

CONGRESS.

New York's Claims in the Senate for the Seat of the Century.

A Life Insurance Company Bill Introduced.

Disloyal Organizations in North Carolina.

Discussion in the House on the Legislative and Executive Appropriation Bill.

SHOOLPY COX'S DELICATE IRONY.

SENATE.

WASHINGTON, Jan. 17, 1871.

ADDITIONAL BONDING BONDS.

NEW YORK INDUSTRIAL EXPOSITION.

AMERICAN AND EUROPEAN STEAMSHIP LINE.

CHARGES AGAINST SENATOR SPRAGUE.

THE VICE PRESIDENT'S BEQUEST.

MR. KELLGROVE'S REPORT.

AMUSEMENTS.

WALLACK'S THEATRE.

The Dog of the Mountain. These, with a comic piece to wind up, were the night's attraction at the Park Theatre.

THE PARK THEATRE, BROOKLYN.

THE VICTIMS.

AMUSEMENTS.

WALLACK'S THEATRE.

WALLACK'S THEATRE.—This house was, on Monday night, crowded from parquette to dome with one of those brilliant audiences which such dramatic events as the appearance of Mr. Lester Wallack can bring together.

THE VICTIMS.

AMUSEMENTS.

THE HOLLAND BENEFIT.

On Thursday next every theatre in this city, tribute to the memory of George Holland, in that form which would have been, could he speak his wish, dearest to him—a contribution to the comfort and happiness of his home.

THE HOLLAND BENEFIT.

AMUSEMENTS.

THE BOSTON TESTIMONIAL TO FECHTER'S FEELING.

An audience thoroughly loyal to "the elevation of the drama in America," and, consequently, admirers of Mr. Wallack and Mr. Grimes, assembled in the Globe theatre to-night to witness the performance of so many languages and the "sole manager" of the Globe theatre.

THE BOSTON TESTIMONIAL TO FECHTER'S FEELING.

THE WAREHOUSE WAR.

Workings of the General Order Business in the Custom House.

The Story of the Grabbing for the Pinnac—Each One Fighting for His Individual Interest—Allen Versus Citizens in the Fight for Business.

THE WAREHOUSE WAR.

THE WAREHOUSE WAR.