THE DEAD HERO.

Obsequies of Major General George G. Meade.

Imposing Procession to the Last Resting Place—The President, Generals Sherman and Sheridan and Others Present—The Order of March.

PHILADELPHIA, Nov. 11, 1872.

Philadelphia honored the memory of the hero of Gettysburg, whose funeral took place to-day, by a general suspension of business and the display of mourning emblems. Everywhere in the city draped banners waved and an air of gloom prevailed. All along the route over which the melancholy cortége passed thousands of people assembled and testified by their quiet, sympathetic demeanor their great respect for the hero who saved the State at a perilous time and hurled back the tide of rebel invasion. Early this morning the body of the illustrious deceased was removed from the house to St. Mark's church, where it was placed in front of the altar, guarded by a detail of troops selected by General McDowell. Long before half-past ten, the time fixed for the service, the church was packed with people. The officiating clergymen were Rev. Mr. Hoffman (rector), Bishop Odenheimer and Bishop Whipple. The first-named bishop read prayers and the latter made an address eulogistic of the deceased.

THE FUNERAL PROCESSION

commenced moving about half-past eleven o'clock, and took nearly one hour to pass a given point. The national, State and city officials vied with private citizens in honoring the dead. The coffin was carried on a gun carriage drawn by six horses and followed by a horse led with the saddle and the accoutrements of the deceased. The coffin was covered with the American colors and a sword and wreath on top. General Grant, in citizen's dress, rode in an open carriage, accompanied by George H. Stuart and other gentlemen. Generals Sherman and Sheridan and other army officers appeared in full uniform. The procession was very imposing.

THE ORDER OF THE PROCESSION.

The following order was issued by General McDowell, commanding the Department of the East, to whom was entrusted the honor of directing the arrangements. The order was strictly carried out in all its important particulars:—

GENERAL ORDER NO. 7.
HEADQUARTERS DEPARTMENT OF THE EAST, PHILADELPHIA, Nov. 9, 1872.

The Department Commander having been charged with the arrangement for the military funeral of the late Major General George G. Meade, United States Army, announces the following order of march:—

1. The troops of the National Guard and the independent military organizations of Pennsylvania and adjoining States, under command of Major General Prevost, in such order as he shall designate.
2. Escort of three companies engineer troops, four companies United States artillery, two companies of general service infantry, and two companies of marines, preceded by the bands of the engineer battalion and the marine corps.
3. Officiating clergy.
4. Caisson, carrying body.
5. Pall-Bearers—Lieutenant General Sheridan, Major-Generals Humphreys, Parke and Wright, of the Army; Rear Admirals Turner and Lardner, and Commodores Scott and Mullaney, of the Navy.
6. Mourners, the staff and family of the deceased, the President of the United States, members of the Cabinet and General of the Army.
7. The First Artillery Band and Governor's Island Band.
8. The Governor of the State of Pennsylvania and staff.
9. The Senators and Representatives in Congress from Pennsylvania and other States.
10. The Judiciary of the United States.
11. The Judiciary of the State of Pennsylvania and of the city of Philadelphia, in the order named.
12. The clergy.
13. The members of the Pennsylvania Reserve Corps.
14. Members of the Society of the Army of the Potomac.
15. Officers of volunteers of the late war and of the National Guard of Pennsylvania and other States, in uniform and in the order named.
16. The members of the Park Commission.
17. The children of the Lincoln Institute.
18. The children of the Orphan Home and band.
19. The corporate authorities of the city of Philadelphia.
20. Officers and members of the Union League of Philadelphia.
21. Officers and members of the Commercial Exchange and Board of Trade.
22. Philadelphia Board of Brokers.
23. Members of Scott Legion—veterans of the Mexican war.
24. Fire Department of the city of Philadelphia.
25. Civic associations.
26. Citizens.

THE LINE OF MARCH

will be from St. Mark's church, Locust street, up Green street to the Park, through the Park to the steamboat landing on the Schuylkill.

1. The escort will be formed on Locust street, centre opposite St. Mark's church.
2. The troops under command of Major General Prevost will form in line of march, right resting near the intersection of Locust street and Seventeenth street, by a quarter to ten o'clock A. M.
3. The family and invited friends, the pall-bearers, the mourners, the Governor of Pennsylvania and staff, the Members of the Senate and House of Representatives of the United States, the Judiciary of the United States, the Judiciary of Pennsylvania and the city of Philadelphia, the clergy, the officers of the Army, Navy and Marine Corps, the Mayor and corporate authorities of the city of Philadelphia, will occupy the sittings in the middle aisle of the church, entering by the main door—all others will occupy sittings in the side aisles and will enter from the side doors.
4. Civic associations and other bodies not above named, and citizens who are to form part of the procession will form on streets perpendicular to Locust street, and east of St. Mark's church, as may be indicated by the Marshal in charge of civic procession.
5. The carriages, except those which carry the mourners from the residence to the church, will be in two lines on Locust street, east of Sixteenth street. The number of and particular carriage for each person will be designated, as far as possible, in advance, and arranged in the succession named in the order of march. As soon as the corpse, after leaving the church, is carried from the main entrance to the caisson on Locust street, the carriages, four at a time, will draw up before the church door and be filled as rapidly and quickly as possible, and then drive off parallel to the line of troops. When they are filled they will halt till the caisson passes the leading carriage, when they will take their place in the column.
6. The carriage for the officiating clergy will be in line immediately in front of the hearse.
7. The services at the church will commence at half-past ten o'clock A. M. precisely, and the column will begin its march immediately after the corpse has been placed on the caisson.
8. After entering the park the head of column will take the road next to Fairmount Water Works near the river, and, turning to the right, go to or beyond the Lincoln monument, halting when the rear of the militia has cleared the walk leading to the steamboat landing. The escort, as it comes to this walk, will turn to the right and go in front of the militia on the ground marked out for it. The caisson with the body will follow this walk till it comes opposite the left of the escort. The carriages will follow the caisson, and, after they are vacated, will pass to the right of the troops and take the river road through the tunnel to the North Laurel Hill Cemetery, and wait in rear till needed to bring their occupants back to the city.
9. The civic procession, after it enters the Park, will turn to the right, following the Green street avenue till its head comes to near the Lincoln Monument, and will be formed in two or more lines, as its length may require.
10. The body will be taken from the caisson to the steamer, followed by the family, the pall-bearers and mourners, officiating clergy and ex-members of the personal staff of the deceased, and the invited friends. The escort will then fire the customary funeral salute of three volleys, and immediately after the steamer will proceed up the river to the Laurel Hill Landing.
11. A battery of artillery from General Prevost's division will be planted on the hill near the Park entrance, and will fire minute guns from the time the head of the column enters the Park till the steamer reaches its destination.

By command of Brevet Major General McDOWELL,
R. C. DRUM, Assistant Adjutant General.

WARD'S ISLAND LUNATIC ASYLUM.

A Letter from Dr. Echeverria to the Commissioners.

TO THE BOARD OF COMMISSIONERS OF PUBLIC CHARITIES AND CORRECTION:—

GENTLEMEN—At your meeting of the 4th inst., held at the City Asylum for the Insane, you stated to me that the Board had no complaint against me, excepting that I was not personally agreeable to the Warden of the Asylum. At your subsequent meeting of the 8th inst. you saw proper to remove me, without previous notice, from the position of Resident Physician to the Asylum. This removal, after the above official declaration, and, in the face of a verdict of a Coroner's jury exonerating me from all blame in the matter of the killing of Louis C. Samuels and sustaining my position, accompanied as your action has been by a transfer of the Warden, Edward Burke, to a post in the Almshouse, no less responsible than the one he occupied at the Asylum for the Insane, is a course which I can attribute only to malice, engendered by my fearless and truthful exposure before the Coroner's jury of the mismanagement of the Ward's Island Asylum. From the time that I took charge of that institution until my removal by you, without a hearing, I earnestly protested, as my correspondence with your Board will show—the publication of which I demand—against the manner in which the Asylum has been conducted, with the view of promoting political interests instead of the welfare of the insane therein. The jury in the Samuel's case not only upheld me, but publicly condemned your lax and improper administration of that institution, and also censured the Warden and attendants, whom by your own course you have sustained and kept in the public service under your control. The subject of the starvation, cruel treatment and disgraceful maintenance of the inmates of the City Asylum for the Insane has been laid by me before the Grand Jury and the Attorney General, and will doubtless be made the basis of an inquiry which will bring to light for the impartial judgment of the people not only abuses and evils alike shocking to every sense of humanity and decency, which characterize the management of the lunatic asylums under your charge, but will once more exonerate me from all blame in the discharge of a duty which, though it brought upon me your displeasure and consequent dismissal, will earn for me the thanks of suffering humanity and the community at large. Yours, &c.,

M. G. ECHEVERRIA.

NEW YORK, Nov. 9, 1872.

ART MATTERS.

The Belmont Collection.

This evening Mr. Belmont's collection of paintings, which has attracted so much attention during the past fortnight, will be sold by auction at Clinton Hall. The sale will be one of the principal events of the art season, as is expected, owing to the reputation which these paintings have acquired. The brilliancy of the occasion will no doubt be somewhat clouded by the sad fate which has befallen Boston, but the wide consideration enjoyed by the Belmont gallery among art collectors will no doubt suffice to bring together such an assemblage as we rarely see at public sales. We have already spoken in terms of commendation of the collection as a whole, and singled out several of the most important works for special notice. The number of important works is, however, so great that we could not possibly do more than mention a few among those that are considered most worthy. Owing to the difference of style and subject it would be almost impossible to make comparisons between the different works without doing injustice to some one. Most of the European schools are represented by pictures of considerable merit, and some of the examples are not unworthy to rank with the best efforts of the artists whose signature they bear. We have mountain scenes by Achenbach, cattle subjects by Rosa Bonheur, and sheep by Ansdell, the celebrated English artist, Bouguereau, Messionier, Mudon, Troyon and a host of lesser names represent the French school; Knaus, Muller, Meyer Von Bremen, the German; Dielens, Verchnur, Weissenbruch, the Belgian. But it would occupy too much of our space to give even a list of the distinguished names which crowd the catalogue. We regret we cannot devote as much space as we would desire to reviewing the collection, and that we shall be obliged to confine ourselves to noticing a few of the more important works. Two examples of Andrew Achenbach deserve especial attention, as illustrating that artist's style. They are more carefully finished than most of the works from his easel which find their way into this country. The "Noonday Landscape" has a certain grandeur and solemnity well in keeping with the wild and rugged beauty of the scene. Bellangé's "Wounded Voltigeur" represents worthily that vigorous school of military painting, of which Vernet is the great master spirits. The moment chosen by the artist is when the column of assault has just entered the breach, and we see in the distance the tumultuous rush of the combatants rendered undistinct by the smoke of battle. The voltigeur has been struck in the hand as he mounted the glacis, and his musket rests useless against the right shoulder. The man is a veteran, and feels bitter resentment against the enemy that he should have been disabled just at the interesting moment. In the expression of his face the mingled feelings of regret and rage are admirably conveyed. The whole composition is marked by vigor and breadth of treatment.

"The Return from Pasture," by Rosa Bonheur, represents a group of cattle in the melancholy Landes of Brittany. The composition of the picture is strikingly bold and forcible, and withal is full of the sentiment of loneliness and desolation. To add to this feeling the artist has chosen the twilight hour, when the shadows are stealing over the landscape, but have not yet deepened sufficiently to obscure the scene. This hour in lonely spots is full of mystery and suggestiveness. There is a sense of unbroken quiet conveyed by the picture which is characteristic of the region, and this feeling is rather deepened than relieved by the introduction of the figure of the peasant as the connecting link of human sympathy in the midst of the sadness of desolation. Boughton's "Winter Scene" reminds of the early works of that artist when he imparted touching sentiment to his landscapes. In the present work the forlorn, leafless trees look like ghosts in the bleak, wintry landscapes. The expanse of snow stretches away unbroken save by the apparitions of these melancholy remembrances of the joyous summer time, and there is in the composition that poetry of bleakness which the artist still loves to paint. "Paying Toll," by Adolphe Dielens, is a strongly painted work after this favorite artist. The "Emigrants," by De Saye, also of the Belgian school, is a powerful and dramatic picture, strong in drawing and in color. One of the most important pictures in the gallery is Bort-Fleury's "Pillage of Rome." It represents an incident in the sack of the sacred city by the Constable de Bourbon's army. The composition is strong and full of action; all the subordinate groups are well harmonized, so as to contribute to the effect of the picture without losing any of their necessary individuality. The various positions of the assistants are brought out clearly to the mind of the spectator. The scene is impressive, but such details as would deepen the horror have been simply suggested. In this the artist has shown an excellent conception of the proper limitation of art. A large painting of an "Italian Mother and Child" represents Bouguerau. It is treated with the care and exquisite feeling which distinguishes this artist's works. No collection would be complete without a Frère. A small cabinet work, which is catalogued as "A Drink of Water," shows careful and sympathetic study of humble life. The color is quiet, and the little study depends on its naturalness and simplicity for effect.

There are a number of works, many of them of more importance than some we have mentioned, which we should have liked to notice, but pressure on our space compels us unwillingly to stop short. The sale takes place this evening, and, we have no doubt, will be attended by the chief patrons of art in New York.

The Derby—Everard Collection at the Academy of Design.

The private view of this collection at the Academy of Design last night was one of the most remarkable art gatherings we have seen in New York. The spacious galleries were absolutely crowded to inconvenience by the great throng of visitors, among whom were nearly all those prominent in art, either as workers or patrons. The attendance of ladies was particularly large, and the only drawback to the enjoyment of the scene was the jammed state of the rooms, which rendered locomotion difficult and prevented the visitors from seeing the pictures to their satisfaction. Selfish people, not overburdened with politeness, increased the inconvenience by planting themselves in many instances in a position where they obstructed the view of others, and only moved off when they had thoroughly satisfied their curiosity. In spite of these drawbacks it was a real pleasure to witness the interest displayed in the pictures. For the first time since the erection of the Academy the walls were covered with works of high average merit. Some of the more important pictures are masterpieces of their school, and there is scarcely one picture which could not claim admission on its merits. The collection numbers about four hundred examples of the French, German, Italian and Belgian schools. Quite a large number are works of an importance rarely imported into America. The majority, however, are cabinet pictures by men whose names are familiar as household words in American galleries. Some of the names are, however, comparatively new, but these will need no recommendation beyond the intrinsic value of their work. Merle, Ziem, Verbock, Noren, Cot, Meissonnier, Meyer Von Bremen, Levy, Lambinet and a host of equally well known men were represented. We shall take an opportunity in a few days to notice some of the strongest works. Owing to some delay in the arrangements the Exhibition will not open to the public until Thursday.

MUSICAL AND THEATRICAL NOTES.

Mr. Sothern made his first appearance this season at Wallack's last night as Lord Dundreary, in "Our American Cousin." Mr. J. B. Polk played Asa Trenchard. Owing to the crowded state of our columns a critical review of the acting is impossible—a necessity that will not prove a serious inconvenience, in view of the fact that Sothern's playing in this part is generally known.

Miss Lydia Thompson appeared with the blondes at the Olympic last night in a burlesque called "Aladdin the Second."

Mr. James W. Wallack, who appears as Mercutio in "Romeo and Juliet," at Booth's, next week, though it is one of his best parts, has not played it in this city for many years.

It is one of Rubinstein's eccentricities that he will not play at a concert where Strauss' waltzes are on the programme. This accounts for the mutilations in the bill of the evening at the Grand Opera House on Sunday night.

BROOKLYN FINANCES.

Comptroller Schroder reports the condition of the city finances for the past month as follows:—

Balance of appropriation of 1871 and other years remaining unexpended December 1, 1871	$398,943 92
Overdrafts on various accounts	128,146 41
Leaving a balance of	$270,797 51
Amount of appropriation of the Corporation in the year 1872	4,489,236 95
Total	$4,760,034 46
Expenditures to September 30, 1872, for which warrants were drawn on the City Treasury	$4,089,189 03
Less overdrafts	240,470 10
Making the total expenditure	3,848,718 93
Balance unexpended September 30, 1872	911,315 53

BURNED TO DEATH.

Late yesterday afternoon Coroner Schirmer received information that Ellen Adyte, fifty-five years of age and a native of this country, had been burned to death at the fire at 257 West Twenty-seventh street. The body was discovered early yesterday afternoon and sent to the Morgue.

GENERAL BUTLER AGAIN IN COURT

The Case of William A. Britton vs. B. F. Butler—An Alleged Loan of $15,000 Sued for from the Defendant—He Claims That the Money Was a Contraband of War.

This action is instituted to recover $15,000, alleged to have been loaned to the defendant by the plaintiff. At the time of the alleged loan the defendant was commander of the Military Department of the Gulf in 1862. The defendant in his answer states that he came into possession of this money in the following manner:—In the month of September, 1862, the pickets of the Federal army, then in command of General Butler, and placed on the outside lines of the garrison of New Orleans, seized a person who was making an effort to escape from the Confederate lines in Natchez, Miss. This person had concealed in his dress drafts or bills of exchange drawn by persons in business in Natchez upon business firms in New Orleans. The defendant, as alleged in the answer, by virtue of his position of commander of the army, and in compliance with the orders of the President of the United States and in obedience to the acts of Congress, took the drafts or bills of exchange in question and caused the proceeds of them, when collected, to be handed over to the United States Treasury, the same having been passed upon, audited and credited to the defendant by order of the President.

It is understood that this case will come on for trial before Judge Shipman next week. Yesterday Mr. John E. Develin was sworn in as Special United States Assistant District Attorney to aid in the defence of the case. The government is virtually the defendant.

THE CLAFLIN-CHALLIS AFFAIR.

A Statement Contradicted.

TO THE EDITOR OF THE HERALD—

Our attention has been called to a statement published in several of yesterday's (Sunday) papers in the report of the proceedings in Court on Saturday, on the hearing of the complaint made by Mr. Luther C. Challis against Mrs. Woodhull, Miss Claflin and Mr. Blood, as having been made by Mr. James E. Maxwell, under oath, in which our names are mentioned. We are astonished at Mr. Maxwell's statement. It is without any foundation whatever. No such occurrence as he has testified to as having taken place in our presence ever did take place in our presence, or in the presence of either of us. Mr. Challis has never, in our presence, or in the presence of either of us, said or done anything of the character imputed to him by Mr. Maxwell.

We regret that the close of the examination prevents us making this statement in Court.

You will, in justice to us as well as Mr. Challis, oblige us by publishing this note.

H. J. TRACY.
C. T. JONES.
T. F. WARNER.

NEW YORK, Nov. 11, 1872.

A CARD FROM MRS. WOODHULL.

TO THE EDITOR OF THE HERALD:—

SIR—Sick in body, sick in mind and sick at heart, I write these lines to ask if, because I am a woman, I am to have no justice, no fair play, no chance through the press to reach public opinion? How can anybody know for what I am accused, arrested, imprisoned, unless the public are allowed to see the alleged libel? If the paper is suppressed and I charged with crime, in what way can I substantiate the truth when the Judge before whom I only appear as witness constitutes himself as plaintiff, prosecuting attorney, judge, jury and witness? When has it ever been known in this land of so-called religious freedom and civil liberty that pulpit, press and people tremble before a cowardly public opinion? Is it not astonishing that all Christianity, law and civilization seem to be scared out of their senses at having two poor women locked up in a jail? Suppose, Mr. Editor, that some enemies of yours should throw you into a cell for publishing the Challis article, suppress the HERALD, arrest your printers, prosecute your publisher, shut up your business office, close all the avenues of press and lecture hall against your honorable defence, would not every land ring with the outrage? "O, Liberty," said Madame Roland when the French capital was shaking the conscience of Europe, "what things are done in thy name!"

I await your answer before making my complaint whether the so-called independent New York HERALD is afraid to hear my simple story.

VICTORIA C. WOODHULL.

CELL NO. 11 LUDLOW STREET JAIL.

THE KILLING OF MICHAEL MACKIN.

A Mild Form of Homicide—Michaels Committed.

The circumstances attending the death of Michael Mackin, late of 339 West Thirty-ninth street, who died several days ago from the effects of violence alleged to have been inflicted at the hands of John Michaels, was yesterday investigated before Coroner Young, at the City Hall. Several witnesses were examined, and the evidence elicited went to show that on the evening before election Michaels, somewhat under the influence of liquor, was returning home from his work, in company with Ferdinand Nitzer and Henry Frederick, and, when near Tenth avenue, Mackin, who was in a jolly mood, shouted, in a loud voice, "Jimmy O'Brien is my man; we will elect him Mayor!" &c. Michaels thereupon seized hold of Mackin and pushed him under a cart, but did not strike him either before or after falling. Mackin picked himself up immediately and went home, and the next morning found him at the polls voting for his favorite candidate. The following night Mackin went to bed, and was found dead the next morning. There was no allegation that Michaels in pushing deceased intended to do him great bodily harm, and he stoutly denied that he had any such intent. Dr. E. T. T. Walsh made a post-mortem examination on the body, and found that death resulted from inflammation of the lungs and pleurisy following injuries.

The jury found accordingly, and they were also of the opinion that deceased received his injuries from being pushed down by John Michaels, on the 4th day of November, 1872.

Coroner Young committed Michaels to the Tombs, but to-day will admit him to bail in the sum of $1,000.

DARING BURGLARY.

The Thieves Escape with Property Valued at Two Thousand Six Hundred Dollars.

On Friday evening, the 8th inst., a number of thieves entered the building 79 Chambers street and secreted themselves on the top floor. When the occupants of the store had left the burglars forced open the hatchway that led to the lower parts of the building and descended by a rope to the second story. This portion of the building is occupied by M. W. Robinson, agent for Smith & Wesson's revolvers, and James W. Good & Co., dealers in sewing silks. The thieves broke open the doors of these premises and collected 238 pistols, valued at $1,800, and a quantity of sewing silk, estimated at being worth $800. They remained in the building with the booty until Saturday morning and then escaped. The people occupying the upper floor left the front doors of the building open, and by this means the thieves got out. Superintendent Kelso gave orders yesterday to the police in the Third precinct to hunt up the thieves, and Captain Irving is also looking after them. A porter in the adjoining store saw the burglars on Saturday morning last bring the goods out on to the sidewalk, put them on a wagon and drive off. He thinks he can recognize some of the men.

MARRIAGES AND DEATHS.

Married.

BOOSE—VAN NAME.—In Brooklyn, on Monday, November 11, by the Rev. Almon Gunnison, Mr. FRANK A. BOOSE, of London, England, to Miss LIZZIE D., daughter of the late David Van Name, of Mariner's Harbor, Staten Island.

CAVE—SMITH.—On Thursday, October 24, at the residence of the bride's parents, by the Rev. Charles Beattie, of Middletown, CHARLES J. CAVE, of Brooklyn, to Miss MARY A., daughter of Ambrose D. Smith, Esq., of Monticello, N. Y. No cards.

GODFREY—MILLER.—On Thursday, November 7, at the residence of the bride's parents, Brooklyn, E. D., by Rev. M. R. Deming, Mr. GEORGE J. GODFREY to Miss Emma L. Miller. No cards.

Died.

BOGGS.—Sunday, November 10, SOPHIA DORE, wife of Rear Admiral Charles S. Boggs, U. S. N.

Relatives and friends of the family are invited to attend the funeral, at Christ church, New Brunswick, N. J., Tuesday afternoon, 12th inst., at four o'clock. Trains leave New York at two P. M.

BROWN.—On Sunday, November 10, 1872, CAROLINE BROWN, aged 82 years.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of her son-in-law, William Marshall, 125 East Fifty-ninth street, on Wednesday morning, at half-past ten o'clock.

BROWN.—At Glenwood, Sussex county, N. J., on Sunday, November 10, Mrs. ANN BROWN, widow of John Brown, late of Paterson, N. J., in the 89th year of her age.

Funeral will take place at Paterson on Wednesday, November 13, at half-past one o'clock P. M., from the First Baptist church.

CARPENTER.—On Monday, November 11, JOHN CARPENTER, in the 51st year of his age.

Relatives and friends are invited to attend the funeral, from his late residence, No. 1,415 Broadway, on Wednesday, 13th inst., at two o'clock P. M.

CHEEVERS.—On Sunday, November 10, ARABELLA, the beloved wife of Thomas Cheevers, aged 21 years, 6 months and 8 days.

The friends of the family are respectfully invited to attend the funeral, from her late residence, 97 Clinton street, this (Tuesday) afternoon, at one o'clock.

CHEVALIER.—ALLIE B., daughter of John D. Chevalier, aged 23 years.

Funeral from the residence of her brother, 126th street, west of Fourth avenue, this (Tuesday) afternoon, at two o'clock.

CORRY.—At Babylon, L. I., on Sunday, November 10, after a long illness, JULIA A., wife of William Corry, in the 59th year of her age.

The relatives and friends of the family are invited to attend the funeral, from the residence of her son, George C. Corry, 857 Eighth avenue, on Wednesday, 13th inst., at one o'clock.

DEEGAN.—On Monday, November 11, after a lingering illness, JOHN DEEGAN, in the 36th year of his age.

The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of his father, 328 East Thirty-sixth street, on Wednesday, the 13th inst. at two o'clock P. M.

DICKSON.—In this city, on Saturday evening, November 9, JAMES DICKSON.

The relatives and friends are invited to attend his funeral, on Tuesday, November 12, at half-past one P. M., from his late residence, Glen Cove, L. I. Carriages will be in waiting at the depot on arrival of the 11 A. M. train from Hunter's Point; return 3:30 P. M.

DOREMUS.—At sea, on Saturday, November 2, R. OGDEN DOREMUS, Jr., aged 15 years.

His friends and classmates and friends of the family are respectfully invited to attend his funeral without further notice, at the residence of his parents, 70 Union place, at one o'clock P. M.

DONAHUE.—On Monday, November 11, MARGARET, wife of Michael Donahue, aged 68 years.

The funeral will take place on Wednesday morning, at half-past nine o'clock, from her late residence, No. 118 Cannon street, thence to St. Rose of Lima's church, where a solemn requiem mass will be offered for the repose of her soul.

GULNAC.—On Sunday, November 10, RACHEL, wife of Martin Gulnac, in the 82d year of her age.

Funeral will take place from the residence of her daughter, Mrs. Roche, 311 South First street, Williamsburg, this (Tuesday) afternoon, at one o'clock. The relatives and friends are respectfully invited to attend, without further invitation.

HOWARD.—At Portchester, N. Y., on Sunday morning, November 10, H. D. HOWARD, aged 59 years.

The relatives and friends are invited to attend the funeral from his late residence at Portchester, N. Y., on Wednesday, November 13, at two o'clock P. M. Trains leave Twenty-seventh street depot, New York, at 9, 10 and 11:30 A. M; returning, leave Portchester at 4:26 and 6:57 P. M.

JOHNSON.—In Brooklyn, on Monday, November 11, Mrs. MARY JOHNSON, widow of D. Griffin Johnson.

Funeral from the residence of her brother-in-law, John Westervelt, No. 8 Bedford avenue, on Wednesday, 13th inst., at half-past one o'clock.

MARTIN.—On Sunday, November 10, CHARLES HENRY MARTIN, son of the late Daniel B. Martin, aged 33 years, 1 month and 20 days.

Funeral from the residence of his mother, Mrs. Daniel B. Martin, South River, N. J., on Wednesday, 13th, at one o'clock P. M. Relatives and friends are respectfully invited to attend.

MOORE.—In Brooklyn, on Monday, November 11, at Graham Institute, Washington avenue, near DeKalb, MARGARET P. MOORE, aged 93 years.

Funeral services at Graham Institute, on Tuesday, at half-past two o'clock P. M.

MULLVEY.—At Westchester village, on Monday, November 11, after a long and severe illness, SUSAN MULLVEY.

Notice of funeral hereafter.

MEEHAN.—On Monday morning, November 11, of diphtheria, EDWARD P. MEEHAN, youngest son of John and Annie Meehan, aged 1 year, 9 months and 26 days.

The friends of the family are respectfully invited to attend the funeral, from the residence of his parents, 75 Forsyth street, on Tuesday afternoon, November 12, at two o'clock.

MCLAUGHLIN.—On Saturday, November 9, LUCINDA, wife of the late Joseph H. McLaughlin, in the 59th year of her age.

Funeral will take place from the residence of her daughter, Mrs. Peck, 359 West Twentieth street, on Tuesday afternoon, November 12, at one o'clock. The relatives and friends are respectfully invited to attend, without further invitation.

NELSON.—Suddenly, on Saturday morning, November 9, at 31 Grove street, ABSALOM D. NELSON, Jr., in the 38th year of his age.

The relatives and friends, also members of Continental Lodge, No. 287, F. and A. M., are respectfully invited to attend the funeral, from St. Luke's church, Hudson street, opposite Grove street, at twelve o'clock on Tuesday, November 12. The remains will be taken to White Plains Cemetery by the 2:30 train.

SUMMONS—CONTINENTAL LODGE, No. 287, F. and A. M.—Members are hereby summoned to attend the funeral of our late brother, Absalom D. Nelson, Jr., at St. Luke's church, Hudson, opposite Grove street, on Tuesday, 12th instant, at twelve o'clock.

JOHN E. FLAGLER, W. M.
WILLIAM H. TAYLOR, Secretary.

RICH.—At Demarest, N. J., on Monday, November 11, ROBERT F. RICH, in the 53d year of his age.

The relatives and friends of the family are respectfully invited to attend the funeral, at the residence of his sister, Mrs. Struthers, No. 463 West Twenty-second street, on Wednesday, November 13, at two P. M.

RICHARDS.—In South Bergen, on Monday, November 11, WILLIAM C. RICHARDS, aged 68 years.

The funeral will take place on Wednesday, November 13, at half-past two o'clock, from his late residence, on Mill road, South Bergen, Jersey City. Relatives and friends are respectfully invited to attend.

RILEY.—On Monday, November 11, after a severe illness, MARIA F. RILEY, beloved wife of Christopher J. Riley, aged 21 years.

The relatives and friends of the family are respectfully invited to attend the funeral, from her late residence, 114 Greenwich street, on Wednesday, 13th inst.

RONAN.—On Sunday, November 10, MARY E. RONAN, daughter of Patrick and Ann Ronan, aged 3 years, 2 months and 11 days.

Funeral to-day (Tuesday), at one o'clock, from Seventy-first street, near Third avenue.

SIMPSON.—On Monday, November 11, at one o'clock A. M., of scarlet fever, LILLY L., only child of Harry C. and Delia E. Simpson, aged 3 years and 7 months.

Funeral will take place from the residence of his parents, 10 Horatio street, this (Tuesday) afternoon, at one o'clock.

SPILLANE.—JOHANNA SPILLANE, wife of Patrick Spillane, native of Castlemarter, county Cork, Ireland, aged 50 years.

Relatives and friends are respectfully invited to attend the funeral, from her late residence, 779 Washington street, on Wednesday, November 13, at one o'clock.

POWELL.—On Friday, November 8, MARY, wife of W. H. Powell, artist.

The friends of the family are invited to attend the funeral services at All Souls' Church (Rev. Henry W. Bellows), Fourth avenue, corner of Twentieth street, to-day (Tuesday), November 12, at eleven o'clock, without further notice.

PURCELL.—On Sunday evening, November 10, ANNE PURCELL, widow of Thomas Purcell, in the 70th year of her age.

The friends of the family are invited to attend the funeral, from her late residence, 123 Orchard street, at ten o'clock A. M., on Tuesday, November 12.

STOKES.—On Sunday, November 10, GEORGE CLINTON STOKES, in the 26th year of his age.

Funeral services at the Fifth avenue Baptist church, Forty-sixth street, near Fifth avenue, on Tuesday afternoon, the 12th instant, at half-past one o'clock.

Philadelphia papers please copy.

TOBEY.—On Sunday, November 10, at seven o'clock P. M., RHODOLPHUS H. TOBEY, of the firm of Macy & Co., in the 60th year of his age.

Funeral services at the Church of the Holy Communion, Sixth avenue, corner Twentieth street, on Tuesday, November 12, at three o'clock P. M. Relatives and friends of the family are invited to attend, without further notice. The remains will be taken for interment to Poughkeepsie, on Wednesday morning.

EUROPE.

TO BE LET OR SOLD, NEAR PARIS.—SPACIOUS Petroleum Works; good working stock; produce 20,000 barrels; capacity 9,500 metres; reservoirs for a million of litres. Address M. GAZEAU, Rue Hauteville, 57, Paris.

THE COSMOPOLITAN, AMERICAN AND ENGLISH Drinking Bar, No. 4 Rue Scribe, Paris.—Americans visiting Paris are informed that the Cosmopolitan is famed for the best American and English drinks. Proprietors, G. VALENTINE & CO.

THE QUEEN'S HOTEL, NEAR THE CRYSTAL Palace, Upper Norwood, London.—To tourists and families; its elevated, pleasant and most salubrious position, combined with the comfort afforded and its general management, have made the Queen's Hotel a favorite resort of the upper ranks of English society.

MISCELLANEOUS.

READ THIS TESIMONIAL. NEW YORK, 1872.
Messrs. TAYLOR & SON, 12 Bridge street:—
Gents—I have used the two (2) packages which you sent me, and you will please send me one dozen more of your valuable COMPOUND FOR HORSE AND CATTLE FOOD. I take great pleasure in stating that it is the best article that I have ever used for putting horses in condition. I have used it for horses that have had very little appetite and have been afflicted with bad colds, and I have found it a sure cure in both cases. It purifies the blood and increases the flesh rapidly and puts the system in splendid condition. I cheerfully recommend it to all stock owners. None should be without it.
H. VAN TINE, O. S., 413 East Fourth street.
P. S.—This food is manufactured exclusively by the Manhattan Feed Mills Company. V. B. TAYLOR, President.

SLOTE & JANES, STATIONERS, PRINTERS AND Blank Book Manufacturers, 93 Fulton street. Blank Books made to pattern.
HENRY L. SLOTE. JONATHAN JANES.

"THE ONLY RELIABLE FIRE EXTINGUISHER." Over 1,200 actual fires put out with it. More than $10,000,000 worth of property saved.
National Fire Extinguisher.
Price $50, polished copper.
NATIONAL FIRE EXTINGUISHER COMPANY,
263 Broadway, New York.

WILLIAM F. VELTMAN,
Public Accountant,
83 Nassau street,
room 16.

BILLIARDS.

AT.—STANDARD AMERICAN BILLIARD TABLES, and the Phelan & Collender Combination Cushions, manufactured and for sale only by the inventor and patentee, J. W. COLLENDER, successor to Phelan & Collender, 738 Broadway, New York.

WANTED—TO PURCHASE OR HIRE TWO TABLES, new, or that have been in use. 185 Columbia street, South Brooklyn.

SALES AT AUCTION.

ART SALE.
EDWARD SCHENCK
will sell at the
SOMERVILLE ART GALLERY,
82 Fifth avenue,
ON THURSDAY AND FRIDAY EVENINGS,
Nov. 14 and 15, at 8 o'clock,
a large and valuable collection of
OIL PAINTINGS AND WATER-COLOR DRAWINGS,
never before exhibited in this city, having been recently collected by Charles Rode, of Brooklyn, N. Y., from all the principal art centres of Europe.
Also Pictures by some of the most eminent American artists, embracing the names of

Carl Hubner,	Victor Huprey,	A. Bierstadt,
H. Herzog,	Louis Robbe,	Regis Gignoux,
The. Frere,	Castan,	A. B. Durand,
A. Veron,	B. Wolfze,	J. F. Kensett,
C. Verlat,	Emelen Preyer,	W. I. Sontag,
Francois Musin,	Sallentine,	A. D. Shattuck,
E. Lambinet,	G. Sus,	A. F. Shattuck,
Van Starkenburg,	August Constantine,	William F. H. De Haas,
Prof. F. Sonderland,	L. Noterman,	William Hart,
R. Carolus,	Henri De Beul,	George L. Brown,

and many others of equal celebrity.
The entire collection is now on exhibition at the Somerville Art Gallery, 82 Fifth avenue (free to the public), and will remain open until time of sale.

ARCH. JOHNSTON, AUCTIONEER.
Office and salesroom 57 Nassau street, opposite the Post office.
GREAT SALE OF FINE BRONZES,
fine Ormolu Clocks, Coups, &c.
JOHNSTON & VAN TASSELL will sell this day (TUESDAY) and WEDNESDAY, at 11 o'clock, at their salesroom, 57 Nassau street, a superb collection of
Bronzes, Clocks, Vases, Statuettes, Travelling Clocks, &c.; fine Figures, some five feet high;
being the stock of an importer retiring from business.
Wednesday's sale will commence with a large line of Opera and Field Glasses.
THURSDAY,
fine English, French, German and American Chromos.
FRIDAY,
Library of fine Books, superbly bound.
SATURDAY,
Dry Goods, Men's Furnishing Articles, &c.

ALBERT B. WALDRON, AUCTIONEER,
salerooms 109 Liberty and 111 Cedar streets.
Assignees' Sale of
Parlor and Library Suits.
THIS DAY, NOVEMBER 12, 1872,
at 11 o'clock,
WALDRON & COOKE will sell, by order of assignees, 21 Parlor Suits, assignees' stock made, for city retail trade of fashionable materials and latest styles, Frames and Coverings.

At 12 o'clock.
VELVET AND BRUSSELS CARPETS
AND OILCLOTHS.
The Carpets will be spread out full size on Church street sidewalk.

ON WEDNESDAY.
Furniture, Carpets, Bedding, removed from private residences.

Particulars to-morrow.

ALLEN B. MINER, AUCTIONEER.
Salesrooms 95 Chambers and 77 Reade streets.
By ALLEN B. MINER & BRO.
THURSDAY, NOVEMBER 14, 1872,
at 10½ o'clock, at their salesrooms,
95 Chambers and 77 Reade streets,
HANDSOME HOUSEHOLD FURNITURE, REMOVED FROM PRIVATE CITY RESIDENCE FOR CONVENIENCE OF SALE, ALL OF WHICH WAS MADE TO ORDER BY BEST CITY MAKERS.
Velvet, Brussels and Tapestry Carpets; gilt frame French plate Pier and Mantel Mirrors; rosewood Parlor Suits, in crimson brocatel, and Curtains to match; rosewood and black walnut Bed