AMUSEMENTS.

WOOD'S MUSEUM. WOOD'S.
MONDAY, JANUARY 10, 1876,
FOR ONE WEEK ONLY.
THE TALENTED ACTOR
J. B. ROBERTS,
in the great Spectacular Play,
FAUST AND MARGUERITE.
MEPHISTOPHELES.....J. B. ROBERTS.
New Scenery and Machinery.
Gorgeous Costumes.
All the beautiful Music.
INCIDENTS.
THE MAGICIAN. THE BEAUTIFUL WITCH.
FAUST'S COMPACT WITH THE DEVIL.
MARGUERITE'S VISION. A BROTHER'S BLOOD.
"NOW SHE'S MINE."
THE SERPENT FOILED.
THE COMPACT FULFILLED.
MATINEES.
SPECIAL NOTICE.
On and after MONDAY AFTERNOON, JANUARY 3, the following scale of prices will be adopted for all the Matinees, including
WEDNESDAY AND SATURDAY MATINEES
AND FOR THE MATINEES ONLY.
TAKE NOTICE.
General admission.....25 cents
Dress Circle and Parquet.....35 cents
Orchestra and Balcony Chairs.....50 cents
Reserved Orchestra Chairs.....25 cents extra.
Children under 10 years.....15 cents
Matinees Monday, Tuesday, Thursday and Friday.
The dashing Burlesque Actress
BELLE HOWITT,
in the beautiful Burlesque,
THE FORTY THIEVES.
A. H. Sheldon, Therese Wood, Harry Stewart, Nellie Sandford, Emily Maynard, Kate Halpin, L. R. Willard, H. Wilson, Mrs. Berrell.

THEATRE COMIQUE,
514 BROADWAY.
Mr. MATT MORGAN.....Manager
AN ENTIRE CHANGE OF BILL.
A NEW OLIO.
A NEW TABLEAU.
First week of the world renowned artists,
BARNEY AND RICKEY,
in two of their celebrated characters,
AMBITION
and BAD WHISKEY.
The new Tableaux entitled,
THE DISARMING OF CUPID.
Continued and undiminished success of
THE LIVING PICTURES.
Miss ELLA WESNER. Miss NELLY ST. JOHN.
WAYNE and LOVELY.
Mr. CHARLES WHITE. Mr. WM. BARRY.
Mr. CHARLES KNOLLMAN. Mr. DAN KELLY.
THE BABY ELEPHANT.
New Songs, Dances, Sketches and the Classic Tableaux,
DESTRUCTION OF POMPEII,
THE DELUGE, THE SLAVE MARKET,
THE JUDGMENT OF PARIS,
ROCK OF AGES.
Every evening and at
MATINEE WEDNESDAY AND SATURDAY.

A.—
TONY PASTOR'S NEW THEATRE,
585 AND 587 BROADWAY.
EVERY EVENING AND TUESDAY AND FRIDAY MATINEE.
MATINEE TUESDAY. The only theatre in New York that presents new artists and new acts every week. MATINEE FRIDAY.
SAM DEVERE,
Prince of Comedians and Master Banjoist of the World.
THE POOL BROTHERS,
High Pedestal Somersault Clog Dancers.
BOSTON BOYS,
the Ethiopian Midgets and Song and Dance Artists.
WESLYN and CASEY,
Song and Dance and Irish Sketch Artists, playing 50 different instruments.
Miss ELOUISE ALLEN,
the popular Balladist.
Sig. and Mlle. BELLETTI,
Illusionists.
Miss JENNIE MORGAN,
the great Operatic Soprano.
LA BELLE VICTORIA,
Queen of the Lofty Bar.
LUCY ADAMS and GUY LINTON,
Musical Sketch Artists.
Miss JENNIE SATTERLEE, Miss SADIE DESHON.
FRANK GIRARD, CHARLES WORLEY.
TONY PASTOR
in a new catalogue of original local Songs, together with his Mammoth Company of Specialty Stars, universally indorsed as
THE BEST IN THE WORLD.
Orchestra Chairs and Private Boxes can be secured either by letter, telegram or personal application for six days in advance.
Carriages may be ordered at 10:30.

OLYMPIC THEATRE,
OLYMPIC THEATRE,
624 BROADWAY.
JOHN F. POOLE.....Manager
THE FAMILY THEATRE OF THE METROPOLIS.
THE POPULAR RESORT
for
LADIES, CHILDREN, FAMILIES AND SOCIAL PARTIES.
QUADRUPLE ATTRACTIONS.
Engagement for a short period only,
AT A SALARY OF
$800 PER WEEK.
ONE HUNDRED DOLLARS FOR EACH PERFORMANCE,
of
THE GREATEST NOVELTY EXTANT,
LURLINE, THE WATER QUEEN.
LURLINE, THE WATER QUEEN.
LURLINE, THE WATER QUEEN.
The only Woman Fish in existence.
Champion Lady Swimmer of the world.
THE ACTUAL MERMAID,
and
WATSON.....the MAN FISH.
WATSON,
THE AMPHIBIOUS WONDER.
They will appear in their original wonderful Dual Act, eating, drinking, smoking, reading, writing, sleeping, card playing, somersaults and acrobatics while under water, in a MAMMOTH ILLUMINATED GLASS TANK. Something never before attempted by any lady in the world.
Reappearance of the great Olympic favorite, Ethiopian comedian and original "Flewy,"
Mr. WM. COURTRIGHT.
Reappearance of the monarch of banjoists,
Mr. E. M. HALL.
Reappearance of the favorite comedienne and vocalist,
Miss ADAH RICHMOND.
First appearance of the distinguished French prima donna,
Mlle. OLGA.
Continued success of the glorious and gorgeous spectacle, burlesque and pantomime,
NIMBLE NIP.
NIMBLE NIP.
NIMBLE NIP.
OUR ARMY AND NAVY,
as represented by
100 FEMALE CHILDREN.
THEIR MARCH, DRILL AND EVOLUTIONS
PRONOUNCED PERFECT.
THE CENTENNIAL SONG AND CHORUS
vociferously encored.
THE FULL MINIATURE DRUM CORPS
hailed with repeated peals of approbation.
FAIRY FOUNTAIN OF REAL WATER,
declared a marvel of beauty.
THE BEST PANTOMIME
EVER PRODUCED IN NEW YORK.
MR. PAT ROONEY
positively sings three new Songs.
MR. JOHN HART
in his great comic sketch, "Wanted, a Nurse."
MESSRS. HARPER AND STANSILL
in "The Old Log Cabin in Tennessee."
MR. GEORGE S. KNIGHT
in his famous sketch, "Man with the Dog."
Mr. John Queen. Mr. William B. Cahill.
Mr. William West. Mr. G. W. Reed.
Mr. E. D. Gooding. Mr. Wash Norton.
Mr. G. W. Griffin. Mr. James Vincent.
Mr. John Gilbert. Master Martin.
Miss Emmeline Young. Miss Addie Farwell.
Miss Alice Bennett. Miss Kitty Parker.
Miss Julie Coventry. Miss Julia Robinson.
Miss Pearl Thornton. Miss Ida Greenfield.
Miss Henrietta Mollenhauer.
MATINEES WEDNESDAY AND SATURDAY.
MATINEES WEDNESDAY AND SATURDAY.
EVENING,
Doors open at 7. Performance commences at 7½.
Admission.....50 cents Private Boxes $10, $8 and
Reserved Seats.....$1 Family Circle.....25 cts
SEATS SECURED SIX DAYS IN ADVANCE.
POSITIVELY NO FREE LIST.

THIRD AVENUE THEATRE,
Between Thirtieth and Thirty-first streets.
INCREASED ATTRACTIONS every evening at 8 o'clock
Wednesday and Saturday Matinees at 2 o'clock.
Freeman Sisters, French Twin Sisters, Wenona Bridge, Devere Brothers, Harry Leslie, Frank Williams, Foy Sisters, J. D. Roome, R. B. Canning, Little Vic, Add Weaver and Son. Lots of Fun. No Vulgarity.

BOWERY THEATRE.—MONDAY, JAN. 3, 1876. Third week and tremendous success of Mr. E. T. STETSON, in his great sensation Drama,
VALLEY FORGE,
mounted with new and beautiful scenery and powerful mechanical effects; pronounced by all a gorgeous spectacle; revival of the favorite farce, YOUR LIFE IN DANGER.

GERMANIA ASSEMBLY ROOMS, 291 AND 293 Bowery, large hall. To-night, January 2, grand Centennial Farce and Festival and appearance of Herr Schultze, the man of 100 faces, who will introduce several President of the Republic in his unique entertainment, after which grand social Hopp, which will be opened by Father Mother Washington. Music by Wannemacher's Band. Commences at 8. Admission 50 cents, for lady and gentleman.

PROFESSOR LOGRENIA, THE CONJUROR, CAN be engaged to attend Private Parties with his amusing entertainment of Magical Illusions and Learned Birds. Address No. 9 West 4th st.

THE DANCE OF SOCIETY.
By William B. De Garmo.
For sale at
WILLIAM A. POND & CO.'S, 547 Broadway.

MR. FREDERIC ROBINSON,
of the Union Square Theatre,
gives instruction in elocution and prepares ladies and gentlemen for the stage. Address LOTOS CLUB, No. 2 Irving place.

VOCAL CULTURE, READING AND ORATORY. Thorough instruction for gentlemen, ladies and children; the feeble made strong; terms moderate; references first class. 33 3d av.

THE ITALIAN SCHOOL BAND AND STRING Orchestra, under the direction of Maestro G. Conterno, begs to inform the public that it is ready to accept engagements for parades, concerts, balls, parties, soirees, &c. 158 Leonard st. or No. 231 East 25th st.

CENTRAL PARK GARDEN (LATE THOMAS'). Grand Soiree Sociable every Saturday evening at 8, under supervision of Mr. R. Christie. This hall to let for balls, concerts, &c. Apply to A. R. SPENCER, 212 Broadway.

COLONEL MONSTERY'S SPARRING, FENCING AND Shooting Academy, No. 619 6th av.—Boxing taught in 24 lessons. Importer and dealer in superior Fencing Apparatus and Boxing Gloves. Send for circular.

ELEGANT FRENCH CONVERSATION.—LESSONS three times a week till June 1, $20; speaking guaranteed. Saturday's meeting for teachers. Private lesson free. Address SAVARD, Herald Uptown Branch Office.

AMUSEMENTS.

PARISIAN VARIETIES.
10TH ST. AND BROADWAY.
TEMPLE OF SENSATIONAL ART.
Evenings, 8 o'clock; Matinees, Tuesdays, Thursdays and Saturdays, 2 o'clock.
"A maze of beauty, music, dance and pleasure,
Where taste and fashion spend their hours of leisure;
Where art, refined, enthrals without offence,
And lovely woman captivates the sense."
Attractions Extraordinary. | Melange of Wonders.
Unprecedented success of the gorgeous, comical, fantastical, Operatic Bagatelle,
THE NAUGHTY DUCHESS.
LA MINUET. THE NAUGHTY DUCHESS. LA MINUET.
THE NAUGHTY DUCHESS.
THE NAUGHTY DUCHESS.
THE NAUGHTY DUCHESS.
THE NAUGHTY DUCHESS.
THE NAUGHTY DUCHESS.
with full Corps Dramatique, strong Chorus and gorgeous Costumes. Immense hit of
Miss Rosie Keene, | Wm. Forrester | and Geo. Atkins.
Opening Programme of the New Year.
GRAND OLIO OF 60 ARTISTS
40 Beautiful Ladies. 40 Beautiful Ladies.
in a pot-pourri of specialty, novelty and variety.
Mons. BLANDOWSKI'S ARTISTIC CREATIONS.
The exquisite Ballet Divertissement,
THE BUTTERFLIES' PARADISE.
LA VIVANDIERE. | 12 NEW TABLEAUX.
20 lovely Coryphees. | 20 Female Models.
MLLE. EMOCLEU. MONS. LEROUX. | The Peerless Aerial Gymnasts.
HARRY MONTAGUE, THE COMIQUE MUSICALE.
THREE ARNOLD BROTHERS, the Protean Comiques.
Miss Fannie Wentworth, Miss Carrie Duncan, Miss Ella Arlington, Miss Louisa Keat, Miss Kittie Blanche.
MYLES MORRIS,
THE
INCOMPARABLE
IRISH
CHARACTER
ARTIST.
G. Wills, Johnson, Geo. Atkins, Wm. Forrester, Harry Montague.
2—OFF AND TWINS—2 | THE GUIDE'S RETURN.
A Wilderness of Specialties. | An Army of Artists.
Acknowledged finest entertainment in New York.
Delightful, tasteful, elegant, voluptuous, beautiful.

BROOKLYN THEATRE.
Lessees and Managers...Messrs. SHOOK & PALMER.
MONDAY, January 3, and EVERY EVENING this week and at SATURDAY MATINEE,
Mr. JOHN E. OWENS in Byron's Comedy of
OUR BOYS,
with new and handsome scenery and a very strong cast.
FRIDAY, January 7,
BENEFIT OF MR. JOHN E. OWENS.
Box Office open daily from 8 A. M. to 10 P. M.

BROOKLYN THEATRE.
BROOKLYN THEATRE.
JOHN E. OWENS
JOHN E. OWENS
JOHN E. OWENS
AS
MIDDLEWICK, THE BUTTERMAN,
MIDDLEWICK, THE BUTTERMAN,
MIDDLEWICK, THE BUTTERMAN,
IN BYRON'S COMEDY OF
OUR BOYS.
OUR BOYS.
OUR BOYS.
ONE WEEK.
COMMENCING TO-MORROW (MONDAY).
MATINEE SATURDAY.
BROOKLYN THEATRE.
BROOKLYN THEATRE.

5TH AVENUE THEATRE.
Proprietor and Manager.....Mr. AUGUSTIN DALY
EVERY HOLIDAY NIGHT.
AUGUSTIN DALY'S GREAT DRAMA,
PPPPPP II QQQQQQ U U EEEEEE
P P II Q Q U U E
P P II Q Q U U E
PPPPPP II Q Q U U EEEE
P II Q Q U U E
P II Q Q Q U U E
P II QQQQQQ UUUUU EEEEEE
Q
Miss Fanny Davenport.....as.....Mabel Renfrew
Mr. John Brougham.....as.....Doctor Gossett
Mr. Charles Fisher.....as.....Old Matthew Standish
Mr. James Lewis.....as.....Westland
Mr. Charles Rockwell.....as.....Sammy Dymple
Mr. D. H. Harkins.....as.....Captain Arthur Standish
Mr. William Davidge.....as.....The Tramp Padder
Mr. Frank Hardenberg.....as.....Ragmoney Jim, a Tramp
Mr. Maurice Barrymore.....as.....Raymond Lessing
Mr. John Drew.....as.....Thorsby Gyll
Little Arthur.....by.....Belle Wharton
Mr. Charles Rockwell.....as.....Picker Bob
Miss Jeffreys-Lewis.....as.....Mary Standish, the Cousin
Mrs. G. H. Gilbert.....as.....Aunt Dorothy
Miss Sidney Cowell.....as.....Raitch, the Waif
Miss Emily Rigl.....as.....Lucille Renfrew
Miss Kate Holland.....as.....Mother Thames
PIQUE MATINEE,
SATURDAY, 1½ O'CLOCK.
PIQUE.
THE RIVER ATTIC SENSATION receives a TRIPLE ENCORE every night.
PIQUE.
THE HERALD says:—"We may well compliment Mr. Daly (as author and manager) on A BRILLIANT SUCCESS."
PIQUE.
THE TIMES says:—"The elements of interest and success in PIQUE are numerous and cannot be questioned."
PIQUE.
THE TRIBUNE says:—"It blends comedy, sentiment and sensation in a way that cannot fail to please."
PIQUE.
THE EVENING MAIL says:—"Such a play has never been presented on the Fifth Avenue stage. PIQUE is one of those works which not alone deserves, but commands, success."
PIQUE.
THE STAR says:—"PIQUE is a hit. It bids fair to be the hit of the season."
PIQUE.
THE EVENING GRAPHIC says:—"Mr. Daly has made another great hit. PIQUE is the best play he has ever constructed, and the interest never flags for a moment. It has a plot of absorbing interest. It has every element of popular strength."
PIQUE.
THE EXPRESS says:—"Nothing has been left undone to secure popular favor, and it is evident that this result is achieved."
PIQUE.
N. B.—The performance begins promptly at 7:45, and terminates at 11:15.
*,*BOX SHEET OPEN two weeks in advance.
POLICE REGULATION.
Carriages taking up parties from the Fifth Avenue Theatre must form on 28th st., facing toward Broadway.

COLOSSEUM,
Broadway and Thirty-fifth street.
THE SIEGE OF PARIS.
THE ASSASSINATION OF THE ARCHBISHOP.
PANORAMA OF THE FRANCO-PRUSSIAN WAR.
will be exhibited daily from 1 to 4 P. M. and from 7:30 to 10 P. M.
Admission, 50c. Children half price. No extras.

BOOTH'S THEATRE.—IT IS RESPECTFULLY ASKED by the management that as the grand procession in the first act of JULIUS CÆSAR begins almost immediately after curtain-rise, holders of coupons be in early occupancy of their chairs that all may have an uninterrupted view of the gorgeous display.

BOOTH'S THEATRE.—FREE LIST ABSOLUTELY SUSPENDED.

BOOTH'S THEATRE. JULIUS CÆSAR.
Doors open at 7½. Begins at 7¾.
Carriages may be ordered for 11:15.
SHAKESPEARIAN PAGEANTRY.
Remarkable representation of
JULIUS CÆSAR!
EVERY NIGHT and at the SATURDAY MATINEE.
Production, in unexampled splendor, of the Great Tragedy, JULIUS CÆSAR, with an unparalleled congregation of Shakespearians in the assignment of characters, including
Mr. LAWRENCE BARRETT as CAIUS CASSIUS,
Mr. F. C. BANGS as MARCUS ANTONIUS,
and
Mr. E. L. DAVENPORT as MARCUS JUNIUS BRUTUS.
Mr. Milnes Levick (especially engaged to act the title part of the play) and the entire company of Booth's Theatre.
PROMINENT FEATURES
of the grand Shakespearian presentment, beyond the EXTRAORDINARY CAST, are splendid original music, GRAND PROCESSIONS and TABLEAUX, a multitude of participant auxiliaries and magnificent scenery.
THE FINALE
of the play is a grand tableau, the BURNING OF THE BODY OF BRUTUS ON THE PLAINS OF PHILLIPPI.
*,*Seats may be had six days in advance. Box office open daily from 8 A. M. to 10 P. M.

CHICKERING HALL. VON BULOW.
MONDAY, LAST NIGHT BUT TWO.
VON BULOW
will play Beethoven's Sonata (dedicated to Kreutzer) and Schubert's Introduction et Ronde Brillante, with Dr. Damrosch; Soli Scarlatti, Cat's Fugue; Bach, Sarabande et Passe Pied; Gluck, Gavotte; Mozart, Minuet et Gigue; Chopin, Nocturne, Ballade, and three waltzes.
Miss CRONYN will appear at this Concert.
WEDNESDAY, LAST NIGHT BUT ONE,
VON BULOW will play Selections from
CAMILLE SAINT SAENS, LISZT,
MENDELSSOHN and CHOPIN.
Miss ROSA McGEACHY will sing.
FRIDAY—LAST NIGHT.
SATURDAY, AT 2—FAREWELL MATINEE.
Admission, $1; reserved seats, $2. Seats for sale at Schuberth's, 23 Union square, and 114 Broadway.
CHICKERING PIANOS are used by VON BULOW.

TIVOLI THEATRE, 8TH ST.,
between 2d and 3d avs.
AFTERNOON AND EVENING,
GRAND SACRED
VOCAL AND INSTRUMENTAL CONCERT,
followed by a most refined Variety Entertainment one minute past 12, not infringing upon the Sunday law.
MONDAY EVENING, JANUARY 3, 1876.
Third week of the successful grand legendary magical spectacular Ballet Pantomime entitled
ERL-KING, ERL-KING, ERL-KING,
in three acts, twelve scenes and Transformation, superlative grandeur and artistic excellence; replete with three grand Ballets, Amazonian Marches and Combats
Before and between the different acts a
GRAND VARIETY ENTERTAINMENT
will be given by the best Acrobatic and Gymnastic Company in the city.
MATINEE EVERY SATURDAY, at 2:30 P. M.

THE BEST NEW MUSIC.—"DOWN AMONG THE SUGAR CANE," Blake, 40c.; "Better Times" (waltz), Strauss, 75c.; "Our Boys," song by Jolly Nash, 40c.; "Charity," melody for piano, Brandeis, 50c.; "Keep a Little Corner in Your Heart for Me," Chamberlain, 40c.; "Evening Song," piano, Kleber, 40c.; "The Ebbing Tide," Millard, 50c.; "Skidmore Lancers," Wyman, 40c.; "The Sunny Side," for Sunday schools, 35c. Copies mailed. WM. A. POND & CO., 547 Broadway; branch store 39 Union square, New York.

NEW MUSIC.—"PULL DOWN THE BLIND," "HILDEBRAND: Montrose," "Gold, Gold," "Day We Celebrate," "Since Terry Joined the Gang," "Roger O'Malley," "Runaway Mare," "Awkward Squad," "Hoolahan Musketeers;" 500 others, at 10c. HARDING'S, 289 Bowery, opposite Prince st.

CHRISTY MAZZOCCHI'S GREAT ORCHESTRA AT THE VEIL AND SHADOW BALL, ARGYLE ROOMS, 6TH AV. AND 30TH ST., TO-MORROW NIGHT. ENTRANCE ON 30TH ST.

"DANCE SOIREE," QUADRILLE AT THE RECHERCHE VEIL AND SHADOW "DANSANTE," TO-MORROW NIGHT, AT ARGYLE ROOMS, 6TH AV. AND 30TH ST., COMMENCING AT 9 O'CLOCK.

GO AT FUN, AT THE GRAND VEIL AND SHADOW "DANSANTE," TO-MORROW NIGHT. ARGYLE ROOMS, 6TH AV. AND 30TH ST., COMMENCING AT 9 O'CLOCK.

AMUSEMENTS.

A.—GLOBE THEATRE.
728 and 730 Broadway, below 8th st.
R. W. BUTLER.....Manager.
OPENING OF THE CENTENNIAL YEAR.
1876. GIGANTIC ATTRACTION. 1876.
A COMPLETE CHANGE.
Concentration of all the Specialties of the Day.
First week of the engagement of the great Sensational Comique of the day and the Artistic Originator of the Modern Style of Comic Singing,
Mr. HARRY MONTAGUE,
in his unrivalled Songs, Sketches, Nice Hits and Naughty Novelties.
Messrs. LORD and HOGAN in three NEW SKETCHES. | First appearance of Messrs. GRIFFIN and RICE, renowned Specialty Artists.
First appearance of
Miss LILLIE HALL and Miss MINNIE HALL.
THE MASTER VENTRILOQUIST, Mr. CHAS. YOUNG.
The beautiful Musical Ethiopian Sketch, entitled
WHEN I WAS A SLAVE;
Or, SCENES ON THE OLD PLANTATION.
Uncle Isaac, an old runaway slave.....Mr. Charles Benedict
Mr. Williamson, an opulent planter.....Mr. Wm. H. Morton
Mrs. Williamson, Miss Alice Kemp | Rosa...Miss Kate Wilson
Slaves on the plantation, characters by the company.
Admission to all parts of the house, 50c.; Dress Circle, 25c.; Gallery, 15c.; Reserved Seats, 50c. extra.
MATINEES, ON WEDNESDAY AND SATURDAY.

UNION SQUARE THEATRE.
Broadway and 14th st.
SHERIDAN SHOOK.....Proprietor
A. M. PALMER.....Manager
AN UNDOUBTED TRIUMPH.
Every night,
ROSE MICHEL,
illustrated with the
MOST ELABORATE AND BEAUTIFUL SCENERY
ever set upon a stage, and with a cast of
UNEXAMPLED STRENGTH,
including the following favorite names:—
Messrs. C. R. Thorne, Jr., Stuart Robson, Fred Robinson, J. H. Stoddart, John Parselle, Eben Plympton, T. K. Morris, Lysander Thompson, W. H. Wilder, and W. S. Quigley, and Misses Rose Eytinge, Fanny Morant, Nina Varian (by kind permission of Lester Wallack) and Augusta Raymond.
SATURDAY, January 8,
EIGHTH MATINEE OF ROSE MICHEL.
Seats secured two weeks in advance.

WALLACK'S.
Proprietor and Manager...Mr. LESTER WALLACK
FIRST APPEARANCE
in two seasons of
Mr. LESTER WALLACK.
MONDAY EVENING, JANUARY 3, 1876,
will be presented
ANOTHER BLENDING OF COMEDY AND ROMANCE.
Robertson's companion picture to "Caste," entitled
HOME,
with new and beautiful scenery and appointments prepared specially for the occasion, and the following distribution of characters:—
Colonel John White, his original character.....Mr. LESTER WALLACK
Mr. Dorrison, his original character.....Mr. JOHN GILBERT
Captain Mountraffle.....Mr. J. W. CARROLL
Bertie Thompson.....Mr. W. SEYMOUR
(By the courtesy of Messrs. Shook & Palmer.)
Mrs. Pinchneck.....Miss ADA DYAS
Dora Thornhaugh.....Miss KATE BARTLETT
Lucy Dorrison.....Miss GERALDINE MAYE
The performance will conclude with the farce called
A QUIET FAMILY,
characters by Messrs. Harry Beckett, J. W. Shannon, E. M. Holland, C. K. Edwin, Misses Effie Germon, Ione Burke, Mrs. John Sefton and Miss Ethel Thornton.
The representations of "Home" must be necessarily limited in consequence of the early production of
A NEW PLAY
now in active preparation.

PARK THEATRE, BROADWAY AND 22D ST.
EVERY NIGHT,
CRUCIBLE.
OAKEY HALL as CASHIER | JOHN DILLON as CONVICT, and the full company | FRANK CRAFT.
Matinees hereafter always Wednesday.
Admission, $1; Reserved Seats, $1 50; Balcony, 50 cents.
At Matinees One Dollar to all parts of the house.

EAGLE THEATRE, BROADWAY AND 33D ST.
Mr. JOSH HART.....Sole Proprietor and Manager.
Brilliant success of the great Spectacle, the
DEMON STATUE,
and the
TRANSFORMATION OF THE
4 SEASONS 4 SEASONS,
every evening until further notice.
Seats secured twelve nights in advance.
MATINEES Wednesday and Saturday.

SAN FRANCISCO MINSTRELS, SAN FRANCISCO MINSTRELS, SAN FRANCISCO MINSTRELS, SAN FRANCISCO MINSTRELS, | OPERA HOUSE, Broadway and 29th st.
BIRCH, WAMBOLD, BACKUS. | A BAD NIGHT'S REST. PIQUE. TEMPTATION. CARTER'S DOG.
NEW JOKES, SONGS, DANCES, &C.
The liveliest and funniest entertainment in the city, and by the best company.
SAN FRANCISCO MINSTRELS. SAN FRANCISCO MINSTRELS. SAN FRANCISCO MINSTRELS. | SEATS SECURED. MATINEE SATURDAY AT 2.

INSTITUTE OF ELOCUTION,
46 East 10th st., New York.
Professor PHILIP LAWRENCE.
Ministers, lawyers, lecturers, actors, actresses and teachers can receive the finishing touch in a course of 10 lessons.

COLUMBIA OPERA HOUSE,
corner of West Twelfth street and Greenwich avenue.
THE AMERICAN ALHAMBRA.
Positively the cheapest, greatest, most novel and best entertainment in the city. Immense success of the GRAND DUTCH S. Fourth week of the HAM-TOWN SISTERS. Mlle. Louise Duval's GREAT FEMALE MINSTRELS, 24 beautiful, fascinating Lady Vocalists and our great Specialty company. Admission 25 cents. Grand Matinee for ladies and children every Saturday.

"PRETTY AS A DAISY" SCHOTTISCHE AT THE GRAND SHADOW AND VEIL "DANSANTE," ARGYLE ROOMS, 6TH AV. AND 30TH ST., TO-MORROW NIGHT, COMMENCING AT 9 O'CLOCK.

FINEST DANCING MUSIC IN THE WORLD AT THE GREAT SHADOW AND VEIL "DANSANTE," ARGYLE ROOMS, 6TH AV. AND 30TH ST., TO-MORROW NIGHT.

"IN SWEET PLEASURE" GALOP AT THE GRAND VEIL AND SHADOW "DANSANTE," ARGYLE ROOMS, 6TH AV. AND 30TH ST., TO-MORROW NIGHT, COMMENCING AT 9 O'CLOCK.

ALL THE LATEST MUSIC AT THE GRAND VEIL AND SHADOW "DANSANTE," ARGYLE ROOMS, 6TH AV. AND 30TH ST., TO-MORROW NIGHT, COMMENCING AT 9 O'CLOCK.

EVENING PARTY ENTERTAINMENTS.
M. HARTZ can give his celebrated Magical Performance at private houses, clubs, &c. For terms apply at the Magical Bazaar, 850 Broadway, near 14th st. Special arrangements for charitable purposes.

MAGIC, VENTRILOQUISM, PUNCH AND JUDY.—THE above combined popular entertainment for Evening Parties and Church Fairs. Address Professor JUDD, 131 Henry st.

WILLIAM H. POPE, ACTOR AND ELOCUTIONIST—Practical instruction to ladies or gentlemen preparing for the dramatic profession, private theatricals and elocutionary recitations. Address Steinway Hall or call at 1,389 Broadway.

WANTED—A LADY OF GOOD ADDRESS, WITH $300 or $400 capital, to take an interest in a theatre already established. Address THEATRE, Herald office.

A COURSE OF FIVE EVENING ENTERTAINMENTS.—Readings, Recitations and Music. Mrs. ANNA RANDALL-DIEHL, assisted by her pupils and friends, Association Hall, corner 4th av. and 23d st., January 4 and 18, February 1, 15 and 29. Tickets for the course, $2, to be had at Educational Bureau, 27 Union square. Admission each evening, 50c. Entertainments to commence at 8 o'clock.

INDUSTRIAL EXHIBITION COMPANY $20 BOND.—Buy a Bond, before 5 P. M. to-day, at 12 East 17th st. Last day.

PIANOFORTES, ORGANS, &C.

AT HAINES BROS.' PIANOFORTE WAREROOMS and manufactory, corner Twenty-first street and Second avenue, a fine assortment of first class Pianofortes for sale on reasonable terms; a few Pianos but little used at great bargains.

A.—FOR RENT, UPRIGHT, SQUARE AND GRAND Pianos of our own make; also for sale and rent, a number of fine second hand Pianos, in perfect order. WILLIAM KNABE & CO., No. 112 Fifth avenue, above Sixteenth street.

A.—STEINWAY, WEBER, CHICKERING AND OTHER Pianofortes $100 to $800; $5 to $10 monthly instalments; great sacrifices for cash.
J. BIDDLE, 13 Waverley place, near Broadway.

AT AN IMMENSE SACRIFICE—AN ENTIRELY NEW first class 7 1-3 octave Piano; must be sold regardless of cost. Piano can be seen at 261 Pearl st., near Fulton.

A SEVEN OCTAVE IRON FRAME PIANO, $125; $10 monthly instalment; first new Pianos on easy monthly payments; Parlor Organs, $5; monthly payments.
KRAKAUER, 352 Bowery.

A.—SPECIAL SALE OFFER—MESSRS. CHAMBERS & SON make a specialty of renting and selling Pianos on terms to suit all, assuring unfailing perfect satisfaction by their plan. Call or address at No. 306 4th av., Association Building, Chambers' Piano Factory, New York.

CARD.—WONDERFUL "HUMMING BIRD" PIANOS, "Mathusek" grand, orchestral and medium Pianos. Easy monthly instalments. Pianos exchanged. Catalogues free. "MATHUSHEK," Piano Rooms, 32 East 14th st.

CAMPBELL, JR., AUCTIONEER, WILL SELL, ON Thursday next, a magnificent Pianoforte at auction, with the elegant Furniture of private residence. See Thursday's Herald.

MATHUSHEK, $600; PIANO FOR $250; CHICKERING, $175; Steinway's, $250; Gilbert Piano, $140; 7½ octave, nearly new, $200; old Pianos, $20, $30, $40, $50 and $75 cash this week. First class new Pianos to let until paid for, per contract.
HORACE WATERS & SONS, 481 Broadway.

PIANOS AND ORGANS.—LARGE DISCOUNT TO CASH customers this week, at CHRISTIE'S Factory, 78 Barrow street, near Hudson. Three second hand Pianos, good order, cheap. Call here.

SECOND HAND PIANOS, NEARLY NEW, MADE BY J. & C. Fischer, having broken iron plates; an offer wanted for them. Call on or address BROKEN PLATE PIANOS, 163 Bleecker street.

THE LECTURE SEASON.

FREE LECTURES EVERY DAY—AT 4 AND 7 P. M., at 838 Broadway, by C. Frasher Howard, author of the "California Calculator," illustrating his new and wonderful rules. The CALCULATOR post free for 50 cents.

MR. MONCURE D. CONWAY.—MASONIC TEMPLE, corner Sixth avenue and Twenty-third street, Sunday, January 2, at 8 o'clock P. M.—"Science and Religion in England," a conversation lecture, including sketches of Lyell, Stanley, Huxley, Darwin, Newman, Tyndall, Spencer, Carlyle, Matthew Arnold and other leaders of opinion. Questions from the audience will be invited.
Tickets (50c.) sold at Putnam's, Brentano's, Scribner's and Dutton's.

THE BALL SEASON.

FOURTH ANNUAL GRAND BALL
in aid of the
NEW YORK INFANT ASYLUM
will be given at the
ACADEMY OF MUSIC,
THURSDAY EVENING, January 13, 1876.
Tickets may be obtained of the managers; boxes of Mrs. L. M. Bates, 10 West 38th st.

THE NINTH ANNUAL BALL
of the Private Coachman's B. and C. Society, of the city and county of New York, will take place at Irving Hall on Wednesday evening, January 5, 1876. Music by the Twenty-second regiment band, under the direction of P. S. Gilmore. Tickets, $1.
B. BOYLE, President.

MUNICIPAL MUNIFICENCE.

How the Property of the People Is Given Away.

Gifts, Grants and Leases by the City from 1703 to 1875.

Generosity to Churches, Asylums, Hospitals and Schools.

Sectarian Appropriations Generally Misunderstood.

Title to the Site of the New Roman Catholic Cathedral.

In these days of enormous taxation, when the Assessors are on the scent of every foot of soil and every share of stock and every dollar's worth of personal property that can be made to pay anything into the public treasury or into the pockets of collectors, it is worth while to look into the facts about public property given away, or sold for a song, or rented for ninety-nine years for $1 a year, or in other ways placed out of the pale of real estate yielding revenue. Everybody remembers that this whole island of New York was purchased from the Indians, in 1626, by Governor Peter Minuit, as the agent of the Dutch West India Company, for the sum of sixty guilders, equal to about $24 of our money. The company, as the chief proprietor, was superseded, under English rule, by the Corporation, technically called "The Mayor, Aldermen and Commonalty," as established in the first charter granted by the British government. That Commonalty became heir to vast quantities of land on the island, and that patrimony it has pretty effectually dissipated by sale and by gift and by sequestration for public purposes, until now it possesses nothing worth talking about of property that might reasonably be sold.

GIFTS TO RELIGIOUS AND CHARITABLE SOCIETIES.

In their last report the Tax Commissioners tell us that "a great many words without knowledge have found utterance in regard to the amount of real estate exempted from taxation, as well as to its distribution among denominations or sects. The total has been increased during the present year by the action of the Legislature in exempting such portions of the New York Hospital property as is not a source of income. The Commissioners have no opinion to express as to the character and extent of these exemptions further than to say that it should be a claim of remarkable and exceptional character which justifies the exemption of property from which income is derived."

GRANT TO TRINITY CHURCH.

The earliest grants of property rightfully belonging to the people were made nearly 200 years ago. On the 22d of April, 1703, the city authorities gave to Trinity the old burying ground on the west side of Broadway, just below Rector street. As this is the earliest "sectarian" gift, if it can be called such, we copy the deed entire, with the original spelling and punctuation:—

To all Xtian People to whom this present writing shall come the present Mayer Alderman and Commonalty of the City of New York in America send greeting to our Lord God everlasting: Know yee that wee the said Mayer Alderman and Commonalty of the City of New York aforesaid for divers goud and valuable causes and considerations us in that behalf specially moving have given and granted and by these presents for us and our successors doo give grant and confirm unto the present Rector and inhabitants of said City of New York in communion of the Protestant Church of England as now established by law and to their successors forever all that buring place of the said city near and adjoining to the ground of Trinity Church on the west side of Broadway as it now standeth in force with the hereditiments and appurtenants thereunto belonging.

To have and to hold the said burying place and premises with the heriditainments and appurtenances unto the said Rector and Inhabitants of the said City of New York in communion of the Protestant Church of England as now established by law and to their successors for ever to the benefit and behoof of the said Rector and inhabitants of the said City of N Y in communion of the Protestant Church of England as now established by law and to their successors for ever.

They the said rector and inhabitants and their successors forever hereafter appropriating the same for part of the public churchyard of Trinity churchyard aforesaid and a burying place for any of the inhabitants of the said city and enclosing and keeping the same in good repair at their own proper costs and charges and demanding taking and receiving to their own use from the inhabitants of said city for the breaking of the ground for such corps male or female of the age of 12 years and upwards the sum of 3 shillings and no more and for every corps male or female under the age of 12 years the sum of 18 pence and no more.

In testimony whereof the said Mayer Alderman and commonality of the said city have caused the seal of the said city to be hereunto affixed witness Philip French Esq present Mayer of the city of New York this 22d day of April in the 2d year of the reign of our most Gracious Sovereign Lady Anne by the grace of God Queen of England Scotland France and Irland Defender of the faith, &c.
Anno Domino 1703
PHILIP FRENCH

The ground above described is now—and has been for many years—covered with large warehouses, and is exceedingly valuable.

The next grant to Trinity was made May 21, 1751, and was a plot of land adjoining the burial ground or near it, and is described as being 394 feet on Broadway and in the rear 467 feet, "additional water lots." The river shore was then not far from where the rear wall of Trinity churchyard now stands. Two streets were to be cut through this new grant, each to be forty feet wide. These are now Rector and New Church streets. For this property Trinity was to pay a yearly rent of £5 11s. In 1823 the rent was commuted for about $200. The first Grace church was built on this property. It is now covered