

THE STAGE IN EUROPE.

The New French Classic Play, "La Fille de Roland."

POLITICS AND POETRY.

New Pieces—New Theatres—Private Theatricals.

OPERATIC SCOUTS IN PARIS.

PARIS, April 14, 1875.

In a former letter I alluded briefly to the great theatrical event of the season, the production of M. de Boremer's new drama, "La Fille de Roland," at the Theatre Francaise.

A MEDIEVAL PLAY.

The plot of this drama, which might almost have been called a tragedy, is based on the discovery of a terrible secret, which concerns the father of the hero of the piece.

THE EFFECT OF THE PLAY.

In conclusion, let me say that in the work M. de Boremer has shown the power of a patriot in his but of positive genius.

ROLAND OF RONCEVAUX.

Count Amary (the traitor Ganelon), to appease his remorse and obtain forgiveness for his crime, makes a pilgrimage to the defiles of Roncesvaux.

JULES CLARETIE'S NEW DRAMA.

Among the rising young French authors of the present day I know no one so versatile in talent or personally so popular as Jules Claretie.

THE STYLE OF THE PLAY.

Had I space I might make many beautiful quotations from this first act. Gerald develops some of the fine traits of his character in his narrative of the fight.

THE ASPECTS OF NATURE.

From the island of which I write I look over a scene of twenty or thirty miles of rolling swamps and creeks.

PRIVATE THEATRICALS AT VENICE.

There are but few persons versed in the history of the theatre who are not familiar with the name of the famous amateur theatricals which attracted so much of the public attention to a small provincial town.

THE ITALIAN GOVERNMENT AND GARIBALDI.

The Garibaldian projects are just now reduced to very small proportions. But a few weeks ago the General wrote to the Herald that letter in which he specified very distinctly what it was he hoped to accomplish—the formation of a new port for the city of Rome.

THE GARIBALDIAN PLANS.

The New Port at Fiumicino.

GENERAL GARIBALDI'S DISAPPOINTMENT.

The Projects for Irrigating the Campagna and Regulating the Tiber in Jeopardy.

The Italian Government and Garibaldi.

ROME, April 12, 1875.

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WEST AFRICA.

LIFE AND CIVILIZATION ON THE WEST COAST.

OLD CALABAR RIVER, WEST COAST OF AFRICA.

February 25, 1875.

I send you a few jottings from this out-of-the-way place. A residence of more than a year has enabled me to look around generally, and to give you a bird's-eye view of our location and some idea of our local life.

THE ENGLISH TRADING STATION.

It lies—'and here' is forty-five miles from the coast and about six miles from the confluence of the Cross and the Old Calabar rivers.

THE PLAN OF ROME—THE PROBABLE FINAL PLAN OF GARIBALDI'S PROPOSED HARBOR AT FIUMICINO.

ROME, April 12, 1875.

Garibaldi's gigantic schemes for the diversion of the Tiber—that is, first, turning it aside from its bed at the north of Rome, above Ponte Molle, and after winding in a new channel parallel with the Tiber, bringing it back into its bed a couple of miles below the city; second, the formation of a huge canal, starting from Tivoli, for the irrigation of the Roman Campagna—seem likely to be carried out.

THE JOURNEY TO FIUMICINO.

Yesterday, after seeing the plans of the engineering firm of Wilkinson & Smith, which so pleased Garibaldi, I went down with Mr. James Capra to Fiumicino.

THE ASPECTS OF NATURE.

From the island of which I write I look over a scene of twenty or thirty miles of rolling swamps and creeks. Now, in the dry season, the streams are inconsiderable concerns, but bulky creeks during the rainy season.

THE ASPECTS OF NATURE.

With the exception of a very small portion of the whole of the land on the right of the Tiber, between Ponte Galeria (the railway station on the Civita Vecchia line) and Fiumicino, belongs to Prince Torlonia, who purchased it with the stucco villa doing small credit to his taste, from Pallavicini.

THE ENGLISH TURF.

Tattersall's Great Sale of Steeple-Chasers.

THE ROYAL PADDOCKS AT HAMPTON COURT.

Prince Charlie, Young Melbourne, Thunderbolt, Gladiator and Other Noted Stallions.

LONDON, April 15, 1875.

The racing thus far in England has been wretchedly poor. The season, it is true, has been very backward, and horses have not been in readiness for their engagements; but they are now improving, and by the time the Two Thousand Guineas comes around all that are worth anything will be in fit condition to run.

THE ENGLISH TURF.

Horses are entered in minor races merely to prepare them for greater ones. It is not until the week of the Guineas or the Derby by any public running they may do before the big events take place.

THE ENGLISH TURF.

There was a great sale at Tattersall's on Thursday last of the famous stud of steeple-chasers of the late Mr. J. Gerard Leigh, which was largely attended, and some of the horses brought very good prices.

THE ENGLISH TURF.

I took a run down to Essex the other day to look at Gladiator, the winner of all the great three-year-old events in 1865. He belongs to Captain Hay of the Brook House, Dunmow.

THE ENGLISH TURF.

Garibaldi's plans laid out before him, made but few objections. He was a diplomat, and he was a man who was not to be frightened by the opposition of the Italian government.

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