AMUSEMENTS.

5TH AVENUE THEATRE:— "THE BIG BONANZA" is already quoted on Wall street. All the brokers are talking about it.

5TH AVENUE THEATRE:— RAPID TRANSIT WAS never better illustrated than in the rush from the street cars to view "THE BIG BONANZA."

5TH AVENUE THEATRE:— THE WORLD DEclares that "THE BIG BONANZA" pans out better than ever at the FIFTH AVENUE, and advises everybody to take stock in it.

5TH AVENUE THEATRE:— THE ONLY MINING stock worth touching is "THE BIG BONANZA." Shares for any evening at the Box Office. Price one dollar and a half.

5TH AVENUE THEATRE:— THE GRAPHIC SAYS that Mr. Jay Gould and his favorite broker pay frequent visits to "THE BIG BONANZA" at the FIFTH AVENUE.

5TH AVENUE THEATRE:— CALIFORNIANS think that DALY'S "BIG BONANZA" is a richer speculation than their own. It is, undoubtedly, the best comedy ever written upon local life and society.

5TH AVENUE THEATRE:— THE HERALD EXplains that the word "Bonanza" means "richness." When the Spaniards found a silver mine they cried out "Bonanza!" as who should say, "Here's richness."

5TH AVENUE THEATRE:— THE TOILETS IN "BIG BONANZA" are feasts to the eye. The ladies are in raptures over them. All the modistes are copying Miss Davenport's costumes and Miss Rigl's dresses.

5TH AVENUE THEATRE:— "BIG BONANZA" IS funnier than "Dundreary" and better than "Colonel sellers." It is a three-hours' broad laugh, without a vulgar word or an indelicate suggestion. The whole town talks of nothing else.

NIBLO'S. MONDAY, 15TH.
First night of the engagement of
PROFESSOR HERMANN, THE PRESTIDIGITATOR,
HERMANN, THE KING OF MAGIC.
Also the tour act Irish Drama of
RORY O'MORE.

GRAND CONCERT
AND BALL,
given by the
PRESTO CLUB,
consisting of members
of the
ASCHENBROEDEL SOCIETY
and of
THEODORE THOMAS' ORCHESTRA,
at the
Germania Assembly Rooms, 291 and 293 Bowery,
on SUNDAY, March 14, 1875.
The following artists have kindly consented to assist:—
M. ARBUCKLE, Cornet-a-Piston;
C. LANZER, Jr., Violin;
C. KEGEL, Clarionet,
and a
GRAND ORCHESTRA
under the direction of
H. WANNEMACHER, Jr., and
C. PUERNER.
Tickets, 50c., to be had at the door.

KELLOGG ENGLISH OPERA COMPANY.
COMMENCING MONDAY EVENING, MARCH 29.
ACADEMY OF MUSIC.
FIVE REPRESENTATIONS ONLY,
prior to the close of the fall and winter season.
Full particulars will shortly be announced.

CHARITY.
BENEFIT OF ST. MARY'S GUILD.
GRAND BILLIARD EXHIBITION,
by the professional experts of New York, who have generously volunteered,
ALBERT GARNIER, MAURICE VIGNAUX, MAURICE DALY, A. P. RUDOLPHE, CYRILLE DION, JOSEPH DION AND FRANCOIS UBASSY.
IRVING HALL,
THURSDAY EVENING, MARCH 18TH, 1875.
Game to commence at 8 P. M.
Also FANCY SHOTS by all the above players.
TICKETS, $1.
Patrons.
EX-GOVERNOR JOHN A. DIX,
His Honor Mayor Wickham, Hon. Algernon Sullivan,
Hon. Benj. R. Phelps, S. L. M. Barlow, Esq.,
W. M. Travis, Esq., C. W. Clinton, Esq.,
Franklin Potter, Esq., T. M. B. Cross, M. D.
Carriages ordered at 10:30.

COLOSSEUM. COLOSSEUM. COLOSSEUM.
MATINEE AT 2. EVENING AT 8.
PARIS BY NIGHT.
MIDNIGHT STORM.
Master LEO, Musical Prodigy.
FEMALE BEAUTIES IN RICH ORIENTAL COSTUME.
ENCHANTED CABINET.
BYRON, the Imitator.
ADMISSION, 50c. CHILDREN, 25c.

MRS. F. B. CONWAY'S BROOKLYN THEATRE.
MONDAY, TUESDAY, WEDNESDAY AND THURSDAY OF THIS WEEK.
SATURDAY MATINEE AT 2, the celebrated artist,
Mr. LAWRENCE BARRETT, in the powerful drama of
HAREBELL; or, THE MAN O'ARLE.

SAN FRANCISCO MINSTRELS. NEW
SAN FRANCISCO MINSTRELS. OPERA
SAN FRANCISCO MINSTRELS. HOUSE.
Broadway and Twenty-ninth street.
THE GREAT HIT OF
RISTORI'S MEDEA.
THE TWO ORPHANS. RECEIVED
THE BLACK NIGHTINGALE. WITH SCREAMS
OTHELLO AND MACBETH. EVERY NIGHT.
THE BRIAR.
MATINEE SATURDAY AT TWO.
Street cars may be ordered at 10.
SEATS SECURED.

GRAND CENTRAL THEATRE,
585 Broadway, opposite Metropolitan Hotel.
Mr. CHARLEY SHAY.....Manager
The great fashionable family resort.
Hundreds of ladies crowd our Auditorium nightly with a blaze of beauty.
Have you been to the Grand Central? If not, ask those who have.
THE BEST PERFORMANCE IN THE CITY.
MONDAY, MARCH 15, EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES.
14 NEW STAR PERFORMERS. 14
Messrs. SHERIDAN and MACK,
America's greatest Comic Character Artists.
Miss ALICE JORDAN,
Champion impersonator of the Fast Young Man.
SHECT LE CLAIR
in his Double Somersault on the Flying Trapeze.
Miss MAGGIE BOWERS,
the Queen of Serio Comic Vocalists.
Mr. SAM VILLA, the Prince of Burlesque, as Clorinda.
Miss MAUD DAVENPORT,
the Western favorite Actress and Vocalist.
MILLES, RACHAEL and MANETTA FRANCISCO,
the celebrated French Premier Danseuses.
Signor NORISSINO, Cirque de Ballet, Paris, France.
Miss SADIE DISHON,
the favorite Burlesque Actress, as Dandina.
Mr. HARRY M. PARKER
and his school of Educated Dogs.
Miss EMMA PHILLIPS,
the pleasing Burlesque Actress, as Cinderella.
Mr. THOMAS MORRISEY,
the Excelsior Jig Dancer, from California
Miss VIOLA MORRIS,
the accomplished and favorite Actress and Vocalist.
Miss Lizzie Warren, Miss Carrie Seymour, Mr. Walter Gray, Mr. Harry Hart, Mr. Charley Monroe, Mr. Robert Smith, besides all the Grand Central Favorites.
First week of the laughable burlesque of CINDERELLA, The Lover, the Lackey and the Little Glass Slipper.
A beautiful Oil Chromo Painting present to every lady visiting the Grand Central.
Remember the admission, 25c., 35c., 50c. and 75c.

NEW YORK COLLEGE OF ORATORY.
ELOCUTION in all its branches, including Dramatic Rehearsals, Vocal Culture, Respiration, &c., taught by a faculty of experienced professors. Established in connection with the
NEW YORK CONSERVATORY OF MUSIC,
No. 5 East Fourteenth street, next to Delmonico's.
BROOKLYN,
102, 104 and 106 Court street, near State.

CARL SCHURZ,
Steinway Hall,
MONDAY, March 22 at 8 P. M.
Tickets at principal hotels, book and music stores.
Professor Elder, organist.

NEW MUSIC—AT EDWARD SCHUBERTH & CO.'S,
25 Union square, importers and publishers.
Hungarian Dances, by Brahms, as played by Thomas' orchestra, arranged for piano, $1; La Mignonette, valse by W. K. Bassford, 75c.; Manola Waltz, by T. M. Lander, 75c.; "Wait Till I Come to Thee," song by W. K. Bassford 50c.; Giroflé-Girofla Vocal Scores, with French and English words, $5; Piano Selections, by G. A. Coelling, $1.

THE LECTURE SEASON.

A LECTURE EVERY NIGHT, AT 8 O'CLOCK, ON "Manhood and the Cause of Its Premature Decline" at the New York Museum of Anatomy, 618 Broadway, between Houston and Bleecker streets.

CIRCULARS, TICKETS, PROGRAMMES, POSTERS, Pamphlets and all other Printing for lecturers and readers done at low rates, by the METROPOLITAN PRINTING ESTABLISHMENT, 218 Broadway, N. Y.

LAST LECTURE TO LADIES ONLY.
EDITH O'GORMAN, the Escaped Nun,
will give her last private lecture to ladies only at ROBINSON HALL, SIXTEENTH STREET, TUESDAY P. M., March 16, at three o'clock.
SUBJECT:—"The Secrets of Convents and Mysteries of the Confessional."
Admission only 50 cents. No extra charge for reserved seats. Now for sale at Robinson Hall and at 805 Broadway. Ladies should secure their seats in advance.

PROFESSOR DOREMUS.
First Lecture on the "History of Creation," at Association Hall, Tuesday, March 16, at 8 P. M. Subject, "Chaos." Illustrations of the physical and chemical properties of gases, sulphurous acid, carbonic acid and nitrous oxide gases converted into liquids and solids. Intense cold produced.

"THE CHURCH, REPRESENTED AND MISREPRESENTED."—A lecture on the above subject will be delivered by Rev. John P. McGinnity, in St. Joseph's Church, Sixth avenue and West Washington place, on Sunday, March 14, 1875, at 8 o'clock P. M. Proceeds for the relief of the poor visited by St. Joseph's Conference Society St. Vincent de Paul.

RESTAURANTS.

"LIVE AND LET LIVE," BROADWAY AND Fulton street.—This famous resort continues to serve the finest Oysters, Steaks, Chops, &c. Open day and night. HENRY SPENCER, Caterer.

AMUSEMENTS.

THEATRE COMIQUE, 514
THEATRE COMIQUE, 514 BROADWAY.
Mr. JOSH HART.....Sole proprietor

We have always given and will always give the
BEST ENTERTAINMENT IN THE CITY.
BEST ENTERTAINMENT IN THE CITY.
ONLY FIRST CLASS ARTISTS EMPLOYED.
NOTHING SECOND HAND AT THE HOME OF FUN.
The first of everything.
The first of everything.
THE THEATRE COMIQUE, 514 BROADWAY.

PURE AND WHOLESOME FUN ONLY.

READ THE OPINION OF THE
READ THE OPINION OF THE

SUNDAY DESPATCH.
SUNDAY DESPATCH,
SUNDAY DESPATCH.

The theatre is one of the best conducted establishments in America, and for the production of novelties or refinement of entertainments, perhaps is unsurpassed. It is no longer a variety show, but one of the most chastely conducted places of entertainment in this country, and is nightly crowded by ladies and gentlemen of refinement. No person, however fastidious in disposition or refined in taste, can find anything to cavil at in the performances. If Mr. Hart only continues his present system of management, and there is little doubt he will, fortune must follow him. One noticeable feature of this excellently conducted establishment is the air of refinement which pervades even the most broadly humorous items in the programme. Nothing approaching vulgarity is at all tolerated by the management, the result being that the most keenly sensitive lady can witness the entertainment without the slightest fear of having occasion to blush. This cannot be said of all variety houses, but the Theatre Comique has always enjoyed an enviable reputation in this respect, and is greatly patronized by the ladies in consequence.

HOW CAN IT BE OTHERWISE?
HOW CAN IT BE OTHERWISE?

Than the best entertainment in the city than the best entertainment in the city with a company of artists like the following:—

MR. EDWARD HARRIGAN.
MR. TONY HART.
MR. JOHN WILD.
MR. GEORGE S. KNIGHT.
MR. F. F. LEVANTINE.
THE GREAT ALVARDO.
MR. JOHN LE CLAIRE.
MR. JAMES CARROLL.
MR. GEORGE HARRISS.
MR. CHARLES WHITE.
MR. JAMES BRADLEY.
MR. WILLIAM CARTER.
MISS ELLA WESNER.
MISS ADAH RICHMOND.
MISS AMY ROBERTS.
MISS KITTY O'NEIL.
MISS POLLY POATH.
MISS ALICE BENNETTE.
MISS MARIE GORENFLO.
MISS KITTY TILSTON.

With the above list of names it is impossible to have other than the

BEST ENTERTAINMENT IN THE CITY.

It is—impossible—to have other than the

BEST ENTERTAINMENT IN THE WORLD

with a Company of stars like the above.
THE ABOVE NAMED ARTISTS APPEAR EVERY EVENING AND MATINEES, WEDNESDAY AND SATURDAY.

5TH AVENUE THEATRE.

THE BIG BONANZA.
A BIG SUCCESS.
HOUSES CROWDED.
FIFTH WEEK.

The EVENING POST says:—"We have never seen a more thoroughly complete combination of good acting than is presented at Mr. Daly's Theatre in the Big B. The minor parts were sustained quite as well as the more important characters. As for Miss Davenport, really one may say as the enthusiastic old chronicler of 'Woodstock' said of Alice Lee: 'Thy merits made me love thee well; and, for thy faults, so well did they show amid thy good qualities that I think they made me love thee better.' She seems to be equally at home as the sprightly, sparkling school girl, the dashing widow, the reckless 'tramp,' or anything else to which she 'turns her hand.' Mr. Drew, too, drew golden opinions by the extreme simplicity and naturalness of his acting. Mr. Fisher is always good, and Mr. Lewis is always Mr. Lewis—which is praise enough for any man."

WILKES' SPIRIT OF THE TIMES says:—The Big Bonanza at the Fifth Avenue is meeting with a merited success. It is rich almost beyond precedent in mirth, and is now acted in a faultless manner. The play itself is entirely unaffected, and the men and women who figure in its action seem taken from actual life, so natural and familiar are they. We have not seen, in a long time, any play that creates so much fun out of incidents which are in no wise exaggerated. The humorous perturbation of Prof. Cawallader in his efforts to realize a speedy fortune by dabbling in stocks is one of Mr. James Lewis' happiest efforts. Mr. Fisher portrays the generous and practical representative of Money with his characteristic gentleness and sincerity. Mr. John Drew, a recent addition to the company, is a manly young actor of decided ability, who represents the frank and hearty American boy of the present to the life. Miss Davenport acts most felicitously as Eugenia, and Miss Rigl as Virgie, is pleasing and earnest; Davidge, as the sagacious Uncle Nymble, is most childlike and artless; Parks, as De Bass, the giggling scion of an ancient family, couldn't improve his personation, while Mrs. Gilbert as the Professor's wife makes her points like the clever and experienced actress that she is. We have rarely seen a more amusing play, and the liberal patronage which the public bestow upon the Big Bonanza fairly measures its attractive qualities. The Big Bonanza has struck the popular sense of humor with the happiest precision, and will doubtless continue to draw for some time to come.

MATINEE EVERY SATURDAY at 1:30.

THE BIG BONANZA.

HOUSES CROWDED.

LAUGHTER INCESSANT!!

THE BIG BONANZA.

BRYANT'S MINSTRELS. 23D ST. AND 6TH AV.
Every night at 8. Saturday matinee at 2.
SHOO FLY. THE SKIDMORES. SHOO FLY.

MR. JEROME HOPKINS' THIRD AND LAST "LECTURE CONCERT," Thursday evening (15th), Steinway Hall. Subject, "CHURCH MUSIC," profusely illustrated by combined choirs. TICKETS $1, now ready at Ditson's, 711 Broadway.

ELOCUTION AND DRAMATIC INSTRUCTION—96 East Tenth street.—"We find Professor HURLBUTT a superior teacher." B. C. PERRY, M. D., 49 Bond street. D. S. VEITCH, Attorney-at-Law, 51 Chambers st.

DAN BRYANT'S. SLIPPERY DAY.
Revival of Mr. Bob Hart's comic Sketch,
A SLIPPERY DAY. A SLIPPERY DAY.
BRYANT'S MINSTRELS. THE SKIDMORES.

GRAND SHADOW "DANSANTE" AND CALICO HOP, AT ARGYLE ROOMS, TO-MORROW NIGHT.

WILLIAM H. POPE, ACTOR AND ELOCUTIONIST. | PRACTICAL INSTRUCTION IN DRAMATIC ART, ELOCUTION, &C., TO LADIES OR GENTLEMEN PREPARING FOR THE STAGE, PARLOR RECITATIONS OR PRIVATE THEATRICALS. ADDRESS STEINWAY HALL.

THE CORYPHEES AND CORPS DE BALLET ENgaged for the tale of enchantment, "Ahmed," will meet on the stage of the GRAND OPERA HOUSE at 10 o'clock Monday, March 15, for rehearsal.

ATTENTION!—ALL ABOUT VISITING EUROPE.—Fluency in speaking French guaranteed in three months; system demonstrated by free lessons; private lessons and classes. Prof. DEVEZE, 149 West Thirtieth st.

STEINWAY HALL, FRIDAY EVENING, MARCH 19, at 8, BARTHELEMI LAURENT'S CONCERT, with Members of the Philharmonic Society.

AMUSEMENTS.

OLYMPIC THEATRE,

OLYMPIC THEATRE,
624 BROADWAY.
OLYMPIC THEATRE
624 BROADWAY.
JOHN F. POOLE.....MANAGER.

Crowded nightly and at the Matinees, with ladies, children and family parties.
THE BEST ENTERTAINMENT IN THE CITY.

"EVERYBODY SAYS SO."

THE TALK OF THE TOWN,
wherever you go, in hotels, restaurants, saloons, on the street cars, in the parlor, the counting house, the workshop, on the ferry, on the railroads, in the street, in the house, in the club room, in the domestic circle, wherever people most do congregate, you'll hear the universal verdict as follows:—
THE BEST ENTERTAINMENT EVER SEEN IN NEW YORK.
LADIES, CHILDREN, FAMILIES AND SOCIAL PARTIES MAKE IT THEIR RESORT.
OUR BEST CITIZENS BRING THEIR FAMILIES.

STANDING ROOM ONLY.
AS FOLLOWS,
THE LEGEND,
WE ARE OBLIGED TO PLACE AT THE DOOR
BEFORE THE RISING OF THE CURTAIN,
AT EVERY PERFORMANCE,

SPECIAL NOTICE.
Mr. POOLE would respectfully intimate to the patrons of the OLYMPIC THEATRE the necessity (in order to avoid disappointment) of securing their seats in advance, for which purpose the Box Office will be open daily from 9 A. M. until 5 P. M.
SEATS may be SECURED SIX days IN ADVANCE.

POSITIVELY NO FREE LIST.

THE BEST COMPANY EVER WITNESSED.

First appearance since their return from their recent European triumphs of the celebrated Irish Comedians and Vocalists
THE FIELDINGS.
Mr. JOHN FIELDING. Miss MAGGIE FIELDING.

The Fieldings were the reigning sensation in the principal cities of England and Ireland; their songs and sketches are all new and original, and sung only by them.

The best comic vocalist in the world, the famed London comique and facial artist,
MR. JAMES TAYLOR.
Mr. Taylor will this week appear in a new selection of sketches, introducing the following original songs:—"Jersey Sam," a happy specimen of a solid old farmer. "The Doleful Lover," who tells his direful story in a dismal ditty, "The Chilly Man," a character born in a snow-storm, and who has never since got warm.

The greatest and most wonderful gymnasts on earth,
GARNELLAS.
The Garnellas perform the wonderful feat, never before even attempted by any other performers in the world, and successfully accomplished by them,
A DOUBLE SOMERSAULT FROM SHOULDER TO SHOULDER!
Little Dick Garnella, starting from a standing position on his brother's shoulders, makes two complete revolutions in the air and re-alights upon the shoulders of his brother.

OLYMPIC.

The most extraordinary Artists in existence: the two One-legged Song and Dance Performers and Ethiopian Comedians, Messrs.
HARPER AND STANSIL
in their one-legged Songs and Dances, Essence of Old Virginia and Jigs, performing with ease and grace the most difficult steps, grotesque movements and acrobatic feats.

THEATRE

The greatest Comic Artist in the Universe, Mr.
SOL SMITH RUSSELL,
in a series of his wonderful Facial Delineations

624

Two new songs and his celebrated lecture on "Intemperance," by the American Star Comique, Mr.
GUS WILLIAMS.

The inimitable droll and "Boss" of all Ethiopian Comedians,
MR. JOHN HART.

The star Juggler, Knife and Cannon Ball performer,
MR. JOSEPH NORTON.

THE

popular Elastic Song and Dance performer
MR. THOMAS GRANGER,
will this week introduce his Irish Reel, as danced at "the Raffle for an Eight-day Clove."

TALK

of the famed Musical Mokes and Ethiopian comedians,
MESSRS. SANFORD AND WILSON.

OF

The Funniest and most Original of Comedians,
Mr. WILLIAM COURTRIGHT,

THE

The Talented Character Change Vocalist,
Miss MAGGIE WESTON,

TOWN.

A Cluster of New Local and Serio-Comic Songs by the sprightly young Comedienne and Vocalist,
Miss ALICE HARRISON.

The Beautiful and Talented Comedienne,
Miss EMMELINE YOUNG.

THE ENTIRE COMPANY OF FAVORITES RETAINED.
Mr. W. B. Cahill, Mr. Wm. Grey, Mr. James Vincent, Mr. S. Holdsworth, Mr. Louis Gilbert, Mr. G. W. Reed, Mr. E. D. Gooding, Mr. A. Bellamy, Mr. Chas. Wilson, Mr. James Sanford, Mr. Wm. Courtright, Mr. J. Norton, Mr. Thomas Granger, Mr. John Hart, Mr. Gus Williams, Mr. James Taylor, Mr. Sol Smith Russell, Mr. Thomas Harper, Mr. James Stansil, Mr. J. Fielding, Miss Maggie Fielding, Miss Alice Harrison, Miss Maggie Weston, Miss Emmeline Young, Miss Sadie O'Neil, Miss Addie Farwell, Miss Marie Connelly, Miss Pearl Thornton, &c., &c.

Three new Melodies and Songs of the colored race by
THE COLORED HAMTOWN STUDENTS
AND FEMALE JUBILEE SINGERS.

OLYMPIC THEATRE.

FOURTH WEEK of the grand and unusually successful Musical Extravaganza, written expressly for this Theatre by Mr. John F. Poole, and entitled

KING | DING | DONG,

in which appears the young and gushing
NINETEEN HUNDRED POUND BALLET TROUPE.
MATINEES WEDNESDAY AND SATURDAY AT 2.
MATINEES WEDNESDAY AND SATURDAY AT 2.
MATINEES WEDNESDAY AND SATURDAY AT 2.
MATINEES WEDNESDAY AND SATURDAY AT 2.

Admission	$ 50
Reserved Seats	1 00
Family Circle	75
Private Boxes	$10, $8 and 5 00

Seats may be secured six days in advance.
Evening, doors open at 7, commence at 8.

CARRIAGES MAY BE ORDERED FOR 10:45.

AMUSEMENTS.

WALLACK'S. BOUCICAULT.
Proprietor and Manager, Mr. LESTER WALLACK
LAST 12 NIGHTS
of the engagement of Mr.
DION BOUCICAULT
at this theatre.
The box book for the reservation of places for any night during these
FAREWELL PERFORMANCES
will be open daily at the box office.
EIGHTEENTH WEEK AND LAST BUT ONE
of the engagement of
MR. DION BOUCICAULT,
who will appear
EVERY NIGHT AND SATURDAY MATINEE
in his own Irish play,
THE SHAUGHRAUN.
121st to 127th performance.
Mr. Montague, Mr. Gilbert, Messrs. Beckett, Arnott, Polk, Holland, Leonard Edwin, Mesdames Dyas, Lewis, Ponisi, Burke, Sefton and Blaisdell will appear.
In preparation,
A ROMANTIC DRAMA.

LYCEUM THEATRE. RISTORI. MEDEA.

RISTORI for the last time as MEDEA to-morrow night.

RISTORI (last time) as MEDEA.
MEDEA is presented in accordance with numerous requests that Mme. RISTORI repeat this wonderful impersonation, which has been presented only once this season, and the management would call special attention to the fact that the POSITIVELY LAST PERFORMANCE OF MEDEA WILL TAKE PLACE TO-MORROW EVENING.
LEGOUVE'S Great Classic Tragedy,
MEDEA.

LYCEUM THEATRE.—LUCREZIA BORGIA.
RISTORI in her Greatest Character,
LUCREZIA BORGIA.

Tuesday evening, positively last night of RISTORI in her greatest role, Lucrezia Borgia, in which she has achieved her best triumphs this season.

RISTORI as LUCREZIA BORGIA.
"Lucrezia Borgia" was brought out for the first time in America last Tuesday evening, when RISTORI instantly created an unparalelled enthusiasm. At the second representation (on Thursday evening) the theatre was overcrowded, hundreds being turned away unable to gain entrance. It is to accommodate those who were disappointed on this occasion, as well as to accede to the general demand of the public, that the management announce the
THIRD AND LAST NIGHT OF LUCREZIA BORGIA,
TUESDAY EVENING, March 16.
RISTORI in her grandest role,
LUCREZIA BORGIA.

RISTORI'S LAST WEEK BUT ONE.
LYCEUM THEATRE. 14TH ST. AND 6TH AV.
THIRD AND LAST WEEK BUT ONE OF
MME. RISTORI'S FAREWELL REPRESENTATIONS.
Ristori nights in New York this week.
MONDAY, TUESDAY, WEDNESDAY and FRIDAY,
MONDAY, POSITIVELY FINAL REPRESENTATION of LEGOUVE'S GREAT CLASSIC TRAGEDY,
MEDEA. MEDEA.
RISTORI in her world-renowned role, MEDEA.
N. B.—MEDEA is presented in accordance with numerous requests that Mme. RISTORI repeat this wonderful impersonation, which has been presented only once this season, and the management would call special attention to the fact that the
POSITIVELY LAST PERFORMANCE OF MEDEA WILL TAKE PLACE TO-MORROW EVENING.
TUESDAY EVENING—Last night of Victor Hugo's
LUCREZIA BORGIA.
Ristori (last time).....as.....Lucrezia Borgia
(Recognized as one of her greatest characters.)
"Lucrezia Borgia" was brought out for the first time in America on Tuesday evening, when Mme. RISTORI instantly created an unparalleled effect. At the second representation (on Thursday evening) the theatre was overcrowded, hundreds being turned away unable to gain entrance. It is to accommodate those who were disappointed on this occasion, as well as to accede to the general demand of the public, that the management announce the
THIRD AND LAST NIGHT OF LUCREZIA BORGIA,
FOR TUESDAY EVENING NEXT.
RISTORI in her grandest role, LUCREZIA.
WEDNESDAY—First production this season of Giacometti's greatest work, MARIE ANTOINETTE, expressly written for Mme. Ristori's American tour, and originally produced by her in New York.
RISTORI in her superb role, MARIE ANTOINETTE.
THURSDAY—Ristori's reentree and only appearance in Brooklyn as ELIZABETH, QUEEN OF ENGLAND.
SATURDAY LAST (but one) RISTORI MATINEE.

RISTORI IN BROOKLYN. THURSDAY.
BROOKLYN ACADEMY.
THURSDAY EVENING, March 18,
reentree and only appearance in Brooklyn of Mme. ADELAIDE RISTORI (Marchioness del Grillo).
The play selected is Giacometti's historical
ELIZABETH, QUEEN OF ENGLAND.
RISTORI in her world renowned role, ELIZABETH.
Reserved seats only $2. Sale commences to-morrow.

5TH AVENUE THEATRE.

THE
BIG
BONANZA!
THE BIG SUCCESS OF 1875.
THEATRE
CROWDED
NIGHTLY.
LAUGHTER
INCESSANT.
HUNDREDS UNABLE TO OBTAIN SEATS nightly.
SEATS
CAN BE
RESERVED
TWENTY DAYS IN ADVANCE.
THE
BIG
BONANZA!

PARK THEATRE. GIROFLE-GIROFLA
LAST NIGHTS.
LAST SIX NIGHTS.
LAST SIX NIGHTS.
LAST SIX NIGHTS.
POSITIVELY THE LAST WEEK,
POSITIVELY THE LAST WEEK,
POSITIVELY THE LAST WEEK,
as the Troupe appear at the Walnut Street Theatre, Philadelphia, on the 22d inst., when
Mr. FRANK MAYO
begins here in
DAVY CROCKETT,
an American Play, in five acts.
CONSEQUENTLY
THIS IS THE
SEVENTH AND LAST WEEK
SEVENTH AND LAST WEEK
SEVENTH AND LAST WEEK
of Lecocq's melodious "GIROFLE-GIROFLA."
WEDNESDAY, first benefit in New York of
Mlle. CORALIE GEOFFROY,
the occasion being her last but fourth appearance in this city this season, in her popularly approved rendition of GIROFLE-GIROFLA.
FRIDAY, first Benefit this season of
Mlle. LEONTINE MINELLI,
who will afford her many admirers a farewell opportunity of witnessing her festive MARASQUIN.
LAST WEEK OF GIROFLE.
NEXT WEEK, FRANK MAYO.
Box Sheet open six days in advance.

BRYANT'S OPERA HOUSE, WEST 23D STREET.
CROWDED HOUSES. IMMENSE SUCCESS OF
BRYANT'S MINSTRELS. THE SKIDMORES.
BRYANT'S MINSTRELS. THE SKIDMORES.
BRYANT'S MINSTRELS. THE SKIDMORES.
BRYANT'S MINSTRELS. SHOO FLY. SHOO FLY.
BRYANT'S MINSTRELS. A SLIPPERY DAY.
BRYANT'S MINSTRELS. POMPEY'S BLUNDERS.
BRYANT'S MINSTRELS. GLYCERINE, OIL.
FAMILY MATINEE EVERY SATURDAY AT 2.

BOWERY OPERA HOUSE, 201 BOWERY.
MONDAY EVENING, March 15,
GRAND BENEFIT TESTIMONIAL TO
TONY PASTOR,
A REGIMENT OF VOLUNTEERS.
GUS WILLIAMS. HARRY RICKARDS.
HARRY KERNELL. J. W. M'ANDREWS.
SANFORD & WILSON. BOB HALL.
EPH HORN. FRANK ANGEL,
The great Female Gymnast, LOTTIE.
BILLY BARRY, LARRY TOOLEY, FRANK GIRARD and THE ENTIRE COMPANY.
TONY PASTOR will sing his latest songs, accompanied by A CHORUS OF 800 VOICES.
A grand Mass Meeting of Chorus Singers.

COLONEL SIM'S PARK THEATRE, BROOKLYN.
Nightly and Wednesday and Saturday afternoons.
Another entirely new troupe
for the family resort of Brooklyn.
First week of Novelty troupe No. 4.
30 star performers
in a grand double bill.
Stars from all quarters of the globe.
Admission on 15c., 25c., 50c. and 75c.

GRAND CELEBRATION OF ST. PATRICK'S DAY,
at
TERRACE GARDEN THEATRE,
Fifty-eighth street, near Third avenue,
Wednesday Evening, March 17,
Professor MACEVOY'S magnificent Phantascope entitled
THE GREAT HIBERNICON.
Grand transformation Scene,
THE FUTURE OF IRELAND,
By Matt. Morgan, Esq. Illuminated Tableaux illustrative of the LIFE OF ST. PATRICK. The following artists will appear:—Miss MAC EVOY, Contralto and Harpist; Mr. JERRY COHAN, Irish Comedian; Bryan O'Lynn, Protean Actor and Dancer; Professor Mac Evoy, Lecturer. Admission, 35c., 50c. and 75c.

MRS. TAYLOR, 86 FOURTH AVENUE.
BALL COSTUMES.
Old Folks' Dresses for Receptions and Tea Parties.

DAN BRYANT'S.
SHOO FLY. SHOO FLY. SHOO FLY.
EVERY NIGHT at 8. SATURDAY MATINEE at 2.

BANJO, SONG AND DANCE, JIG, CLOG AND IRISH jig dancing taught for the stage by JOHN BOGAN, 130 East Houston street, near Bowery. Ladies taught.

READ THE BILL OF THE PLAY.
A BOHEMIAN FROM THE LONDON SLUMS.
HIS CONNECTION WITH THE ARCADIAN.

ELOCUTION.—A GENTLEMAN WISHES TO TAKE private lessons from an experienced teacher of elocution and vocal training. Address, with full particulars, A. F. C., box 4,835 New York Post office.

THE BEST RESERVED SEATS FOR ALL THEATRES, SIX DAYS IN ADVANCE, AT TYSON'S NEW THEATRE TICKET OFFICE, WINDSOR HOTEL.

AMUSEMENTS.

A.—

THEATRE COMIQUE,
THEATRE COMIQUE,
THEATRE COMIQUE,
THEATRE COMIQUE,
THEATRE COMIQUE,
THEATRE COMIQUE,
THEATRE COMIQUE.

514 BROADWAY.
514 BROADWAY.
514 BROADWAY.
514 BROADWAY.
514 BROADWAY.
514 BROADWAY.
514 BROADWAY.

THEATRE COMIQUE,
THEATRE COMIQUE,
THEATRE COMIQUE,
THEATRE COMIQUE,
THEATRE COMIQUE,
THEATRE COMIQUE.

514 BROADWAY.
514 BROADWAY.
514 BROADWAY.
514 BROADWAY.
514 BROADWAY.
514 BROADWAY.

Mr. JOSH HART, SOLE PROPRIETOR.
THE PEOPLE'S PLAY HOUSE.
THE PEOPLE'S PLAY HOUSE.
THE PEOPLE'S PLAY HOUSE.
THE PEOPLE'S PLAY HOUSE.
THE PEOPLE'S PLAY HOUSE.
THE PEOPLE'S PLAY HOUSE.
THE FAVORITE FAMILY RESORT.

THE FAVORITE FAMILY RESORT.

THE LEGITIMATE NOVELTY THEATRE OF THE WORLD.

THE LEGITIMATE NOVELTY THEATRE OF THE WORLD.

THE HOME OF PURE FUN.

ALWAYS
THE BEST ENTERTAINMENT IN THE CITY.

NO FALSE PRETENCES. | ALWAYS THE BEST.

A rich treat for the week,
commencing MONDAY, March 15.
Reappearance of everybody's Favorites.

POSITIVE REAPPEARANCE OF THE FAVORITES.

POSITIVE

REAPPEARANCE OF EVERYBODY'S FAVORITES.

THE PEOPLE'S FAVORITES.

HARRIGAN AND HART
HARRIGAN AND HART
HARRIGAN AND HART