

A PROPOSAL FOR WAR PAINT.

Sachem Brennan puts on His War Paint. Tammany Must Not Play the Bully, Else...

A Lively Time Ahead for the Politicians.

The Thunder Rolling All Round the Sky.

The politicians in and about the City Hall were in a terrible fury yesterday over the rumor that Brennan had put on his war paint and sworn eternal opposition to Tammany Hall.

Every one wanted to speak his piece, but no one wanted to speak first, for fear he would happen to show himself on the side of the minority, which is never the popular side with a ward man of ambitious aims...

Without considerable engineering among the politicians who thronged about the doors, waiting to pay their respects, and, as a consequence, he mapped out in his own mind a way which, he thought, would lead him directly to the headquarters of the "head ruler" himself, without any risk to his pretensions...

Mr. Brennan was seated at his table busily writing out a very lengthy document, quite long enough in appearance to have enveloped the entire race of politicians—that is, if it was a warrant, and a big warrant was the one thing necessary for the political enveloping business.

The reporter happened to the roots of his delegate hat at this, and quietly reminded the general that what was then being naturally the victims of a great deal of mischief.

It is needless to say that the reporter explained how entirely ignorant he was of the affairs of the Sixth ward office, and he welcomed as a pleasant smile to his face.

What do you say? "Well, now, I dare say you come here to interview me, don't you?"

What do you say? "Well, I have done nothing of the kind. There is considerable trouble just now about the Tenth ward delegation to the Senatorial Convention last night, and the trouble, of course, must come to an end soon."

What do you say? "Well, I have done nothing of the kind. There is considerable trouble just now about the Tenth ward delegation to the Senatorial Convention last night, and the trouble, of course, must come to an end soon."

NOTHING AN INCH FROM THE POSITION THEY HAVE TAKEN, NO MATTER WHAT MAY HAPPEN.

It could, if my delegation is received there as the regular delegation on the ward that is all we want for what we demand is that our right to being the real delegation from the people shall be recognized.

BURNING NOTES—POLITICAL AND GENERAL.

The Albany Argus gives the following as President White's epitaph on the republican party:—HARD LIES THE REPUBLICAN PARTY.

The Albany Argus gives the following as President White's epitaph on the republican party:—HARD LIES THE REPUBLICAN PARTY.

The Albany Argus gives the following as President White's epitaph on the republican party:—HARD LIES THE REPUBLICAN PARTY.

The Albany Argus gives the following as President White's epitaph on the republican party:—HARD LIES THE REPUBLICAN PARTY.

The Albany Argus gives the following as President White's epitaph on the republican party:—HARD LIES THE REPUBLICAN PARTY.

The Albany Argus gives the following as President White's epitaph on the republican party:—HARD LIES THE REPUBLICAN PARTY.

The Albany Argus gives the following as President White's epitaph on the republican party:—HARD LIES THE REPUBLICAN PARTY.

The Albany Argus gives the following as President White's epitaph on the republican party:—HARD LIES THE REPUBLICAN PARTY.

LITERATURE.

CRITICISMS OF NEW BOOKS.

THE ILLIAD OF HOMER. Translated into English blank verse by William Cullen Bryant. Boston: James R. Osgood & Co., 1871.

THE ILLIAD OF HOMER. Translated into English blank verse by William Cullen Bryant. Boston: James R. Osgood & Co., 1871.

THE ILLIAD OF HOMER. Translated into English blank verse by William Cullen Bryant. Boston: James R. Osgood & Co., 1871.

THE ILLIAD OF HOMER. Translated into English blank verse by William Cullen Bryant. Boston: James R. Osgood & Co., 1871.

THE ILLIAD OF HOMER. Translated into English blank verse by William Cullen Bryant. Boston: James R. Osgood & Co., 1871.

THE ILLIAD OF HOMER. Translated into English blank verse by William Cullen Bryant. Boston: James R. Osgood & Co., 1871.

THE ILLIAD OF HOMER. Translated into English blank verse by William Cullen Bryant. Boston: James R. Osgood & Co., 1871.

ART REVIEW.

THE RAPID ADVANCE OF ART TASTE WITHIN THE PAST few years has called into existence a number of journals entirely devoted to the interest of the fine arts.

THE RAPID ADVANCE OF ART TASTE WITHIN THE PAST few years has called into existence a number of journals entirely devoted to the interest of the fine arts.

THE RAPID ADVANCE OF ART TASTE WITHIN THE PAST few years has called into existence a number of journals entirely devoted to the interest of the fine arts.

THE RAPID ADVANCE OF ART TASTE WITHIN THE PAST few years has called into existence a number of journals entirely devoted to the interest of the fine arts.

THE RAPID ADVANCE OF ART TASTE WITHIN THE PAST few years has called into existence a number of journals entirely devoted to the interest of the fine arts.

THE RAPID ADVANCE OF ART TASTE WITHIN THE PAST few years has called into existence a number of journals entirely devoted to the interest of the fine arts.

THE RAPID ADVANCE OF ART TASTE WITHIN THE PAST few years has called into existence a number of journals entirely devoted to the interest of the fine arts.

LITERARY CHIT-CHAT.

SCRIBNER'S MONTHLY FOR NOVEMBER will be exceptionally brilliant. A poem by Joaquin Miller and a new story by the authors of "Gates Ajar" will be among its contents.

SCRIBNER'S MONTHLY FOR NOVEMBER will be exceptionally brilliant. A poem by Joaquin Miller and a new story by the authors of "Gates Ajar" will be among its contents.

SCRIBNER'S MONTHLY FOR NOVEMBER will be exceptionally brilliant. A poem by Joaquin Miller and a new story by the authors of "Gates Ajar" will be among its contents.

SCRIBNER'S MONTHLY FOR NOVEMBER will be exceptionally brilliant. A poem by Joaquin Miller and a new story by the authors of "Gates Ajar" will be among its contents.

SCRIBNER'S MONTHLY FOR NOVEMBER will be exceptionally brilliant. A poem by Joaquin Miller and a new story by the authors of "Gates Ajar" will be among its contents.

SCRIBNER'S MONTHLY FOR NOVEMBER will be exceptionally brilliant. A poem by Joaquin Miller and a new story by the authors of "Gates Ajar" will be among its contents.

SCRIBNER'S MONTHLY FOR NOVEMBER will be exceptionally brilliant. A poem by Joaquin Miller and a new story by the authors of "Gates Ajar" will be among its contents.

NEW PUBLICATIONS RECEIVED.

FROM HENRY & BROTHERS—The Rise and Fall of the Paris Commune, in 1871, with a Full Account of the Bombardment, Capture and Burning of the City.

FROM HENRY & BROTHERS—The Rise and Fall of the Paris Commune, in 1871, with a Full Account of the Bombardment, Capture and Burning of the City.

FROM HENRY & BROTHERS—The Rise and Fall of the Paris Commune, in 1871, with a Full Account of the Bombardment, Capture and Burning of the City.

FROM HENRY & BROTHERS—The Rise and Fall of the Paris Commune, in 1871, with a Full Account of the Bombardment, Capture and Burning of the City.

FROM HENRY & BROTHERS—The Rise and Fall of the Paris Commune, in 1871, with a Full Account of the Bombardment, Capture and Burning of the City.

FROM HENRY & BROTHERS—The Rise and Fall of the Paris Commune, in 1871, with a Full Account of the Bombardment, Capture and Burning of the City.

FROM HENRY & BROTHERS—The Rise and Fall of the Paris Commune, in 1871, with a Full Account of the Bombardment, Capture and Burning of the City.