AMUSEMENTS.

THEODORE THOMAS' SYMPHONY CONCERT.

No better proof could be given of the immense popularity of Thomas in this city and of the keen appreciation of the metropolitan public of everything that is really good and great in music, than was furnished last night at Steinway Hall. The weather was horrible, if such an adjective be sufficient to convey an idea of the situation outdoors, and yet carriages were as numerous and the doors of the hall at eight o'clock as beset as if the moon was shining placidly and the sidewalk was undisturbed by a deluge from the portals above. A dense crowd, many of its component members with scores beneath their waterproofs, struggled into the hall, each seemingly unwilling to lose one note of the splendid bill prepared for the occasion. When all were seated it was found that for late comers the Fourteenth street extension of the hall must be brought into requisition. Both galleries were crowded. The weather does not affect a Thomas concert in the slightest degree. His fame is too deeply impressed on the minds of our music loving public. The programme was as follows:—Suite No. 1, in C (first time)—Overture, Forlane (Danza Veniziana), Bource, Passepied—Bach; Aria, "O, Fatima," "Abu Hassan," Weber, Miss Anna Drasdil; Symphony No. 3 (Eroica), op. 53—1, Allegro con brio; 2, Marcia Funebre (Adagio assai); 3, Scherzo (Allegro Vivace); 4, Finale (Allegro molto)—Beethoven; Concert Aria, "Heccuba" (new), Rubinstein, Miss Anna Drasdil; Eine Faust Overture, Wagner.

It was a centennial programme in a suggestive sense of the word. Bach, Beethoven, Weber, Wagner and Rubinstein. What a quintet, extending in musical history over 150 years! The suite was presented as an absolute novelty to its hearers. It was played with that wonderful finish and unanimity that only Thomas' orchestra is capable of communicating to a work of the father of music. As for the third symphony of Beethoven, opus 55, "Eroica" (incorrectly mentioned as opus 53 on the programme), it showed the orchestra in its best light, and it would be vain to look elsewhere in any musical organization on either side of the Atlantic for a better interpretation of this sublime work. Wagner's work is not an agreeable one, and does not show the composer to favorable advantage. The soloist, Miss Drasdil, enjoys an artistic and popular reputation as a contralto singer second to none since the palmy days of Alboni. Her selections last night were formidable for any one of a less exalted standard of art than that which Miss Drasdil has attained. The highly dramatic aria from Weber's opera was delivered with a true artistic feeling and fervor, and the technical difficulties, not to speak of the intensity of expression required, of Rubinstein's grand vocal work found an accomplished interpreter. Miss Drasdil has been for a long time a sufferer from illness, but her voice is unimpaired. She is the same great artist that lent dignity and grandeur to some of the most prominent musical entertainments two years ago. On Easter Monday evening Theodore Thomas gives an extra concert, with S. B. Mills as the soloist.

ACADEMY OF MUSIC.

Considering the weather last evening the Academy of Music was well filled by an appreciative assemblage, and it is gratifying to add that the performance of the comedy, "La Closerie des Genets," repaid the visitors for their attendance. Almost the entire strength of the company was brought into requisition, and a more finished and artistic representation has not been presented here in many a day. The *ensemble* was as perfect throughout as talent and art could make it, and while at times individual merit shone conspicuously the combination seemed faultless from beginning to end. As Louise Mme. Clarence achieved another histrionic triumph, the honors of the evening being shared by Mme. Lorminat (Leona de Beauval), Mlle. Tholer (Lucille), Mlle. Gueymard (Corine), Mlle. Boulcier (Mathune) and others. M. Mezieres gave a very happy and truthful impersonation of Domingue, the old soldier of the Imperial Guard, as indeed did all the other artists, including M. Richez (Comte d'Esteve), M. Veniat (le Marquis de Montcalin), M. Dalbert (Keronan), M. Juignet (Brias). The cast could hardly have been improved upon, and the piece, with all its attractive situations, familiar to most playgoers as the "Willow Copse," passed off with marked success. The audience gave frequent tokens of their approval, and but one opinion prevailed as to the merits of the company which has hitherto afforded so much gratification to those who appreciate good acting in one of its brightest forms.

MUSICAL AND DRAMATIC NOTES.

The Arion Society give a concert to-night at their hall.

Mr. George Vandenhoff is giving recitations in England.

Offenbach wields the bâton in New York for the first time in May.

Mr. Richard Morrissey has resumed his position in the box office at the Olympic Theatre.

Mrs. D. P. Bowers begins an engagement at the Walnut Street Theatre, Philadelphia, this week.

Tony Pastor's new theatre will present a diversified bill this week, with a number of new attractions.

Mr. Charles Calvert will revisit this city next autumn to superintend the production of "Sardanapalus."

The California Minstrels continue their popular entertainment at the Twenty-third Street Opera House.

Madame Pappenheim met with the same disappointment in Philadelphia that befell her in New York. Début postponed.

The Olympic Theatre offers a new bill this week in which variety in the performance is only rivalled by versatility in the performers.

Miss Louise Playfair and Dr. L. A. Baralt will give Shakespearian recitations in costume on Tuesday evening, April 4, at Chickering Hall.

The French company go to Philadelphia to-day, and will commence an engagement at the Eleventh Street Opera House on Monday evening.

George Conquest's drama, "Sentenced to Death," and Miss Jennie Hughes, will be the principal features at the Eagle Theatre to-morrow evening.

Hans Von Bülow was sick yesterday and could not play at the matinée. He will interpret Chopin to-morrow night, health and fingers permitting.

A concert for the benefit of the Woman's Guild will be given at the Cooper Union on Monday evening. Mrs. Sadie Stowell, soprano, will be among the singers.

Joseph Draxler, who has sung for thirty-nine years in opera, has retired from the stage in Vienna. The Emperor sent him a diamond ring, with a letter of regret.

"Sentenced to Death" is the new play at the Eagle Theatre, and other comic pieces will be given by Messrs. McDermott, H. G. Richmond, John Wild and others.

Mr. Barney Williams has been dangerously ill for the past ten days. Yesterday the disease took a favorable turn, and his physicians now pronounce him out of danger.

Mr. Robert McWade, who has been quite successful as Rip Van Winkle at the Arch Street Theatre, Philadelphia, will begin an engagement at the Brooklyn Park Theatre, to-morrow night.

Theodore Thomas' third symphony concert in Philadelphia will take place at the Academy of Music on Tuesday evening. The soloists will be Miss Emma C. Thursby and S. E. Jacobsohn, solo violin.

Mrs. Adelina Motte has a complimentary concert at St. John's Methodist Episcopal church to-morrow evening. She will be assisted by many artists, chief among whom is the renowned pianist, Pattison.

This is the last week of Mr. Chanfrau at Wood's Museum. There will be a sacred concert this evening at which Mr. Weston, the champion banjoist (there are fifty champion banjoists in this city alone), will appear with the Alabama Jubilee Singers.

"Brass" begins its seventh week to-morrow. The "ring," which Mr. Rowe so amusingly displays, has the magical power to move "houses," brings them to the Park and keeps them in laughter and delight. Miss Rose Wood has already become one of our most popular comediennes.

Mr. H. J. Montague will appear at the Brooklyn Theatre, on the first three evenings of the week, in "False Shame," and on the last three in "Tears, Idle Tears," which properly follows "False Shame," and "Partners for Life," which "tears" very often accompanies. The company is admirable.

On Friday, April 7, a concert will be given at Chickering Hall for the benefit of the Women's Centennial Union. Miss Kellogg, the Mendelssohn Glee Club and Mr. Hoffmann will appear. The programme is one of exceptional brilliancy, and the object one deserving of the heartiest sympathies of the public.

The programme at the Lyceum is entirely changed. The comedy of "The Day After the Wedding," "The Goose With the Golden Eggs" and Mr. Burnand's burlesque of "Black-Eyed Susan" ought to give more entertainment and are more in keeping with the character of a vaudeville theatre than the plays hitherto presented.

Applause during the performance of great musical works is condemned by *Concordia* as interrupting the interest and disconcerting the performer. It advocates "inaudible sympathy" as the truest homage to the work and the worker, and herein it is right, though there are, of course, occasions when applause is a proper encouragement.

Under the auspices of Mr. T. B. Pugh, the Philadelphia manager, a week's performances of "Julius Cæsar" are advertised to take place at the Philadelphia Academy of Music, beginning Monday, April 3. All of Jarrett & Palmer's company (including the six foot "auxiliaries") and the magnificent scenery and accessories will be taken over.

Mr. F. C. Bangs, whose brilliant Mark Antony has been the theme of universal commendation, will receive a benefit on Wednesday afternoon, when the entire company have offered their services. Mr. Bangs played this character sixty-five times with Edwin Booth, four years ago, and Brutus twenty times. This is the last week of "Julius Cæsar" at Booth's.

Mr. Bergh has written a letter about a little piece recently produced, answering certain charges against its originality. His explanation is satisfactory. He never claimed the entire paternity. But what astonishes us is that Mr. Bergh declares that he never saw "Box and Cox" in his life and never heard of it until a few days ago. If any one but Mr. Bergh had said this we should have been incredulous, but we believe him. His ignorance of that play will add to the notoriety of which, he says, he has already far too large a share.

The astonishing popularity of "Pique" is shown by the announcement that it will be played till April 28, at least, when it will have reached its 150th performance. This fact is not at all irreconcilable with the early criticism of its construction and character, for in the first place it has been changed as that criticism suggested, and in the second it is well known that fastidious objections to a play as a work of art often have no effect upon its popularity. The broad merits of a drama will carry off its faults on their shoulders, as Ænas bore Anchises out of burning Troy.

Mr. Wheeler's new comedy of "The Twins," we are glad to hear, will be the next production at Wallack's Theatre. The rehearsals have begun, and besides the regular artists, Mr. Matt Morgan has been engaged to paint some of the important scenery. We have already mentioned the central idea of Mr. Wheeler's play—that of two brothers almost identical in appearance, but very different in character. The subject is one difficult for both the author and actor to treat, but a fine play is expected from Mr. Wheeler, and as Mr. Wallack will assume both parts, there is no doubt, of course, of the ability with which they will be distinguished and contrasted.

"Ferreol" has proved a genuine success at the Union Square Theatre. Yesterday, at the matinée, notwithstanding the eclipse of the sun, and the eclipse of the eclipse by the deluge, the house was filled, and all the indications are of another long run. The scenery is not excelled by any that Messrs. Shook & Palmer have presented, and anything more would be to "gild refined gold and paint the lily." All the acting is excellent; but we are glad to note the decided improvement of the two young débutantes. Miss Maude Harrison has strengthened and brightened her *rôle* since the first performance, and Miss Ida Jeffreys has made a very favorable impression on the public.

Two plays on one evening are an unusual attraction at our theatres, most of which are now devoted to single pieces, elaborately prepared, which keep the stage for months at a time. This week we shall have the agreeable variety of a double bill at Wallack's—"The Captain of the Watch," one of Planche's best comedies, and the brilliant little farce of "Woodcock's Little Game," by Morton, will be produced. Mr. Wallack will play the Viscount de Ligny in the comedy and Mr. Woodcock in the farce, having the support of Messrs. John Gilbert, Harry Beckett, Stevenson and Holland, and Misses Ione Burke, Geraldine Maye, Effie Germon and Kate Holland, and Madame Ponisi.

Concordia, in an article on the international jury which decided the merits of the plays upon American independence, for the best of which Mr. Michaelis offered a prize of 12,000f., has the following:—"In our opinion, dramatic authors were insufficiently represented on the committee. A critic may write a better article than a dramatist—it is his business to write articles. But as absolute judge of the merits of a drama, with or without aptitude for setting forth his views in the most appropriate manner, the dramatist has certainly no equal. The utmost that the best dramatic critic can pretend to is ability to write an excellent dramatic criticism. The dramatist, however, can construct dramas; and his opinion on dramatic construction possesses, for that reason, peculiar value." We do not agree altogether with these statements. It is true that few good dramatic critics have written good plays—as, for instance, Lamb, Hazlitt, Leigh Hunt, Coleridge and Schlegel—but that did not prevent them from judging of the construction of a play in manuscript quite as well as on the stage. Mr. Wheeler may perhaps make a brilliant exception to this general rule. At all events, a critic who cannot judge an unacted play is not likely to be a competent judge of an acted one. Between the two functions there is no important division. Neither does analogy indicate that dramatists are the best critics of dramas. It is well known that painters cannot give impartial opinions of paintings, nor actors of acting, nor musicians of music. In every art the final court must be a disinterested tribunal.

THE HAPPY FAMILY.

TO THE EDITOR OF THE HERALD:—

There is no truth whatever in the report that the management of the Union Square Theatre object to Mr. Goodwin imitating Stuart Robson in the burlesque of "Black Eyed Susan." On the contrary, I understand that Mr. Stuart Robson has kindly consented to instruct Mr. Goodwin on various points relative to the "business" and "make-up" of the latter gentleman's imitation. It is due to the relations existing between Messrs. Shook & Palmer and myself that these facts should be known to the public. Respectfully,

MATT MORGAN.

LYCEUM THEATRE, NEW YORK, March 25, 1876.

TICKET SPECULATORS.

TO THE EDITOR OF THE HERALD:—

It does not seem to me the proper thing for managers of theatres to sell all their tickets to speculators in the manner they do. I called at Booth's three days ago and asked for seats for Thursday, the 30th of March, and was informed I could procure them six days in advance. I called again the first thing this morning and waited for the ticket seller to come, and when shown the plan of the theatre found that with the exception of the last three seats in the orchestra stalls all other places were engaged, and the person in the box office said that the other seats had been taken a month ago. I think it a great imposition that the theatre-going public should be so swindled, and with the connivance of the managers, and be made to pay more than the usual rate, helping to support a lot of scamps who are too lazy to work. Such a thing would not be tolerated in any other country.

Your paper always desires to maintain what is right, and would confer a boon on thousands by breaking these rings. My means are limited, and when I want to take my wife to the theatre, these hard times, I do not think I ought to be made pay a half dollar extra for each ticket or else get a seat in a part of the house where you can but imperfectly see and hear. Yours,

NEW YORK, March 24, 1876. A. MARSHALL.

ANOTHER NEWARK SUICIDE.

Mr. Thomas L. D. Ball, son of the late Alderman Ball, committed suicide in his mother's house, on South Seventh street, Newark, N. J., yesterday, owing to business reverses and the extravagance of his wife as he himself intimated in a letter written just before his death. It seems Mr. Ball, who was a man of about thirty-two, having a daughter thirteen years old, failed in business some time ago, and was recently employed as a clerk with Henry Aschenbach. Yesterday he visited his mother and retired to a chamber, saying he was tired. He was found dead, and a phial near by which contained dregs of prussic acid. A letter, addressed "To whom it may concern," was found on his person. In this he charges his action to the manner in which his wife goaded him for money to supply her extravagant desires. She is charged with having abused him, keeping him awake at night harassing him about dress. Coroner Osborne viewed the body. The cause of death being apparent, no inquest will be held.

FIRE IN JERSEY CITY.

About eight o'clock last evening a fire broke out in Bishop's mule yard, in Grand street, near Summit avenue, Jersey City. About 150 mules were on the premises at the time, but they were fortunately removed before the fire had made much headway. Owing to the heavy downpour of rain considerable delay occurred in taking the necessary measures to extinguish the flames and much excitement prevailed in consequence of the danger to which some of the neighboring buildings were exposed. For some time it was feared that the fire would assume alarming proportions, but gradually it was got under control and the damage done was mainly to stables and outhouses of comparatively small value. It was found very difficult to make an exact or approximate estimate of the damage done, but it must have covered several thousand dollars.

FIRE IN WESTCHESTER.

A large summer boarding house, in Hastings, on the Hudson, known as the "Brookside House," owned by Mrs. W. F. Grow, was completely destroyed by fire at two o'clock yesterday morning. It is believed that the fire was the result of incendiarism, as two tramps demanded money a short time before it broke out, and on being refused made use of language that was understood as a threat. The house was a large frame building, and was consumed in a very short space of time. The house of Mr. Nichols, which is only a few yards distant, was saved with great difficulty.

THE RAIN STORM.

HEAVY FALL OF RAIN IN THE CITY AND SUBURBS—DAMAGE TO THE HUDSON RIVER RAILROAD—DETENTION OF TRAINS—DISASTERS IN NEW JERSEY—BLOCKS OF HOUSES FLOODED.

The heavy and continued rain storm which continued in this city yesterday from the earliest hour in the morning until late in the evening was the cause of serious inconvenience to all classes of people. Great obstruction to all kinds of business was experienced, while at the same time considerable damage to property resulted. Along the water front basements and cellars were flooded, rendering pumping and bailing of the water which had accumulated a necessity almost without exception in every house along the line of West and South streets. In Greenwich and Washington streets, too, the flooding of cellars was no uncommon sight. In very many instances the streets were almost impassable from the quantity of water which became dammed up through the want of capacity or the blocking up of the culverts leading into the sewers. Walking was almost an impossibility except by suffering a complete wetting as perfect as though a shower bath had been indulged in, such was the force of wind and rain. Umbrellas were entirely useless, and so far from being, as they are said to, a protection against the rain, they were found to be but an aggravation of the evil, for, although serving to shield the head, the drippings which ran off in heavy streams but more effectually served to saturate the lower portions of the body and increase the general discomfort. Only those people ventured out who had pressing business to attend to, and even then recourse was had to cars and stages whenever practicable. The streets consequently presented a most forlorn appearance. Not so, however, the horse cars, for they were crowded to their utmost capacity. The disagreeable odor and vapors arising from the wet clothing of the passengers, who were huddled together like sardines in a box, is easier imagined than described. The disagreeableness of the present system of horse car travel were never better illustrated or more forcibly impressed on the people who are compelled to use them than yesterday, and frequent and long continued were the expressions of opinion in favor of the passage of a law requiring the companies to furnish a seat for each passenger and the limitation of the number to be carried. Loud, too, were the prayers for a speedy inauguration of the rapid transit steam railroads.

Storm signals were displayed on the signal station, the Equitable Building, as a caution to smaller craft not to proceed seaward, but the ocean steamships proceeded on their way regardless of the weather, and mostly at the appointed hour. Toward the afternoon a general belief was expressed that the storm was about to break off, as the heavens appeared somewhat more light; but this was but a delusion, for shortly after three o'clock both wind and rain increased in fury. By that hour 1.50 inches of rain had fallen, and the wind has reached a velocity of forty-two miles an hour. The amount of damage done in this city cannot yet be even estimated, but the total will foot up to a very considerable sum.

On the rivers navigation was almost entirely confined to the ferryboats, for the craft unpropelled by steam were afraid to venture from their moorings in face of the blinding rain, which shrouded the waters as though enveloped in fog, making it a dangerous risk for sailing vessels to find their way. All in all, yesterday was without doubt one of the most wretchedly disagreeable days suffering humanity could well experience, but from the prognostications of the Weather Bureau it would seem that a continuance of a similar condition of things can be looked forward to for two or three days more.

ALONG THE HUDSON.

POUGHKEEPSIE, N. Y., March 25, 1876.

A heavy northeast storm of rain and snow has prevailed all day and the water in the Hudson is unusually high. Reports from the south to-night show that there are five or six land slides on the Hudson River Railroad, and all up trains are several hours behind. One slide at Spuyten Duyvil is 200 feet long, and covers three tracks. Reports from Boston Corners state that several Harlem trains are blocked in there, and also trains on the Poughkeepsie, Hartford and Boston road, the snow drifts in some places being fifteen or twenty feet deep. The trains on the Rhinebeck and Connecticut road are all behind, owing to snow drifts fifteen feet deep between Copake and Boston Corners.

The storm has abated some, with prospects of clear weather.

DAMAGE IN ELIZABETH.

ELIZABETH, N. J., March 25, 1876.

The storm to-day caused a greater flood in the city than has been known for over twenty years. The Elizabeth River is swollen immensely; several streets are flooded for hundreds of feet, and residents in some of the rear houses near the river were taken out in boats. In the lower wards, which are thinly settled, whole blocks are submerged, and the people are staying in the second stories of their dwellings. The Water Company's reservoir above the city has been thrown open to prevent the dam from breaking, but is yet full, and considerable anxiety is felt. Men are engaged in watching it closely. Outhouses and loose timber have been carried away, and hundreds of citizens are watching the river in expectation of a greater rise and damage at high tide if the storm continues.

THE STORM AT NEWPORT.

NEWPORT, R. I., March 25, 1876.

A very severe storm visited this vicinity this afternoon. A large fleet of vessels have put in the harbor. The steamer Newport, of the Fall River line, will not leave her dock at Fall River until the storm abates.

THE STORM IN PENNSYLVANIA.

MILFORD, March 25, 1876.

From five to seven inches of snow and hail fell here last night, and a severe rain storm set in this morning, which still continues. A flood of the Delaware is apprehended.

THE STORM IN NEW ENGLAND.

BOSTON, Mass., March 25, 1876.

The storm to-day has been quite severe throughout New Hampshire and Maine. At Plymouth, N. H., over a foot of snow had fallen and it is still snowing. The snow is five feet deep on a level. All trains are blockaded.

WATERBURY, Conn., March 25, 1876.

The snow storm, which commenced this morning, changed to rain during the forenoon, and up to this hour (ten P. M.) it has poured down incessantly, which, combined with the rapid dissolving of the snow, is raising the Naugatuck River, causing a big flood the entire length of the valley and greatly impeding railroad travel. The three o'clock P. M. train from New York, due here at half-past six, is at Derby, its passage being obstructed by several land and rock slides and washouts. The milk train, which left here at six o'clock, has only got to Ansonia. Below Derby there is a washout forty feet in length and fifteen feet deep. It looks now as if the damage to the railroad and to other property would be great.

WEATHER THROUGHOUT THE COUNTRY.

The following is the condition of the weather reported at four o'clock P. M.:—St. Louis, cloudy, west, warm; Chicago, cloudy, warm; Pittsburg, foggy, north; Buffalo, raining; Albany, snowing all day; Philadelphia, raining; Washington, rained all day, some prospect of clearing.

EVENING WEATHER REPORT.

WAR DEPARTMENT,
OFFICE OF THE CHIEF SIGNAL OFFICER,
WASHINGTON, March 25—7:30 P. M.

Probabilities.

For New England, rain or snow will continue, with dangerous winds on the coast, falling barometer and stationary or a slight rise in temperature.

For the Middle States, rain, followed by partly cloudy weather and decidedly low barometer, rising during Sunday, with southwest to northwest winds and a slight fall in temperature.

For the South Atlantic States, clear or clearing weather, rising barometer, northerly to westerly winds and a slight fall in temperature.

In the Gulf States, Tennessee and the Ohio Valley, partly cloudy or clear weather during Sunday, with stationary or a slight fall in temperature, rising barometer and northerly to westerly winds east of the Mississippi, and northerly to easterly winds in the Southwest.

For the upper lake region, the Upper Mississippi and Lower Missouri valleys, areas of snow, followed by partly cloudy and cooler weather, northerly to westerly winds and rising barometer.

For the lower lake region, rain and snow, variable winds shifting to northwest and southwest, rising barometer and a slight fall in temperature.

The Cumberland and Lower Ohio rivers will rise rapidly. The Mississippi will continue to rise from Memphis to Cairo and the danger will increase.

Cautionary signals will continue at stations on the Atlantic coast.

The display of cautionary signals at all lake stations will be resumed on April 1.

THE WEATHER YESTERDAY.

The following record will show the changes in the temperature for the past twenty-four hours, in comparison with the corresponding date of last year, as indicated by the thermometer at Hudnut's pharmacy, HERALD Building:—

	1875.	1876.		1875.	1876.
3 A. M.	29	37	3:30 P. M.	35	44
6 A. M.	28	34	6 P. M.	34	49
9 A. M.	30	39	9 P. M.	32	46
12 M.	32	42	12 P. M.	30	45

Average temperature yesterday 42
Average temperature for corresponding date last year 31¼

	1875.	1876.
Weekly average	25 5-7	30 3-7

THE ECLIPSE.

Those anxious to witness the eclipse of the sun yesterday must have been seriously disappointed at the pitiless persistency with which the rain came down all day. The meteorological reports of the eastward advance of the storm had prepared people for a downpour; but still hopes were entertained that, at one period or other of the phenomenon, a glimpse of the sun's disk might be caught. By three o'clock these hopes had completely faded away. The rain was in a thoroughly business-like humor, and, having forestalled the moon in the matter of the eclipse, was determined to shear Luna of any importance which might otherwise have accrued to her. Although the sun's disk was at no time visible during the period of the eclipse, still there was a sensible diminution of light when the eclipse had reached its maximum. The Florida people are to be congratulated at not having been disappointed like ourselves, that State being about the only one where it was not visible under any conditions.

SHIPPING NEWS

OCEAN STEAMERS.

DATES OF DEPARTURES FROM NEW YORK FOR THE MONTHS OF MARCH AND APRIL.

Steamer.	Sails.	Destination.	Office.
Java	M'ch 29.	Liverpool	4 Bowling Green
Wieland	M'ch 30.	Hamburg	61 Broadway
Holland	M'ch 30.	London	69 Broadway
Maas	M'ch 30.	Rotterdam	50 Broadway
Egypt	April 1.	Liverpool	69 Broadway
Hansburg	April 1.	Bremen	2 Bowling Green
Baltic	April 1	Liverpool	37 Broadway
City of Chester	April 1.	Liverpool	15 Broadway
Labrador	April 1.	Havre	55 Broadway
Ethiopia	April 1.	Glasgow	7 Bowling Green
Wyoming	April 4.	Liverpool	29 Broadway
Algeria	April 5.	Liverpool	4 Bowling Green
Cimbria	April 6.	Hamburg	61 Broadway
State of Indiana	April 6.	Glasgow	72 Broadway
Republic	April 8.	Liverpool	37 Broadway
City of New York	April 8.	Liverpool	15 Broadway
The Queen	April 8.	Liverpool	69 Broadway
Neckar	April 8.	Bremen	2 Bowling Green
Victoria	April 8.	Glasgow	7 Bowling Green
China	April 12.	Liverpool	4 Bowling Green
City of Richmond	April 13.	Liverpool	15 Broadway
Suevia	April 13.	Hamburg	61 Broadway
England	April 15.	Liverpool	69 Broadway
Germanic	April 15.	Liverpool	37 Broadway
Helvetia	April 15	Liverpool	69 Broadway
Amerique	April 15.	Havre	55 Broadway
Oder	April 15.	Bremen	2 Bowling Green
California	April 15.	Glasgow	7 Bowling Green
Nevada	April 18.	Liverpool	29 Broadway
State of Pennsylvania	April 20.	Glasgow	72 Broadway
Gellert	April 20.	Hamburg	61 Broadway
Celtic	April 22.	Liverpool	37 Broadway
Bolivia	April 22.	Glasgow	7 Bowling Green
France	April 22.	Havre	55 Broadway

ALMANAC FOR NEW YORK—THIS DAY.

SUN AND MOON.			HIGH WATER.		
Sun rises	5 54		Gov. Island	eve	9 12
Sun sets	6 18		Sandy Hook	eve	8 27
Moon sets	eve	7 35	Hell Gate	eve	10 57

PORT OF NEW YORK, MARCH 25, 1876.

ARRIVALS.

REPORTED BY THE HERALD STEAM YACHTS AND HERALD WHITESTONE TELEGRAPH LINE.

Steamer Wilmington, Holmes, Charleston March 22, with mdse to J W Quintard & Co.

Steamer Albemarle, Gibbs, Lewes, Del, with mdse to the Old Dominion Steamship Co.

Ship Orient, Allen, London, and the Downs Jan 28, with mdse to Saml Thompson's Nephew & Co. Made a southern passage and had variable weather. Been 6 days north of Hatteras; Feb 4, lat 46 40, lon 10 04, Wm Wilkerson, seaman, fell from aloft overboard, and was lost.

Ship Vigilate (of Bowdoinham), Felton, Havre via Southwest Pass 70 days, in ballast to Jas W Elwell & Co. Jan 16, in a heavy NE gale, Fred Peterson, seaman, aged 22 years, was washed overboard and drowned.

Bark Haaken Haakenson (Nor), Hange, Bergen 42 days, in ballast to order. Feb 25, lat 46, lon 52, passed a large quantity of ice, and steered south to Bermuda to avoid it. The H H is anchored at Staten Island for orders.

Bark Amalia (Sw), Aspgren, Bordeaux 64 days, with wines, &c. to D St Amant & Sons.

Bark Gunhen (Pr), Balon, Santander 60 days, with empty barrels to Boyd & Hincken.

Bark Romolo (Ital), Civoraro, Leghorn 68 days, with marble, rags, &c, to Alpheus Hardy & Co.

Bark Reindeer (of New Haven), Decker, Demerara 26 days, with sugar to H Trowbridge's Sons.

Bark Alexander Campbell (of Cherryfield), Bunker, Cienfuegos 16 days, with sugar and molasses to Moses Taylor; vessel to Simpson, Clapp & Co. March 18, off Cape Romain, had a heavy ESE gale, carrying away jibboom &c.

Bark Ocean Pearl (of Portland), Henley, Cardenas 13 days, with sugar to Brett, Son & Co. March 21, lat 34, lon 74 30, encountered a furious hurricane from SSE, with a very heavy sea; shipped several seas, which swept decks fore and aft, stove windows of cabin house, broke stanchions and filled the cabin with water; 24th, 60 miles SE of Barnegat, picked up a part of a vessel's mast, apparently but a short time in the water.

Brig Elizabeth, Stubbs, Montevideo via Pernambuco 86 days, with hides, &c, to H D & J U Brookman. Was 11 days north of Hatteras, with strong NW gales; March 2, lat 28 14, lon 64, Challin Benton, seaman, of Dunkirk, fell from the foretopsail yard overboard and was drowned; a strong gale was blowing at the time; Feb 10, lat 5 35 S, lon 34 04 W, spoke bark Lizzie H Jackson, from Antofogasta for Boston, 67 days out.

Brig Thetis, Spalckhaner, Curacoa 16 days, with salt, fustic, &c, to Dovale & Co. March 21, off Cape Hatteras, had a heavy SSE gale, lasting 10 hours, in which lost and split some sails.

Brig Fidelia (Br), Young, Havana 15 days, with sugar to order; vessel to Jas W Elwell & Co.

Schr Sanbeam (of Pensacola), Bunker, Port Antonio, Ja, 16 days, with fruit to Robert Sillson. Was 6 days north of Hatteras, with heavy W and NW gales; sails and lost sails.

Schr T W Holder (of Bucksport), Saunders, Cienfuegos 16 days, with molasses to R P Buck & Co. Off Hatteras had a violent SSE gale for 12 hours, during which split and lost several sails and had boat stove.

Schr Carrie C Miles (of Boston), Graham, Baracoa 10 days, with fruit to Gomez & Pearsall; vessel to B J Wenberg & Co.

Schr Cumberland (of Portland), Webber, Cardenas 12 days, with sugar, &c, to Rubira & Co; vessel to Brett, Son & Co.

Schr Gamma (of Machias), Guptil, Matanzas 17 days, with molasses to S & W Welsh; vessel to F Talbot & Co.

PASSED THROUGH HELL GATE.

BOUND SOUTH.

Steamer Franconia, Brauer, Portland for New York.
Steamer City of New Bedford, Fish, New Bedford for New York.
Schr Osseo (Br), Gorham, St John, NB for New York (see Miscellany).
Schr Capitol, Beach, Providence for New York.
Schr R L Curtis, Jones, Providence for New York.
Schr A Haviord, Kane, Round Pond for New York.
Schr Emma J Lewis, Lewis, Boston for New York.
Schr John Lozier, Lincoln, Taunton for New York.
Schr Minquas, Phillips, Providence for New York.
Schr Twilight, Robinson, Bath for New York.
Schr Clara Weacott, Bridgeport for New York.
Schr Hannah Blackman, Arnold, Newport for New York.
Schr B D Pitts, Williamson, Greenport for New York.
Schr E A Hayes, Hayes, Providence for New York.
Schr R L Tay, Brown, Rockport for Norfolk.
Schr J Weldin, Dow, Providence for New York.
Schr Ann J Russell, Chatfield, Rockport for New York.
Schr Fanny Fern, Eaton Providence for New York.
Schr Wm Rice, Pressey, Rockland for New York.
Schr Hiram Tuthill, Tuthill, Port Jefferson for New York.
Schr Sarah R Thomas, Arnold, Middletown for New York.
Schr Wm F Burden, Adams, Providence for New York.
Schr Winnie Lowery, Spear, Rockland for New York.
Schr Czar, Wheeler, Provincetown for New York.
Schr Hazleton, Rogers, Bath for New York.
Schr Ann S Brown, Crowell Boston for New York.
Schr Mary Natt, Barker, Stonington for New York.
Schr Rhode Island, Andrews, Sag Harbor for New York.
Schr C W Dexter, Duncan, Wiscasset for New York.
Schr F G Russell, Rankin, Sag Harbor for New York.
Schr Dwight Davidson, Eldridge, New Haven for New York.
Schr S M Tyler, Hart, Providence for New York.
Schr Lucy A Orcutt, Hart, St George, Me, for New York.
Schr Laura Robinson, Kelly, Tisbury for Petersburg, Va.
Scar C J Van Name, Hardy, New Haven for Virginia.
Schr Julia A Martha, Hopps, Providence for New York.
Schr Empress, Kennedy, Rockland for New York.
Schr Percy, Mitchell, Eastport for New York.
Schr Sallie Burton, Burley, Stamford for New York.

BOUND EAST.

Steamer General Whitney, Hallett, New York for Boston.
Steamer United States, Davis, New York for Fall River.
Steamer Galatea, Walden, New York for Providence.
Steamer Tillie, Ewing, New York for New London and Norwich.
Brig J A Horsey (Br), Coffil, New York for Rio Janeiro.
Schr Alice B, Roberts, Hoboken for Boston.

HERALD TELEGRAPH STATION,
WHITESTONE, L.I., March 25, 1876.

The Sound and coastwise steamers, with the exception of the Tillie and the Laura, which anchored off Hammond's Flats, passed this point on time. The Eastern bound fleet, including brig J A Horsey for Rio Janeiro, and a brig, the name of which was not ascertained (probably the Zanoni, for St Johns, NF), are in Flushing Bay, awaiting abatement of the northeast storm.

CLEARED.

Steamer City of Paris (Br), Kennedy, Liverpool via Queenstown—John G Dale.
Steamer Adriatic (Br), Gleadel, Liverpool via Queenstown—R J Cortis.
Steamer Italy (Br), Webster, Liverpool—F W J Hurst.
Steamer Navarino (Br), Rogers, Hull, E—Chas L Wright & Co.
Steamer Mosel (Ger), Neynaber, Bremen via Southampton—Oelrichs & Co.
Steamer Reading, Colburn, Havana—J E Ward & Co.
Steamer City of San Antonio, Pennington, Galveston via Key West—C H Mallory & Co.
Steamer Hudson, Gager, New Orleans—Clark & Seaman.
Steamer Algiers, Hawthorn, New Orleans—Chas A Whitney & Co.
Steamer San Jacinto, Hazard, Savannah—W R Garrison.
Steamer City of Atlanta, Woodhull, Charleston—Jas W Quintard & Co.
Steamer Benefactor, Jones, Morehead City and Wilmington, NC—Wm P Clyde & Co.
Steamer Old Dominion, Walker, Norfolk, City Point and Richmond—Old Dominion Steamship Co.
Steamer E C Knight, Chichester, Alexandria and Georgetown—J L Roome, Jr.
Steamer Anthracite, Gramley, Philadelphia—Jas Hand.
Steamer Geo Whitney, Hallett, Boston—H P Dimock.
Ship Favorite, Gerrish, Melbourne—Mailler & Quereau.
Bark Charles F Eiwell (Br), O'Brien, Cork or Falmouth for orders—James F Elwell & Co.
Bark Wanderer (Br), Gove, Gibraltar for orders—Geo F Bolley.
Bark Genevieve M Tucker, Merryman, Montevideo—J H Winchester & Son.
Bark Carib, Townsend, Frederickstadt, DWI—P Hanford.
Brig Rock (Br), Wright, Larne—Henry & Parker.
Brig Robt Mowe, Dearborn, Point-a-Pitre—H Trowbridge's Sons.
Schr Cecile, Nickerson, Ciudad Bolivar—Geo Gillett.
Schr Ada J Shortland, Doane, Cape Haytien—R J Shortland.
Schr Wm Demtow, Hodgins, Nauvitas—Jas Frye & Co.
Schr A D Henderson, Henderson, Cardenas—Parsons & Loud.
Schr Olivia A O'Mullen (Br), Holmes, Halifax, NS—P I Nevius & Son.
Schr Mary Theall, Theall, St John, NB—P I Nevius & Son.

SAILED.

Steamers Adriatic (Br), for Liverpool; City of Paris (Br), do; Italy (Br), do; Navarino (Br), Hull; Mosel (Ger), Bremen; State of Virginia (Br), Glasgow; King Arthur (Br), Havana; Reading, do; City of San Antonio, Galveston and Key West; Hudson, New Orleans; Algiers, do; San Jacinto, Savannah; City of Atlanta, Charleston; Benefactor, Wilmington, NC; Old Dominion, Richmond, &c; E C Knight, Georgetown, DC.

Wind at midnight, SSW, with fog.
Barometer at sunset, 29.72.

MARITIME MISCELLANY.

STEAMER CARONDELET, McCreery, from New York, grounded while going into Key West 25th. She will probably get off without assistance or damage.

STEAMER KNICKERBOCKER, Kemble, from New Orleans March 23 for New York, put back 25th to New Orleans, with machinery disabled slightly.

SHIP LAKE SUPERIOR (Br), Reynolds, which was badly damaged on the 5th inst in a collision with the steamer Lake Megantic, in the Chesapeake, proceeded on her voyage to Liverpool 24th inst.

SHIP RICHARD BUSTEED, before reported, was sold at Rio Janeiro for gros 10,101,300 rs.

BARK MONTREAL