AMUSEMENTS.

A.—

STEINWAY HALL.

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S S U U N NN D D A A Y
SSSSS UUUU N NN DDDD A A Y

TO-NIGHT AT 8 O'CLOCK,
for the first time together, and for this occasion only, the now famous
AMERICAN SLAVE TROUPE,
in conjunction with
The Original Virginia
JUBILEE SINGERS.
The rendering of their
OLD TIME PLANTATION
SONGS AND HYMNS
endorsed by the entire European press as being truly marvellous.
The fact of their having been constantly together for the last eight years entitles these to give the only true
JUBILEE SINGINGS
given in this city, and only equalled by the
HAMPTOWN COLORED STUDENTS.
For this occasion the unrivalled
HORACE

W A W EEEE SSSS TTTTT OOOO NN N
W A W E S T O O N N N
W W W EEE SSSS T O O N N N
VV VV E S T O O N NN
V V EEEE SSSS T OOOO N NN

has consented to appear.
POPULAR PRICES.
Reserved Seats 50 and 75 cents. Secure your seats early to avoid the rush. Box office open at 10 o'clock this morning.

LYCEUM THEATRE.
Mr. MATT MORGAN.....Manager
EEEE A SSSS TTTTT EEEE RRRR
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EEE AAA SSSS T EEE RRRR
E A A S T E R R
EEEE A A SSSS T EEEE R R

H H OOO L H DDD A Y Y SSSS
H H O O L H D D AA Y Y S
HHHH O O L H D D AAA YY SSSS
H H O O L H D D A A Y S
H H OOO LLLL H DDD A A Y SSSS ◆

AMUSEMENT FOR THE MILLION!
Pronounced by the press and the public
THE BEST COMPANY
and most pleasing entertainment in the city.
The great Star Burlesque and Comedy Company.
MONDAY, APRIL 17,
AND EVERY EVENING
WEDNESDAY AND SATURDAY MATINEES.
First time of the charming one act Comedy,
LOVE IN LIVERY.
Revival of the successful Farce, received nightly with roars of laughter,
THE WRONG MAN.
The original Musical Comedietta,
LOVE'S DAWN.
To conclude with the most successful Burlesque of the season, for the fourth week,
BLACK-EYED
SSSS U U SSSS A NN N
S U U S AA NN N
SSSS U U SSSS AAA N N
S U U S A A N NN
SSSS UUUU SSSS A A N NN ◆
POPULAR PRICES. POPULAR PRICES.
Proscenium boxes.....$8 and $10
Orchestra stalls.....$1
Balcony, reserved.....75 cents
General admission.....50 cents
Family circle.....25 cents
Box office open from 9 A. M. to 4 P. M. daily. Seats secured one week in advance.

WALLACK'S.
Proprietor and Manager.....Mr. LESTER WALLACK
EVERY EVENING UNTIL FURTHER NOTICE,
also
SATURDAY MATINEE AT 1:30.
will be presented a new Comedy-Drama of powerful interest and original construction, in four acts, written expressly for this theatre by Messrs. A. C. Wheeler and J. Steele Mackaye, entitled
TWINS!
with
ENTIRELY NEW AND BEAUTIFUL SCENIC EFFECTS
by Messrs. Matt Morgan and J. Clare,
NOVEL STAGE MECHANISM
by Messrs. J. W. Dunn and H. Butler.
ELEGANT AND APPROPRIATE FURNITURE AND APPOINTMENTS
by Mr. F. Derrington.
INCIDENTAL MUSIC arranged by Mr. THOMAS BAKER.
The distribution of characters will include Messrs. LESTER WALLACK, JOHN GILBERT, W. R. FLOYD, C. A. STEVENSON, W. HERBERT, E. M. HOLLAND, W. J. LEONARD, T. ATKINS, Miss ADA DYAS, Mlle. EFFIE GERMON, Miss GERALDINE MAYE, Mrs. JOHN SEFTON and Miss E. BLAISDELL.
Early application for seats is earnestly recommended. Carriages may be ordered at 10:45.

GLOBE THEATRE, 728 AND 730 BROADWAY, BELOW 8th st.
R. W. BUTLER.....Manager
THE STANDARD FAMILY THEATRE.
THOROUGH REORGANIZATION.
Transplendent illumination of the holiday season by the grandest combination of talent ever witnessed.
Let there be joy, good cheer and jubilation to all during the occasion of festivity.
OPENING OF THE SPRING CAMPAIGN.
First appearance of the three beautiful and charming WINNER SISTERS in their Tyrolean Warblings, Echoes, &c., &c.
Miss VIRGINIA STICKNEY, the sparkling and dashing Serio-comic. The famous FREEMAN SISTERS, in their original characterizations, "On Board the Mary Jane" and local banjo solos. Mr. E. D. GOODING, the popular versatile performer. Messrs. QUEEN and WEST, in an olio of specialties. Mr. JOHN SENDY, the Character Actor Vocalist.
All the old favorites. All the old favorites.
Senator BOB HART, in oratorical effusions.
ANDY McKEE in "Lunacy vs. Bankruptcy."
CHARLES BENEDICT, in eccentric peculiarities.
EUGENE BLITZ IN WHIMSICAL ODDITIES.
Miss JULIA WILSON. Miss LEONORA BRADLEY.
ZANFRETTA TROUPE,
in Pantomime,
NICHODEMUS.
Over 100 superb artists will appear every night.
MATINEE ON WEDNESDAY AND SATURDAY.

STUART ROBSON'S BENEFIT.
UNION SQUARE THEATRE,
THURSDAY AFTERNOON, APRIL 20,
MARRIED LIFE.
C. R. Thorne, Jr., John Parselle, Claude Burroughs, H. W. Montgomery, Stuart Robson, Kate Claxton, Mate Gordon, Fanny Morant, Marie Wilkins, Roberta Norwood.
THE LONG STRIKE—(Telegraph Act).
Moneypenny.....Mr. J. H. Stoddart
An original Burlesque, written for Mr. Robson, and called
THE NEW HAMLET.
Hamlet, a character to which no tragedian ever succeeded in doing justice, except...Mr. Stuart Robson
King, an iron-hearted an' vil-lanous monarch, in fact, a vice of kings.....Mr. Thompson
Ghost, whose life has been cut off by his broteer, and his speeches served likewise by the crowing cock.....Mr. Montgomery
Polonius, "a wretched, rash, intruding fool"..Mr. Matthews
Laertes, "a very noble youth".....Mr. Wilder
Horatio, } Secret Service Corps. { Mr. Becks
Marcellus, } { Mr. Lamb
Rosencranz, } { Mr. Collins
Gertrude, Queen of Denmark, "a most seeming, virtuous Queen".....Mrs. Marie Wilkins
Ophelia, "Polonius' one fair daughter, and no more".....Miss Maude Harrison
First Actor, } "The abstract and brief { Mr. Quigley
Second Actor, } chronicles of the times." { Mr. Moore
Player Queen, } { Miss Raymond
Seats now ready.

BOWERY THEATRE.
MONDAY, April 17, engagement of Mr.
JOHN THOMPSON,
OR, TRUE TO THE LAST,
preceded by the farce of
DULCIMER PIPES.
FRIDAY—Benefit of Mr. JOHN THOMPSON.

SAN FRANCISCO MINSTRELS. | OPERA HOUSE,
SAN FRANCISCO MINSTRELS. | Broadway,
SAN FRANCISCO MINSTRELS. | corner 29th st.
SAN FRANCISCO MINSTRELS. | RISTORI'S MEDEA.
SAN FRANCISCO MINSTRELS. | INNOCENCE,
SAN FRANCISCO MINSTRELS. | CRIME and
BIRCH, WAMBOLD & BACKUS. | JUSTICE.
BYMAN, RUDOLPH, RICARDO, | CARTER'S
JOHNSON, POWERS, BARNEY, | DOG.
CARTER, RAYMOND & WARING.
DELIGHTFUL SOLO AND PART SINGING.
MULLALY'S ORCHESTRA.
MATINEE SATURDAY AT 2. SEATS SECURED

DER FREISCHUTZ
at
THE ACADEMY OF MUSIC,
TUESDAY EVENING, APRIL 18,
IN AID OF ST. JOHN'S GUILD.

BANJO, BANJO, BANJO.—THE BANJO TAUGHT BY HENRY C. DOBSON, 406 6th av.; also all styles of dancing for the minstrel and variety stage.

SAUSE'S RECEPTION DANSANTE—IRVING HALL, Friday, April 28. Tickets at the public academies and 212 East 11th st.

BERTHA AND IDA FOY AT MATT MORGAN'S Lyceum Theatre, commencing MONDAY, April 17, in LOVE'S DAWN.

WANTED—25 YOUNG LADIES FOR THE BALLET, at a theatre on Broadway. Inquire, between 10 and 2, Monday, at J. L. SANFORD'S, No. 9 West 3d st.

RECEPTION CONCERT, GUARD MOUNT, BATTALION DRILL, Dress Parade and Review of the Eighth Regiment, N. G. S. N. Y., at the Hippodrome, FRIDAY EVENING, April 21, 1876. Music by Gradilla's Seventh Regiment Band. Reveille tattoo by the celebrated Eighth Regiment Fife and Drum Corps.
Admission, 50c.; seats in boxes, 50c. extra.

COOPER UNION.—THE FOURTH ENTERTAINMENT in the free course provided for women by the New York Women's Guild will take place in the great hall of the Cooper Institute, on Monday evening, April 17, at 8 o'clock. On this occasion a lecture will be given by Anna D. French, M. D. Subject—"Digestion, Foods, the Blood and Its Circulation," &c., illustrated by stereopticon views of the organs concerned in these processes. Tickets without charge at office of the Cooper Union and Young Women's Christian Association rooms, No. 7 East 15th st.

DANCING AT RINK, 63D ST. AND 3D AV., ON Saturday afternoon and evening. CARTIER & CO., Managers.

MR. FREDERIC ROBINSON,
of the Union Square Theatre,
gives instruction in elocution and prepares ladies and gentlemen for the stage. Address, by letter, LOTOS CLUB, No. 2 Irving place.

EASTER SUNDAY, APRIL 16, 1876, AT 8 P. M., AT Tammany Hall, 14th st., Grand Concert, vocal and instrumental, followed by a Ball, given by the Orpheon Francais, with the concourse of the choral societies Helvetia and L'Esperance and some other eminent artists. Admission, 50 cents.

AMUSEMENTS.

EAGLE THEATRE.
Broadway and 33d sts. | EAGLE THEATRE, Broadway and 33d sts. | Broadway and 33d sts.
Proprietor and Manager.....Mr. JOSH HART.
Broadway, 6th av., 7th av. and 42d st. cars pass the door.
THE MOST BEAUTIFUL THEATRE IN THE CITY.
EASTER MONDAY. EASTER MONDAY.
ENTIRE CHANGE OF BILL
and the best of the season.
Engagement and first appearance at this theatre of the beautiful and talented artist
MISS MINNIE PALMER.
Miss Palmer performs the petite character of LAURA in
HOME FROM SCHOOL.
First appearance at this theatre of the Wonderful Mimic,
MR. N. C. GOODWIN, JR.
In his very laughable farce, rearranged by Howard Steer, the
FIRST REHEARSAL.
In which he will give his wonderful imitations of
POPULAR ACTORS
JOHN WILD AND HARRY RICHMOND,
in the hit of the season, Richmond's sketch
MODERN SCHOOL OF ACTING.
MISS JENNIE HUGHES.
MISS LOUISE FRANKLIN.
A New Melange of Real Fun.
Concluding, after long and careful preparation, with the long promised Serio-Comic Local Sensation Dramatic Sketch, by G. L. Stout, entitled,
JESSIE!
This sketch is grand in incidents and scenic effects.
New and Beautiful scenery.....by.....R. L. WOOD
Beautiful Mechanical Effects ...by ...NELSE WALDRON
New and Appropriate Scenery...by...Mr. DAVE DRAHAM
Daddy White.....Mr. CHAS. WHITE
Major Bloodgood, a well known character.....Mr. Harry Richmond
Rody McGuire.....Mr. Jas. Bradley
Rat, a Waif.....Mr. John Wild
Joe.....Mr. Larry Tooley
George Loring.....Mr. E. J. Meek
Jessie.....Miss Florence Newman
Katy Mahoney.....Miss Hannah Birch
Gus Blake.....Mr. J. F. Crossen
Gale Gun, a River Pirate.....Mr. D. A. Kelly
Mason.....Mr. G. L. Stout
Mrs. Loring.....Miss Marie Gorenflo
Box office open from 9 to 5; seats booked 12 days in advance.
MATINEE—EVERY—AT—
MATINEE
MATINEE—WEDNESDAY—2—
MATINEE
MATINEE—AND—O'—
MATINEE
MATINEE—SATURDAY—CLOCK.—

UNION SQUARE THEATRE.
Proprietor.....Mr. SHERIDAN SHOOK
Manager.....Mr. A. M. PALMER
Begins at 8. Over at 10:55.
IMMENSE SUCCESS OF SARDOU'S NEW PLAY.
Adapted for this theatre by Mr. John Parselle.
FERREOL is the most exquisite drama, in everything which constitutes the excellence of a drama, ever exhibited in an American theatre by an American company.—Evening Mail.
FERREOL. Characters by Messrs. C. R. Thorne, Jr., Frederic Robinson, Stuart Robson, J. H. Stoddart, John Parselle, Thomas E. Morris, H. W. Montgomery, Claude Burroughs, W. H. Wilder, L. Thompson, A. Becks, W. S. Quigley, F. S. Lamb, C. S. Collins, and Misses Kate Claxton, Ida Vernon, Marie Wilkins, Roberta Norwood, Maude Harrison, Ida Jeffreys and Augusta Raymond.
SATURDAY, APRIL 22, 5th MATINEE of FERREOL.

BROOKLYN THEATRE.
Lessees and Managers....Messrs. SHOOK & PALMER
EASTER WEEK ATTRACTION.
Engagement for six nights only,
commencing MONDAY, April 17, of
Mr. SOTHERN,
in his world renowned role of
LORD DUNDREARY, in
OUR AMERICAN COUSIN,
on MONDAY, TUESDAY and WEDNESDAY EVENINGS and SATURDAY MATINEE, and in
DAVID GARRICK and DUNDREARY MARRIED AND SETTLED, on Thursday, Friday and Saturday evenings.
FRIDAY—Mr. SOTHERN'S BENEFIT.
Matinee of "Our American Cousin" on Saturday at 2 o'clock.

WOOD'S MUSEUM. WOOD'S.
MONDAY, April 17, 1876.
Every evening and Wednesday and Saturday Matinees,
OLIVER DOUD BYRON,
in the entirely new sensation,
REBEL TO THE CORE,
Captain JACK STERLING.....O. D. BYRON
MATINEES—Monday, Tuesday, Thursday and Friday.
The Great Sensation,
NOT GUILTY.

ACADEMY OF MUSIC. MLLE. DE BELOCCA.
Messrs. Strakosch have the honor to announce that Mlle. ANNA DE BELOCCA,
will make her first appearance in America,
TO-MORROW (Monday) EVENING, April 17, at 8,
in Rossini's Hilarious Comic Opera, in two acts,
IL BARBIERE DI SEVIGLIA.
Mlle. ANNA DE BELOCCA in her great role of ROSINA
Mr. TOM KARL.....as.....ALMAVIVA
Sigs. REINA, BARILI, Miss COONEY and
Sig. FERRANTI.....as.....FIGARO
Musical Director, MAX MARETZEK.
During the singing lesson Mlle. BELOCCA will sing
(a.) Serenade, by Gounod.
(b.) Brindisi, from Lucrezia Borgia.
WEDNESDAY EVENING, April 19,
Second Appearance of Mlle. ANNA DE BELOCCA,
and last night of the
BARBER OF SEVILLE.
FRIDAY EVENING, April 21,
Mme. EUGENIE PAPPENHEIM,
FAUST.
SATURDAY AFTERNOON, April 22, at 1:30,
GRAND B LOCCA MATINEE.
Seats can now be secured at the box office of the Academy of Music and at 114 Broadway. Free list suspended.

SAN FRANCISCO MINSTRELS' NEW OPERA HOUSE.
Broadway, corner 29th st., opposite the Sturtevant and Gilsey Hotels. EASTER SUNDAY EVENING, April 16, at 8 o'clock, ANNIE EVA FAY, the celebrated Indescribable Phenomenon or Spiritual Medium. The Carnival of Invisible Powers in the Gaslight—such brilliant and startling effects that amazed the people, confounded the scientists and edified and delighted aristocracy and royalty throughout Europe. At the urgent request of her innumerable friends, Miss Fay has at last consented to appear in public at the above named opera house.
In London, Eng., Miss Fay became one of the reigning features in the world of amusement, and soon drew the attention of the Royal Scientific Society, Professors William Crookes, Huxley, Tyndall, Varley, the electrician, and others, who, after submitting her to complicated and delicate electric tests, by testimonials gratefully acknowledged the brilliant service rendered to science by Miss Fay.
Her tour on the Continent evoked a constant succession of ovations, and she now modestly lays her European triumphs at the feet of an American audience.
The programme will commence with fastening Miss Fay's feet, hands and neck to solid iron staples, with strips of cotton cloth, which may be sewn with thread and further secured with court plaster. While in this helpless condition a series of bewildering effects will be produced, including Floating Extraordinary, the Lifelike Guitar, the Mysterious Bell Ringing, the Curiously Knotted Cloth, the Spirit Carpenter, Marvellous Nail and Flying Hammer, the Animated Violin, the Circular Hoop and its extraordinary power, the Babes in Paper, the Tomcoatine's Flights, the Working Scissors, the Mouth Organ in its travels, the Great Goblet and Water Mystery, a puzzle to the scientist; What Unseen Power Plays the Bugle? the great Pall Sensation, the Self Acting Knife, which, without any discoverable assistance, cuts away the bonds which have secured Miss Fay during the entire seance.
OPINIONS OF NEW YORK PRESS.
[New York Herald, Jan. 25.]
Might truly be called a marvellous seance. The guitar was seen to rise in the air, while some invisible hand was thumping it for the space of three minutes. The committee were allowed to hold the instrument and the manifestations occurred as before. It is inexplicable.
[New York Daily Graphic, April 12, 1876.]
Miss Annie Eva Fay, whose seances have been attracting so much attention, and who succeeded in getting the indorsement of such scientists as Professor Crookes and others, can be vouched for as correct.
The box office opens 10 A. M. on Sunday for sale of reserved seats.
Reserved seats.....$1
General admission.....50 cents
Boxes.....$6 to $8 each
Doors open at 7 P. M.; commence at 8 P. M.
Carriages may be ordered at 10 P. M.

STADT THEATER.
MORGEN ABEND.
DIE ZWEI WAISEN.

MR. JEROME HOPKINS' ELEVENTH SPRING TIDE Festival for the Orpheon Free Choral School Fund, with three choirs, organ, orchestra, harp and solo artists, April 29, at the Academy of Music, under the usual distinguished patronage. Boxes $10 and $15. Tickets 50c. and $1, now ready, at Ditson's, 711, and Ullman's, 114 Broadway.

BEST LADY DANCERS IN THE WORLD CAN BE SEEN AT GRAND SHADOW BALL, ARGYLE ROOMS, TO-MORROW NIGHT.

ST. ANN'S GRAND EASTER REUNION, FAIR AND Festival, by the ladies of St. Ann's church, will open Tuesday evening, April 18, at Ferrero's Assembly Rooms, East 14th st. Music by the band of the Seventh regiment. Admission 25c.

SWELLS OF THE DAY ALWAYS ON HAND AT THE GREAT SHADOW AND VEIL "DANSANTE," ARGYLE ROOMS, TO-MORROW NIGHT.

NOTICE—MR. J. A. McPHERSON'S NEXT SOIREE comes off to-morrow evening, Monday, April 17, 1876, at 1,266 Broadway, between 32d and 33d sts.; dancing at 9; music by William J. Robertson, Jr.

SAN FRANCISCO MINSTRELS' OPERA HOUSE. ANNIE EVA FAY'S startling manifestations to-night.

DR. J. JAY VILLERS' HUMOROUS ENTERTAINment.—"Funny People We Meet." Chickering Hall, Monday evening, April 17, Fifth Avenue Lecture Course. Tickets, POND'S, 39 Union square.

THOSE FASCINATING GIRLS WILL ATTEND THE GRAND SHADOW AND VEIL BALL, ARGYLE ROOMS, TO-MORROW NIGHT.

SWEET MUSIC FOR THE DANCERS AT THE GREAT SHADOWS, ARGYLE ROOMS, TO-MORROW NIGHT, COMMENCING AT 9 O'CLOCK.

READ THE SUNDAY TELEGRAM.
IT CONTAINS ALL THE NEWS FOR TWO CENTS

FRENCH CONVERSATION AND ELOCUTION; speaking a specialty. Address SAID, Herald Uptown Branch office.

AMUSEMENTS.

FIFTH AVENUE THEATRE.
Proprietor and Manager.....Mr. AUGUSTIN DALY
EVERY NIGHT
AND
MATINEE ON
MATINEE ON
MATINEE ON
will be acted the Drama by the author of
PPPPPP II QQQQQQ
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P P II Q Q
P P II Q Q
PPPPPP II Q Q
P II Q Q
P II Q Q
P II Q Q Q
P II QQQQQQ Q
A PLAY
NOW PERFORMED FOR NINETEEN WEEKS—NEARLY AUDI
AN EXTRAORDINARY CAST
MISS FANNY DAVENPORT.....
MR. CHARLES FISHER.....
MR. D. H. HARKINS.....
MR. JAMES LEWIS.....
MR. W. DAVIDGE.....
MR. F. HARDENBERG.....
MR. MAURICE BARRYMORE.....
MR. JOHN DREW.....
MISS SYDNEY COWELL.....
MRS. G. H. GILBERT.....
MISS MAY NUNEZ.....
MISS KATE HOLLAND.....
MISS GEORGIANA DREW.....(Her first appearance and
MR. JOHN BROUGHAM.....
, SEATS for PIQUE may be reserved two weeks ahead by mail, messenger or telegram.
, The ONE HUNDRED AND FIFTIETH performance of PIQUE will be celebrated Friday, April 28.

FIFTH AVENUE THEATRE.
Nineteenth week of PIQUE.
In order to accommodate the EASTER HOLIDAY pleasure seekers Mr. DALY begs to announce for the present week
THREE MATINEES,
viz.:—
MONDAY, April 17, at 1.
WEDNESDAY, April 19, at 1,
and
SATURDAY, April 22, at 1:30.
THREE EASTER MATINEES
On each of these occasions PIQUE will be presented with all the new TOILETS, the MAGNIFICENT SCENERY and the EXTRAORDINARY CAST, which have attracted CROWDED AUDIENCES to this theatre for
FIVE MONTHS!!!

FIFTH AVENUE THEATRE.
TTTTT H H RRR EEEE EEEE
T H H R R E E
T HHHH RRR EEE EEE
T H H R R E E
T H H R R EEEE EEEE
THIS
PPPP II QQQQ
P P II Q Q
PPPP II Q Q
P II Q QQ
P II QQQQ Q
TO-MORROW (EASTER MONDAY) AT ONE O'CLOCK, AND ON SATURDAY NEXT

BOOTH'S THEATRE. HENRY V.
JARRETT & PALMER..... Lessees and Managers
, Free list absolutely suspended. The box office open every day continuously from 8 A. M. to 10 P. M.
SECOND WEEK AND INCREASING SUCCESS of Shakespeare's grand Spectacular Play,
HENRY V.,
with the distinguished English actor,
MR. GEORGE RIGNOLD,
in his popular impersonation, the titular character of the piece.
The superb historical play is presented with a wealth of
MAGNIFICENT SCENERY,
SUPERB ARMOR,
CORRECT COSTUMES, HANDSOME BANNERS AND WARLIKE INSTRUMENTS.
PROMINENT FEATURES
of the wonderful spectacle are
AN AUXILIARY FORCE OF 400 MEN, WOMEN AND CHILDREN,
representing the English and French soldiery and populace of London, and participating in the grand
PROCESSIONS AND BEAUTIFUL TABLEAUX.
AN OPERATIC CHORUS OF CHOSEN VOICES,
A CHOIR OF MADRIGAL BOYS AND A
FULL CHIME OF CHURCH BELLS.
HENRY V. MATINEE NEXT SATURDAY, AT 1:30.

BOOTH'S THEATRE. JOHN VINCENT'S BENEFIT.
RIGNOLD IN A NEW CHARACTER.
For the occasion of Mr. JOHN VINCENT'S BENEFIT, which will occur on the AFTERNOON of THURSDAY, the 27th inst., Mr. GEORGE RIGNOLD will appear as AMOS CLARK, in the splendid new drama of that name. Orders for seats now received at the box office.

WOOD'S MUSEUM. SPECIAL.
THIS SUNDAY EVENING, April 16,
GRAND SACRED CONCERT,
by the only original
ALABAMA JUBILEE SINGERS,
in SACRED SONGS
and PLANTATION MELODIES.
Including
DOWN THE SWANEE RIVER,——PRAY FOR ME,
LILY OF THE VALLEY,——GO DOWN, MOSES,
ANGELS IN DE WATER,——GOSPEL TRAIN,
PETER, RING DE BELLS,——HIDE, SINNERS,
PHARAOH IS LOST,——CAMP MEETING.
ADMISSION.....25 CENTS.
RESERVED SEATS.....25 CENTS EXTRA.

"DER FREISCHUTZ."
ACADEMY OF MUSIC,
TUESDAY EVENING, APRIL 18,
ARION AND LIEDERKRANZ,
in aid of
ST. JOHN'S GUILD.
Agathe.....Mrs. Imogene Brown
Annchen.....Mme. Pauline Bredelli
Max.....Mr. Alexander Bischoff
Caspar.....Mr. A. Dehnhoff
Ottocar.....Mr. A. Dehnhoff
Cuno.....Mr. R. Koppler
Kilian.....Mr. Charles Koppler
Hermit.....Mr. Charles Urchs
Conductor.....Dr. Leopold Damrosch
Stage Manager.....Mr. Albert Kessler
MANAGERS.
Oscar Zollicoffer, | Adolph Hailgarten,
John H. Kemp, | L. V. Sone,
George H. Brodhead, | Frederick Schack,
Philip Bissinger, | E. A. Quintard,
Townsend Cox, | Henry Hentz,
Oswald Ottendorfer, | Francis R. Thurber,
William Steinway, | William H. Wiley,
Charles Spear, | C. C. Dodge, Chairman.
Admission, $1. Reserved Seats, $1 50.
Tickets and reserved seats can be obtained at the rooms of the St. John's Guild, 42 East 14th st. (Union square); Ullman's, 114 Broadway; Sone & Fleming's, 128 Pearl st., and at the Academy of Music.

HOWE'S & CUSHING'S
GREAT UNITED STATES
CIRCUS
AND TRAINED ANIMALS
(the largest show on earth)
will open for a short season on
MONDAY, April 17,
at the Colosseum lot, corner of 35th st. and Broadway.
Admission, 25 cents; Reserved Chairs, 25 cents extra.

PARADISE AND PERI.
This beautiful Cantata, by
ROBERT SCHUMANN,
will be performed at
STEINWAY HALL,
on
WEDNESDAY EVENING, April 26,
by the
ORATORIO SOCIETY OF NEW YORK,
with the assistance of
THEO. THOMAS' ORCHESTRA,
and
most prominent Soloists.
Conductor.....Dr. L. DAMROSCH.

ATTRACTIVE NEW MUSIC.—"THE ACROBATIC Nigs," song and dance, Bennett, 30c.; "Music of the Pines," idyll for piano, Phelps, 60c.; "Kiss Me and Call Me Your Darling," by the late Charles E. Horsley, 35c.; "Dancing On the Lawn," caprice for piano, Kieber, 60c.; "Sighing and Singing," Abbites, 40c.; "Robins of the Woodland," piano, De Wier, 60c.; "Sway the Cot Gently," Braham, 30c.; "The Trumpet Sounds the Challenge," for Knights Templars, Sayles, 40c. Copies mailed.
WM. A. POND & CO.,
547 Broadway, branch 39 Union square, New York.

CHICKERING HALL, 5TH AV.—LECTURE COURSE. Dr. J. JAY VILLERS, Monday, April 17, "Funny People We Meet;" Monday, April 24, "Humorists of the Past and Present;" Saturday, April 29, "All for Fun." Admission 50 cents; course tickets, with reserved seats, $1. at Pond's, 39 Union square and 192 Broadway.

A ASSOCIATION HALL.
TUESDAY EVENING, APRIL 18, AT 8 O'CLOCK,
LECTURE BY JOSEPH SEAGRIST.
SUBJECT, "HOW TO LIVE."
RESERVED SEATS, $1 AND 50C., ACCORDING TO LOCATION. CAN BE HAD AT THE HALL.

W. H. POPE, Actor and Elocutionist. DRAMATIC ART AND ELOCUTION.—Instruction to ladies and gentlemen preparing for the stage, recitations or private theatricals. Address Steinway Hall.

ELOCUTION.—37 3D AV.—"I FOUND PROFESSOR HURLBUTT a superior teacher." Rev. E. WIGGINS, 648 Broadway.

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AT A
MONDAY AT 1,
WEDNESDAY AT 1,
SATURDAY AT 1½.
"Divorce," "Under the Gaslight," "Big Bonanza
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OF TO-DAY,
FIVE MONTHS—TO CROWDED AND ENTHUSIASTIC AUDIENCES.
OF ACKNOWLEDGED STARS.
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as.....MATHEW STANDISH
as.....CAPTAIN STANDISH, U. S. N.
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as.....THE TRAMP PADDER
as.....RAGMONEY JIM
as.....MR. RAYMOND LESSING
as.....THORSBY GYLL
as.....THE WAIF, HAITCH
as.....AUNT DOROTHY
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as.....MARY, THE REJECTED
In New York.)
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135th time to the 144th time of Mr. AUGUSTIN DALY'S most successful drama of PIQUE, a play of to-day! Universally hailed by the PRESS and PUBLIC from Maine to Missouri as THE PRISON-PLANT SENSATION of 1876.
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FIFTH AVENUE THEATRE.
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WEEK OF
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WEDNESDAY NEXT, APRIL 19, AT ONE O'CLOCK, AT HALF-PAST ONE O'CLOCK.

PARISIAN VARIETIES,
PARISIAN VARIETIES, | 16TH ST. AND BROADWAY.
PARISIAN VARIETIES,
Easter week. | Original and only Parisian varieties in America. | Easter week.
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BRILLIANT TOUR OF NEW ENGLAND.
Prodigious combination.
100 Artists. | 100 Artists. | 100 Artists.
100 Artists. | 100 Artists. | 100 Artists.
Largest and best variety entertainment in New York.
Easter week. | Easter week. | Easter week.
WITHOUT A RIVAL IN AMERICA.
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Strangers' delight. | Rivals' envy. | Fashion's resort.
Strangers' delight. | Rivals' envy. | Fashion's resort.
Evenings, 8 o'clock. Matinees Tues., Thurs. and Sat. at 2.
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Melange de Fascination. | Orb of Wonders.
Never before attempted in America.
100 artists in ballet, farce, sketch, song, dance, gymnastic and acrobatic VARIETIES, NOVELTIES AND SPECIALTIES.
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Miles. Bertha and Cammara, Signor Novissimo and handsomest Corps de Ballet in the world.
MLLE. DUCLOS' BEAUTIFUL CIRCASSIANS,
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The Elephant on a Lark. | Parlor Gymnastics, Triple Clogs.
LA MINUET
in gorgeous costume of Louis XVI.
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most graceful and daring Gymnasts.
3 | Arnold Brothers | 3 | 3 | Arnold Brothers | 3
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AFTERNOON at 2½ o'clock
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SUPERB ENTERTAINMENT OF NOVELTIES.
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Miss BERNALTO BLOSSOM, Mezzo Soprano.
Miss JENNIE WALTON, Serio Comic.
Miss LISA TORRANCE, Bandist.
Mr. G. B. HARCOURT, Tenor,
and FULL ORCHESTRA, directed
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MONDAY, April 17 (EASTER MONDAY),
EXTRA GRAND MATINEE at 2½ o'clock.
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