

GAMBLING IN NEW YORK.

Ten Grades in Metropolitan Games of Chance.

In Sullivan and Thompson Streets—Among "Policy" Players at the Downtown-Hells—Along Broadway, at the Clubs and Palais Banks.

Fare as a Business Enterprise—Its Ambitions, Lucky Turns and Certain Finale.

The Tendency of Playing, and How It is Fast Becoming a National Misfortune.

Gambling as Viewed by Gamblers.

Gambling has long been an evil propensity with men—one of the worst, because it has been associated most every crime that preys upon enlightened society.

INDOLENCE Is more honored than industry.

Gambling at this hour is the favored pastime of the tropical zone. In this heated belt, encircling the globe and extending north and south of the equator in such a way as to include vast territory inhabited by varying nationalities, intellectual progress has been slow, material property has singed along at an indifferent pace, and the latent energies of the people seem to have been dissipated in wildest profligacy.

IN BRAZIL, for instance, the people, the sovereign people, do not work.

They are the patrons of gambling and the pensioners of extravagance and dissipation. The slaves are the producers; their masters are the autocrats of society.

There are no other games of chance in the world. As we write now only of the highest class of gamblers, it will hardly be within our scope to treat of gambling in all its phases and degrees, from the lowest to the highest.

Next higher in the scale of the vice we touch the lives of the CHERUBS AND WATER STREET.

SAVING THE PLACE OF THE HARD-EARNED STIPEND. Of course fishing is never known in the play; it is a bold game of cheating, and when not cheating downright robbery rules.

EXTENSIVE GAMBLING IS CARRIED ON THROUGHOUT the houses of ill-fame on Manhattan Island. In these lowly haunts, the girls are not content with their first step in life before entering upon a career of gambling.

THE FOURTH CLASS. Of the above classes, first playing can scarcely be expected in the six first mentioned, save in the larger beer gardens, where there is no "bank."

DELICATE SHADES OF LAVENDER. The ceilings overhead are decorated by an artist's hand, and they show, encircling the gracefully outlined medallions, gilt tracery and carved scrollwork that are very fine.

THE SIXTH CLASS. We touch upon the lowest of the vice which acknowledged the name of gambling.

WHAT REAL GAMBLES ARE. It scarcely makes any difference when a man steals under the cloak of business life or a highwayman; in either case he is a thief, and the only liberty we have taken is in calling a spade a

spade. Gambling houses exist in Ann street, in Fulton and in Barclay street, in Chambers street, and all about these localities.

Very little gambling is done above Bleeker street before nightfall, therefore these houses reap a rich harvest. But it should be understood that they never cater to the highest grades of the profession.

INSTANCES are occurring every day where drovers, paymasters and cashiers are despoiled of large sums by these dens.

IDENTITY with different degrees of civilization we have written cursorily, without intending to treat the subject comprehensively.

So to be just and candid, let us sum up on a card; he wins by the "bank's" intention; he plays again and again and soon is involved. His future may be a gambler, an embezzler, a defaulter, an inmate of a State Prison.

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Of gaming here a great deal has been written, most of it well written; but the most not understandingly written. The purpose would seem to have been to treat the subject as a bold, reckless and unaccountable man, destitute of system and without any organic principle.

RECEIVES THE MOST ATTENTION. It is the worst swindling that exists in the world.

THE TENNIS CLUB. We place John Chamberlain's establishment alone, because its operations have been obtained upon reliable authority.

THE DIVISIONS OF GAMBLING HOUSES AS CLASSIFIED, with the nationalities of patrons, are as follows:

- 1. Policy or exchange offices (Negro, foreign and American).
2. Saloons (Negro, foreign and American).
3. Houses of ill-fame (Three-fifths American; five-eighths foreign).
4. Beer gardens, etc. (Principally German).
5. Saloons (Mostly Irish).
6. Day gaming (Mostly American).
7. Broadway houses (Mixed nationalities).
8. Raffles (Mixed nationalities).
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