AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
Mr. JOSH HART.....Sole Proprietor

THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, THEATRE COMIQUE, 514 BROADWAY.

NOTICE. The public are respectfully requested to READ the INSIDE PAGE of the NEW YORK HERALD TO-DAY, where will be found the full particulars, names of performers, comments of the press and everything pertaining to the entertainment for the coming week at the THEATRE COMIQUE, 514 BROADWAY.

LYCEUM THEATRE. AIMEES' FAREWELL. SPRING SEASON OF FRENCH OPERA BOUFFE. Commencing EASTER MONDAY EVENING, March 29.

SPECIAL NOTICE.—THE LYCEUM THEATRE will be closed on THURSDAY and SATURDAY EVENINGS of next week in consequence of necessary DAY AND NIGHT REHEARSALS requisite for the proper production, on EASTER MONDAY EVENING, MARCH 29, OF Offenbach's new opera bouffe LA JOLIE PARFUMEUSE. RE-ENTREE OF MLLE. MARIE AIMEE in her original creation of ROSE MICHON, inaugurating her FAREWELL APPEARANCES in New York, supported by Mlle. Nardyna, Deboachet, Cantrello; Messrs. Kolletz, DeBeer, Duboachet, Guyot, Schmidt, &c., &c. LA JOLIE PARFUMEUSE will be produced with entirely new Scenery, Costumes, Properties and every attention to mise-en-scene. THE SALE OF SEATS COMMENCES THURSDAY.

LYCEUM THEATRE.—RISTORI'S LAST NIGHTS. POSITIVELY RISTORI'S LAST WEEK IN N. Y.
MONDAY and WEDNESDAY Evenings, March 22 and 24, Positively last nights of Giacometti's greatest work, MARIE ANTOINETTE. RISTORI, in her superb role, MARIE ANTOINETTE.
TUESDAY Evening, March 23, LAST NIGHT BUT ONE. GRAND GALA NIGHT—Extraordinary Performance. GRANE GALA NIGHT—Extraordinary Performance. GRAND GALA NIGHT—Extraordinary Performance.
First and only appearance in New York of RISTORI IN ENGLISH TRAGEDY. RISTORI IN ENGLISH TRAGEDY. RISTORI IN ENGLISH TRAGEDY.
The performance will consist of Schiller's renowned MARY STUART. RISTORI in her great role, MARY STUART. After which Mme. RISTORI will enact, in English, the CELEBRATED SLEEP WALKING SCENE from Shakespeare's sublime Tragedy, MACBETH.
RISTORI (first time in English) as LADY MACBETH. RISTORI (first time in English) as LADY MACBETH. RISTORI (first time in English) as LADY MACBETH.
Her first and only appearance in English tragedy. Her first and only appearance in English tragedy. Her first and only appearance in English tragedy.
SATURDAY—FAREWELL RISTORI MATINEE. RISTORI'S LAST APPEARANCE IN NEW YORK.

RISTORI'S FAREWELL TO BROOKLYN. BROOKLYN ACADEMY—THURSDAY, MARCH 25. Farewell appearance in Brooklyn of Mme. ADELAIDE RISTORI (Marchesa del Grillo). Only performance in Brooklyn of Giacometti's MARIE ANTOINETTE. RISTORI in her superb role—MARIE ANTOINETTE. Reserved seats, $2, at Academy and 114 Broadway.

5TH AVENUE THEATRE! THE GRAPHIC SAYS that Mr. Jay Gould and his favorite broker pay frequent visits to "THE BIG BONANZA," at the FIFTH AVENUE. Californians think that Daly's "BIG BONANZA" is a richer speculation than their own. It is undeniably the best comedy ever written upon local life and society. THE BIG BONANZA.

REOPENING OF P. T. BARNUM'S GREAT ROMAN HIPPODROME, MONDAY, MARCH 29, FOR TWO WEEKS ONLY, preparatory to the GRAND SUMMER TRAVELLING TOUR through the large cities of the Eastern, Middle and Western States. The MAMMOTH HIPPODROME ENTERTAINMENT reproduced with an ENTIRE CHANGE OF ARTISTS, NEW HORSES and CHARIOTS, NEW WARDROBE and PROPERTIES, original and attractive Pageants a wilderness of dazzling Paraphernalia, and the unprecedented aggregate force of 1,600 MEN, WOMEN AND CHILDREN. Details in future announcement.

5TH AVENUE THEATRE! "THE BIG BONANZA" is already quoted on Wall street. All the brokers are talking about it. Rapid transit was never better illustrated than in the rush from the street cars to view the "THE BIG BONANZA." THE BIG BONANZA.

THE LECTURE SEASON.

A CARD. ROBERT H. LABBERTON, the great Historian, will lecture WEDNESDAY NEXT, at the GRAND CONSERVATORY OF MUSIC, 112 Fifth avenue, between Sixteenth and Seventeenth sts.

A LECTURE EVERY EVENING, AT 8 O'CLOCK, ON Nervous Debility and Special Diseases at Dr. Kahn's Museum. Remember the address, No. 688 Broadway, near Fourth street, the largest and most magnificent Museum in the world. Admission 50 cents.

A LECTURE EVERY NIGHT, AT 8 O'CLOCK, ON "Manhood and the Causes of Its Premature Decline," at the New York Museum of Anatomy, 618 Broadway, between Houston and Bleecker streets.

THE CIVIL RIGHTS BILL.—ISAAC H. HUNTER, Cooper Institute, Tuesday evening, March 30, 1875, 8 o'clock. Subject, "What Have Colored Men Gained by the Civil Rights Bill?" Tickets, 50 cents.

THE BALL SEASON.

MACPHERSON'S—EASTER CALICO BALL, BROADway Hall, southeast corner, Broadway and Forty-eighth street. Monday evening, March 22d, dancing at 9 P. M. until 4 A. M. The most fashionable dances will be performed. Music by M. Hoffman.

DANCING ACADEMIES.

A.—WILSON'S DANCING ACADEMY, 503 WEST Fourteenth street, near Eighth avenue.—Classes are now forming for beginners every Tuesday and Friday evening. Soirees Tuesday evening at 9 P. M.

A.—J. SAUSE'S DANCING ACADEMIES.—CLASSES at Masonic Hall, 114 East 13th street; Brevoort Hall, 184 East 54th street. PRIVATE LESSONS at any hour. CIRCULARS at private academy, 212 East 14th street.

A. J. MAR'S ACADEMY OF DANCING, 259 Bleecker street.—Soiree Wednesday evening, March 24. The following Soiree will be held on Friday evening, April 2. Music by Lovett.

A.—CARTIER'S DANCING ACADEMY, PLIMPTON Building, Stuyvesant and Ninth streets.—New classes now forming. Reception Danse every Monday evening. Private lessons in glide waltz a specialty.

BROOKE'S DANCING ACADEMY, 261 BROOME ST.—All the fashionable dances in one course of lessons. RECEPTION SOIREE, Wednesday evening, March 31.

BALLETMASTER DUMAR'S DANCING ADADEMY, 24 West Fourth street.—Classes open; all dances taught perfectly in one quarter; six fashionable dances taught perfectly in six private lessons.

MACPHERSON'S DANCING CLASSES, 200 WEST Forty-eighth street, corner Broadway; classes will be continued and private instruction given each day 1. Reception soiree every Wednesday evening at 9. Annual ball (calico) Easter Monday night, March 29.

FINE ARTS.

FOR SALE—A BEAUTIFUL OIL PAINTING OF Christopher Columbus. Address ARTIST, box 149 Herald office.

WORKS OF ART. SYPHER & CO. 305 Broadway. Oil Paintings. "The Third Day He Rose Again." by Benjamin West, P. R. A., two oil paintings. Jerome Bonaparte collection, &c., &c., &c., &c., &c. Majolic Stannary. "Circassian Slave," by Rossetti. "Religion," represented by early Christian mother having her child baptized, by Hazeltine. "Superstition," represented by Indian mother sacrificing her child to Moloch. Sevres, Dresden, Delft, Wedgwood and Oriental China Ware. Bronzes, by Carrier. Bronzes, by Matua.

COAL AND WOOD.

$6.—BEST FAMILY COAL FROM $6 TO $7 PER ton of 2,000 pounds, delivered; Wood $4 25 and $4 75 per load. THOMAS THEDFORD, Twenty-seventh street and Ninth avenue and 114 Madison street.

CIGARS AND TOBACCO.

PVEA TIEMPO CIGARS—$4 PER 100, PER 1,000, $36; other fine Cigars; West India Rag cut, in bond or duty paid; prices reduced. J. W. CARLE, 25 Old Slip.

CLOTHING.

AT B. MINTZ'S, 248 THIRD AVENUE, BETWEEN Twentieth and Twenty-first streets—The utmost value paid in cash for Cast-off Clothing, Carpets, Jewelry. A note by post punctually attended to by Mr. or Mrs. MINTZ.

AT EDWARD MILLER'S WELLKNOWN ESTABlishment, 68 Sixth avenue, near Waverley place, the utmost value paid for Cast-off Clothing, Carpets, &c., by calling on or addressing Mr. or Mrs. MILLER.

AT SCHWARTZ'S, NO. 1,251 BROADWAY, WILL PAY the very highest price for ladies' and gentlemen's cast off Clothing, Furniture and Carpets. Parties having goods to dispose of will do well to call on or address SCHWARTZ, No. 1,251 Broadway.

AT J. ANSALT'S, 173 SEVENTH AVENUE.—LADIES and gentlemen will positively receive 50 per cent more for Cast off Clothing, Carpets, Furniture and Jewelry than any other dealer in the city. Ladies attended by Mrs. Ansalt.

AMUSEMENTS.

OLYMPIC THEATRE.

OLYMPIC. OLYMPIC.

OLYMPIC THEATRE, 624 BROADWAY.
JOHN F. POOLE.....Manager

What the Herald of March 15 says:—

REVOLUTION. REVOLUTION.

The Olympic this season has done a good work in showing that the lighter variety business, when happily, that time is past. To Mr. John F. Poole, manager of the Olympic Theatre, is due the credit of elevating it to a standard which places it on a level with the "legitimate." The Olympic Theatre is to-day the model variety theatre of the country; the performance is chaste, refined and elegant. Our best men bring their families there to witness a performance at once neat, piquant and enjoyable.

WHAT THE SUNDAY DISPATCH says:—

"Time was when what is known as 'variety business' was disreputable; but

MATINEES WEDNESDAY AND SATURDAY. POSITIVELY NO FREE LIST.
*** What the News of Sunday last says:—
OLYMPIC THEATRE.
"There have been unvaryingly full houses every night for weeks past, and on some nights a difficulty of obtaining a comfortable spot even where an erect position could be maintained, or, in other and more expressive and familiar terms, standing room only, and not much of that."
THE OLYMPIC THEATRE IS THE ONLY THEATRE WHERE A VARIETY ENTERTAINMENT AT ONCE DELICATE, REFINED AND ENJOYABLE IS PRESENTED.
What the New York Herald, the New York Tribune, Times, Express, Commercial, Home Journal, Graphic, Arcadian, Mercury, World, Sun, Star, Dispatch and the leading literary journals of the day pronounce
THE MODEL ENTERTAINMENT.
"Unexceptionable in every sense of the word."
FIRST APPEARANCE of the STOCKHOLM WONDER, HERR KARL LIND, in his marvellous feats, violin solo, musical and magical performance, while in an inverted position upon a fragile pyramid of glasses.
FIRST APPEARANCE of the wondrous and beautiful young Velocipedists, VENUS and ADONIS.
FIRST APPEARANCE of the distinguished and talented Vocalist, Miss ADA ALEXANDER.
FIRST APPEARANCE of the Champion Bone Soloist of the World, Mr. J. H. BARTLEY.
The greatest Comic Artist in the Universe, Mr. SOL SMITH RUSSELL.
The celebrated Irish Comedians and Vocalists, THE FIELDINGS.
Mr. JOHN FIELDING and Miss MAGGIE FIELDING.
The best Comic Vocalist living, Mr. JAMES TAYLOR.
The inimitable Ethiopian Comedian, Mr. JOHN LEWIS.
The greatest and most wonderful Gymnasts on earth, THE GARNELLAS.
The funniest and most original of Comedians, Mr. WILLIAM COURTRIGHT.
The American Star Comique, Mr. GUS WILLIAMS.
The sprightly and dashing young Comedienne, Miss ALICE HARRISON.

Mr. W. B. CAHILL,	Mr. JAMES VINCENT.
Mr. WILLIAM GRAY.	Mr. JOHN GILBERT.
Mr. E. D. GOODING.	Mr. E. D. GOODING.
Mr. G. W. RIEGE.	Mr. S. HOLDSWORTH
Miss SADIE O'NEIL.	Miss ADDIE FARWELL.
Miss PEARL THORNTON.	Miss MARIE CONNELLY.

"Sunday Times, February 14.—The entertainments are decidedly early."
"Daily Times, February 16.—The vast concourse, present was composed largely of ladies and children."
"Tribune, February 16.—The audiences are, moreover, fashionable, and of a character which was completely filled with a large and respectable assemblage."
"Sunday Mercury, February 28.—Pun Trade of People retired from the entrance, unable to gain admission."

MATINEES WEDNESDAY AND SATURDAY. ADMISSION.....FIFTY CENTS. Reserved Seats, One Dollar. Family Circle, 25 cents. Private Boxes, $10, $8 and $5.

GRAND OPERA HOUSE will open for the spring season on EASTER MONDAY, March 29, with the great tale of enchantment, entitled AHMED, A H E D, AHMED, AHMED, A H M E D, AHMED, which will be produced for the first time and at a cost of over $50,000, unquestionably the most gorgeous spectacle of the age. New Scenery by Matt Morgan. New Ballets by Mme. Katie Lanner. New Music by Wm. Withers, Jr. New, brilliant and costly Costumes. New and Superb Banners and Properties. New and extensive Machinery. A FULL AND SELECTED COMPANY. A POWERFUL CHORUS and 300 AUXILIARIES. POPULAR PRICES. For particulars see future advertisements. The box office will be open for the sale of seats on and after Thursday, March 25, from 8 A. M. to 5 P. M.

SAN FRANCISCO MINSTRELS. NEW OPERA HOUSE, Broadway, corner of Twenty-ninth street. The Great Hit of the Season. RISTORI'S MEDEA. RISTORI'S MEDEA. RECEIVED WITH AVALANCHES OF LAUGHTER. PURE AND UNADULTERATED MINSTRELSY. ALWAYS FUNNY. ALWAYS SUCCESSFUL. Matinee Saturday at 2. Seats secured. Street cars may be ordered at 10.

5TH AVENUE THEATRE! THE WORLD DEclares that "THE BIG BONANZA" pans out better than ever at the FIFTH AVENUE and advises everybody to take stock in it. The only mining stock worth touching is "THE BIG BONANZA." Shares for any evening at the box office. Price one dollar and a half. THE BIG BONANZA.

ACADEMY OF MUSIC. MAX MARETZEK'S ITALIAN OPERA. OPENING NIGHT, WEDNESDAY, APRIL 7, 1875. Full particulars in next Sunday's papers.

SHAUGHRAUN WALTZ, by Thos. Baker, with portraits of Mr. Boucicault, Miss Lewis, Mr. Montague and Mr. Beckett. Price 50c. WM. A. POND & CO., 547 Broadway, New York. Branch store, 39 Union square.

THE GREATEST SENSATION IN TOWN ARE THE Grand Soirees every Tuesday, at 8 P. M., Beethoven Hall, Fifth street, near Bowery. Hat checks, 50c.

GRAND SHADOW "DANSANTE" AT THE ARGYLE ROOMS TO-MORROW NIGHT.

ALL THE LATEST NEWS EVERY DAY IS IN THE EVENING TELEGRAM EVERY NIGHT.

CAUTION TO MANAGERS. "ROUND THE WORLD IN 80 DAYS," AN ORIGINAL COMEDY SPECTACLE IN FIVE ACTS, BY F. C. DE FONTAINE and HARRY HAREWOOD LEACH, adapted from M. JULES VERNE'S book of "Le Tour du Monde." Managers are warned that the sole copyright is vested in the above authors and all infringements will be prosecuted. Proposals to produce the same will be received for one month. Address either of the above at the Herald office, New York.

BANJO INSTRUCTIONS BY EDWARD G. DOBSON, the champion teacher of the world; an elegant banjo given to every pupil who takes a quarter's lessons. Office 48 Amity street, New York.

AMUSEMENTS.

WALLACK'S. BOUCICAULT. Proprietor and Manager....Mr. LESTER WALLACK. LAST SIX NIGHTS of the engagement of MR. DION BOUCICAULT at this theatre. The box book for the reservation of places for any night during these FAREWELL PERFORMANCES will be open daily at the box office. NINETEENTH WEEK and LAST WEEK of the engagement of MR. DION BOUCICAULT, who will appear EVERY NIGHT AND SATURDAY MATINEE in his own Irish Play, THE SHAUGHRAUN. 123TH TO 127TH PERFORMANCE. Mr. MONTAGUE, Mr. GILBERT, Messrs. BECKETT, ARNOTT, POLE, HOLLAND, LEONARD, EDWIN, Mmes. ADA DYAS, LEWIS, PONISI, BURKE, SEFTON and BLAISDELL will appear. AN EXTRA MATINEE NEXT WEDNESDAY, MARCH 24. In active preparation and will be produced on April 1, a Romantic Play, in four acts, entitled RAPHAEL. NOTICE.—THE USUAL COURTESY EXTENDED TO PROFESSIONAL PERSONS AND THE PRESS OF FREE ADMISSION MUST BE SUSPENDED DURING THE LAST NIGHTS OF MR. BOUCICAULT'S ENGAGEMENT. THERE WILL BE NO EXCEPTIONS TO THIS ORDER.

WALLACK'S. BOUCICAULT. EXTRA MATINEE. In consequence of the overflow at the morning performances an Extra Matinee will be given ON WEDNESDAY, MARCH 24, at 1:30 precisely, when MR. DION BOUCICAULT will appear for the last time but four in THE SHAUGHRAUN. The box office for securing seats is open from 8 till 4.

5TH AVENUE THEATRE. * * "In comedies, the duties of the various situations of life are held out to view, and, as it were, reflected in a mirror! The office of parents and the proper conduct of children are faithfully delineated, and the vices of profligate character exhibited in their true colors. No Christian need be deterred from attending them!" — Martin Luther. THE BIG BONANZA!

WOOD'S MUSEUM. WOOD'S. MONDAY, March 22. GREAT GALA WEEK. Monday, Tuesday and Wednesday and Wednesday Matinee, the Dialect Actor, HUGH FAY, in the 4 act sensation, FASTEST BOY IN NEW YORK. Corney.....HUGH FAY. Wm. Hoyt...T. L. CONNOR. Levi.....GEO. KETCHUM. Thursday and Friday Evenings, the Irish Detective, HUGH FAY, in 7 characters. Connor.....Ketchum. Sandford.....Stratton. Sackett.....Theresa Wood. Stewart.....Mortimer. Saturday, March 27, Afternoon at 2, Evening at 8, ANNUAL BENEFIT of JAMES BARNES, Stage Director. The American facial Artist, A. H. SHELDON, in his own 4 act play, UNDER FALSE COLORS. The beautiful Vocalist, EMILY MAYNARD. The dashing Actress, LOUISE SYLVESTER. LOUIS ALDRICH in an Address to the American Flag. HUGH FAY in SCHOOL. Monday, Tuesday, Thursday and Friday, the young Comedienne, LOUISE SYLVESTER, in the thrilling Melodrama, RAG PICKER OF PARIS. JEAN (a rag picker).....Mr. LOUIS ALDRICH. T. L. CONNOR.....as.....PIERRE GAROUSSE. March 29, CASTLE GARDEN.

5TH AVENUE THEATRE. Mrs. Lucretia Cawallader, wife of the banker, with a soul above money.....Miss Annie Graham. Eugenia, her daughter, heroine of a romance beginning at the depot and lasting for eight blocks, with unexpected results.....Miss Fanny Davenport. Mrs. Caroline Cawallader, wife of the Professor, with a soul above science.....Mrs. G. H. Gilbert. Virgie, her daughter, heroine of a romance tinged with dissolving views.....Miss Emily Rigl. THE BIG BONANZA!

PARK THEATRE—MAYO. In the desire to give perfection to his intention of presenting at this theatre, the name of which is identified with all that is beautiful in the memories of art, an AMERICAN DRAMA to the manor born and racy of the soil, Mr. Stuart will introduce on MONDAY NIGHT, THE 22D, and every other night, with SATURDAY MATINEE, the American play, written by the late Frank Murdock, Esq., in five acts, entitled DAVY CROCKETT. The titular character by an American artist, MR. FRANK MAYO. In the production of this piece, full field has been given for the most graceful scenic thoughts of WILLIAM VORGTLIN, who will present THE PINE CLEARING IN THE FOREST, CROCKETT'S CRIB, ELEANORE'S HOME, DAVY CROCKETT'S CABIN, and thus convey, by means most sensible, those exquisite images of beauty which he thought needful to his subject, and to advance the drama as a branch of national literature and art by the fidelity and appropriateness and superior execution of the several means of canvas illusions. Of Mr. Mayo's personation of the hero and centre character of the piece, no words can be better spoken than those of an American writer of the most delicate and fastidious fancy:—"This is a most powerful, picturesque, exciting and touching impersonation, and both the work and the author appeal to public respect as distinctively American." The cast, which introduces several young and beautiful candidates to metropolitan fame, embraces Miss Rosa Rand, Miss Annie Douglass, Miss Nellie Reed, Miss Constance Leigh, Messrs. H. Forsberg, R. N. Haviland, W. Southard, H. Gwinette, J. Weaver, H. Cooke, Master Buckingham. Admission, $1. Reserved Seats, $1 50.

STEINWAY HALL. TO-NIGHT, THIS (SUNDAY) EVENING, MARCH 21, AT 8, ANNA E. DICKINSON. "A Woman's Opinion of It." A PLEA FOR A NOBLE LIFE. Creating a profound sensation everywhere. *** The box office at Steinway Hall will be open today, from 9 A. M. to 4 P. M.

COLONEL SINN'S PARK THEATRE, BROOKLYN. Nightly and Wednesday and Saturday afternoons. Admission 15c., 25c., 50c. and 75c.; matinee 15c., 25c. and 50c. The ladies' favorite resort. Grand Armada of exquisites for the world's novelty companion. The whole city in ecstacy and showering glowing tributes of delight on the incomparable novelty combination.

ORATORIO SOCIETY. GRAND TESTIMONIAL CONCERT TO Dr. L. DAMROSCH, at STEINWAY HALL, MONDAY EVENING, MARCH 29, 1875. SAMSON. SAMSON. Oratorio, by G. F. Handel. Eminent Soloist. Full Chorus and Orchestra. Dr. L. DAMROSCH.....Conductor. Admission $1. Reserved seats 50 cents extra. Tickets at Steinway Hall; Schirmers, No. 701 Broadway, and Theatre Ticket Office, No. 114 Broadway.

5TH AVENUE THEATRE. THE BIG BONANZA has established itself as the great comic success of the season, and will hold the stage indefinitely. The critics of both the daily and weekly press are unanimous in its praises, and the public show their appreciation in the most practical manner by overcrowding the theatre. THE BIG BONANZA.

BRYANT'S OPERA HOUSE, WEST 23D ST., BRYANT'S MINSTRELS, NEAR 6TH AV. Every night at 8. Saturday matinee at 2. Immense success of Harrigan and Hart's musical sketch THE SKIDMORES, SHOO FLY, THE SKIDMORES, GLYCERINE OIL, MASKS AND FACES, COME WHERE MY LOVE LIES DREAMING. The new Prima Donna.....WARREN'S Banjo Solos. A SLIPPERY DAY, THE SKIDMORES, THE SKIDMORES. Characters by Dan Bryant, Bob Hart, Dave Reed, W. Henry Lee, Brockway, Warren, Walz, Kelly, Norris, Raymond, Templeton, Hogan, Emerson and Brass Band. FAMILY MATINEE EVERY SATURDAY AT 2.

COLOSSEUM. COLOSSEUM. COLOSSEUM. MATINEE AT 2. EVENING AT 8. PARIS BY NIGHT, WITH MIDNIGHT STORM. Master Lee, Trained Canaries. Enchanted Cabinet. Lightning Calculator. Illuminated Panorama. Admission 50c. Children 25c. EASTER SUNDAY EVENING, MARCH 28, first exposition of the pictorial wonder, PARIS BY MOONLIGHT.

TONY PASTOR'S OPERA HOUSE. Farewell Benefit of BILLY BARRY. TUESDAY EVENING, MARCH 23. A HOST OF VOLUNTEERS, in addition to TONY PASTOR'S REGULAR COMPANY.

CHARLES ROBERTS, JR.'S READINGS, AT THE CHURCH OF OUR SAVIOUR, Fifty-seventh street, near Eighth avenue, WEDNESDAY EVENING, March 24, at 8 o'clock. Admission.....Fifty cents. No reserved seats. Doors open at 7:15.

GRAND SHADOW "DANSANTE" AT THE ARGYLE ROOMS TO-MORROW NIGHT.

BILLIARDS.—GRAND BILLIARD CONTEST FOR the CHAMPION MEDAL, between MAURICE VIGNAUX (Champion) and CYRILLE DION, at Tammany Hall, THURSDAY EVENING, March 25, 1875. Game, 600 points up, on a Griffith table, with Delany's patent wire cushion. Doors open at 7 P. M. Commence at 8 P. M. precisely. Tickets $1; reserved seats $1 50. LADIES FREE.

EXERCISE, HEALTH, AMUSEMENT.—J. WOOD'S Gymnasium, No. 6 East Twenty-eighth street. Open day and evening. Turkish Bath, Boxing, Fencing; private training, &c. Send for circular.

CARL SCHURZ. Steinway Hall, Monday, March 22, 1875, 8 P. M. Subject—"Educational Problems."

THE BEST RESERVED SEATS FOR ALL THEATRES—SIX DAYS IN ADVANCE AT TYSON'S NEW THEATRE TICKET OFFICE, WINDSOR HOTEL.

AMUSEMENTS.

LADY WASHINGTON RECEPTION, ACADEMY OF MUSIC, TUESDAY EVENING, APRIL 6, 1875. IN AID OF THE BUILDING FUND OF THE FLOATING HOSPITAL OF ST. JOHN'S GUILD. A Tableau of Huntington's Republican Court, en costume, will be presented, after which the guests will be invited to a tea party, presided over by ladies in costumes of that day, representing the thirteen original States. The cups and saucers used on this occasion will bear the Washington crest. Dancing will follow the reception. The entertainment will be under the patronage of the following ladies and gentlemen MANAGERS.

Mrs. Thomas A. Emmet,	Mrs. Matias Romero,
Mrs. John D. Townsend,	Mrs. William H. Wiley,
Mrs. Janvier Le Duc,	Mrs. William P. Earle,
Mrs. Winfield S. Hancock,	Mrs. L. V. Sone,
Mrs. Egbert Guernsey,	Mrs. M. C. Davis,
Mrs. Clarence L. Collins,	Mrs. James B. Brewster,
Mrs. Arthur B. Graves,	Mrs. Thomas L. James,
Mrs. John L. Riker,	Mrs. Benjamin A. Albro,
Mrs. Abner Doubleday,	Mrs. Luther B. Wyman,
Mrs. Alexander S. Webb,	Mrs. Herman D. Aldrich,
Mrs. Oscar Smedberg,	Mrs. George Hoffman,
Mrs. Lewis F. Whitin,	Mrs. Barry Hoffman,
Mrs. Thomas B. Tweddle,	Mrs. Henry J. Scudder,
Mrs. E. C. Bogert,	Mrs. August L. Brown,
Mrs. Dr. Worster,	Mrs. Dexter A. Hawkins,
Mrs. H. Hentz,	Mrs. Simeon B. Chittenden,
Mrs. W. A. Caldwell,	Mrs. T. E. Stewart,
Mrs. David Whetmore,	Mrs. Frederick Taylor,
Mrs. W. Waldron Cumpson,	Mrs. F. B. Elliott,
Mrs. Ferd. P. Earle,	Mrs. C. H. De Lamater,
Mrs. John R. Bleecker,	Mrs. Charles C. Leeds,
Mrs. Thos. A. Wilmerding,	Mrs. Dr. A. E. McDonald,
Mrs. John H. Draper,	Mrs. Henry A. Barclay,
Mrs. John B. Marie,	Mrs. Henry L. Clinton,
Mrs. David Jessup,	Mrs. Sinclair Tousey,
Mrs. W. Gorman Sterling,	Mrs. E. M. Peters,
Mrs. Oscar Hibbals,	Mrs. R. J. Cortis,
Mrs. William A. Conklin,	Mrs. Eugene M. Earle,
Miss Mary A. Newcomb,	Mrs. S. C. Milbank,
Mrs. P. C. Tallman,	Mrs. Albert Hendricks,
Mrs. Edward A. Quintard,	Mrs. Thos. E. Brown,
Mrs. John A. Kyle,	Mrs. E. B. Phelps,
Mrs. Joseph Marie,	Mrs. A. H. Baldwin,
Mrs. Charles S. Lewis,	Mrs. George Leaviti,
Mrs. James Hurry,	Mrs. John T. Butterworth.
Mrs. Henry Draper,	
Hon. Samuel J. Tilden,	Mr. Edward L. Henry,
Mr. Lucius S. Wyman,	Mr. William Borden,
Hon. Samuel B. H. Vance,	Mr. Edward A. Quintard,
James R. Wood, M. D.,	Mr. William H. Guion,
Mr. Charles W. Griswold,	Mr. John S. Williams,
Hon. William Orton,	Mr. R. J. Cortis,
Mr. E. W. Andrews,	General Alex. S. Webb,
Hon. George M. Van Nort,	Mr. J. W. Gerard,
Hon. Henry G. Stebbins,	Mr. Frank H. Kalbfleisch,
Mr. James Thomson,	Mr. Charles H. Kalbfleisch,
Mr. William Brookfield,	Mr. Arthur B. Graves,
Mr. Henry Hentz,	Mr. Wm. J. Riker,
Mr. David Salomon,	Mr. D. Sackett Moore,
Hon. P. A. Conkling,	Mr. Seymour A. Bunce,
Mr. Wm. C. Conner,	Colonel C. S. Mitchell,
Mr. John C. Southwick,	Mr. George M. Groves,
Hon. E. Delafield Smith,	Mr. David Watts,
Mr. John F. Plummer,	Mr. William H. Wiley,
Mr. Francis P. Furnald,	Mr. D. H. McAlpine,
Mr. A. G. Montgomery, Jr.,	Mr. John Oothout,
Hon. J. Nelson Tappan,	Mr. Gustave Amsinck,
Mr. John H. Draper,	Mr. Eugene M. Earle,
Mr. Charles Lamson,	Mr. Charles D. Leverich,
Mr. J. M. Requa,	Mr. Preston R. Spring,
Mr. Horace Russell,	Hon. Benjamin A. Willis,
Mr. Charles W. Clinton,	Hon. Thomas L. James,
Mr. George W. Schieffelin,	Mr. John H. Hayward,
J. W. S. Arnold, M. D.,	Mr. Charles Watrous,
Mr. Edward W. Scott,	Mr. William P. Jaffray,
Geo. W. Thompson, M. D.,	
Lewis A. Sayre, M. D.,	Mr. A. E. Orr,
Wm. H. Van Buren, M. D.,	Mr. Peter S. Hoe,
Hon. William H. Wickham,	Mr. Fred Taylor,
Hon. August Belmont,	Mr. Philip Schuyler,
Mr. William H. Cromwell,	Mr. Henry Draper,
Mr. Joseph Park, Jr.,	Mr. Andrew W. Leggat,
Mr. Edwin Bates,	Mr. F. Frederic Gunther,
Hon. Robert C. Hutchings,	Hon. George H. Sharpe,
Mr. Richard M. Hoe,	Hon. A. H. Ladlin,
Mr. W. L. Strong,	Hon. H. R. Beeler,
Hon. Benjamin K. Phelps,	Mr. H. B. Claflin,
Hon. Henry Hilton,	Commodore C. K. Garrison,
Mr. William H. Appleton,	Mr. David Dudley Field,
Mr. Elliot C. Cowdin,	Hon. Samuel Blatchford,
Mr. George H. Broadhead,	Mr. James L. Jones,
Mr. John B. Norris,	Mr. L. M. Fates,
Hon. Augustus Schell,	Hon. Oswald Ottendorfer,
Col. Frank E. Howe,	Mr. Samuel Hawes,
Mr. C. L. Tiffany,	Mr. Wm. P. Earle,
Mr. Julius Catlin, Jr.,	Mr. Theodore K. Gibbs,
Mr. Ferdinand P. Earle,	Hon. S. B. Chittenden,
Mr. Wm. G. Schenck,	Hon. Jacob A. Westervelt,
Mr. Townsend Cox,	Mr. John H. Kemp,
Hon. Samuel A. Lewis,	Hon. J. Van Schaick,
Mr. Louis V. Sone,	Mr. J. H. Breslin,
Hon. John D. Townsend,	Mr. Hugh Hastings,
Mr. Albert Hendricks,	Mr. Albert Bierstadt,
Egbert Guernsey, M. D.,	Mr. Jacob P. Solomon,
Mr. Abner Doubleday,	Hon. Thomas E. Stewart,
Mr. Augustus G. Paine,	Mr. E. L. Ludlow,
Mr. Oscar Smedberg,	Mr. Morris Phillips,
Mr. Francis H. Jenks,	Mr. Hiram B. Crosby,
Hon. Henry J. Scudder,	Mr. E. G. Janeway,
Mr. W. C. Browning,	Mr. James Bleecker,
Mr. Francis B. Thurber,	Mr. William A. Hann, Jr.,
Mr. Alex. B. Mott, M. D.,	Mr. Ed. Lamber,
Mr. H. Erskine Smith,	Mr. George H. Bissell,
Mr. George H. Belding,	Mr. F. R. Woolsey,
Mr. George W. Kohlsaat,	Mr. Arthur J. Peabody,
Mr. Edmund R. Peaslee,	Mr. James S. Barron,
Mr. Elliot F. Shepard,	Mr. P. Bartlett,
Alf. C. Post, M. D.,	Mr. David M. Morrison,
Mr. J. A. Lowery,	Mr. Wm. L. Livingston,
Thomas R. Pooley, M. D.,	Mr. Dorman B. Eaton,
Mr. C. Godfrey Gunther,	Major J. M. Bundy,
Mr. Robert Dunlap,	Mr. Austin G. Fox,
Mr. Joseph B. Brown,	Mr. Frank T. Iselin,
Mr. Ferd de Luca,	Mr. George Thompson,
Mr. C. C. Baldwin,	Mr. E. Livermore,
Mr. S. L. M. Barlow,	Mr. Henry P. Eggleston,
Mr. James B. Livingston,	Mr. D. Henry Haight,
Mr. William A. Darling,	Mr. G. H. Robinson,
Mr. Martin E. Greene,	Mr. Joseph Marie,
J. Little, M. D.,	Mr. David Lane,
Mr. Richard Grant White,	Mr. John B. Marie,
Mr. James M. Motley,	Colonel D. S. Lamson,
Mr. H. M. Silvermann,	Mr. Peter S. Taylor,
Mr. Nathan Appleton,	Gen. Daniel Butterfield,
Mr. James Grant Wilson,	Gen. Abner Doubleday,
Mr. Chas. C. Leeds,	Mr. Sherburne B. Eaton,
Mr. Philip M. Oakley,	Mr. Chas. H. Jacquelin,
Mr. M. B. Fielding,	Mr. Jas. Appleton Morgan,
Mr. Frederick Bronson,	E. C. Seguin, M. D.,
Mr. Ferd. C. Richardson,	
Mr. Wm. Krebs,	

Boxes and Tickets will be ready for sale at the Headquarters of the Executive Committee, Wheeler & Wilson Parlors, 44 East Fourteenth street, on and after Monday, March 22, from 10 A. M. to 5:30 P. M. Tickets can also be procured of the following gentlemen, members of the Executive Committee:—John P. Faure, 128 and 230 Church street. William H. Guion, Jr., 61 Wall street. Gouverneur K. Lansing, Earle's Hotel. Martin F. Hatch, 59 Liberty street, room 12. Charles C. Conklin, 399 Canal street. Thomas C. Tweddle, 44 East Fourteenth street. A. K. Bolan, St. Nicholas Hotel. George A. Denig, 58 Barclay street. Henry C. De Witt, 247 Broadway. Charles C. Schwacofer, 66 Wall street. C. P. Kreiser, M. D., 349 East Eighteenth street. Wright Babcock, 500 Broome street. Henry M. Weed, 111 Liberty street.

5TH AVENUE THEATRE. Jack Lymer, M. D., in want of practice and a patient.....Mr. B. T. Ringgold. Mr. Alphonsus De Bass, a scion of the ancient family of De Basses.....Mr. George Parkes. Mouser, a party who lives by furnishing "points".....Mr. F. Chapman. Crumpets, a valuable family retainer.....Mr. Owen Fawcett. Tafferty, upholsterer.....Mr. W. Beekman. Izard, cashier.....Mr. J. Dovean. THE BIG BONANZA!

ROBINSON HALL, 16TH STREET AND BROADWAY. LAST WEEK. LAST WEEK.
Last week of Last week. CALLENDER'S ORIGINAL MINSTRELS. THE GREAT SLAVE TROUPE. Over 3,000 performances in England and America. Four End Men. 21 Artists