

always easy to learn what is the voice of the...
Prayer, Praise and Preaching on Passion Sunday...
Broadly—Beatitude and Wrathful Religion.

“Religious Selfishness the Wilderness of the Old Testament.”

Dedication of New Temples of Worship for Saints and Sinners.

Discourses on the Fifteenth Amendment, the Infallibility of the Pope, the Successor of St. Peter, Obstacles in the Christian Life and Seniors Preachers.

Notwithstanding that the morning was dark and that from overhanging clouds the persistent rain fell copiously, thousands of devout people wended their ways yesterday to their customary places of worship.

Another Temple of Religion.

Dedication of the Catholic Church of the Epiphany—Imposing Ceremonies—Musical Services—Sermon by Rev. Father Preston and Lecture by Bishop O'Connor, S. J., on the Infallibility of the Pope.

The handsome Church of the Epiphany, on Second avenue, of which Rev. Dr. Burtchell is pastor, was dedicated yesterday with the most impressive ceremonies, a large congregation being present, and an imposing procession of clergymen, acolytes, and young girls, attired in white mantle, taking part in the opening services.

The choir numbered nearly seventy, between the chorus and Ebon's orchestra, Miss Wells, Signor Errani and Signor Randolf singing the principal solos, and Messrs. Louis Dachauer and Signor Alberti presiding at the organ. Rev. Father Preston delivered a very eloquent sermon after the Gospel.

The musical services consisted of Dachauer's Second Mass, written some years ago expressly for the famous Church of St. Eustache, Paris, and played there with an immense orchestra and chorus with marked success.

It was rather too large a work for such a small orchestra as that of yesterday, for it has numerous episodes and instrumental solos, which require a strong background to place them in a favorable light.

The Kyrie and the Gloria were distinguished by their originality and variety. The instruments giving rise to a couple of declaratory measures. The full chords for orchestra and chorus in this movement are admirably suited to the spirit of the prayerful words.

Mr. Dachauer shows in it an intimate knowledge of counterpoint and orchestral coloring, for he varies both continually, and never permits the faintest degree of monotony in his treatment of the subject. The Gloria, being omitted of course on account of Lent, the next number was the Credo. It has a very effective opening, the old massive Gregorian chant announcing the first article of Christian belief.

The Mass concludes with a very beautiful and not only for its melody but also for the instrumental accompaniment. It received full justice at the hands of Signor Randolf. Then followed, after a repetition of the Gregorian opening, a tenor solo, Genitum, sung by Signor Errani. The first part of it consists of a pretty melody and the last of it of the recitative order. The Et Incarnatus is a quartet in which the male voices alone give out a subject in a major key which is repeated by the female voices alone in the corresponding minor.

The vestre power of chorus and orchestra is brought to bear in the grand announcement of the second coming of the Redeemer to judge mankind.

The Crucifixion commences solemnly with the tenors and basses in unison, and the female voices following with the major third above. The accompaniment consists of a simple and effective melody.

The Resurrexerunt is of the usual joyous character, and a very striking effect is given by the tutti force of the band in the grand chorus of the second coming of the Redeemer to judge mankind.

The Agnus Dei is expressed in the same impressive style as the previous movements, and is a very beautiful solo in the Agnus Dei, in which every note expresses the idea conveyed in the text.

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rely on the decision of the Ecumenical Council, whatever it may be, knowing that through it we will be led to the very truths of God.

CHURCH OF THE MESSIAH. The Successor of St. Peter—Sermon by Rev. Dr. George A. Hegarty.

The Successor of St. Peter—Sermon by Rev. Dr. George A. Hegarty. Last evening's eloquent and the self-satisfying exhortation afforded for absence from temple.

THE USUAL PREPARATORY EXERCISES of prayer, reading the Scriptures and singing, the last, in addition to congregational hymns, embracing some beautiful set pieces by the choir, sung in magnificent style by the choir, concluded, the reverend speaker announced as his text Matthew VII, 20—“By their fruits ye shall know them.”

ST. PATRICK'S CATHEDRAL. Passion Sunday—Decorations of the Church—The Congregation—A Sermon that Church—Solemn Service and Sermon by Rev. Father Kearney.

Yesterday being Passion Sunday the services in the Catholic churches of the city were of a grave and solemn character.

THE ALTAR. The altar was draped in purple, and the stately and paintings are covered with the same material.

MEMBERS OF THE CHURCH. The church was filled with a large and devout congregation, and the ushers displayed more respect to God than to man.

THE SERMON. The sermon was preached by Rev. Father Kearney, who took his text from the gospel text in the Gospels—“Which of you shall convince me of sin?”

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clearly it was seen in the words of the text. Let it be the ornament of the family, the Sunday school and the church. It is the life of every family. The preacher should be a pillar of strength, whose words are a blessing to all who hear them.

CHURCH OF THE DIVINE PATERNITY. Sermon by Rev. Dr. Chapin—“Hallowed be Thy Name.”

As usual there was a highly fashionable congregation at the Church of the Divine Paternity yesterday. Rev. Dr. Chapin took the text of his discourse from the sixth chapter and ninth verse of the gospel according to Matthew—“Hallowed be Thy Name.”

“HALLOWED BE THY NAME.” The collection was made on the preceding Sunday—“Our Father, which art in Heaven, hallowed be Thy Name.”

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