THE BOSTON JUBILEE.

The "Hub" in an Ecstasy of Delight—The Programme of Music for the First Week—The Big Drum and the Little Drums.

BOSTON, June 15, 1872.

As the time draws near and the premonitory murmurs of the great hubbub become louder and more distinct the ecstasy of the modern Athenians grows more rapturous and intoxicating (if one may use that expression in pious Boston). The huge Coliseum is the object of every one's gaze, and all the streets leading to it are crowded with delighted denizens of the Hub, the majority belonging to the spectacled fraternity. I never could understand why so many you meet here wear glasses, unless it is on account of the difficulty of seeing their way through the crooked streets. The same reason has been given for the existence of the Prohibitory law, as the authorities think that a short walk in the principal thoroughfares is enough to make one's head dizzy without spirituous stimulants. The big drum has been placed in position on the stage (nobody hurt), and it's a monster beyond doubt. How on earth it will be played is a mystery, unless a steam man or trip hammer is employed. The preparations are by no means complete at present, and it will tax all the energies of the various committees to be ready for Monday night. The following are the programmes for the coming week:—

MONDAY, JUNE 17.
Prayer by Rev. Phillips Brooks.
Address of Welcome by Hon. William Gaston, Mayor of Boston.
Address by General Nathaniel P. Banks. Subject, "The Day and the Occasion."

1—Grand Chorus (Old Hundred), Franc. To be produced by full chorus of 20,000 voices, great organ, grand orchestra and military band, as follows:—Organ prelude; 1st verse pp., with orchestral accompaniment only; 2d verse ff., all the voices and instruments combined.
2—Overture, "Rienzi." Richard Wagner. Grand orchestra of 1,000 performers.
3—Chorus, "Damascus." Grand Triumphal March from Oratorio of "Naaman." Costa. Full chorus and orchestra.
4—Four part song, "Farewell to the Forest." Mendelssohn. By full chorus of 20,000 voices (unaccompanied).
5—Grand Concert Waltz, "On the Beautiful Blue Danube." By grand orchestra, conducted by the eminent composer and director, Herr Johann Strauss, of Vienna.
6—Intimatus—Stabat Mater. Rossini. Sung by Mme. Erminia Rudersdorff, of London, with grand chorus, organ and full orchestral accompaniment.
7—Grand selection by the United States Marine Band of Washington, Henry Fries, Director.
8—National Air—"Star Spangled Banner." The three verses to be sung as follows:—First verse, male voices, ending with full chorus; second verse, sopranos and altos, ending with full chorus; third verse, soprano solo, with grand chorus of 20,000 voices, great organ, orchestra of 1,000 instruments, military bands of 1,000 performers, all the bells of Boston in chime and artillery accompaniment. (The bells will be rung and the cannon fired by electricity.)
9—Sextette from "Lucia di Lammermoor," *chi ma frena*. Donizetti. Sung by the "Bouquet of Artists," comprising 150 of the leading soloists of the country, accompanied by full orchestra.
10—Grand scena from "Il Trovatore." Anvil Chorus. Verdi. To be sung by full chorus, with organ, orchestra, military bands, bells, anvils and cannon accompaniment. (The 100 anvils will be played upon by 100 selected members of the Boston Fire Department.) Piano solo. Liszt's Grand Fantasie, "The Skating Ballet," from Meyerbeer's "Prophete," performed by Franz Bendel, the eminent German pianist.
11—Finale to third act of "Martha." Flotow. Sung by the "Bouquet of Artists." Professional operatic chorus, with full chorus of 20,000 voices, accompanied by organ, orchestra and military bands.
12—Hymn (Bethany), "Nearer, My God, to Thee." Dr. Lowell Mason. Sung as follows:—First verse by "Bouquet of Artists;" second verse, full chorus of 20,000 voices; remaining verses by full chorus, with organ, orchestra and military bands. A Piano solo—Liszt's Grand Fantasie, "The Skating Ballet," from Meyerbeer's "Prophete"—will be performed by Franz Bendel, the eminent German pianist.

TUESDAY (ENGLISH DAY).
PART I.

1—Grand choral, "Now may the will of God be done" (Bach). Full chorus of 20,000 voices, with organ and orchestral accompaniment.
2—Overture, "Leonore," No. 3 (Beethoven). Performed by the grand orchestra of 1,000 musicians.
3—Festival hymn, "Peace and Music," words and music expressly composed for the World's Peace Jubilee by Dudley Buck. Full chorus of 20,000 voices, accompanied by the great organ and grand orchestra of 1,000 musicians.
4—First appearance in America of Madame Peschka-Leutner, of Germany, the greatest soprano that has ever visited the United States.
5—Grand scena from "Ernani," finale to third act. (Verdi.) Sung by the Bouquet of Artists (150 eminent soloists); also the professional operatic chorus and the grand chorus of 20,000 voices, with full orchestra and military band accompaniment (2,000 instruments).
6—First appearance in America of Madame Arabella Goddard, of London, the greatest living lady pianist.

PART II.

By special permission of Her Majesty's government, first appearance in the United States of the magnificent band of the Grenadier Guards of London, under the direction of the popular composer, Mr. Dan Godfrey.

PART III.

1—The British National Anthem, "God Save the Queen," English version, sung by the full chorus of 20,000 voices, with solo by the eminent artiste, Mme. Erminia Rudersdorff, accompanied by the band of the Grenadier Guards, the grand orchestra of 1,000 performers, the military band of 1,000, full corps of drums, all the bells of Boston in chime, and several batteries of artillery fired by electricity.
2—Second appearance in America of Herr Johann Strauss, who will conduct the grand orchestra of 1,000 performers in his own bewitching waltz, "Wine, Women and Song."
3—Second performance of Verdi's famous "Anvil Chorus," with all its powerful and effective adjuncts, viz:—Full chorus, grand orchestra, military bands, drum corps, anvil, bell and cannon accompaniment.
4—Romanza from "L'Eclair" (Halevy). First verse by 5,000 sopranos in unison; second verse by 5,000 sopranos and 5,000 tenors, with obligato for 20 oboes, 24 flutes, 24 clarionets and 100 violoncellos and grand orchestral accompaniment.
5—Grand March, "Merry Old England" (Godfrey), for all the military bands and grand orchestra combined; 2,000 performers.
6—Missionary Hymn, "From Greenland's Icy Mountains" (Dr. Lowell Mason). First verse by the Bouquet of Artists; second verse by full chorus, 20,000 voices; third verse, all voices and instruments combined.

WEDNESDAY (GERMAN DAY).
PART I.

1—Chorale, "A Strong Fortress Is Our God" (Luther), rendered by the full chorus, 20,000 voices, with organ and orchestra of 1,000 instruments in the accompaniment.
2—Overture, "Tannhauser" (Richard Wagner), by the Grand Orchestra of 1,000 instruments.
3—Grand Chorus, from the Messiah, "All We Like Sheep" (Handel), by the Great Chorus of 20,000 voices, with organ and full orchestral accompaniment.
4—Solo by the unrivalled soprano, Mme. Peschka-Leutner. Her second appearance in America.
5—Second appearance of Herr Franz Bendell, the marvellous German pianist.
6—Grand Chorus from Elijah, "Yet Doth the Lord" (Mendelssohn). Full chorus, great organ and orchestra.

PART II.

By special permission of Emperor William of Germany, First appearance in America of the celebrated Band of the Kaiser Franz Grenadier Regiment, the best band in the German army, under the direction of Herr Henrich Saro.

PART III.

1—German Union Hymn. Words and music by M. Keller. Composed expressly for and dedicated to the Emperor William. Sung by the 20,000 voices, with organ, orchestra and military band accompaniment.
2—By special permission of the Emperor of Germany, first appearance in this country of Emperor William's wonderful Cornet Quartet, the most skilful combination of the kind in the world.
3—Grand Scena from the "Hugenots."—the "Benediction of the Poignards," Meyerbeer. Sung by the chorus of artists and the members of the Professional Operatic Chorus, with a finale for grand chorus—20,000 voices, accompanied by the great organ, full orchestra and all the military bands.
4—First appearance in Boston of Franz Abt, the eminent German composer, who will conduct his favorite song, "When the Swallows Homeward Fly," which will be sung, first verse by 5,000 sopranos in unison; second verse, 5,000 sopranos and 5,000 tenors in unison; third verse, full chorus 20,000 voices in harmony, with accompaniment of great organ, orchestra and military bands.
5—The immensely popular "Anvil Chorus" from Verdi's "Il Trovatore," by the full chorus, 20,000 voices, grand orchestra, full military band, drum corps, 100 anvils, bell and artillery accompaniment.
6—Hymn, "Kingdoms and Thrones" (Hamburg), sung by full chorus, accompanied by the organ, orchestra and military bands.

THURSDAY (FRENCH DAY).
PART I.

1—Gloria, from Mozart's "Twelfth Mass" for full chorus of 20,000 voices, with accompaniment of organ and orchestra.
2—The favorite French overture, "Fra Diavolo," by Auber. Performed by the full grand orchestra, 1,000 instruments. The "Trumpet Solo" by fifty trumpeters, led by the eminent soloist, M. Arbuckle.
3—"Ave Maria," by Gounod, sung by fifty sopranos from the "Bouquet of Artists" in unison. The violin obligato usually played by one performer to be played by 500 violinists, with harps, piano, organ and grand orchestral accompaniment.
4—The ever popular "Anvil Chorus" from "Il Trovatore," with full chorus, organ, orchestra, military band, drum corps, anvil, bell and cannon accompaniment.
5—Fourth appearance of the eminent conductor, director, Johann Strauss, who will conduct the grand orchestra of 1,000 performers, in his own inimitable waltz, "1,001 Nights."
6—First appearance of the celebrated Anglo-American pianist, Mr. James M. Weild, whose wonderful performance with the left hand is unequalled.
7—Grand aria from Mozart's "Magic Flute." Sung by Mme. Peschka-Leutner, the great German soprano.

PART II.

8—First appearance of the magnificent "Garde Republicaine Band" of Paris, MM. Paulus and Maury, leaders. This celebrated organization attend the Jubilee by special permission of President Thiers and the government of France.
9—The immortal hymn of France, "The Marseillaise," will be brought out with greater power and grandeur than has ever been given to this famous hymn before, namely, twenty thousand thoroughly trained voices in unison; the "Bouquet of Artists;" the professional operatic chorus; the grand orchestra of one thousand instruments; all the military bands combined; full drum corps; all the bells of Boston in chime, and several batteries of artillery, fired by electricity.
10—School chorus, "the 150th Psalm," expressly written for the World's Peace Jubilee, by the popular composer, Alberto Randegger. This grand composition cannot fail to be one of the most effective works produced during the festival. The solo part will be sung by the eminent soprano, Madame Erminia Rudersdorff, for whom it was written, with full chorus, grand organ and orchestral accompaniments.
10—Soldiers' Chorus from "Faust." Gounod. Performed by the Professional Operatic Chorus, with the grand chorus, organ, full orchestra and military bands combined.
10—Nazareth, for "solo and chorus." Gounod. The solo will be sung by all the baritones in the "Bouquet of Artists" combined, with full grand chorus, organ and orchestral accompaniment.
10—Hymn, "Watchman, Tell Us of the Night." Dr. Lowell Mason. For full chorus, organ, orchestra and military band.

FRIDAY (AUSTRIAN DAY).

1—National Hymn. Words by Dr. O. W. Holmes, music by M. Keller. Sung by full chorus of 20,000 voices, with great organ, grand orchestra of 1,000 performers and all the military bands.
2—Grand Kaiser overture, on Austrian themes, dedicated to Francis Joseph I., Emperor of Austria, by the composer, Westmeyer; grand orchestra of 1,000 performers.
3—Chorus from "The Creation." "The Heavens are Telling." (Haydn.) Full chorus, organ and orchestra.
4—Piano solo, fantasia on "Sweet Home." (Thalberg.) Performed by Madame Arabella Goddard.
5—Finale to third act of "Martha." (Flotow.) Sung by Bouquet of Artists (comprising 200 leading soloists of the country), professional Operatic Chorus (150 members), great chorus of 20,000 voices. Organ and grand orchestra.
6—Fifth appearance in America of Herr Johann Strauss, the distinguished composer and director, who will conduct the grand orchestra in his favorite Concert Waltz, "Morgenblatter."
Second appearance of the celebrated band of the Grenadier Guards of London, Mr. Dan Godfrey, leader.
7—Verdi's Anvil Chorus, with great chorus, organ, orchestra, military bands, anvil and cannon accompaniment.
8—Grand aria from "Samson" (Handel), "Let the Bright Seraphim." Sung by Mme. Erminia Rudersdorff, with trumpet obligato by Mr. M. Arbuckle.
9—Third appearance of Franz Abt, the eminent German composer.
10—Chorus, "Thanks be to God," from "Elijah" (Mendelssohn), by grand chorus, organ and orchestra.
11—Second appearance of the famous Cornet Quartet of the Emperor William I. of Germany.
12—Hymn, "The Morning Light is Breaking" (Webb), by bouquet of artists, and great chorus, with organ and full orchestra.

It is touching to read at the end of each of these programmes the words "in which the audience (or congregation) is respectfully requested to join." As may be seen by a hasty glance at these programmes, Gilmore is determined to give variety enough in his selections.

The principal trouble will be in the piano selections. It has been kindly advised that the piano and artist be mounted on a small platform on wheels and drawn slowly about the Coliseum, so as to give the entire audience an opportunity to hear.

Meanwhile the good work goes on, thousands of applications are being made at the overcrowded hotels for rooms, and rehearsals are constantly going on. The principal foreign artists have already arrived.

A Grand Procession to be Formed To-Morrow.

BOSTON, June 15, 1872.

Arrangements have been perfected for a grand public reception of the German, English and Washington Marine bands. At eight o'clock on Monday morning the Executive Committee of the Jubilee, the various German, English and Scottish societies, with several military companies, will form a procession, which will be reviewed by the Mayor at the City Hall.

Arrival of the German Band.

The Berlin Garde Grenadier Band, about forty in number, arrived by the steamer Rhein at Hoboken yesterday morning. The streets leading to Busch's Hotel were hung with flags and emblems of welcome. The band halted outside the hotel and played several airs, amid the cheers of an immense number of citizens. Speeches were made by Strauss and several other gentlemen. Captain Busch, on coming forth to welcome the champion musicians, was enthusiastically cheered by the band, whose members were struck with his giant proportions. After playing several tunes which the spectators called for, and which were acknowledged to be the best ever heard from a brass band, the musicians retired to the dining halls and were treated to a sumptuous repast. Several Hoboken politicians assisted in making away with the viands. In the afternoon they went on board a revenue cutter, furnished by Collector Arthur, and proceeded to the Boston boat, on which they departed for the "Hub." It will be remembered that this band was awarded the first prize at the Paris Exhibition of 1867, and is considered the first of all German bands. There are thirty-five more members belonging to the company, who remained at home for various reasons.

THE SAENGERFEST IN ST. LOUIS.

ST. LOUIS, June 15, 1872.

A large number of delegates from the different societies in attendance at the Saengerfest assembled at the hall this morning. Forty-three societies were represented. A motion to hold a national Saengerfest every fifth year instead of every second year was tabled. A motion to allow each society one delegate for every twelve members instead of two delegates for each society was adopted. Cleveland was selected as the place of holding the next Saengerfest.

Another great audience greeted the singers at Saengerfest Hall to-night, although not as large as last night. The programme was pleasantly varied by the substitution of separate society singing for the full chorus. The pieces sung by the separate societies were "The Call," by the Haeltner Cleveland Maennerchor; "Awake," by the Koecken Cestia Union of Cincinnati; "Lovely is Spring," by the Abt Belleville Saengerbund; "Song of Spring," by the Abt Columbus Maennerchor; "Adieu," by the Schubert Louisville Leiderkranz. Mrs. Dexter gave an arietta and valse, by Venzano, and "Let the bright seraphim," from the oratorio of "Samson," by Haydn. After the concert a torchlight festival was given in Scheider's garden, at which there was a great crowd and festivities were kept up until a very late hour. To-morrow there will be a grand picnic on the fair grounds, which will end the week's entertainment.

OBITUARY.

The death of Mr. A. F. Shepherd, who published an excellent account of the Abyssinian Expedition, is announced at Bombay, India.

Ex-Judge A. A. Phillips.

Judge Alfred A. Phillips is dead. The Bench has lost an ornament. During his manifold diseases he evinced a most formidable power of endurance, and his last hours were consecrated to religious veneration. Conscious of early demise, his thoughts were concentrated upon subjects beyond this mundane sphere, and, although surrounded by his family, he seemed to hold a communion with those whose exemplary life has entitled them to reward. Ever foremost as a lawyer, he was called upon by a majority of the people to sit as judge upon the Marine Court Bench. For a quarter of a century he occupied that unenviable position, and his brethren of bench and bar (most competent to judge) have endorsed him incorruptible. His family and friends have lost a husband, a father and a friend. The funeral takes place to-day from his residence, No. 146 East Twenty-seventh street.

EUROPEAN MARKETS.

LONDON MONEY MARKET.—LONDON, June 15—1:30 P. M.—Consols and American securities closed unchanged. Consols opened at 92½ for money and 92¾ for the account. United States five-twenty bonds, 1862's, 91; 1865's, old, 92½; 1867's, 91¾, ex dividend; ten-forties, 89½.

FRANKFORT BOURSE.—FRANKFORT, June 15.—United States five-twenty bonds 99½ for the issue of 1862.

LIVERPOOL COTTON MARKET.—LIVERPOOL, June 15—1:30 P. M.—The cotton market closed unchanged. The sales of the day have been 10,000 bales, including 2,000 for export and speculation. The shipments of cotton from Bombay since the last report to the 14th instant have been 88,000 bales; 6,233 bales of American cotton were landed to-day.

LIVERPOOL BREADSTUFFS MARKET.—LIVERPOOL, June 15—P. M.—The breadstuff market is quiet. The weather throughout England to-day is fair and favorable to the growing crops.

LIVERPOOL PROVISIONS MARKET.—LIVERPOOL, June 15.—2 P. M.—Refined petroleum 17d. a 17½d. per gallon.

LONDON PRODUCE MARKET.—LONDON, June 15—Russian tallow 56s. per cwt. Sperm oil £93 a £94 per ton.

SHIPPING NEWS.

Almanac for New York—This Day.

Sun rises.....	4 28	Moon sets. morn	1 27
Sun sets.....	7 31	High water. morn	3 42

OCEAN STEAMERS.

DATES OF DEPARTURE FROM NEW YORK FOR THE MONTH OF JUNE.

Steamers.	*Sails.*	*Destination.*	*Office.*
New York.....	June 18..	Bremen....	2 Bowling Green
Minnesota.....	June 19..	Liverpool..	29 Broadway.
Olympia.....	June 19..	Glasgow....	7 Bowling Green
City of Bristol....	June 20..	Liverpool..	15 Broadway.
Oceanic.....	June 22..	Liverpool..	19 Broadway.
Anglia.....	June 22..	Glasgow....	7 Bowling Green
Rhein.....	June 22..	Bremen....	2 Bowling Green
Republic.....	June 29..	Liverpool..	19 Broadway.
Washington.....	June 29..	Havre.....	58 Broadway.
Deutschland.....	June 29..	Bremen....	2 Bowling Green

PORT OF NEW YORK, JUNE 15, 1872.

CLEARED.

Steamship Atlantic (Br), Gleadell, Liverpool via Queenstown—J Hyde Sparks.
Steamship Weser (NG), Willigerod, Bremen—Oelrichs & Co.
Steamship St Laurent (Fr), Lemarie, Havre—Geo Mackenzie.
Steamship Henry Chauncey, Gray, Aspinwall via Kingston, Ja—Pacific Mail Steamship Co.
Steamship G W Clyde, Cole, Galveston via Key West—C H Mallory & Co.
Steamship George Washington, Gager, New Orleans—H B Cromwell & Co.
Steamship Western Metropolis, Quick, New Orleans—F Baker.
Steamship San Jacinto, Hazard, Savannah—W R Garrison.
Steamship Champion, Lockwood, Charleston—H R Morgan & Co.
Steamship John Gibson, Winters, Georgetown, DC—G B Merrick.
Steamship Volunteer, Bloodgood, Philadelphia—Lorillard Steamship Co.
Steamship Neptune, Baker, Boston—H F Dimock.
Steamship Acushnet, Rector, New Bedford—Ferguson & Wood.
Ship Nuova Rattier (Ital), Conemare, Bristol—E E Morgan's Sons.
Ship Hugin (Nor), Stork, Newry, Ire—Tetens & Bockmann.
Ship Southern Cross, Hughes, San Francisco—Geo D Sutton.
Bark Lelia M Long, Lewis, Shanghae—Salter & Livermore.
Bark Forsoget (Nor), Smith, Queenstown for orders—Tetens & Bockmann.
Bark Norsk Flag (Nor), Metzen, Queenstown or Falmouth—Tetens & Bockmann.
Bark Eidsvold (Nor), Schmidt, Cork for orders—Funch, Edye & Co.
Bark Caroline (NG), Stricker, Bremen—J A Pauli.
Bark Snowden, Wood, Turks Islands—Miller & Houghton.
Bark Sarah A Staples, Stone, New Orleans—R H Drummond & Co.
Bark Ironsides, Tapley, Satilla River—Lunt Bros.
Brig Express (Br), Oates, Carthagena—G F Bulley.
Brig Marie & Sophie (NG), Nischman, Maracaibo—Pavenstadt & Co.
Brig Harry & Aubrey (Br), Briggs, Barbados—T T & F A Dwight.
Brig Elvie Allen, Allen, Kingston, Ja—S De Cordova & Co.
Brig H B Jones (Br), Wolf, Liverpool, NS—N H Brigham.
Schr Annie S Whiting, Pryor, Demarara—Edwin Rowe & Co.
Schr Gerent (Br), Sandford, St Thomas and Maracaibo—Penelston & Co.
Schr George Washington, Sherlock, Baracoa—E Puig & Co.
Schr Emma Rich, Pierce, Harbor Island—B J Wenberg.
Schr Hera, Kent, Galveston—Theo Nickerson & Co.
Schr Carrie S Webb, Homan, Georgetown, SC—Bentley, Miller & Co.
Schr Agile, Roberts, Newbern—Jas R Davis & Co.
Schr Horatio Nichols, Duprez, Richmond—Van Brunt & Bro.
Schr Isle of Pines, Scull, Yorktown, Va—Overton & Hawkins.
Schr Alphabet, Beauchamp, Baltimore—W Chalmers.
Schr Texas, Champlin, Perth Amboy—L W Sorley.
Schr Delmont, Gales, Portland—C L Hatch.
Schr Albert Clarence, Freemen, Bangor—W T Woodruff.
Schr Mary B Dyer, Rand, Boston—C E Staples & Co.
Schr Elisha Brooks, Hawkins, New Haven—A M Sares.
Sloop Manhattan, Haines, Bridgeport.
Steamer Fanny Cadwallader, Foster, Baltimore.
Steamer Black Diamond, Meredith, Philadelphia.
Steamer A C Stimer, Warren, Philadelphia.
Steamer Monitor, Jones, Philadelphia.

ARRIVALS.

REPORTED BY THE HERALD STEAM YACHTS.

Steamship Parthia (Br), Watson, Liverpool June 4 and Queenstown 5th, with mdse and 537 passengers to C G Francklyn. June 9, lat 50 11, lon 35 06, passed a bark rigged steamship bound east; 12th, lat 45 38, lon 55 10, ship Haltwhistle, bound east.
Steamship Olympia (Br), Young, Glasgow and Mobile May 30, with mdse and 491 passengers to Henderson Bro. Called at St Johns, NF, June 12, and landed 152 passengers, and sailed for New York on 13th inst. Experienced strong westerly winds throughout the passage, with dense fog during latter part; on 5th inst, in lat 49 47 N, lon 34 14 W, passed bark Agamemnon (Br), from Darien, Ga, for Liverpool.
Steamship George Cromwell, Clapp, New Orleans June 8, with mdse and passengers, to H B Cromwell & Co.
Steamship Ellen S Terry, Salyear, Newbern, NC, with mdse and passengers, to Murray, Ferris & Co.
Bark St Christopher (NG), Brandhoff, Liverpool, 36 days, with mdse to Funch, Edye & Co. Came the northern passage, and had some heavy weather; been 15 days west of the Banks.
Bark Francisco Avegno (Ital), Avegno, Cardiff 36 days, with railway iron to Slocovich & Co. Took the southern passage and had fine weather; has been 6 days west of Bermuda.
Bark Caroline (Nor), Jansen, Cardiff 35 days, with rail way iron to order; took the northern passage and had variable winds; been 21 days west of the Banks.
Bark Knudsvig (Nor), Evensen, Port Talbot, with iron to Tetens & Bockmann.
Bark Vesta (Nor), Christiansen, Bordeaux 50 days, with mdse to Funch, Edye & Co. Came the southern passage and had fine weather; been 14 days north of Bermuda.
Brig Heldor (Nor), Jensen, Port Talbot 36 days, with railway iron to order; vessel to Tetens & Bockmann. Took the northern passage, and had fine weather to the Banks; from thence to days with variable winds and thick fogs; May 28, lat 45 25, lon 50 11, saw brig Nimbus (Br), steering westward.
Brig Glynn (Br), Keen, Palermo April 17, whh fruit to Lawrence, Giles & Co; vessel to Geo F Bulley. Passed Gibraltar May 3; took the middle passage, and had moderate weather. May 30, lat 28, lon 52 55, spoke brig Helen (Br), from Weymouth, for Barbados.
Brig Emma Dean (Dutch), Atkinson, Curacoa 13 days, with salt and 4 passengers to Joseph Faulke's Sons. Had moderate weather.
Brig Annie Gardner (of Castine), Gardner, St Croix 13 days, with sugar and rum to Roche Bros & Co; vessel to Milton A Houghton. Had fine weather; June 5, lat 25, lon 63 23, passed schr Robert Myhan, hence for Baracoa.
Schr Mary M (of Gloucester), Murray, Baracoa 11 days, with fruit to J & T Pearsall; vessel to B J Wenberg. Had fine weather.
Schr Delia Hodgkins, Carberry, Harbor Island 8 days, with fruit to B J Wenberg.
Schr Sarah (Br), Brown, Eleuthera 7 days, with fruit to B J Wenberg.
Schr S J Vaughan, Vaughan, Virginia.
Schr Cora, Curtis, Georgetown, DD, for Fair Haven.
Schr Edward Slade, Soper, Alexandria.
Schr Jennie A Sheppard, Wilbur, Baltimore.
The Austrian bark Seth, which arrived 14th, is consigned to Wm Nelson, Jr (not as before).

Passed Through Hell Gate.

BOUND SOUTH.

Brig Altavela (Br), McLellan, Wentworth, NS, for New York, 10 days, with plaster to J F Whitney & Co.
Schr Active (Br), Edgett, Dorchester, NB, for New York, 10 days, with stone to Henry & Parker.
Schr H V Crandall (Br), McBirnie, Windsor, NS, for New York, with plaster to order.
Schr Susie Prescott (Br), Glass, Windsor, NS, for New York, with plaster to order.
Schr Clara, Clark, New Haven for New York.
Schr A H Haynes, Fowler, Providence for New York.
Schr Marietta Smith, Preston, Greenport for Philadelphia.
Schr M M Brainard, Brown, New Bedford for Elizabethport.
Schr Jachin, Kane, Pembroke for New York, with lath to order.
Schr Florida, Burke, Pawtucket for New York.
Schr Excelsior, Thomson, Cold Spring for New York.
Schr Fair Wind, Bowman, New Bedford for New York.
Schr Jessie W Knight, Fenton, Dennisport for Philadelphia.
Schr Sarah Purves, Little, Providence for New York.
Schr Alton T Miner, Taunton for New York.
Schr David A Berry, Mosher, Taunton for Hoboken.
Schr Uncle Joe, Warren, Plymouth for New York, with stone to order.
Schr Naiad Queen, Chase, Fall River for New York.
Schr Agnes, Lambert, Hartford for New York.
Schr Edward Linsley, Norwich for New York.
Schr Sarah Paris, Paris, Cold Spring for New York.
Schr Clara Post, Ferris, Portchester for New York.
Schr S E Nash, Beverly, Black Rock for New York.
Schr Falcon, Wheeler, Taunton for Jersey City.
Schr Messenger, Dean, Taunton for New York.
Schr Walter C Hall, Coleman, Newport for New York.
Schr Adelaide, Smith, Sag Harbor for New York.
Schr America, Ingraham, Rockland for New York, with lime to J R Brown.
Schr Sarah Maria, Currey, Glen Cove for New York.
Schr George Nevingor.

BOUND EAST.

Steamship Neptune, Baker, New York for Boston.
Steamship Acushnet, Rector, New York for New Bedford.
Bark Maggie (Br), McNutt, New York for Pictou, NS.
Schr H Blackman, Arnold, Elizabethport for Providence.
Schr Daniel Webster, Parker, Rondout for Newport.
Schr May Flower, Parker, New York for Windsor, NS.
Schr James English, Parker, Rondout for Providence.
Schr Mary Ann Predmore, Hart, Elizabethport for Providence.
Schr R H Wilson, Harris, Rondout for Providence.
Schr Fred Hall, Hall, Newburyport for Norwich.
Schr Sarah Kennedy, Handy, Elizabethport for Providence.
Schr David Pearsall, Dodge, New York for Greenwich.
Schr Wm Voorhis, Goldsmith, Haverstraw for Providence.
Schr A Clarence, Freeman, New York for Bangor.
Schr A Heaton, Phinney, New York for Boston.
Schr Fashion, Young, Newburg for Providence.
Schr H V Duryea, Carpenter, New York for Glen Cove.
Schr Ellen, Richardson, Riverdam for Saybrook.
Schr Ida Morris, Manson, Rondout for Providence.
Schr Kentucky, Spalding, New York for Noank.
Schr Golden Rule, Wilson, Rondout for Norwalk.
Schr Nathan Holmes, Parker, Hoboken for Providence.
Schr Swan, Wilson, Port Johnson for Wareham.
Schr Salmon Baker, Ashbourne, Philadelphia for Providence.
Schr Chase, Chase, Rondout for New London.
Schr Ceres, Phillips, Newburg for Dover.
Schr C Hall, King, New York for Boston.
Schr Amelia, Carmody, Weehawken for Oyster Bay.
Schr S Appleyate, Groves, Rondout for New London.
Schr G M Parker, Allen, Hoboken for Boston.
Schr Henry Cole, Hawkins, Port Johnson for Providence.
Schr Niantic, Smith, South Amboy for Hartford.
Schr T McClellan, Clifford, Elizabethport for Portland.
Schr Only Son, Gorham, Hoboken for ——.
Schr Trimmer, Twibill, Albany for Hartford.
Schr S K Lane, New York for Yarmouth.
Schr F H Miller, Miller, New York for Norwich.
Schr Marshall O Wells, Ross, Coxsackie for Providence.
Schr Lizzie Wells, Gorham, Amboy for Wareham.
Schr J H Burnett, Gardiner, Elizabethport for Salem.
Schr Ameliu, Kelly, Elizabethport for Portland.
Steamer Thetis, Gale New York for Providence.
Steamer Galatea, Nye, New York for Providence.

BELOW.

Ship Edith (Br), Hilton, Liverpool, May 11. Was boarded June 12, lat 40 35, lon 68, by pilot boat W H Aspinwall, No 21.
Bark Virgo (Nor), Michelsen, Newcastle, May 8, was boarded June 14, lat 40 33, lon 70 20, by pilot boat W H Aspinwall, No 21.
Bark Columbia, (N G) Schurchard, Bremen May 4, was boarded June 12, lat 40 35, lon 68 by pilot boat W H Aspinwall No 21.
Wind at sunset, S.

SAILED.

Steamships St Laurent, for Havre; Germania, Hamburg; Weser, Bremen; Algeria, Liverpool; Canada, do; Atlantic, do; City of Brooklyn, do; Europa, Glasgow; Henry Chauncey, Aspinwall; George W Clyde, Key West and Galveston; George Washington, New Orleans; Western Metropolis, do; San Jacinto, Savannah; Champion, Charleston; Old Dominion, Richmond, &c; John Gibson, Georgetown, DC.

The following vessels sailed from this port during thr past week:—

June 8—Ships Calliope, Ada; barks Endymion, Duke of Richmond, Lizzie Iredale, Oswing, Christine, Fraternitas, Midas, Somerville, P C Warwick; brigs Mary, Mariposa, Deodati; schr J Morton.
9th—Ships Villafranca, Henry Parkes, Galeon, Marianna III, Birger; barks Samuel, Morrell, the Nymph.
10th—Ships Rhine, Elizabeth Nicholson; barks Maggie Leslie, Bjornfrall, Exandet; brigs Favorite, J Howland.
11th—Ships Marlborough, John Thomas, Daniel Webster; barks Golden Land, Eugenia, Hattie F Hussey, Holmestrand, Ingomar, Albina, Atlantic, Jane Young, Friedlief, Harriet Hurley, Protens, Daniel Manning; brig Mariposa.
12th—Ship Roodee; barks St Patrick, Semplice, Aladdin, Wavelet, Iron Age, Josie Mildred; brigs Six Brothers, H H Wright, Egyptian; schr Kate Brigham.
13th—Barks David Owen, St. M Guiseppe, C Cyarina; brigs Robert Mowe, Curacoa.
14th—Ship John Thomas; barks Pacific, Annie, O M Hause, R Pearce, Resource, Stabbested, A Lincoln; brig Svava.
15th—Ships Lord Palmerston, Calhoun; bark Rosa B.

Shipping Notes.

Mr Jesse Carll, at Northport, LI, is building a three-masted schooner of 500 tons, old measurement, for general freighting. She will be owned principally by the builder and Capt John Mould, who will command her. On Carll's ways there is brig Mary E Dana, of Boston, for general repairs; also schr George Edwin, having hull painted.

Ed Lefferts is building a sloop of 50 tons, old measurement, for Centreport parties.

Marine Disasters.

STEAMSHIP HUNTSVILLE, for New York, in going down the Savannah River, on the morning of the 12th inst, grounded opposite Fig Island Lighthouse, where she remained to a late hour same night. It was thought probable that she would float off on next morning's tide.

STEAMSHIP SEMINOLE, for Boston, while going down Savannah 10th, struck upon the obstructions and remained there until 10 o'clock same night, when she floated off with the tide, and proceeded on her voyage without having sustained any damage.

STEAMSHIP FRANCE (Br), from Montreal for Liverpool, before reported, is ashore at Longue Point Bar, waterlogged.

STEAMSHIP REGULATOR, for New York, was ashore on the Rip, below Wilmington, NC, 12th inst.

SHIP KOOHIA MOOHIA, from Brunswick, Ga, for Liverpool, before reported at Halifax in distress, sailed June 13 for destination, having repaired.

BARK FRANCES, Field, from Howland's Island for Queenstown, remained at the Falkland Islands April 3, ready to sail, having repaired.

WHALING BRIG MANUELLA (128 tons, of San Francisco), Herendeen, has been totally wrecked on the coast of Lower California.

SCHR ELIZA A PROCTOR, Perkins, of and from Boston for Ipswich, capsized and sank Wednesday night. All hands were saved except the cook, a young man from York, Me, who was drowned. The survivors were picked up by schooner Annie E Friend, after being in the water about an hour, and were landed the next morning at Rockport.

SCHR JAS FORD, Huntley, at Port Caledonia, CB, June 6, from Boston, before reported in the ice off Scatarie for 16 days, was damaged so badly that she was placed on the ways at Port Caledonia for repairs.

SCHR A J BENTLEY remained ashore 12th, at Ragged Point, Potomac River. A dredging machine left Alexandria 11th, and had gone to work digging her out.

SCHR SUSAN FRANCES, of Lamoine, was below Portland June 13, with loss of head of foremast.

BELFAST, June 4—The bark Alpina (of St John), Penery, from Glasgow for Philadelphia, was towed up last night leaky.

DARTMOUTH, June 3—The Henrietta, Decent, from New Orleans (oilcake) for London, put in to-day with stanchions and bulwarks carried away and other damage, having experienced very heavy weather.

HAMBURG, May 31—The Minerva, Johnsen, hence for New York, which put back to Cuxhaven May 19 leaky, having been on shore near Heligoland, has been towed up the river and arrived here yesterday afternoon.

KINGSTOWN, June 3—The ship Hudson (Br), from Liverpool for New York, is on shore off the Codling Bank; tugs and lifeboat went to her yesterday, and she will very likely get off.

MAURITUS, May 3—The American ship New Era has been docked, caulked and recoppered, and will soon reload her original cargo.

NEWBURYPORT, June 13—An attempt will be made to get schooner E M Branscom off the beach at the mouth of Hampton River as soon as the tides increase. Although she is considerably damaged she is worth repairing, being only 6 or 7 years old, and will be put on the marine railway in Salisbury for that purpose. The E M B is 86 tons burden, and built in Eden, Me. She has several owners.

WARRENPOINT, May 31—The Konkordia, Mohlback, arrived here from Baltimore, reported having experienced very heavy weather almost the entire passage, and that she had shifted cargo several times.

Miscellaneous.

AN OLD CRAFT—The schr Elizabeth was sold at auction at one of our wharves last week for $300. The venerable craft was built at Waldoborough, by Master Havner, in 1816. The frame had been got out in 1812 for a larger vessel, but the war coming on it was docked to await events. On the restoration of peace the frame was cut down and put into a large sloop. Soon afterwards she was bought by John Haraden and others, of this city, who changed her rig into a topsail schr. Ever since she has done faithful service in the coasting business, mainly between Penobscot Bay and the Massachusetts ports. Her longest voyage was to Charleston, SC. Almost all the old class of coaster captains in this city had their first experience in this faithful old craft. She has been retopped three times, but the original timbers of her bottom are still in her. After being stripped her hull will be broken up.—Rockland Free Press.

SHIPBUILDING—Messrs W H Genn & Co, of Bucksport, have a 3-masted schooner of about 300 tons ready for launching. She is named the Waldemar, and is commanded by Capt Ed Parker, of Bucksport. Messrs Beasley & Co have a coasting schooner of about 200 tons under way. Messrs Swazey have have also commenced a small vessel, and J L Buck will probably build, during the present season, a brig of about 400 tons.

John H Crandon, Esq, at Columbia Falls, is building a first class brig of about 600 tons, to be commanded by Capt Rum