

THE MORTUARY.

Obsequies of the Late Vicar General Stars.

Imposing and Interesting Ceremonies at the Cathedral.

SERMON BY BISHOP LOUGHLIN

The Musical Services—Mozart's Grand Mass and the Gregorian Chant.

The Procession to the Tomb.

SCENES AND INCIDENTS.

With all the beautiful rites and ceremonies with which the Roman Catholic Church attends its departed chosen ones to the tomb; amid all the solemnity of a lively faith, accompanied by the solemn strains and plaintive chants of choristers and clergy and the tears and sighs of sorrowing thousands; surrounded by clouds from holy incense and followed by a mourning throng, all that was mortal of the late Vicar General Stars was yesterday laid away to rest in the vault beneath St. Patrick's Cathedral.

From an early hour in the morning the Cathedral was surrounded by hundreds of those who had known the worthy Vicar in his lifetime; who had experienced his kindly care, had listened to his admonitions, had profited by his teachings and examples, and had loved and honored the man and the priest in him, and by many others who had only known him and of his goodness from some of the thousands who knew him well and blessed him from their hearts.

THE DECORATIONS. And drapings in the interior, although not profuse, were very appropriate. The massive columns which support the roof were covered with alternate strips of black and white crepe, which hung from the capitals to the floor; the front of the organ loft and pulpit were covered with heavy black cloth, caught up in festoons by handsome cords and fringed with white bullion; from floral to floral of the miniature sprays behind the altar were festoons of rich, black crepe, and the candelabra on the altar and also the gas fixtures in and near the sanctuary were covered with the same material.

THE CATAFALQUE, which stood in the main aisle, near the sanctuary steps, was covered with a pall of heavy black velvet which fell to the floor and was fringed at top and bottom with silver bullion. From each of the four corners rose an upright, covered with pleated drapings of alternate black and white cloth, and from these uprights sprang curved arms, converging under a small circular canopy, supporting an egg-shaped globe and a floral crown. The converging arms were covered with pluffings of black crepe, the puffs held in position by silver oak leaves; the globe was ornamented with silver tongues pointed upwards, and the floral crown, covered with velvet, was adorned with a continuous binding of silver oak leaves and studded with silver nails. The platform of the catafalque formed an inclined plane on which rested the casket, holding the remains of the honored dead, the head toward the sanctuary and so elevated that from all parts of the edifice a full view of the face of the deceased could be obtained.

THE CEREMONIES commenced precisely at ten o'clock, by which time the pews and aisles were crowded to repletion. A procession was formed in the sacristy and entered the sanctuary from the south side. The masters of ceremonies came first, followed by some twenty acolytes in black cassocks and white surplices; then followed the clergy of this and the adjoining dioceses, to the number of one hundred and twenty, in the exact order of precedence, and after genuflecting before the tabernacle filed to either side outside of the sanctuary rails into the pews and seats reserved for the officiating clergy.

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no further possibility of entering the church unless by parties provided with tickets. This caused much evident pain to numbers, of whom many were most respectable looking. They were obliged to wait outside the church, although the frosty air of the morning was piercingly cold, waited outside patiently to the last. They were obliged to wait outside the church, although the frosty air of the morning was piercingly cold, waited outside patiently to the last.

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PORT DEPOSIT.

Subsiding of the Water from the Streets of the Town—Not in Immediate Danger of Being Swept Away—A Grand and Awful Scene on the River.

PORT DEPOSIT, Md., Feb. 10, 1873. Port Deposit is not in any immediate danger, the seasonal discharges of the past few days of the contrary notwithstanding. The ice gorge remains just as tight as it did two weeks ago, and there is less water in the river to-day than there was at that time. The ice is in places piled up to a great height, but the streets are free from water. It is reported that the river has risen at Columbia five feet. The water was forced back into Octocara Creek, five miles above here, to-day, and the rolling mill at Rowlandville was forced to stop work. The water that came into this place yesterday was but three or four feet in depth and quickly subsided. It seems to be the impression of the inhabitants that nothing but a long-continued rain or thaw will cause this place to be inundated.

A GRAND SPECTACLE.

The scene is desolate indeed, and were it not for the possibility of future damage it might be considered magnificent. But as it is, it is terrible in its reality. Large pieces of timber that have been caught in the crushing ice remain standing on end, as they were when they were first broken up. In some places thousands of bits of lumber and shingles scattered broadcast over the ice. In front of the railroad station, where I am writing this despatch, the ice is piled up twelve feet high, and thirty-five feet from the building it is forty feet in depth. All the wharves are still covered with ice, and the railroad track above.

MUSICAL AND DRAMATIC NOTES.

Fifty-one new operas were produced in Italy in 1872. Out of these forty-nine were failures. The "Heavenly Chime," with Mr. O. Collins as Long Tom, the miter, was produced at the Bowery Theatre last night.

When Mr. Doucail returns to Booth's Theatre he will produce his new play, "Daddy O'Day."

Mr. Stephen Pike's new satire, in three acts, founded upon M. Sardou's famous "Babages," has been duly licensed by the Lord Chamberlain.

The testimonial benefit at the Boston Theatre, in behalf of the veteran actor and manager, Thomas Barry, on Saturday last, realized over four thousand dollars.

Pittsboro, Pa., is happy in the "legitimate drama." A strolling company is playing "Douglas" in that village, and, though nobody ever heard of the performers before, they represent themselves as from Wallack's and other leading theatres, and print bogus engravings from many newspapers.

The variety theatres this week present unusually strong bills. Sophia and Irene Worell, in "Black-Eyed Susan," are among the attractions at the Athenaeum; Dan Bryant's burlesque of the "Alibi," at the Grand Opera House.

At Mr. Conway's Brooklyn Theatre, Westland Marston's comedy, "Diana, or Love's Masquerade," was played last evening. The play, performed several times last week, is having met with favor, it is now placed for at least the remainder of the present week. It is finely "acted," and its performance is marred only by the weak acting of Mr. Jordan.

The members of the Union Square Theatre company not at present engaged there occupied the boards of the Park Theatre, Brooklyn, last night, and will remain there through the week. They are aided by Mr. Crisp, from the Fifth Avenue Theatre, who plays the character of Caleb Decey, the blind organist, in the slightly-constructed comedy of "The Two Roses." Mr. Crisp's performance last night and that of Miss Jennie Lee as Lotta Grant were good, and the performances of the other actors engaged did not contrast unfavorably with them.

A classic performance at Wood's Museum last evening was the representation of the comedy of "Sam," with the American favorite, Mr. G. S. Hanrahan, in the title role, supported by a very fair cast.

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HOORACE GREELEY'S WILL.

A Westchester Surrogate Pronounces the Good Old Philanthropist to Have Been Insane.

The Will of 1871 Admitted to Probate and the Will of 1872 Thrown—End of the Disgraceful and Cruel Contest. The long-contested Greeley will case has at last been disposed of in what may be called an unexpected, if not very summary fashion. Surrogate Collin, of Westchester county, yesterday, in the Court House at White Plains, gave his written report to the reporters to be copied, and it is given below verbatim. It reads very like an essay on the law of Surrogate, and the Surrogate takes it upon himself to pronounce Horace Greeley to have been insane and totally unfit to make a will. The will of 1871 was admitted to probate, and given \$100,000 to the Children's Aid Society, \$2,000 to a lady in Mr. Greeley's family, and a sum in Pennsylvania to William Barnes Greeley, a brother of deceased, besides some miscellaneous legacies. The rest of the property is divided equally between Ida and Gabriel Greely. The vanity of human greatness and publicity could have no better proof than the fact that there was not a single soul in the Court yesterday to hear the opinion of the Surrogate read excepting the two reporters and the County Clerk, and so the reading was dispensed with.

WESTCHESTER COUNTY—SURROGATE'S COURT.—In the Matter of the Will of Horace Greeley, deceased. Robert S. Hart for Ida L. Greely, plaintiff, and Joseph H. Choate for Gabriel Greely, defendant. The plaintiff, Robert S. Hart, for Ida L. Greely, plaintiff, and Joseph H. Choate for Gabriel Greely, defendant. The plaintiff, Robert S. Hart, for Ida L. Greely, plaintiff, and Joseph H. Choate for Gabriel Greely, defendant.

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SENIOR WILSON'S RESIGNATION. It is reported that her bill of sale has been made in blank, and that the names of her true owners have yet to be inserted. Considerable interest is attached to this vessel, and some time will probably be required to determine what the result will be. The price paid for her has not been reported, but in all probability it is a high one. It was reported last night that she is to be taken to the United States, and that she is to be sold with the ex-consolidated steamer "Chickamauga," a gunboat, to reinforce the crippled "mosquito fleet."

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THE STATE CAPITAL.

The City Charter Bill To Be Reported on Wednesday.

Private Asylums—Bidding at Auction Sales—A Chamber of Commerce Memorial—Remonstrance from Fifth Avenue Residents. ALBANY, Feb. 10—Evening. As usual on Monday evenings there was not a quorum in either House to-night at the reassembly of the Legislature, and "general order" had everything to himself. By Wednesday, however, as the charter will be reported on that day, all the members will be on hand, provided the weather is fine and the leaders do not make up their minds to change the now settled course of events. It will be remembered that last week after the Joint Committees on Cities had got through with their so-called consideration of the bill and had formally voted on the amendments proposed some ten days ago, that a sub-committee consisting of two republicans—Odyke and Patterson—and one democrat—Dering—was appointed to so fix up the Charter bill as to make it read properly in other words, to make all the verbal amendments necessary to make it from the first to the last action consistent with the amendments engrafted into it by the two committees.

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