the first number of this rural and family weekly paper, published in New York, by Messrs Pettengill, Bates & Co., and edited by Donald G. Mitchell and Harriet Beecher Stowe. It is a large sixteen page sheet, printed in the best style of the typographic art and illustrated with fine and graphic cuts. Its contents are to be diversified with practical and pleasant articles upon everyday subjects, such as agriculture, fruit growing, flower and ornamental gardening, rural architecture, plans of country homes, hints on domestic managment and good cookery, sketches of new inventions, the progress of science and art, with poetry, stories and personalities, intelligently prepared under the able editorial supervision above mentioned. Mrs. Stowe, Grace Greenwood and Mary E. Dodge will be regular contributors. A new and original story by Mr. J. T. Trowbridge, entitled "In the ice," is commenced in the first number, which will be followed by an original novel by Mrs. Rebecca Harding Davis. In reference to the Fireside Department the publishers say:—

"The boys and girls will not be forgotten, but will find their own page always lighted with such fun in pictures and such fun in stories as shall make them look sharply every week for the coming of HEARTH AND HOME. There will be riddles and puzzles and games, and many pleasant women and cheerful men, who love the little people, will have much to say for their entertainment. And all the fun will be so tempered with good teaching that we shall hope to make them wiser and better, while we make them merrier."

Judging from the high character of this number of the HEARTH AND HOME, and the substantial standing and reputation of its publishers, which guarantee a fulfilment of all their promises, we believe this paper is to fill a place in our newspaper literature whose vacancy has long been a subject of remark. In this connection we would refer our readers to the column advertisement of this paper published in the Journal to-day. This will be succeeded to-morrow by another of similar length. Being old advertising agents themselves this firm show that they fully understand and appreciate the value of newspaper advertising as the great business lever by their own liberal use of the press of the country.

[From the Newark Courier.]
NEW PAPERS.—The first number of Messrs. Pettengill, Bates & Co.'s new paper, HEARTH AND HOME, just out, will more than realize the most sanguine expectations of the public concerning it. In size and general appearance it resembles somewhat Harper's Weekly, but the typography is a trifle smaller, and the engravings, of which there is an abundance, better. The initial design is from the prolific pencil of Thomas Nast, and represents Santa Claus having a talk with the children on Christmas morning, illustrative of a poem by Mrs. Mary E. Dodge, of this city. The table of contents presents a variety of choice articles from the best writers in the country, including Donald G. Mitchell, Harriet B. Stowe, O. W. Holmes, William Cullen Bryant, Grace Greenwood, Mme. Le Vert, J. T. Trowbridge, H. A. Sheldon and several other well known names. HEARTH AND HOME treats of all matters pertaining to the farm, garden and fireside, and must of necessity become the authority on topics of this kind. In the first number Dr. Holmes discourses wisely on "A Farmer's Thinking and His Time for It;" Donald G. Mitchell has a very entertaining paper on "The Lay-out of a Suburban Place;" Joseph B. Lyman writes of the "Mechanics of Agriculture;" J. T. Trowbridge begins a story entitled "On the Ice," the opening chapters of which promise well; Mrs. Le Vert has a paper on "Elizabeth Barrett Browning," and there is a variety of other matter, including a résumé of news, literature, market reports, &c. HEARTH AND HOME starts out prosperously and cannot fail of success.

[From the Baltimore Gazette.]
HEARTH AND HOME.—We have received the initial number of a new weekly journal for the farm, garden and fireside, entitled HEARTH AND HOME, and published in New York by Messrs. Pettengill, Bates & Co. The editors are Donald G. Mitchell, better known as "Ik Marvel," author of "Reveries of a Bachelor," &c., and Mrs. Harriet Beecher Stowe, with Joseph B. Lyman and Mary E. Dodge as associate editors. The number before us is a handsome sheet of sixteen pages, illustrated with excellent wood engravings, is clearly printed on heavy white paper, and contains a great variety of interesting matter. The well known enterprise and liberality of the publishers are a sufficient guarantee that the new journal will command a goodly number of readers.

[From the Baltimore American.]
A NEW JOURNAL.—We have received from the publishers, Messrs. Pettengill, Bates & Co., No. 37 Park row, New York, a copy of the first number of a new journal to be known as HEARTH AND HOME. It will be issued weekly, and will be devoted to the farm, garden and fireside. The present issue contains a vast number of original articles and wood cuts, and shows that the publishers have a correct idea of what should constitute a family paper. Among the regular contributors are Mrs. Stowe, Grace Greenwood, Mrs. Mary E. Dodge, Mrs. Rebecca Harding Davis and J. T. Trowbridge. The paper will be edited by Donald G. Mitchell and Mrs. Harriet Beecher Stowe, with Joseph B. Lyman and Mary E. Dodge as associate editors, and each number will contain sixteen pages of finely and legibly printed matter. The subscription price is placed at $4 per annum, with a liberal deduction to clubs.

[From the Washington Star.]
Seeing the manner in which it speaks for itself in our advertising columns it seems hardly necessary to call the attention of the reading public to the new illustrated family journal entitled HEARTH AND HOME. It is only just to say of it, however, that the new candidate for public favor is the very perfection of typographic beauty and that its contents are in every way worthy of their beautiful garb. The paper can hardly fail to be a success from the start.

[From the Washington Chronicle.]
THE HEARTH AND HOME.—We have received the first number of the above named periodical, which is a very handsome, well printed illustrated weekly of sixteen folio pages, about the size of Harper's Weekly or Frank Leslie's. The announcement that it is edited by Donald G. Mitchell and Harriet Beecher Stowe bespeaks for it a prompt examination of its contents, and a hasty glance at the same convinces us that in HEARTH AND HOME we have a valuable addition to the periodical literature of the day, and a paper destined to be a great favorite with the reading public. The prospectus promises that all its articles and illustrations are to be original, and the publishers certainly present an excellent assortment of both in the initial number. This paper seems to us to supply a want which has been felt for a first rate paper of this class, and there can hardly be a doubt of its success.

[From the Cincinnati Commercial.]
Another valuable addition to the already large stock of periodicals, in reference to rural affairs, is promised in the HEARTH AND HOME, published in New York. We have before us the first number, and find it to be particularly interesting. There are many industrious workers for success in the field that this paper proposes to enter, but from the excellent start it makes the HEARTH AND HOME has established first rate claims for pre-eminence.

[From the Cincinnati Enquirer.]
We have received from the publishers, Messrs. Pettengill, Bates & Co., of New York, the first number of the HEARTH AND HOME, an illustrated weekly, the advent of which has already been announced in our advertising columns. We h