

RELIGIOUS.

Interesting Easter Services at Old Trinity, Grace, St. John's, St. Peter's, St. Stephen's, St. Patrick's Cathedral and Other Churches.

MUSIC, ELOQUENCE AND FLOWERS. Observance of the Festival in Washington, Trenton, New Haven, Bridgeport and Other Cities.

Disgraceful Scenes in a Church.

President Grant Bored by Office Seekers at Church and the Metropolitan Made the Fashionable Temple of the Capital.

Yesterday was one of those lovely days that seem the precursors of a genial spring, and as such was doubly welcome and appropriate as the anniversary of the Resurrection of our Saviour—the great Easter festival. All the churches in this city, as well as in its suburbs and other towns, were well attended, and the ceremonies in commemoration of the day were of the most imposing character. Rare flowers and the choicest music added their charms to the grand occasion, and the Christian world was triumphant. The reports of the services below are unusually interesting, and save the unceremonious of the conduct of politicians at Washington and the bad taste of two church officials in Williamsburg, appropriate.

EASTER SERVICES IN THIS CITY.

ST. PATRICK'S CATHEDRAL. Grand and Impressive Ceremonies—Pontifical High Mass—The Musical Services—Sermon by the Rev. J. H. McGinn.

The joyful festival of the Saviour's glorious resurrection was yesterday celebrated at the cathedral with all the religious splendor and devotion which through the long roll of centuries have ever marked the solemn event. It was a clear and beautiful day, the brilliant rays of a genial sun diffusing around a feeling of warmth and brightness. The contrast presented in the cathedral was as significant as it was grand and imposing; for the emotions of mourning which during the latter portion of the holy season had draped the crucifix, in commemoration of the passion of Christ, were now replaced in the sacred edifice by more resplendent and costly and appropriate decorations, while an atmosphere of joy seemed to pervade it in honor of the Lord's immortal victory over death. The scene was indeed, impressive in the extreme. Scarcely had the doors of the cathedral been thrown open when a vast and respectable congregation kept pouring in, so that when the ceremonies actually commenced not only had every seat a possessor, but standing room was also in great demand. At half-past ten o'clock the proceedings began, and as the joyful peals of the grand organ rose into the procession from the choir, the vestry, in the Pontifical high mass the Most Rev. Archbishop officiated as celebrant, the Very Rev. Dr. Sayers, as officiating priest, the Very Rev. Dr. McCreary, as deacon, the Very Rev. Mr. Mullen, second deacon of honor; the Rev. Mr. Barker, first mass; the Rev. Mr. Conroy, second mass; the Rev. Mr. Francis McKenney, first mass of ceremonies, and the Rev. John Reaney, second mass of ceremonies. The pontifical high mass was characterized through the handsomely stained windows of the edifice, shedding a lustre on the interior and shining upon the multitude in prayer. The music performed on this occasion was of the most admirable execution, and rarely has Mozart's Twelfth Mass received such a complete and harmonious interpretation. The organ, which consisted of over sixty voices, there being no less than twenty-two sopranos. The grand chorus with which the choir was joined, sang with a fullness of sound that resounded through the building with fine effect, and was quite in unison with the organ. It was clear, powerful and of a most admirable quality. The choir, which consisted of about thirty voices, was also of the most admirable quality. The organ, which consisted of over sixty voices, there being no less than twenty-two sopranos. The grand chorus with which the choir was joined, sang with a fullness of sound that resounded through the building with fine effect, and was quite in unison with the organ. It was clear, powerful and of a most admirable quality. The choir, which consisted of about thirty voices, was also of the most admirable quality.

ST. JOHN'S CHAPEL, TRINITY PARISH. There was a very large concourse of persons yesterday, at the morning and evening services, every seat being filled, and the aisles, in many parts, crowded with persons who were unable to obtain sittings. The music at this chapel on ordinary Sundays is of a very high character; but yesterday, in addition to the festival of Easter, the musical services were of a most varied and beautiful kind. The choir—a large one of men and boys—perhaps one of the finest in the country, and yesterday they discoursed various cathedral anthems, and the organ, which was of the most beautiful kind, rendered the solos, "Deus in Excelsis," with wonderful accuracy and finish. Dr. James Peck, organist of Trinity parish, accompanied the choir in the most beautiful manner. The organ, which was of the most beautiful kind, rendered the solos, "Deus in Excelsis," with wonderful accuracy and finish. Dr. James Peck, organist of Trinity parish, accompanied the choir in the most beautiful manner.

ST. JAMES' ROMAN CATHOLIC CHURCH. There was a grand Pontifical high mass celebrated at half-past ten o'clock, at this church in Jay street, Right Rev. Bishop Longhin officiating, assisted by Rev. Fathers Meschery, Turner and Ryan. The edifice was crowded to its utmost capacity during the services. The altar and sanctuary were brilliantly lighted and handsomely decorated with flowers. The choir, under the direction of Mr. Meschery, rendered the most beautiful music. The text of the discourse delivered by Rev. Father Meschery was taken from the gospel of St. John, and was of a most beautiful and edifying character. The discourse was of a most beautiful and edifying character. The discourse was of a most beautiful and edifying character.

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ST. STEPHEN'S CHURCH. Berge's Mass No. 1—Grand Performance of Sacred Music. Christmas and Easter are the brightest gems in the Christian year, and in no church in this city do they shine with such clear and brilliant rays as at Dr. McElroy's beautiful church. It was perfectly aglow yesterday with twinkling lights, the altar resplendent with rich decorations and clustering flowers. It was a coup d'oeil worthy of a Basilica and a grateful tribute of homage to the mystery of the Resurrection. After forty days' fasting and humiliation, after a week of tremendous mysteries, and after a season of mourning, during which the church was clad in sombre raiment, the mass and vespers at St. Stephen's yesterday were a grand and glorious event. The church was filled to its utmost capacity, and the services were of the most beautiful kind. The organ, which was of the most beautiful kind, rendered the solos, "Deus in Excelsis," with wonderful accuracy and finish. Dr. James Peck, organist of Trinity parish, accompanied the choir in the most beautiful manner.

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The Easter Chimes—Magnificent Decorations and Impassioned Ceremonies. Yesterday the city which this church has in the religious world for the august character of its ceremonies and grand musical display on Easter Day was fully sustained. The unceasing traffic and busy scenes around the building on week days was absent, and the bright, clear morning showed the splendid spire and fine proportions of the cathedral with admirable effect. As the hour for the commencement service approached the repose of the scene was broken by the arrival of carriages, and the large concourse of persons who, wisely anticipating the crowded state of the edifice on great festival days, secured places from which they could conveniently observe the ceremonies and hear the equal strains of the organ. The church

portion of the service, both of which were sung with excellent taste and great spirit. The altar, which by the way is one of the most beautiful in the city, was very tastefully and richly ornamented. Over the tabernacle, which is a miniature representation of the church itself, was a handsome basket of flowers, on which the name "Jesus" was worked with immortality, out of which arose a small Roman altar, which was adorned with a garland of flowers. The tabernacle was trimmed with vines of white and green, and at the back of the altar were massive pillars on either side, supporting a canopy of gold and silver, and adding a pleasing brilliancy to the scene. The mass was performed by the Rev. Father Farrell, as celebrant, assisted by the Rev. Fathers Ryan, Turner and Meschery, as deacons, and the Rev. Father Ryan, as sub-deacon, with the Rev. Father William Quinn as master of ceremonies. Master Quinn had at his disposal a grand choir, consisting of about thirty voices, and a grand organ, which was of the most beautiful kind. The organ, which was of the most beautiful kind, rendered the solos, "Deus in Excelsis," with wonderful accuracy and finish. Dr. James Peck, organist of Trinity parish, accompanied the choir in the most beautiful manner.

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ST. STEPHEN'S CHURCH. Berge's Mass No. 1—Grand Performance of Sacred Music. Christmas and Easter are the brightest gems in the Christian year, and in no church in this city do they shine with such clear and brilliant rays as at Dr. McElroy's beautiful church. It was perfectly aglow yesterday with twinkling lights, the altar resplendent with rich decorations and clustering flowers. The altar presented a magnificent appearance with its beautiful floral decorations and exquisite floral arrangements. In the forenoon, a solemn and high service was celebrated by the Right Rev. Bishop Hays, assisted by Rev. C. A. Riley, as priest; Rev. Father Rolando, as deacon; Mr. Smith, as sub-deacon, and Rev. W. W. W. as master of ceremonies. The choir, which was of the most beautiful kind, rendered the solos, "Deus in Excelsis," with wonderful accuracy and finish. Dr. James Peck, organist of Trinity parish, accompanied the choir in the most beautiful manner.

FIFTH AVENUE UNIVERSALIST CHURCH. Interesting Easter Services. Rev. Dr. Chapin's church, corner of Fifth avenue and Forty-fifth street, was crowded to overflowing yesterday morning by a highly fashionable audience, drawn thither to participate in the interesting Easter services. The church was filled to its utmost capacity, and the services were of the most beautiful kind. The organ, which was of the most beautiful kind, rendered the solos, "Deus in Excelsis," with wonderful accuracy and finish. Dr. James Peck, organist of Trinity parish, accompanied the choir in the most beautiful manner.

ST. JOHN'S CHAPEL, TRINITY PARISH. There was a very large concourse of persons yesterday, at the morning and evening services, every seat being filled, and the aisles, in many parts, crowded with persons who were unable to obtain sittings. The music at this chapel on ordinary Sundays is of a very high character; but yesterday, in addition to the festival of Easter, the musical services were of a most varied and beautiful kind. The organ, which was of the most beautiful kind, rendered the solos, "Deus in Excelsis," with wonderful accuracy and finish. Dr. James Peck, organist of Trinity parish, accompanied the choir in the most beautiful manner.