AMUSEMENTS.

GRAND CENTRAL THEATRE,
— 585 Broadway, opposite Metropolitan Hotel.
MR. CHARLEY SHAY.....Manager
THE MOST TRIUMPHANT SUCCESS ON RECORD.
BACKED BY $4,000,000.
PATRONIZED BY NEW YORK'S BEST CITIZENS.
THE GREAT UNIVERSAL VERDICT.
THE BEST PERFORMANCE IN THE CITY.
WHAT EVERYBODY SAYS MUST BE SO.
READ THE OPINION OF THE PRESS OF THE WORLD.
[From the New York Herald, March 21]
Charley Shay is catering very successfully at his Grand Central Theatre. He finds victory begins to perch upon his brow. The public never fail to recognize intelligent efforts to furnish the right kind of amusement.
Sunday News, March 21.
GRAND CENTRAL THEATRE.
Mr. Charley Shay has accomplished the task he promised to perform when he entered on the management of this theatre. He has made it not only a respectable, but a fashionable resort; has gathered around him some of the best variety talent to be had in the country, and affords a fund of legitimate amusement suited to the taste of refined spectators and offered at popular prices.
Sunday Mercury, March 21.
Probably the fact is not generally understood that the Grand Central Theatre, 585 Broadway, affords one of the best variety entertainments in the city. This was demonstrated by the new manager, Charley Shay, in the programme of the past week, which presented a large number of leading stars on the specialty stage.
Sunday Dispatch, March 21.
GRAND CENTRAL THEATRE.—Mr. Charley Shay, the new manager of this house, is making a bid for public favor, his company being a large and talented one, and the entertainment being of a most pleasing and refined nature. The management are determined to make the Grand Central one of the leading variety theatres of New York, and the proper plan of doing so has certainly been adopted.
Engagement, at enormous expense, of
ANGIE SCHOTT,
the Queen of Illusionists, in her grand original illusions.
LA SALON DU DIABLE
and
MASKS AND FACES.
Engagement for five nights and one matinee only of the Actor and Champion Pedestrian of the world,
Mr. MARK GRAYSON,
in his sensational Drama of
STRUCK BY LIGHTNING.
ENGAGED AT A SALARY OF $500 FOR SIX PERFORMANCES.
A full corps of dramatic talent engaged expressly.
Mr. MARK SHAPON, the champion Pedestrian of the world, will leave the City Hall steps for Liverpool, England, on SATURDAY MORNING, April 3, in his great challenge walk of 19,226 miles in 600 days, constituting a walk around the world.
First appearance in America of
Messrs. HECTOR and FANE,
the greatest living Acrobats.
First appearance in New York of
Messrs. BARNES and WEST,
the champion Bagpipists.
First appearance of the Irish Comedians,
Messrs. FOSTER and DUDLEY.
Re-engagement for one week longer
MR. SHED LE CLAIR,
the wonder of the world.
MISS VIOLA MORRIS,
the bright particular favorite actress,
Arnold Brothers. Walter Bray,
Harry Hart, Robert Smith,
Lizzie Warren. Sabri Dishon
AND ALL THE GRAND CENTRAL FAVORITES
IN A NEW MONSTER PROGRAMME.
FAMILY MATINEE WEDNESDAY AND SATURDAY, AT 2 O'CLOCK.
Remember the prices—20c., 35c. and 75c.

ACADEMY OF MUSIC.
KELLOGG GRAND ENGLISH OPERA.
Mr. C. D. HESS.....Director
FIVE REPRESENTATIONS ONLY.
MONDAY, WEDNESDAY, THURSDAY AND FRIDAY EVENINGS and SATURDAY AFTERNOON.
March 29 and 31, April 1, 2 and 3.
MONDAY EVENING, March 29—Balfe's popular Opera,
THE BOHEMIAN GIRL
Miss CLARA LOUISE KELLOGG,
Miss CRESSWOLD, Mr. CARLETON, Mr. PEAKES and Mr. MAAS in the cast.
TUESDAY, March 30—Brooklyn Academy of Music),
BENEFIT OF MR. WILLIAM CASTLE.
FRA DIAVOLO (new version),
WEDNESDAY EVENING, March 31—Reproduction of Balfe's TALISMAN (KELLOGG).
THURSDAY EVENING, April 1—Benefit of Mme. JENNIE VAN ZANDT (MARITANA).
FRIDAY EVENING, April 2—Last representation of Thomas' MIGNON (KELLOGG).
GRAND KELLOGG MATINEE ON SATURDAY.
Sale of seats commences THIS MORNING, at 8 A. M., at Academy of Music, 714 and 114 Broadway.
Reserved Seats, $1, 75c. and $2, according to location. General admission $1; Family Circle, 50c.

THE BIG BONANZA! — THE TIMES SAYS:—"The engagement of seats to see THE BIG BONANZA after Easter is extraordinary. * * There is not a slow scene in the whole play."
5TH AVENUE THEATRE.

PARK THEATRE.—MAYO.
ANOTHER TRIUMPH FOR THE AMERICAN DRAMA.
ELECTRICAL SUCCESS
OF
MR. FRANK MAYO
AS
DAVY CROCKETT,
which, consequently, Mr. Stuart begs to announce for
NIGHTLY REPETITION;
also at a
SATURDAY MATINEE,
until further notice, believing, now that the Lenten season has passed away,
AN EAGER HOST
await expectant to see what has been on all sides conceded to be in every respect, a very
CHARMING PERFORMANCE.
"Davy Crockett" well deserves a visit from all interested in the purely American drama. There are no tableaus and no war dances—only some admirable pictures of human nature as seen in noble types of humanity."—Herald.
"Mr. Mayo is well supported, and the piece is very well mounted."—Evening Post.
Miss ROSA RAND
as
ELEANOR VAUGHN,
and a carefully selected cast.
PLACES SECURED TEN DAYS IN ADVANCE.
Begins at 8. Order carriages for 10:30.

WILLIAM GREY
IN THE NEW SKETCH, "THE SERENADE,"
AT THE OLYMPIC THEATRE.

THE BIG BONANZA! — THE TIMES SAYS:—"The engagement of seats to see THE BIG BONANZA after Easter is extraordinary. * * There is not a slow scene in the whole play."
5TH AVENUE THEATRE.

BROOKLYN ACADEMY OF MUSIC.
KELLOGG ENGLISH OPERA COMPANY.
TUESDAY EVENING, March 30,
BENEFIT OF MR. WILLIAM CASTLE.
FRA DIAVOLO (new version),
with a powerful cast, including Mr. and Mrs. SEGUIN, as Lord and Lady Allcash, they having kindly volunteered.
Seats can now be secured at Brooklyn Academy and 114 Broadway, New York.

EXTRA CARD.
MME. JENNIE VAN ZANDT
has the honor to announce that her first benefit will take place next Thursday, April 1, at the Academy of Music, when, by request, Wallace's charming Opera, Maritana, will be given, upon which occasion Mrs. ZELDA SEGUIN, the favorite contralto, having kindly volunteered her services, will make her only appearance this season in New York. Mr. CARLETON and Mr. WILLIAM CASTLE will also appear.

JAMES TAYLOR,
THE BEST COMIC VOCALIST LIVING,
AT THE OLYMPIC THEATRE.

MRS. F. B. CONWAY'S BROOKLYN THEATRE.
MONDAY, TUESDAY, WEDNESDAY and THURSDAY evenings, Mrs. F. B. CONWAY, Mr. FRANK ROCHE and every member of Mrs. Conway's Company in the grand romantic Irish drama of
GREEN BUSHES.
FRIDAY, April 2, BENEFIT OF Mr. FRANK ROCHE.

THE
ROSA D'ERINA
GRAND
SACRED
CONCERT,
THIS (EASTER SUNDAY) EVENING,
ST. ALPHONSUS' CHURCH,
SOUTH FIFTH AVENUE.

BRYANT'S OPERA HOUSE, WEST TWENTY-THIRD street.
OBSERVE
THE ATTRACTIVE PROGRAMME FOR THE EASTER HOLIDAY WEEK.
EVERY EVENING AT 8 O'CLOCK. — Continued and increasing success of THE KIDMORES and of the ever popular SHOO FLY. FOOLING WITH THE WRONG MAN, A MALICIOUS TRESPASS, JUMBO JUM'S COLLEGE, LES BRIGANDS NOIR.
BRYANT'S MINSTRELS. THE MILLINERS and THE KIDMORES.
EVERY EVENING AT 8 O'CLOCK. — also SHOO FLY, COME, KISS ME.
Illustrated by DAN. BRYANT, BOB HART, DAVE REED, W. HENRY RICE, BROCKWAY, WARREN, HOGAN, EMERSON, with
BRYANTS' FAMOUS VOCAL QUINTETTE,
Messrs. F. WALZ, J. NORRIE, C. TEMPLETON, KELLY and RAYMOND,
AND THE BRASS BAND.

MLLE. LEONA DARE,
THE WORLD'S WONDER,
AT THE OLYMPIC THEATRE.

THE BIG BONANZA. — THE SUN SAYS:—"RAPID transit was never better illustrated than in the rush from the street cars to view THE BIG BONANZA."
5TH AVENUE THEATRE.

THE
ROSA D'ERINA
SACRED ORGAN RECITALS,
ST. ALPHONSUS' CHURCH,
THIS (EASTER SUNDAY) EVENING.

WM. B. CAHILL,
AS LE ROI CAROTTE,
AT THE OLYMPIC THEATRE.

THE BIG BONANZA. — THE POST SAYS:—"BIG BONANZA is funnier than 'Dundreary' and better than 'Colonel Sellers.' It is a three hours' broad laugh, without a vulgar word or an indelicate suggestion."
5TH AVENUE THEATRE.

FRIDOLIN;
OR, THE ISLAND OF MONKEYS.
AT THE OLYMPIC THEATRE.

WOMEN'S MEDICAL COLLEGE OF THE NEW York Infirmary.—Commencement exercises at Union League Hall, March 31, at 8 P. M. Addresses by Rev. Dr. Potter and Rev. T. C. Trowbridge.

BEST RESERVED SEATS FOR ALL THEATRES SIX DAYS IN ADVANCE AT TYSON'S NEW THEATRE TICKET OFFICE, WINDSOR HOTEL.

ONLY $1 25 PER WEEK FOR SONG AND DANCE, Jig, Clog and Waltzing for stage or parlor. Lessons private. J. H. FULLER (late Fuller & Hughes), 44 Amity street.

JAMES VINCENT,
AS MOTHER WANSOTT
AT THE OLYMPIC THEATRE.

AMUSEMENTS.

THEATRE COMIQUE.

THEATRE COMIQUE,
514 BROADWAY. 514
Mr. JOSH HART.....Sole Proprietor
THE FAMILY RESORT.
THE FAMILY RESORT.
THE FAMILY RESORT.
THE FAMILY RESORT.
THE FAVORITE RESORT
FOR LADIES AND CHILDREN.
THE FAVORITE RESORT
FOR LADIES AND CHILDREN.
FOR THE WEEK
COMMENCING MONDAY, MARCH 29,
COMMENCING MONDAY, MARCH 29,
ALWAYS THE BEST PERFORMANCE IN THE CITY GIVEN AT THIS THEATRE.
ALWAYS THE BEST PERFORMANCE IN THE CITY GIVEN AT THIS THEATRE.
BY REQUEST OF EVERYBODY,
BY REQUEST OF EVERYBODY,
BY REQUEST OF EVERYBODY,
BY REQUEST OF EVERYBODY,
We are compelled to revive the two greatest and most laughable sketches ever produced,
THE MULLIGAN GUARDS
THE MULLIGAN GUARDS
THE MULLIGAN GUARDS
THE MULLIGAN GUARDS
and
TERRIBLE EXAMPLE.
TERRIBLE EXAMPLE.
TERRIBLE EXAMPLE.
TERRIBLE EXAMPLE.
In addition to the above is the following star attractions:—
$400 FOR EIGHT PERFORMANCES
$400 FOR EIGHT PERFORMANCES
$400 FOR EIGHT PERFORMANCES
$400 FOR EIGHT PERFORMANCES
$400 FOR EIGHT PERFORMANCES
of the greatest of living comedians,
LEFFINGWELL.
LEFFINGWELL.
LEFFINGWELL.
LEFFINGWELL.
LEFFINGWELL.
LEFFINGWELL.
LEFGINGWELL.
Mr. F. W. LEFFINGWELL appears in his unequalled character,
ROMEO JAFFIER JENKINS.
ROMEO JAFFIER JENKINS.
ROMEO JAFFIER JENKINS.
ROMEO JAFFIER JENKINS,
in the laughable Farce, entitled
TOO MUCH FOR GOOD NATURE.
HARRIGAN, HART AND WILD
HARRIGAN, HART AND WILD
HARRIGAN, HART AND WILD
HARRIGAN, HART AND WILD
HARRIGAN, HART AND WILD
HARRIGAN, HART AND WILD
HARRIGAN, HART AND WILD
in the great sketches, the MULLIGAN GUARDS and TERRIBLE EXAMPLE.
Just arrived.
PROF. LEON AND SONS.
PROF. LEON AND SONS.
PROF. LEON AND SONS.
PROF. LEON AND SONS.
PROF. LEON AND SONS.
PROF. LEON AND SONS.
PROF. LEON AND SONS.
NOTICE IMPORTANT.—Mr. JOHN H. MURRAY, the popular circus manager, has just returned from Europe, where he has secured for the coming testing season the wonderful Prof. LEON and SONS, said to have no equals in the world in their acts of posturing. That Mr. Murray has brought them from Europe is of itself sufficient guarantee that they must be first class. We have secured their services for a few performances only, as they start travelling early in April with J. H. Murray's Great Railroad Circus.
First appearance of the finished Vocalist,
Mlle. ALBERTAIZZIE.
Mlle. ALBERTAIZZIE.
Mlle. ALBERTAIZZIE.
First appearance of the beautiful
RICHMOND SISTERS.
RICHMOND SISTERS.
RICHMOND SISTERS.
First appearance of the great
GRIFFIN AND RICE,
GRIFFIN AND RICE,
GRIFFIN AND RICE,
the wonderful Song and Dance Artists.
First appearance in America of
Senor CESAREO SAUREZ,
Senor CESAREO SAUREZ,
Senor CESAREO SAUREZ,
with his truly wonderful musical instrument, called the
MELOVITRO!
MELOVITRO!
MELOVITRO!
OPINIONS OF THE PRESS.—The Melovitro is a novelty. Every note produced, from deep bass up to the highest treble, is so soft and sweet and with such delicate reverberation as to seem the very perfection of music. Some of the most difficult music of Verdi and Donizetti was introduced.—London Telegraph. The Melovitro, by Saurez, is as clever an execution as we have ever seen. It has been our lot often to witness the same instrument played upon by other gentlemen, but never before by the fingers alone and without the use of a wand. Although the name is new to us, the instrument is not, having heard it termed the Tumblerophone.—Kingston Gleaner. The Melovitro is a very handsome rosewood box, in which are placed numerous tumblers containing water, and simply with the fingers Senor Saurez makes these glasses discourse most exquisite music. The effect is wonderful, and every note of the music is most distinctly played.—London News.
Second week and marked success of
MR. R. M. CARROLL AND HIS THREE SONS,
R. M. CARROLL, R. M. CARROLL,
THE GENERAL, THE GENERAL,
MASTER BENNIE, MASTER BENNIE,
LITTLE DICK. LITTLE DICK.
HARRIGAN AND HART
HARRIGAN AND HART
HARRIGAN AND HART
and
JOHN WILD
JOHN WILD
IN THREE SKETCHES.
Continued success of the favorite vocalist,
MISS ADAH RICHMOND,
MISS ADAH RICHMOND,
MISS ADAH RICHMOND,
and our unequalled Star Troupe, consisting of the following performers:—Harrigan, Hart, White, Carter, Wild, Miss Ella Wesner, Miss Adah Richmond, Miss Amy Roberts, Miss Kitty O'Neil, Miss Alice Bennett, Miss Polly Both, J. F. Crossin, D. H. Kelly, J. A. Graver, G. L. Stout, George Clark, Miss Marie Gorenflo, Miss Kitty Tilstone, Miss Dora Clark, Miss Jane Gibbons, Miss Elvira James, Miss Saidee Vivian, Miss Mary Stuart, &c.
A LAUGHABLE OLIO OF FUN,
concluding EVERY EVENING and the MATINEES with the laughable Farce, entitled
ROMEO JAFFIER JENKINS!
ROMEO JAFFIER JENKINS!
ROMEO JAFFIER JENKINS!
ROMEO JAFFIER JENKINS!
ROMEO JAFFIER JENKINS!
ROMEO JAFFIER JENKINS!
Romeo Jaffier Jenkins.....Mr. M. W. LEFFINGWELL
Mr. Spalding.....Mr. J. A. GRAVER
Betty.....Miss POLLY BOOTH
Miss Precise.....Miss AMY ROBERTS
Miss Jones.....Miss ALICE BENNETT
Mr. Adolphus.....Mr. J. F. CROSSIN
Matilda Jane.....Miss ADAH RICHMOND
Mrs. Adolphus.....Miss MARIE GORENFLO
Mrs. Jones.....Miss KITTY TILSTONE
Mrs. Spalding.....Mr. JAMES BRADLEY
Mrs. Chummy.....Mrs. VIVIAN
MATINEE WEDNESDAY and SATURDAY MATINEE
MATINEE The entire MATINEE
MATINEE EVENING PROGRAMME MATINEE
MATINEE given at the MATINEES
MATINEE WEDNESDAY and SATURDAY

THE BIG BONANZA. — THE POST SAYS:—"BIG BONANZA is funnier than 'Dundreary' and better than 'Colonel Sellers.' It is a three hours' broad laugh, without a vulgar word or an indelicate suggestion."
5TH AVENUE THEATRE.

HAYDN'S
"WITH VERDURE CLAD,"
HANDEL'S
"ANGELS BRIGHT AND FAIR,"
and
GUIGLELMI'S
"GRATIAS AGIMUS TIBI,"
SUNG BY ROSA D'ERINA.

TIVOLI THEATRE, EIGHTH STREET, BETWEEN Second and Third avenues.—Where everybody goes. Unprecedented attractions. First time of the allegorical, comical, musical, ballet and trick Pantomime, ROBINSON CRUSOE. New artists, costumes, tricks, changes, songs, choruses and dances. Incomparable clap of new stars. Miss Lottie Grant, the beautiful Cantatrice and Burlesque Actress, Harry Mack, Magic Barrel, Miss Carrie Burkel, Danish, Swedish, German Songs and Characters, Mette, Seigrist and Wilcox, Gymnastic Bar Act. Miss Maggie Brunell, Peerless Character Songs and Changes. The Wonderful Seigles, Charming Specialties. Mrs. and Professor Doner, Sword Exercises, Boxing, Fencing and Feats of Skill. The Fearless Scarles, Flying Rings. The popular Harcourts, in Specialties. All for 25c. Every evening, 8 to 11 o'clock. Sunday Musical Matinee, 50c. Sunday evening, Downing's Ninth Regiment Band, and, after 12 o'clock, Grand Ole. Regular Variety Performance at 12:30 o'clock Sunday Night. Downing's Ninth Regiment Band at 10 o'clock Sunday Night.

THE BIG BONANZA! — THE HIT OF 1875. SEVENTH WEEK. HOUSES CROWDED! LAUGHTER INCESSANT!!
5TH AVENUE THEATRE.

MISS IRENE WORRELL
AS ROBIN LURIN,
AT THE OLYMPIC THEATRE.

THE GREAT LYRIC STAR,
ROSA D'ERINA,
Erin's Prima Donna,
EASTER ENGAGEMENTS.
St. Alphonsus' church, South Fifth avenue, THIS (Easter Sunday) EVENING, at 7.
St. Francis', Philadelphia, Monday, March 29.
St. Peter's (Redemptorists), Philadelphia, Tuesday, March 30. St. Peter's (Redemptorists), Philadelphia, Wednesday, March 31. St. Augustine's, Philadelphia, Thursday, April 1. Doylestown, Pa., Music Hall, Friday, April 2.
For vacant dates and terms address Manager McCOURT, 32 Columbia Heights, Brooklyn.

THE
ROSA D'ERINA
GRAND
MUSICAL
EVENINGS,
ST. ALPHONSUS' CHURCH,
THIS (EASTER SUNDAY) EVENING.

MR. GEORGE CLARKE,
ACADEMY OF MUSIC, BUFFALO,
30th March to April 5,
thence to Globe Theatre, Boston, two weeks.

LADY WASHINGTON'S TEA PARTY.
Mrs. TAYLOR, 86 Fourth avenue.
Brocades and Costumes.

LADIES AND GENTLEMEN FITTED FOR THE Dramatic, Variety and Trapeze business. All branches taught by professional artists at Professor GARDINER'S New York Dramatic School, 449 Seventh avenue.

GIROFLE-GIROFLA.
ALL THE MUSIC IN FRIDOLIN,
AT THE OLYMPIC THEATRE.

BANJOS.—HENRY C. DOBSON'S GREAT STAGE and parlor Banjos, patented July 16, 1867, warranted the most brilliant toned instruments in the world. Instructions given on banjo and guitar; also in all styles of dancing for the minstrel and variety stage; all lessons private; 25 lessons; experienced as a teacher in this city. HENRY C. DOBSON, 141 Fourth avenue, between Thirteenth and Fourteenth streets.

FUNNY PEOPLE WE MEET.—CONTINUED SUCcess of Dr. J. JAY VILLERE, in the West and South. Woodbury, N. J., March 30. Lebanon, Pa., April 5. American Literary Bureau.

AMUSEMENTS.

BOOTH'S THEATRE. EIGHTH WEEK.
JARRETT & PALMER.....Lessees and Managers
THE GREATEST SHAKESPEARIAN TRIUMPH OF THE AGE!!!
HENRY V.
FIFTY-FIRST TO FIFTY-SEVENTH PERFORMANCE.
The wonderful spectacle has now been witnessed by over ONE HUNDRED AND THIRTY THOUSAND DELIGHTED PEOPLE, and the demonstrations of pleasure by the MAJESTIC AUDIENCES nightly gathered exceed in the measure of enthusiasm any ever witnessed in a metropolitan theatre.
MR. GEORGE RIGNOLD,
the distinguished player, in his remarkable impersonation of
THE YOUNG MONARCH,
HENRY V.
The other characters of the sublime play assigned to the GREAT COMPANY OF FORTY-THREE excellent dramatic artists.
THE DISTRIBUTION OF PARTS.
RUMOR, AS CHORUS.....MRS. CHARLES CALVERT
KING HENRY V.....MR. GEORGE RIGNOLD
DUKE OF GLOUCESTER.....MR. C. KENT
DUKE OF BEDFORD.....MR. W. Y. RANOUS
DUKE OF EXETER.....MR. HENRY WEAVER
DUKE OF YORK.....MR. H. HARVEY
EARL OF SALISBURY.....MR. GEORGE MOORE
EARL OF WESTMORELAND.....MR. FRED. MONKOE
EARL OF WARWICK.....MR. THOMAS EDWIN
ARCHBISHOP OF CANTERBURY.....MR. JAS. KEMBLE
BISHOP OF ELY.....MR. LEWIS HALL
EARL OF CAMBRIDGE.....MR. WM. T. LEMAGE
LORD SCROOP.....MR. CHARLES WHITMAN
SIR THOMAS GREY.....MR. HENRY HOGAN
SIR THOMAS ERPINGHAM.....MR. J. K. DAVIES
GOWER.....MR. H. B. BRADLEY
MACMORRIS.....MR. RICARDO LONSDALE
FLUELLEN.....MR. FREDERICK THORNE
JAMEY.....MR. J. W. BRUTONE
BATES.....MR. JOSEPH WALSH
COURT.....MR. SAMUEL ELLIOT
WILLIAMS.....MR. JAMES BARTLETT
NYM.....MR. EDWIN IRVING
BARDOLPH.....MR. CHARLES LE CLERCQ
PISTOL.....MR. C. B. BISHOP
BOY.....MR. FRANK LITTLE
A HERALD.....MR. W. CARPENTER
CHARLES THE SIXTH.....MR. CHARLES ROCKWELL
LEWIS.....MR. HENRI STUART
DUKE OF BURGUNDY.....MR. L. S. STAFFORD
DUKE OF ORLEANS.....MR. R. P. SEELE
DUKE OF BOURBON.....MR. WILLIAM SIMONS
A FRENCH SOLDIER.....MONS. JUIGNET
THE CONSTABLE OF FRANCE.....MR. EDWIN SHEPPARD
RAMBURES.....MR. ALBERT WIRS
GRANDPRE.....MR. ARTHUR WEST
GOVERNOR OF HARFLEUR.....MR. J. W. BLESSINGTON
MONTJOY, A FRENCH HERALD.....MR. E. K. COLLINS
THE BISHOP OF BOURGES.....MR. E. S. WESTON
PRINCESS KATHARINE.....MLLE. BERTHE GIRARDIN
DAME QUICKLY.....MISS MARY WELLS
ISABEL.....MISS FLORENCE RICHMOND
ALICE.....MISS FANNY REEVES
THE SCENERY
is unsurpassed for beauty and grandeur, and includes among the many superb stage pictures the following master efforts:—
THE ENGLISH FLEET AT ANCHOR
(Southampton Harbor).
THE SIEGE OF HARFLEUR,
THE BATTLE OF AGINCOURT.
This is universally pronounced the finest Tableaux ever placed on the stage. Its realism is augmented by the participation of TWO HUNDRED ARMORED KNIGHTS, many mounted on superbly caparisoned horses.
KING HENRY'S LONDON RECEPTION.
This is the most animated scene of the great piece. The wonderful procession of the returning victorious army and the populace of London thronging the streets near old Temple Bar are represented by an auxiliary force of nearly FOUR HUNDRED MEN, WOMEN AND CHILDREN. During this exciting act the famed FULL CHIME OF CHURCH BELLS is rung.
THE PALACE AT TROYES.
Here occurs the charming courtship scene between young KING HARRY and the beautiful French PRINCESS KATHARINE, which affords one of the most delightful bits of comedy acting ever seen on the American stage.
MATINEE PERFORMANCE EVERY SATURDAY
at 1½ o'clock.
*** EXTRA MATINEE OF HENRY V. next THURSDAY, April 1, for the BENEFIT of Mrs. CHARLES CALVERT. Seats can now be secured.

BOOTH'S THEATRE. EXTRA MATINEE.
Mrs. CHARLES CALVERT'S BENEFIT.
THE FIRST BENEFIT in America of Mrs. CALVERT, of the Prince's Theatre, Manchester, will occur on NEXT THURSDAY, APRIL FIRST, when she will have the honor of appearing for the FIFTY-FOURTH time in Booth's Theatre as RUMOR, as CHORUS in the great Shakespearian spectacle,
HENRY V.
Mr. RIGNOLD will assume his great part.
BOX OFFICE SHEET now in readiness. Seats can be secured.

BOOTH'S THEATRE.—ONE HUNDRED TALL YOUNG MEN will find employment by applying at the stage door on Sixth avenue, Monday morning, at 10 o'clock. They are for an additional auxiliary force in the great spectacle, HENRY V. Ask for JOHN VINCENT, stage manager.

BOOTH'S THEATRE, HENRY V. ILLUSTRATED.
Mr. SAVORY begs to announce that he has just published photographic portraits of the leading actors and actresses of HENRY V., in their character costumes and with perspectives and surroundings sketched by himself from the superb scenic effects in the grand spectacle, and that he feels that his pride as an artist has never been so well justified as by those beautiful pictures. Copies on sale at his exhibition rooms, at the principal hotels, art stores and in the vestibule of the theatre.

THE BIG BONANZA! — THE HERALD SAYS:—"THE BIG BONANZA is an IMMENSE HIT. The public enjoy it most heartily. They are on the broad grin from the time the curtain goes up till it falls."
5TH AVENUE THEATRE.

CHERUBINI'S
"ECCE PANIS,"
GOUNOD'S
"AVE MARIA,"
AND GRAND FINALE
ZINGARELLI'S "LAUDATE"
SUNG THIS EVENING BY ROSA D'ERINA.

EVENINGS WITH THE GREAT MUSICIANS.
J. N. PATTISON'S LECTURES,
ILLUSTRATED WITH PIANOFORTE RECITALS,
THE AMERICAN LITERARY BUREAU,
encouraged by the great success of Mr. J. N. PATTISON'S new and novel musical entertainment, entitled
EVENINGS WITH GREAT MUSICIANS,
and pronounced by the press and the public to be highly instructive, interesting and entertaining, and at the request of many of our prominent citizens and connoisseurs of the divine art, take pleasure in announcing a second course of lectures, the first of which will take place on
WEDNESDAY EVENING, MARCH 31, 1875,
AT DE GARMO HALL,
corner Fifth avenue and Fourteenth street.
TICKETS, $1.
Subject:—"MUSIC AND ITS GREAT COMPOSERS."

THE BIG BONANZA. — THE POST SAYS:—"BIG BONANZA is funnier than 'Dundreary' and better than 'Colonel Sellers.' It is a three hours' broad laugh, without a vulgar word or an indelicate suggestion."
5TH AVENUE THEATRE.

MISS SOPHIE WORRELL
AS FRIDOLIN,
AT THE OLYMPIC THEATRE.

A FAIR—BY THE LADIES OF THE CHURCH OF St. Mary the Virgin, will be held in the new Masonic Temple, corner Sixth avenue and Twenty-third street, on Tuesday, Wednesday, Thursday, Friday and Saturday, March 30 and 31, April 1, 2 and 3. The booths at this fair will be illustrative of different nations, presided over by ladies dressed in costumes representative of the different countries. Good music every evening. Admission, 25c.

THE BIG BONANZA. — THE SUN SAYS:—"RAPID transit was never better illustrated than in the rush from the street cars to view THE BIG BONANZA."
5TH AVENUE THEATRE.

THURSDAY EVENING, APRIL 1, UNION LEAGUE Theatre.—Miss ANNA E. BULKLEY'S SOIREE MUSICALE. The following artists will assist:—Mrs. Imogene Brown, soprano; Mr. H. R. Romeyn, tenore; Mr. Franz Remmertz, basso; Mr. Karl Walter, and the eminent pianist, Mr. S. B. Mills; Sig. Emilio Agramonte, Conductor. Tickets $2.

SPARRING, FENCING AND SHOOTING ACADEMY, 549 sixth avenue.—Sparring taught in one month; superior Fencing Apparatus and Boxing Gloves for sale. Send for circulars. Colonel MONASTERY.

MISS ALICE HARRISON
AS ROSEE DU SOIR,
AT THE OLYMPIC THEATRE.

ALPANY SPECIAL DESPATCHES,
THE TILTON TRIAL,
LATEST REPORTS,
LOCAL MATTERS,
ALL THE NEWS
EVERY NIGHT
IN THE
EVENING TELEGRAM.

NEW YORK COLLEGE OF ORATORY.
ELOCUTION in all its branches, including Dramatic Rehearsals, Vocal Culture, Respiration, &c., taught by a faculty of experienced professors. Established in connection with the
NEW YORK CONSERVATORY OF MUSIC,
No. 5 East Fourteenth street, next to Delmonico's,
BROOKLYN,
192, 194 and 196 Court street, near State.

COLOSSEUM. COLOSSEUM. COLOSSEUM.
MATINEE AT 2. EVENING AT 8.
PARIS BY NIGHT, WITH MIDNIGHT STORM.
Master LEO. Trained Canaries. Enchanted Cabinet. Lightning Calculator. Illuminated Panorama.
Admission 50c. Children 25c.

LEONA DARE,
THE MARVEL OF THE 19TH CENTURY,
AT THE OLYMPIC THEATRE.

GRAND SHADOW DANSANTE AND FANCY DRESS of the Orpheus Social Club will be held at the Argyle Rooms, Sixth avenue and Thirtieth street, on Monday evening, March 29, 1875.
SAMUEL BRONSON, Secretary.
Tickets at Box office on night of ball.

THE LADIES OF FIFTH AVENUE BAPTIST church, Forty-sixth street, will give an entertainment in the chapel adjoining, Thursday evening, April 1, from 6 to 10. Admission 25 cents.

COURTRIGHT AND GILBERT,
THE GREAT ECCENTRIC COMEDIANS,
AT THE OLYMPIC THEATRE.

MAIMONIDES LIBRARY ASSOCIATION, SUNDAY, March 28, at 8 o'clock P. M.
THIRD ENTERTAINMENT CONCERT,
Vocal and Instrumental,
at Robinson Hall, Sixteenth street,
between Broadway and Fifth avenue.
Members are requested to present their cards of membership.

AMUSEMENTS.

LYCEUM THEATRE. AIMEE'S FAREWELL.
SPECIAL NOTICE.—The LYCEUM THEATRE will remain closed on MONDAY and TUESDAY EVENINGS, the stage being required for necessary rehearsals requisite for the proper first production on
WEDNESDAY EVENING, March 31,
of Offenbach's famous Opera Bouffe
LA JOLIE PARFUMEUSE,
LA JOLIE PARFUMEUSE,
with which the
SPRING SEASON OF FRENCH OPERA BOUFFE
will be opened.
RENTREE OF Mlle. MARIE AIMEE,
RENTREE OF Mlle. MARIE AIMEE,
in her original creation of ROSE MICHON.
LA JOLIE PARFUMEUSE
will be produced with entirely new scenery, costumes, properties, appointments, perfect mise-en-scene and the following strong cast:—
Rose Michon.....Mlle. Marie Aimee
Bavolet.....Mlle. Nardyna
Clorinde.....Mlle. Duboucher
La Julienne.....Mlle. Cantrelle
Arthemise.....Mlle. Sivry
Madelon.....Mlle. Vandelet
Justine.....Mlle. Delmas
Lise.....Mlle. Coraglia
Mirette.....Mlle. Defrang
Pierrot.....Mons. Kolietz
La Cocardiere.....Mons. Duboucher
Germain.....Mons. Arrigotti
Waiters, Blind Musicians, Maids of Honor, Chambermaids, &c., &c.
Full Chorus and Orchestra under the direction of
C. VAN GHELDE.
The new Scenery by.....H. W. CALYO
Stage Manager.....Mons. SCHMIDT
SATURDAY AFTERNOON, APRIL 3, AT 1:30,
FIRST AIMEE and PARFUMEUSE MATINEE.
Admission, $1. Reserved seats, 50 cents and $1 extra, according to location. Family Circle, 50 cents. Proscenium Boxes, five seats, $15. Reserved Balcony Stalls, $1. Matinee prices, $1 50 and $1.
Seats can be secured at box office of Lyceum Theatre and Schirmer's, 701 Broadway.

THE BIG BONANZA! — THE HIT OF 1875. SEVENTH WEEK. HOUSES CROWDED! LAUGHTER INCESSANT!!
5TH AVENUE THEATRE.

BOWERY OPERA HOUSE,
BOWERY OPERA HOUSE,
BOWERY OPERA HOUSE,
201 BOWERY.
201 BOWERY,
201 BOWERY,
201 BOWERY.
OPPOSITE SPRING STREET.
THE SPRING CAMPAIGN OPENED.
EASTER HOLIDAY WEEK.
EASTER HOLIDAY WEEK.
FIFTY NEW STARS. 50 — 50 — FIFTY NEW STARS. 50
FIFTY NEW STARS.
THE MOST POPULAR ARTISTS OF THE DAY.
FIFTY ACKNOWLEDGED STARS.
THE BEST IN THE PROFESSION.
Among the mammoth list are the following names:—
THE GREAT DENIER PANTOMIME TROUPE.
THE GREAT DENIER PANTOMIME TROUPE.
The beautiful and accomplished Serio-Comic Vocalist
Miss IONA LANG.
The Star Juggler and Balancer,
JAMES NORTON.
The talented young Artists, the
FRENCH TWIN SISTERS.
The great impromptu Comic Vocalist,
BEN DODGE.
The popular Song and Dance Comedian,
JOS. CUMMINGS.
The celebrated Serio-Comic Vocalist,
Miss MAGGIE DENIER.
The popular Irish pair,
SCANLAN and CRONIN.
The famous Champion Gymnasts,
JOHN DENIER,
C. FOX and M. McCORMACK.
The favorite Ethiopian Comedian,
CHARLEY LORD.
The Champion Guitar Soloist,
SIGNOR DONEGO.
The Bowery Favorites, the
GORMAN BROTHERS.
The Popular Actor,
CHARLES SEABERT.
The talented Pantomimist,
A. DENIER.
Miss MAGGIE DENIER'S Wonderful Troupe of
EDUCATED BIRDS.
The Accomplished Young Comedian,
MASTER LEW,
appearing in a bill of
ENTIRELY NEW FEATURES,
concluding with the Comic Pantomime, entitled
OLD MOTHER FUSSY.
JOHN DENIER.....as.....THE MAN MONKEY
All the Pantomime Troupe in the cast.
MATINEES ON TUESDAY AND FRIDAY. — AT 2½ O'CLOCK. — MATINEES ON TUESDAY AND FRIDAY.
LADIES ADMITTED FREE ON FRIDAY EVENING.

THE BIG BONANZA. — THE SUN SAYS:—"RAPID transit was never better illustrated than in the rush from the street cars to view THE BIG BONANZA."
5TH AVENUE THEATRE.

WOOD'S MUSEUM. WOOD'S.
POPULAR PRICES
TO ALL PERFORMANCES.
ADMISSION.....25c.
CHILDREN (under 13 years).....15c.
DRESS CIRCLE AND PARQUET.....25c.
ORCHESTRA AND BALCONY.....50c.
RESERVED ORCHESTRA CHAIRS.....25c. extra
MONDAY, MARCH 29,
IMMENSE ATTRACTION
FOR THE EASTER HOLIDAYS.
Evening at 8. Wed. and Sat. Matinee. The gifted artist, RENA, and young Comedian, FRED G. MAEDER, in McCloskey's Sensation, CASTLE GARDEN.
Cush.....Rena
Dave.....Fred G. Maeder
Shawn.....L. L. Connor
Barney.....Geo. Ketchum
Incidents.
St. Patrick's Procession.
Strike on Erie Railroad.
View of Castle Garden and Lakes of Killarney.
MATINEES Monday, Tuesday, Thursday and Friday. The young Commodienne, LOUISE SYLVESTER, in the Sensation Play, WILD CAT.
WILD CAT.
Wild Cat.....Louise Sylvester
Wm. Elwood.....Louis Aldrich
The Major.....Geo. Ketchum
Abagail.....Therese Wood
Incidents.
Saved from the Spile Driver
Marriage by Moonlight.
Death of the Burglars.
April 5, FRANK JONES in THE BLACK HAND.

THE BIG BONANZA