

FRANCE.

A Project for the Creation of a Senate Proposed to the Assembly.

WHAT THE COMMITTEE OF THIRTY REPORTED.

An Excited Debate and Important Division.

PARIS, Feb. 22, 1875. The Assembly had a most important and excited session to-day. The door and galleries were crowded.

DEBATE ON THE SENATE CREATION PROJECTS. The report of the Committee of Thirty on the new projects for the organization of a Senate was read.

It rejects the American plan, proposed by Mr. Vantrun at the sitting of February 12, which was to elect Senators by a method similar to that by which the President of the United States is chosen.

The Committee approve with certain modifications the bill offered by M. Waddington on the same day, which provides for the election of Senators by the Assembly, the Council-General, the Colonies and the Institute. They say that a Senate formed in this way is sure to contain excited men and would be to a certain extent modelled after the Senate of the United States.

MOTIONS DECLARING URGENCY FOR AND IN FAVOR OF THE IMMEDIATE CONSIDERATION OF M. WADDINGTON'S BILL as amended by the committee, were made, and receiving the support of both Centres and the entire Left, were passed.

Thereupon the members of the Right withdrew from the Chamber.

THE PROCEEDINGS SUSPENDED. The sitting was suspended for a few moments.

MONARCHICAL DECLARATION. When proceedings were resumed the Marquis de Castellane, a monarchist, mounted the tribune and declared the Senate would lead to dissolution and anarchy. He threatened that if measures were voted imposing on President MacMahon the necessity of organizing the Republic the Deputies of the Right would resign in a body.

THE QUESTION AT ISSUE. The Assembly proceeded to debate the Senate bill.

M. Duval, Bonapartist, again moved his amendment that the Senate be elected by universal suffrage.

The motion was rejected, the Bonapartist Deputies only voting for it.

A BONAPARTIST AMENDMENT. M. Wallon, Bonapartist, offered an amendment providing that the Senate be comprised of 300 members, of whom the Departments and Colonies shall elect 225, and the Assembly 75.

The amendment was adopted by a vote of 422 yeas, to 281 nays.

THE ORDER OF THE DAY. At this point a motion was made and carried that the bill for the organization of the public powers be made the order of the day for to-morrow, and the sitting was adjourned.

A CLOSE CONTEST AT AN ELECTION FOR THE ASSEMBLY.

The second ballot for member of the Assembly in the Department of the Côtes-du-Nord yesterday resulted as follows:—

M. Kirjean (legitimist)..... 46,000  
Foucher de Careil (republican)..... 41,000  
M. de La Roche (Bonapartist)..... 31,000

No candidate having a majority of the votes cast, another ballot is necessary.

WASHINGTON'S BIRTHDAY FETE IN PARIS.

PARIS, Feb. 22, 1875. The Legation of the United States and many private residences of Americans were decorated with flags in honor of Washington's birthday. Minister Washburne gave a banquet to-night.

KING ALFONSO.

AN ASSASSINATION CANARD EXPOSED AND PUNISHED. MADRID, Feb. 22, 1875. A person, who originated a false report of an attempt to assassinate King Alfonso, has been arrested in this city.

ITALY.

ROME, Feb. 22, 1875. The Crown Prince Humbert visited Garibaldi to-day.

THE POPE IN AMERICA.

ROME, Feb. 22, 1875. It is understood that at the next consistory four ecclesiastical provinces will be created in North America in order to provide for the rapid extension of the Church in those regions.

CHINA.

LONDON, Feb. 22—3:30 A. M. Chinese fanatics have destroyed the telegraph line between Foo-chow and Amoy.

AN ALLEGED DEFALCATION.

EXCITEMENT IN THE GEORGIA LEGISLATURE AND FINANCIAL CIRCLES—THE OFFICE OF THE STATE TREASURER MINUS ONE MILLION OF DOLLARS—TREASURER JONES AND MR. HENRY CLEWS.

ATLANTA, Ga., Feb. 22, 1875. For several days past both legislative and financial circles here have been intensely excited over an alleged defalcation in the office of the State Treasurer, amounting, it is stated, to nearly or about \$1,000,000. On the 1st of January the State Treasurer, John Jones, in his annual report, stated there was on hand \$1,003,128 83.

DISCOVERY BY AN EXPERT. It is now asserted that only \$150,000 remained in the Treasury at that time, leaving a deficit of over \$850,000. This discovery was recently made by the Finance Committee of the General Assembly, who employed Dr. Bosenman, an expert book-keeper, to overhaul and examine the books of the Treasurer's office.

Since the discovery the strongest efforts have been made to suppress the publication of the facts, and it is only within the past few days that the defalcation has become known outside of the Legislature.

INVESTIGATION BY A COMMITTEE. The investigation is now going on, and the committee expects to be prepared to report in about ten days. It has so far been ascertained that bonds to the amount of at least \$150,000 have been paid twice.

TREASURER JONES'S STATEMENT. The Treasurer, Mr. Jones, in his statement to the Committee in explanation of the deficit, says:—“If you remember, Henry Clews was, previous to my administration, financial agent of the State in New York. He of course paid a large number of bonds during his term. When I became Treasurer I tried to get him a statement of what he had paid and when he refused to do so, I retained, both after my ascension and the Governor's order, an accountant, at length Colonel Thomas L. Sneed was appointed attorney for the State to settle with Mr. Clews. After a long time he furnished us with a statement of his transactions for and on behalf of the State. As soon as his statement came, I looked over it with the Governor. He stated to him that I was afraid that I had paid some of the bonds that he had paid, according to his statement, and I had ready paid. Of course I had no way of knowing that they were paid, especially when Mr. Clews refused to give me a list of what bonds he had paid.”

The air is full of rumors. It is said that there are not available to Mr. Jones, the expert, makes his report. The whole State regards the Treasurer as a thoroughly honest man. His only bond is \$100,000.

BISMARCK

THE GERMAN PRINCE CHANCELLOR TO LABOR WITHOUT AN ASSISTANT.

LONDON, Feb. 22, 1875. A special despatch from Berlin to the Times says:—The rumors that Prince Bismarck has appointed to assist Prince Bismarck have no foundation. Bismarck's labors will be lightened by arrangements facilitating his control over the Prussian Ministry. Thus the Premier will be enabled to retain his post until summer, when it may become necessary for him to consult his health with regard to the possibility of continuing in office.

THE GREAT STATESMAN NERVOUS, WORRIED AND THERETAPEED BY HIS ENEMIES.

(Berlin) (Feb. 6) Correspondence of London Standard. Respecting Prince Bismarck's health, a subject upon which fertile imaginations have been very busy of late, the following notice appears in a morning paper:—

The change which took place in the weather a day or two ago has brought with it a return of the Prussian Chancellor's old nervous disorders. Our information, however, leads us to treat wholly without foundation all the rumors which have been set afloat with regard to any more serious illness in the Prussian family. Great surprise has been caused by the existence of these reports, which are wholly unwarranted by the character of the illness.

It is added that the hostile parties did it to their interest to mislead the public by representing the Chancellor as thrown into such a state of nervous excitement by the fear of assassination that his retirement from office may be expected at no distant future.

THE PARTY OF THE RIGHT DEFEATED. Motions declaring urgency for and in favor of the immediate consideration of M. Waddington's bill as amended by the committee, were made, and receiving the support of both Centres and the entire Left, were passed.

Thereupon the members of the Right withdrew from the Chamber.

THE PROCEEDINGS SUSPENDED. The sitting was suspended for a few moments.

MONARCHICAL DECLARATION. When proceedings were resumed the Marquis de Castellane, a monarchist, mounted the tribune and declared the Senate would lead to dissolution and anarchy. He threatened that if measures were voted imposing on President MacMahon the necessity of organizing the Republic the Deputies of the Right would resign in a body.

THE QUESTION AT ISSUE. The Assembly proceeded to debate the Senate bill.

M. Duval, Bonapartist, again moved his amendment that the Senate be elected by universal suffrage.

The motion was rejected, the Bonapartist Deputies only voting for it.

A BONAPARTIST AMENDMENT. M. Wallon, Bonapartist, offered an amendment providing that the Senate be comprised of 300 members, of whom the Departments and Colonies shall elect 225, and the Assembly 75.

The amendment was adopted by a vote of 422 yeas, to 281 nays.

THE ORDER OF THE DAY. At this point a motion was made and carried that the bill for the organization of the public powers be made the order of the day for to-morrow, and the sitting was adjourned.

A CLOSE CONTEST AT AN ELECTION FOR THE ASSEMBLY.

The second ballot for member of the Assembly in the Department of the Côtes-du-Nord yesterday resulted as follows:—

M. Kirjean (legitimist)..... 46,000  
Foucher de Careil (republican)..... 41,000  
M. de La Roche (Bonapartist)..... 31,000

No candidate having a majority of the votes cast, another ballot is necessary.

WASHINGTON'S BIRTHDAY FETE IN PARIS.

PARIS, Feb. 22, 1875. The Legation of the United States and many private residences of Americans were decorated with flags in honor of Washington's birthday. Minister Washburne gave a banquet to-night.

KING ALFONSO.

AN ASSASSINATION CANARD EXPOSED AND PUNISHED. MADRID, Feb. 22, 1875. A person, who originated a false report of an attempt to assassinate King Alfonso, has been arrested in this city.

ITALY.

ROME, Feb. 22, 1875. The Crown Prince Humbert visited Garibaldi to-day.

THE POPE IN AMERICA.

ROME, Feb. 22, 1875. It is understood that at the next consistory four ecclesiastical provinces will be created in North America in order to provide for the rapid extension of the Church in those regions.

CHINA.

LONDON, Feb. 22—3:30 A. M. Chinese fanatics have destroyed the telegraph line between Foo-chow and Amoy.

AN ALLEGED DEFALCATION.

EXCITEMENT IN THE GEORGIA LEGISLATURE AND FINANCIAL CIRCLES—THE OFFICE OF THE STATE TREASURER MINUS ONE MILLION OF DOLLARS—TREASURER JONES AND MR. HENRY CLEWS.

ATLANTA, Ga., Feb. 22, 1875. For several days past both legislative and financial circles here have been intensely excited over an alleged defalcation in the office of the State Treasurer, amounting, it is stated, to nearly or about \$1,000,000. On the 1st of January the State Treasurer, John Jones, in his annual report, stated there was on hand \$1,003,128 83.

DISCOVERY BY AN EXPERT. It is now asserted that only \$150,000 remained in the Treasury at that time, leaving a deficit of over \$850,000. This discovery was recently made by the Finance Committee of the General Assembly, who employed Dr. Bosenman, an expert book-keeper, to overhaul and examine the books of the Treasurer's office.

Since the discovery the strongest efforts have been made to suppress the publication of the facts, and it is only within the past few days that the defalcation has become known outside of the Legislature.

INVESTIGATION BY A COMMITTEE. The investigation is now going on, and the committee expects to be prepared to report in about ten days. It has so far been ascertained that bonds to the amount of at least \$150,000 have been paid twice.

TREASURER JONES'S STATEMENT. The Treasurer, Mr. Jones, in his statement to the Committee in explanation of the deficit, says:—“If you remember, Henry Clews was, previous to my administration, financial agent of the State in New York. He of course paid a large number of bonds during his term. When I became Treasurer I tried to get him a statement of what he had paid and when he refused to do so, I retained, both after my ascension and the Governor's order, an accountant, at length Colonel Thomas L. Sneed was appointed attorney for the State to settle with Mr. Clews. After a long time he furnished us with a statement of his transactions for and on behalf of the State. As soon as his statement came, I looked over it with the Governor. He stated to him that I was afraid that I had paid some of the bonds that he had paid, according to his statement, and I had ready paid. Of course I had no way of knowing that they were paid, especially when Mr. Clews refused to give me a list of what bonds he had paid.”

The air is full of rumors. It is said that there are not available to Mr. Jones, the expert, makes his report. The whole State regards the Treasurer as a thoroughly honest man. His only bond is \$100,000.

THE CENTENNIAL ASSEMBLY.

A FESTIVAL OF BEAUTY, WEALTH, FASHION AND INTELLECT LAST NIGHT IN PHILADELPHIA—THE ACADEMY OF MUSIC AND HORTICULTURAL HALLS CROWDED WITH A BRILLIANT COMPANY—ALL THE NATIONS REPRESENTED.

PHILADELPHIA, Feb. 22, 1875. It is generally conceded that the grandest social festival that Philadelphia has ever witnessed was held in the Academy of Music and Horticultural Hall to-night. As an early hour carriages began to arrive, all of them, without exception, the equipage of the best families, and at the hour fixed the doors were opened, and the spacious thoroughfare of Broad street was thronged from curb to curb. The affair had been heralded for many days past as the Centennial International Assembly, the proceeds of which were to be devoted to the Finance Committee of the American Centennial Exposition. As indicated by the name the event was international, the different nationalities resident in this city not only writing to participate, but the country was extended as well to the foreign ministers resident at Washington. Cards were also sent to the Pennsylvania Representatives, the Governors and Centennial commissions of all the States and members of the Centennial Board of Finance, the Mayor and presidents of select and common councils, Judges of the Supreme Court of the United States and the ladies of the Centennial Commission throughout the country, many of whom were present and took a prominent part in the festivities of the evening. The favor with which the idea was received by the different nationalities in this and neighboring cities and the enthusiasm with which it has been met in the past few weeks developed are really surprising, so that in the Academy and Horticultural Hall to-night the people caught some slight idea of the spirit with which the nations will contend against and vie with each other in the great Centennial itself is a reality.

THE REPRESENTATIVES OF CIVILIZATION. It was the idea to present in a miniature form an assemblage of the representatives of the realms of civilization to which invitations have already been sent to participate in America's Exposition. Hence it was that under the two great roofs to-night the spectators beheld the banners, emblems and flags of every race, and the costumes and characteristics of almost every condition of man.

THE HALL AND ACADEMY ONE BUILDING. A grand bridge spanned the distance intervening between the Academy and the Horticultural Hall, virtually rendering them one and the same building; nothing could well exceed the great beauty and picturesque splendor of the latter.

THE GERMAN AND THE NATIONALISTS. The foyer of the building from one end to the other was occupied by Germans innumerable, in gracefully arranged groups standing here and there, attended by German girls in pretty and attractive costumes; while towering above the festal adornments was a colossal pillar, cast of Germany giving to the winged messenger Mercury her gifts and offerings to the Centennial. Leaving the foyer, passing into the hall proper and walking on from the right, the visitor beheld in turn Mexico, Scotland, France, Denmark, Russia, Belgium, Poland, Italy, France, Naples and Florence. Proceeding thus far he beheld a grand stage, brilliant with light and redolent with perfume, across the front of which he read, “France and America, Sister Republics.”

Passing around the stage over the crowded hall, and proceeding to the left, he saw in one line, South America, England, China, Japan, Holland, Greece, Sweden and Norway, while between right and left walls, under the central roof, were Spain, Austria, Prussia, Switzerland, and all the nationalities, dressed in their appropriate costumes, appeared in Horticultural Hall. The picture was grand, but the display in the foyer of the Academy of Music was simply magnificent. Here were Bohemia, Persia, Turkey, India and Egypt. The beautiful young ladies who attended the different tables, ornamented and adorned as the tables were in the most elaborate, expensive and appropriate manner, were arrayed in rich Oriental costumes, so that the display was dazzling beyond all description.

THE OPENING MARCH. The Grand March of the Nations began at eight o'clock. At this hour the vast Academy was filled to overflowing. The main floor, galleries and lobby were crowded almost to suffocation. The house could not contain the people who desired admittance; indeed, those who came to enjoy themselves found enjoyment impossible. At the roll of the drum and the sound of the horn the procession began to move. The pageant was magnificent, all the nations of the world, represented by young men and young ladies, laudably arrayed in the garb of the country or tribe they portrayed, with banners, crests, ornaments and insignia, moving in a steady, unbroken line, backward and forward across the grand stand of the Academy, until the stage became a mass of human forms, packed closely together, representing every clime the sun has ever shone upon—representing the dress, the peculiarities and the glory of each country. While the people were gazing upon this superb and beautiful pageant they saw walking arm in arm across the main floor of the Academy Mr. Goshorn, Director General of the American Centennial Exposition, and Baron Schwarz-Senborn, Director General of the late Exposition at Vienna, accompanied by many prominent ladies and gentlemen of Philadelphia, Baltimore, Washington and New York.

THE BALL. At half-past nine the dancing began and continued until one o'clock. So great has been the success of the affair that it will be continued during the next three days and nights.

NEW JERSEY LEGISLATURE.

TRENTON, N. J., Feb. 22, 1875. Both houses of the Legislature met punctually to-night, at eight o'clock, with full attendance of members and crowded galleries.

WASHINGTON'S BIRTHDAY. In the Lower House, after the reading of the Journal, Mr. Gill, of Union county, offered several resolutions commemorative of Washington's birthday, his death occurring on the 14th of September, 1799. The resolutions were adopted by a resolution for adjournment in honor of the event, accompanied by a fervent and patriotic speech highly eulogistic of Washington.

Mr. Fitzgerald opposed the resolution, on the ground that the business of the State should be first attended to, because that is what they had as a duty.

Mr. Gill, seeing that there was no chance of passing the resolution, agreed to lay the matter on the table.

THE REGULAR BUSINESS. The regular business was then proceeded with, the same as ordinary occasion. The session lasted a long time.

HILLS INTRODUCED. Bills introduced by Mr. Gill to prevent railroad companies from charging greater compensation for carrying the same class of freight for a shorter than they do for a longer distance.

By Mr. Torbert, compulsory education law compelling all children between the ages of seven and fourteen years to attend school at least twelve weeks in each year, of which shall be compulsory, and subjecting parents and guardians to a penalty for non-compliance with this law.

In the Senate bills introduced by Mr. Howe for relief of insolvent railroads provides that after decree of insolvency by Court of Chancery no tax or impost shall be assessed against them until the same shall thereafter earn seven per cent profit.

Mr. Hopkins to authorize Supervisors of State Prisons to provide accommodations adjacent to prison for the reception of all insane convicts who may have a right while in prison.

ADJOURNMENT. The House, after two hours' session, adj. and Senate, after two hours' and a half, adjourned.

RAILROAD IN TROUBLE.

CHICAGO, Ill., Feb. 22, 1875. Messrs. Henry B. Hammond and John B. Brown have been appointed receivers of the Chicago, Danville and Vincennes Railroad, under a bond of \$100,000. The smaller officers took possession of the company's offices here to-day.

AMUSEMENTS.

THE NEW YORK ORATORIO SOCIETY.

It has been long a subject of reproach to this city that it was practically excluded from the enjoyment of the great choral works, owing to the want of a capable singing society. One by one the feeble attempts at organization proved abortive, and while Boston could boast of her Handel and Haydn Society New York had nothing in the oratorio line. It remained for such a thorough musician, accomplished composer and clever conductor as Dr. Leopold Damrosch to supply our musical needs, and to organize and train a chorus of fresh voices and drill them to a degree of perfection hitherto unattempted in this city. The second concert of the Oratorio Society took place last night at Steinway Hall, the selections being “Kyrie,” “Sanctus” and “Agnus Dei,” from Schubert's Mass in E flat and a scriptural story by Dr. Damrosch, the beautiful story of Ruth and Naomi. The soloists were Mrs. Bedloe, soprano; Miss Drasdel, contralto; Mr. Bischoff, tenor, and Mr. Kemnitz, basso.

As the Mass was not given in complete form it would be unfair to criticize it too strictly, but it is very seldom that such works of the beautiful text is adequately illustrated. The “Agnus Dei” was especially so. Miss Drasdel sang an aria from Handel's “Semele” with such exquisite expression, that it was a real treat to the audience. Her tone and the most finished cultivation, that it was instantly remembered. In Dr. Damrosch's beautiful story he sang the part of Naomi, and it is thought will be remembered for its beauty and its dramatic power necessary to do justice to the music of Ruth. Mr. Bischoff had the hardest task of his part, but he acquitted himself as an artist and a singer. His part of the oratorio voice gave effect to the numbers of Boaz.

The work of Dr. Damrosch is one that made its way at once into the mind of the audience. It is thought and well overheard, without being too absolute of fragmentary. There are really some beautiful movements in it and one or two choruses of marked effect. The performance was of a finished nature, calculated to present the work without a fault to mar it. The composer deserves high praise for his work, and for the admirable chorus he has organized.

LYCEUM THEATRE.

Mr. Toole has wisely decided in giving all his thoroughly English sketches, and last night he appeared as the great Bard, in the great trial scene, “Bardell v. Pickwick,” and was especially for him with the consent of Charles Dickens. Very many are unable to comprehend Mr. Toole's humor because they have no acquaintance with the types of English life he so truthfully and so powerfully represents; but to those who do understand him he is a source of unalloyed pleasure. If a thoroughly artistic representation of the eccentric side of English national life in the lower and middle classes entitle a man to the reputation of a distinguished actor, Mr. Toole must have his claim allowed. He is one of the few men who are prophets in their own country.

Who were critics, who have no acquaintance with the life he portrays, and who are not able to see the humor in his English sketches, are a defense against the charge that he caricatures rather than imitates types of English character. Unfortunately for this artist English humor is not so generally understood as it is in his own country, and he is obliged to pass current among Americans. It lacks brilliancy and spontaneity and depends too much on grimace. It takes the shape of a quick retort, or a quick comeback, and the retort and comeback which are found in the best modern plays which aim at amusing as well as at instructing. Mr. Toole's humor is of the sunny side of English life with remarkable power, and those who would like to gain some acquaintance with the peculiarities of the inhabitants of the “Mighty Island” cannot do better than pay him a visit at the Lyceum.

OLYMPIC THEATRE.

Two immense houses gathered at the Olympic Theatre yesterday. As many people were turned away from the matinee performance as were able to obtain seats, and there was not even standing room to be obtained early in the evening. The bills at this theatre for some time past have been very strong, and this week the programme suffers no diminution in strength. The olio last night comprised such performers as Mr. Sol Smith Russell and Mr. Luke Scholcraft and two such singers as Miss Jennie Engel and Miss Jennie Morgan, besides the musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of the season. The musical comedies of the “Gambler” and “Toole's new musical travesty, “King King Loug,” which closed the performance. The double song which was the feature of the evening was the snailers of his brother, upon which he sang a light, is one of the greatest successes of the musical comedy of the day. The music is simply wonderful. Miss Morgan's ballads are among the pronounced hits of