AMUSEMENTS.

OLYMPIC NOVELTY THEATRE.

NOVELTY THEATRE,
622 AND 624 BROADWAY.
COLONEL WM. E. SINN.....MANAGER
THE BEST FOR THE MONEY.
THE BEST IN THE CITY.
THE BEST IN THE WORLD.
SENSATIONAL.
EMOTIONAL.
COMICAL.
REFINED.
SELECT

AND ORIGINAL
NOVELTY ENTERTAINMENTS.
The large and elegant auditorium, commodious entrances and capacity for holding large audiences; the unequalled stage facilities, wardrobe and improved machinery enable the Olympic to present the best entertainment in the most comfortable theatre and at THE LOWEST PRICES IN THE CITY.
NIGHT—ADMISSION, 15, 25 AND 50 CENTS.
RESERVED SEATS, 50C., 75C. AND $1.
MATINEES, 15, 25 AND 50 CENTS.
MONDAY, SEPTEMBER 11, 1876.
NIGHTLY AND MATINEES
WEDNESDAY AND SATURDAY

NOVELTY COMPANY
NO. 3.

NOVELTY. First appearance of the famous
NOVELTY. RUSSIAN ATHLETES,
NOVELTY. four in number, who will appear in marvellous
NOVELTY. and daring gymnastic feats.
NOVELTY. The charming sketch artists and vocalists, the
NOVELTY. FOY SISTERS,
—— Misses Bertha and Ida.
—— The talented Lilliputian Wonders,
—— Commodore NUTT, Major NUTT,
—— assisted by the talented comedian,
VARIETY. Mr. GUS LEE.
VARIETY. The beautiful and artistic Premeire Danseuse Assoluta,
VARIETY. Miss BETTIE REMMELSBERG.
VARIETY. The accomplished Premiere Danseuse,
VARIETY. Mlle. ANTOINETTE CORNSI.
VARIETY. The popular Ethiopian Duo, the
—— BARLOW BROTHERS,
—— in artistic Songs and Dances and Clock Working Jig.
—— The celebrated Irish Comedian,
DRAMA. HUGH FAY.
DRAMA. Brilliant success of the talented Dutch Comique,
DRAMA. GEORGE S. KNIGHT.
DRAMA. The peerless Serio-Comic Vocalist,
DRAMA. Miss JENNIE ENGEL.
DRAMA. The Black Diamond of the Rostrum, Senator
—— BOB HART.
—— The great original, the favorite
—— SAM DEVERE.

The performance will conclude with the thrilling and romantic Drama, entitled

CARTOUCHE.
CARTOUCHE.

OR,
THE STOLEN JEWELS.
THE STOLEN JEWELS.
Produced with new and appropriate Scenery, introducing
THE ENTIRE DRAMATIC COMPANY.
The accomplished actress
Miss ADA GEDDIS.

The favorite soubrette,	The pleasing actress,
Miss FLORENCE ELLIS.	Miss HATTIE HASTINGS.
Mr. J. R. GRISMER,	Mr. JOHN WALSH.
Mr. OLIVER W. WREN,	Mr. CHAS. W. ALLISON.
Mr. C. T. NICHOLS.	Mr. A. BELLAMY.
Mr. LOUIS MESTAYER.	Miss LUCILA ADAMS.
Mr. HARRY PIERSON.	Mr. GEO. H. WAITE.

NIBLO'S GARDEN.
CHAS. E. ARNOLD.....Lessee and Manager
BENSON SHERWOOD.....Director

PRELIMINARY ANNOUNCEMENT.

The labor of the past few months having advanced the Spectacle sufficiently near completion to justify this announcement the managers take pleasure in making public as the date of the

OPENING NIGHT,
MONDAY, SEPTEMBER 18,
when will be presented a thoroughly novel and original SPECTACULAR EXTRAVAGANZA,
in a prologue and three acts, written expressly for this theatre, sparkling with merriment and crackling with music, and entitled
BABA,
BABA,
BABA,
which will introduce an
EXCEPTIONAL COMPANY,
FULL CORPS DE BALLET
and an aggregation of over
200 AUXILIARIES,
and will be illustrated with the most
ELEGANT SCENERY, BEWILDERING TRANSFORMATIONS,
MARVELLOUS MECHANICAL EFFECTS
ever exhibited on any stage. Everything appertaining to the spectacle will be bright and new.
NEW SCENERY, NEW PROPERTIES, NEW WARDROBE, NEW MUSIC,
THE GRANDEST BALLETS,
THE HANDSOMEST SCENERY,
THE RICHEST COSTUMES,
THE BRIGHTEST SPECTACLE
EVER SEEN IN NEW YORK,
the production in its entirety involving an expenditure of more than
$50,000.
$50,000.
$50,000.
$50,000.
**DETAILS IN FUTURE ANNOUNCEMENTS.

PARISIAN VARIETIES, ARISIAN VARIETIES, 16th st. and Broadway. | this week. | LIVELY TIMES. Every act new.
TEMPLE OF ORIGINAL SENSATIONS.

Most popular and best entertainment in America.	Greatest array of talent in the universe.	Patronized by the elite of the world.

A HIGH OLD TIME.
OLD RIPPLES. LATCH KEY.
LOVE AND THE PRIEST.
MIDNIGHT BATHS OF.

GRAND OLIO OF 100 STAR ARTISTS.
Mlle. ANNETTE GALLETTE.
M. CORDELLO | Mlle. BERTHA.
ARMSTRONG and FARKS.
SOPHIE VICTORIA. | MINNIE SEAMON.
WATSON BROTHERS.
MINNIE HALL, | BLANCH ELBERTS.
HARRY SPRIGGS.
FRANK M. WILLS. | HARRY BENNETT.
HORACE WESTON, Von Hallow of Benjostle.
Alice Gerard, | Alice Sheppard, | Lydia Clark,
Lizzie Laurie, | Emma Weston, | May La Marre.
Evening at 8. Matinee Tuesday, Thursday and Saturday at 2

GRAND OPERA HOUSE.
POOLE & DONNELLY.....Lessees and Managers

OPENS MONDAY, SEPT. 18,
OPENS MONDAY, SEPT. 18,
OPENS MONDAY, SEPT. 18,
with
Mrs. JAMES A. OATES
and her
ENGLISH COMIC OPERA COMPANY.
Popular prices.....$1, 50c. and 25c.
MATINEES ON SATURDAY.

BENJ. W. HITCHCOCK'S
THIRD AVENUE THEATRE.
Continued success of this
New and Elegant House.
MONDAY, SEPTEMBER 11,
Engagement of the immense favorite,
COOL BURGESS,
the King of Ethiopian comedians.
Also,

John Queen,	John Tudor,
Sennon and Somers,	Mons. Pluton,
Miss Ida Devere,	Miss Eva Gray,
Miss Eunice Moore,	Harry Hart,
E. D. Gooding,	Sam Ryan,
Wm. Dwyer,	George Warren,

and Æolian Minstrel Company.
Admission 15c., 50c., 75c. and $1.
Every evening at 8 o'clock.
Matinees—Wednesday and Saturday, at 2 P. M.

KELLY & LEON'S OPERA HOUSE, 23D ST.
KELLY & LEON'S MINSTRELS.
GREAT HIT. THE TALK OF THE TOWN.
"SIR DAN O'PALLAS,"
the Chief of the Assyrian Jim Jams.
The Snow Shoveler' Ballet. | The AMAZONS.
THE TAPESTRY CURTAIN | THRILLING TABLEAUX.
The MADRIGALS | IMPORTED THUNDER.
NEW PREMIERES.
Mdlle. LANGHELLI, Signora BENKNEKO.

F. S. CHANFRAU IN BOSTON.
The fifth annual autumn engagement of Mr. F. S. CHANFRAU
AT THE BOSTON THEATRE
will close on the 10th inst. His popularity is greater than ever, as is attested by the
CROWDED AND ENTHUSIASTIC AUDIENCES
which nightly fill to overflowing the largest and most magnificent theatre in America. The powerful and favorite Drama of
KIT, THE ARKANSAS TRAVELLER,
grows in favor of theatre-goers and attracts all classes, and it could be continued for weeks with the most satisfying pecuniary results did not positive engagements prevent.

ELOCUTION IN ALL ITS BRANCHES BY THE ablest instructors in the country, at the NEW YORK CONSERVATORY OF MUSIC, 5 East 14th st., second door east of 5th av.

"BANJO." "BANJO." "BANJO."—WILLIAM D. SPARKS will give ten lessons for $5 at his residence; entire satisfaction guaranteed; tuition day or evening. 236 East 81st st.

MUSIC FOR PARTIES, $4 PER EVENING. 215 West 40th st.

"PALAIS ROYAL," 489 6TH AV.—STRANGERS visiting the city should not fail to visit this place; 40 young lady attendants. Admission free.

"PALAIS ROYAL," 489 6TH AV.—SIR NGERS visiting the city should not fail to visit this place; 40 young lady attendants. Admission free.

WANTED—YOUNG LADIES TO LEARN THE DRAMATIC profession. Apply, all the week, to J. BERRY, Columbia Opera House, corner West 12th st. and Greenwich av.

WANTED—ONE HUNDRED HANDSOME CHILDREN, between the ages of 6 and 12. Apply at the stage door of Niblo's Garden, Croxey st., Monday morning, at 10 o'clock.

NOW ON EXHIBITION AT MISS GIBBONS' GALLERY, 95 5th av., 17th st., Page's "Venus" and other fine Pictures.

EXERCISE, HEALTH, AMUSEMENT.—J. WOOD'S Gymnasium, No. 6 East 28th st., open day and evening. Boxing, fencing, bathing, private training, &c.

THE LEADING SOPRANO FOR SEVERAL YEARS OF one of the first churches in the city may be engaged after October 1. Address SOPRANO, station A.

A FEW LADIES AND GENTLEMEN OF ABILITY can receive Dramatic Instruction, with an opportunity to appear when proficient, by applying to C. B. HENRY, 779 8d av.

EAGLE THEATRE, BROADWAY AND 33D ST.
Proprietor and Manager.....Mr. JOSH HART
ANOTHER ENTIRE CHANGE OF BILL
and first nights of the great London success, Burlesque, entitled A Young
RIP VAN WINKLE,
in which the best burlesque actress and vocalist that has ever appeared in America,
MISS JENNIE BEAUCLERC,
appears as
YOUNG RIP VAN WINKLE.
All the talented company appear in the burlesque.
Reappearance of the best living Irish comedian,
MR. PAT ROONEY.
Second week of the English serio-comic,
MISS KATE CASTLETON,
HARRY RICHMOND AND JOHN WILD
in their Modern School.
MR. A. H. SHELDON, MISS MARION FISK, &c., in the farce of "A Female Blewbeard."
First appearance of the New York favorite,
MR. WASH NORTON.
MR. DAVE REED. MR. JAMES BRADLEY.
MISS LIZZIE KELSEY. MISS MAUD BRANSCOMB.
FIRST APPEARANCE OF MISS CARRIE JERNERSON.
—NEW BURLESQUE—
—NEW OLIO— —AND NEW FARCE—

AT THE
EAGLE
THEATRE,
BROADWAY
AND
33D ST.

RIP VAN WINKLE.
A NEW ENGLISH BURLESQUE,
having been performed in London
FOR OVER 200 NIGHTS.
FOR OVER 200 NIGHTS.
FOR OVER 200 NIGHTS.
FOR OVER 200 NIGHTS.
It will be presented with new scenery, the music entirely new, and written in England expressly for the burlesque.
MISS JENNIE BEAUCLERC
MISS JENNIE BEAUCLERC
MISS JENNIE BEAUCLERC
MISS JENNIE BEAUCLERC
MISS JENNIE BEAUCLERC
MISS JENNIE BEAUCLERC
AS—A—YOUNG—RIP—VAN—WINKLE.
Miss Jennie Beauclerc, without doubt the best burlesque actress and vocalist that has ever appeared in America, appears as
A YOUNG RIP VAN WINKLE.
in R. Reese's, Esq., Burlesque, entitled
A YOUNG RIP VAN WINKLE.
EVERY EVENING, AND MATINEES
WEDNESDAY AND SATURDAY.

WALLACK'S. THE FLORENCES.
SIXTEENTH WEEK! FOURTH MONTH!
of the remarkable engagement of
MR. AND MRS. W. J. FLORENCE,
who will continue to appear
EVERY EVENING THIS WEEK,
also
SATURDAY MATINEE.
in their wonderful creations of
HON. BARDWELL SLOTE, and
MRS. GENERAL GILFLORY,
in the very successful Comedy of the
MIGHTY DOLLAR.
WEDNESDAY EVENING, September 13,
100TH PERFORMANCE AT THIS THEATRE
of the MIGHTY DOLLAR,

WALLACK'S. EXTRA CARD.
WEDNESDAY EVENING, SEPTEMBER 13.
100TH PERFORMANCE AT THIS THEATRE.
100TH PERFORMANCE
of the
MIGHTY DOLLAR.
WEDNESDAY EVENING, SEPTEMBER 13,
on which occasion
A SOUVENIR WILL BE PRESENTED
to
EACH LADY VISITOR.

WOOD'S MUSEUM. WOOD'S.
MONDAY, SEPTEMBER 11, 1876.
REDUCTION OF PRICES.
To all Matinees.....15c.
To all Evening Performances.....20c.
EVERY DAY AT 2.
EVERY EVENING AT 8.
AUGUSTINE DALY'S GREAT SENSATION,
UNDER THE GASLIGHT.
UNDER THE GASLIGHT.

BROOKLYN THEATRE.
SHOOK & PALMER.....Lessees and Managers
Every evening at 8 and Saturday matinee at 2,
Mr. SOTHERN,
MONDAY, TUESDAY, WEDNESDAY AND THURSDAY
as
LORD DUNDREARY.
FRIDAY and SATURDAY in DAVID GARRICK and DUNDREARY MARRIED AND SETTLED.
AT SATURDAY MATINEE LORD DUNDREARY.

ARGYLE ROOMS,
6TH AV. AND 30TH ST.,
BRILLIANT TERPSICHOREAN ENTERTAINMENT.
ONLY PLACE OF AMUSEMENT OF THE KIND IN THE CITY.
OPEN EVERY NIGHT.
COMMENCING AT 9 O'CLOCK.
ENTRANCE ON 30TH ST.

AMERICAN INSTITUTE.
Forty-fifth
ANNUAL FAIR
now open.
2d and 3d avs., between 63d and 64th sts.

W. H. POPE, Actor and ELOCUTIONIST. | ACTING AND ELOCUTION.—PRACtical instruction by an easy method to ladies or gentlemen. Address STEINWAY HALL.

SPARRING, FENCING AND SHOOTING ACADEMY, 501 9th av.—Boxing taught in one month. Send for circulars. Col. MONSERT.

WALLACK'S.
FALL AND WINTER SEASON.
The ladies and gentlemen of the company are requested to meet on the stage at 11 o'clock A. M. on Wednesday, September 20. A rehearsal of the opening play will take place on that day. JOHN GILBERT,
Acting Manager.

CHATEAU MABILLE VARIETIES, 34TH ST. AND 3d av.,
Evening at 8; Matinees Tuesday, Thursday and Saturday at 2.
A DAZZLING ARRAY OF GRACE, BEAUTY AND TALENT THIS WEEK.
The DUTCH MAN-FISH; or, a surprise for Lady Bathers.
Artistic Tableaux Vivants, Naughty Princess.
SIG. NOVISSIMO'S CASTILIAN BALLET.
ECCENTRIC GLODOCHE TROUPE.
FRENCH DANCERS,
in the voluptuous French Minuet.
A mammoth congregation of magnificent female beauty in all the racy sensations of the day.

OLYMPIC THEATRE,
Fulton st., Brooklyn.
LESSEE.....MR. CHARLES CHEVALIER
FOURTH WEEK OF THE SEASON.
MONDAY, SEPT. 11.
AN IMMENSE COMPANY THIS WEEK.

COLUMBIA OPERA HOUSE, CORNER WEST 12TH st. and Greenwich av.—50 of the most beautifully formed Ladies in the world will appear in Free Love's Disciples. Devotees to Pleasure, the Young Lady Swimmers, Living Pictures, the Parisian Minuet, the Turkish Bathers and Paris by Gaslight, in all its glory. Evenings at 8. Matinees Tuesdays, Thursdays and Saturdays at 2 P. M.

STUART ROBSON AS
COLONEL CULPEPPER STARBOTTLE.
October 2, Washington. October 9, Baltimore.

CARTIER'S DANCING ACADEMY, PLIMPTON'S Building, Stuyvesant and 9th sts., now open. Private instruction any hour. Glide, Newport and Double Glide specialties. Instruction rapid, graceful, elegant.

MR. FREDERIC ROBINSON, OF THE UNION Square Theatre, gives instruction in Elocution and prepares ladies and gentlemen for the stage. Address, by letter only, Lotos Club, No. 2 Irving place.

FREE SINGING CLASSES OF THE JEROME HOPkins Orpheon Society. Commencement exercises October 2, evening, at Chickering Hall.

SPIRITUALISM.—MR. C. H. FOSTER, MEDIUM, 9 West 29th st.

WANTED—THREE FEMALE HORSEBACK RIDERS to compete in a flat race, out of town, about the 18th of September. Experienced riders only need apply at 681 Broadway, Monday, September 11, between 10 and 11 A. M. Those formerly at the Hippodrome preferred.

NEW MUSIC.—"THE DONEGAN LIGHT GUARD," "The Dream of Love Is O'er," "I Never Refuse," and 500 others at 10 cents. HARDING'S, 229 Bowery. Send stamp for catalogue.

BANJO.—BANJO.—BANJO.
The Banjo taught by HENRY C. DOBSON, the King Banjoist, 840 6th av., near 28th st.

MR. ALBERT GARNIER BEGS TO INFORM THE public that on Monday night next a billiard exhibition will be given by himself and others, his parlors, 1,262 Broadway, having been thoroughly renovated and refitted.

ELOCUTION AND DRAMATIC READING.—MRS. EHELEN MONTGOMERY, having returned from Europe has resumed instruction in Elocution and dramatic reading at her parlors, No. 708 East 15th st. Pupils attended at their residence if desired.

5TH AV. THEATRE, BROADWAY AND 28TH ST.
Proprietor and Manager.....Mr. AUGUSTIN DALY.

*** THE THEATRE will be CLOSED MONDAY EVENING to complete the new decorations, alterations, and upholstering. The BOX OFFICE will be open ALL DAY from 8 till 6. Among the novel features to be introduced in the Fifth Avenue Theatre this season, Mr. DALY would call attention to a Telegraph Bureau which will be open day and night in the west end of the lobby, for the accommodation of merchants, bankers and visiting strangers, in connection with the wires of the Atlantic and Pacific Telegraph. Persons in any part of the city also may have SEATS SECURED through any of the HUNDRED OFFICES of the Atlantic and Pacific Company, INSTANTANEOUSLY and without the trouble of a call at the box office.

TUESDAY NIGHT, SEPTEMBER 12, 1876,
OPENING NIGHT
of the
EIGHTH REGULAR SEASON.

Elaborate production of LORD LYTTON'S celebrated Comedy, arranged for this occasion in SIX TABLEAUX, entitled

MN NM OOO NN N EEEEE Y Y
M M MM O O N N N E Y Y
M M M O O N N N EEE YY
M MM O O N NN E Y
M M O OOO N NN EEEEE Y

in which Mr. DALY will have the honor of introducing Mr. CHARLES F. COGHLAN, recently of the Prince of Wales Theatre, London, who will make his FIRST APPEARANCE in AMERICA as ALFRED EVELYN, the comedy being otherwise represented with the following VERY PERFECT CAST:—

Mr. JOHN BROUGHAM.....as.....STOUT
Mr. CHARLES FISHER.....as.....GRAVES
Mr. WM. DAVIDGE.....as.....Sir JOHN VESEY
Mr. GEORGE PARKES.....as.....Lord GLOSSMORE
Mr. MAURICE BARRYMORE
as Sir FREDERICK BLOUNT
Mr. J. H. RING (Recently of the Boston Museum)
as the Old Member
Mr. JOHN DREW.....as..Capt. DUDLEY SMOOTH
Mr. BEEKMAN.....as.....SHARPE
Mr. BENNETT.....as.....TRAUTZ
Mr. DEVEAU.....as.....TOKE
and
Miss JEFFREYS LEWIS.....as.....CLARA DOUGLAS
Miss EMILY RIGL.....as.....GEORGIANA VESEY
Miss MARY WELLS (Her first appearance here)
as Lady FRANKLYN
The Celebrated Club Scene,
usually omitted,
will be Restored in this representation.

The ONLY MATINEE of "MONEY," SATURDAY, September 16, at two.

WEDNESDAY NIGHT, September 20, FIRST PRODUCTION, after many months of preparation, of Mr. DALY'S NEW PLAY entitled:—
"LIFE!"
A COMEDY OF CITY TYPES!
IN FOUR PHASES.
In which Miss AMY FAWSITT, of the Vaudeville and other London theatres, will make her first appearance in America, and in which Mlle. SOLKE and Mlle. BONFANTI will appear in an incidental GLIMPSE of FAIRYLAND, and Mr. JAMES LEWIS will reappear in a novel situation.
*** The Box Sheet for the new play opens Thursday morning, September 14.
*** Due notice will be given of the First Appearance this season of Miss FANNY DAVENPORT.

GILMORE'S GARDEN. FIFTY CENTS.
THIS (SUNDAY) EVENING, SEPTEMBER 10.
GRAND SACRED CONCERT.
THE MUSICAL SENSATION OF THE GENERATION.
BEETHOVEN'S Fifth Symphony,
by
GILMORE'S MILITARY BAND
and
all the distinguished Soloists,
in the following magnificent
PROGRAMME:—
1. Overture, "Stabat Mater".....Rossini
2. Septet, arranged for full band.....Beethoven
3. Cornet Solo, "Les Rameaux".....Fauve
Mr. M. ARBUCKLE.
4. Grand Aria, "Robert toi que l'aime".....Meyerbeer
Mme. EUGENIE PAPPENHEIM.
5. Fifth Symphony.....Beethoven
1. Allegro Con Brio.
2. Andante Con Moto.
3. Scherzo, Allegro and Presto.
6. Romanza,
Mr. A. E. STODDARD.
7. Cornet Solo, "Casta Diva".....Bellini
Mr. J. LEVY.
8. Weber Grand Piano Solo.....Satter
Dr. GUSTAVE SATTER.
9. Finale, Act 4, "Attila".....Verdi
YOUNG APOLLO CLUB.
10. March, "From the Rock to the Sea".....Liszt
This, "the most delightful resort in the world," is the only place of public entertainment in the city open on Sunday evening.
FIFTY CENTS—ADMISSION—FIFTY CENTS.

GILMORE'S GARDEN. GALA NIGHT.
FRIDAY EVENING, SEPTEMBER 15.
GRAND—INTERNATIONAL—GATHERING
of
RIFLE SHOOTERS.
DISTRIBUTION—OF—PRIZES.
AND PRESENTATION OF THE
CENTENNIAL—TROPHY
in presence of
ALL—THE—TEAMS.

GILMORE'S GARDEN. LEVY.
SATURDAY EVENING, SEPTEMBER 16,
ANNUAL AND FAREWELL BENEFIT OF
MR. J. LEVY,
who will present on this occasion
A BILL OF IMMENSE ATTRACTION.

GILMORE'S GARDEN. SPECIAL.
TUESDAY EVENING, SEPTEMBER 19,
opening of the
GRAND HORTICULTURAL EXHIBITION,
which will be continued each
AFTERNOON and EVENING of
Wednesday, 20th, Thursday, 21st, and Friday, 22d.
GILMORE'S MILITARY BAND
day and night.

UNION SQUARE THEATRE.
Proprietor.....Mr. SHERIDAN SHOOK
Manager.....Mr. A. M. PALMER
PRELIMINARY SEASON.
A POPULAR SUCCESS.
Every evening at 8 and Saturday matinee at 1:30,
BRET HARTE'S NEW PLAY,
TWO MEN OF SANDY BAR,
Written especially for Mr. STUART ROBSON, and represented by the following artists:—
Messrs. Stuart Robson, Theo. Hamilton, H. S. Murdoch, T. E. Morris, H. W. Montgomery, H. F. Daly, C. T. Parsloe, Lysander Thompson, John Matthews, W. H. Wilder, Wilkes, Quigley and Ayling, and Misses Mary Cary, Ida Vernon, Laura Don and Maud Harrison.

PARK THEATRE.
Lessee.....Mr. WM. STUART.
Manager.....Mr. HART JACKSON.
The management beg to announce that the regular Fall and Winter season at this Theatre will open on
MONDAY, SEPTEMBER 18,
when will be produced for the first time in this city, Mr. Fred Marsden's successful American Comedy,
CLOUDS,
in which Miss Rose Wood and the excellent stock company will make their re-appearance.
Box office will be open on Thursday, September 14, at nine A. M.

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART.....Proprietors
M. W. HANLEY.....Manager
THE ORIGINAL HARRIGAN AND HART.
Sons of Temperance. S. O. T. Sons of Temperance.
The great acrobatic song and dance artists and master linguists,
JOHNSON AND BRUNO,
Senator FRANK BELL
will deliver an oration on the
TOPICS OF THE DAY.
ADAH RICHMOND and MAGGIE WESTON,
KELLY and RYAN in three of their wonderful acts.
WHARES'S DAT GALF by BILLY BARRY.
BILLY GRAY and the District Telegraph.

THE SIX NONPAREILS,
HARRIGAN AND HART,
BILLY HARRY, BILLY GRAY,
BILLY CARTER, LARRY TOOLEY.

THE ORPHEUS QUARTET,
Messrs. Griffin, Holdsworth, Burt and Hall.

EDWARD HARRIGAN'S
famous local Extravaganza,
DOWN BROADWAY;
or,
THE MINIATURE SIXTY-NINTH REGIMENT,
in which
HARRIGAN AND HART
and the entire company will appear.
AN ELEGANT, SPARKLING ENTERTAINMENT.
Wednesday and Saturday Matinees.

SAN FRANCISCO MINSTRELS, | OPERA HOUSE,
SAN FRANCISCO MINSTRELS, | Broadway and 29th st.
"THE MINSTREL PALACE."
BIRCH, WAMBOLD, RACKUS AND THIRTY BRILLIANT ARTISTS
received with screams nightly.
Laughable Jokes, glorious Singing, funny Dances, cute Capers by the comedians,
All sorts of things by the great Banjoist.
The most successful organization in the world.
The best entertainment in the city.
SEATS SECURED. MATINEE SATURDAY AT 2.

BOWERY THEATRE. MONDAY, SEPTEMBER 11.
For six nights only, the celebrated comedian,
MR. JOHN THOMPSON
in a new sensational, musical and comical drama of
MOSES, THE OLD MAN,
and the favorite farce, THE YOUNG WIDOW.

IRVING HALL.
GRAND OPENING MATINEE SOCIABLES EVERY SATURDAY AFTERNOON AND EVENING, COMMENCING NEXT SATURDAY.
Dancing from 4 to 1 P. M.
Gentlemen's hat checks, 50 cents.
Ladies free.
N. B.—Experienced floor managers will be in attendance to introduce strangers to partners.

ABERLE'S TIVOLI THEATRE,
8th st., between 2d and 3d avs.
THIS (SUNDAY) AFTERNOON AND EVENING
Grand Sacred Monster Concert, the entire theatre company appearing after 12 P. M. Variety. 20 ladies in the ballet.
MONDAY—GRAND REOPENING.

GREAT SWIMMING MATCH BETWEEN ANDREW Trautz, Champion Ocean Swimmer of America, and George H. Waide, of Brooklyn, for a purse of $1,000 and championship, over a course of four miles in Hudson River, at Sing Sing, on Thursday, September 14, 1876. The steamer WM. COOK has been chartered for stakeboat and will leave Brooklyn, and New York as follows:—Jewell's Dock, Brooklyn, 10 A. M.; pier 2, N. R., 10:15 A. M., 24th st., N. R., 10:45; 124th st., N. R., 11, and will return immediately after the race. Excursion tickets, $1.

SAUSE'S SOIREE, AT BREVOORT HALL, 154 EAST 54th, next WEDNESDAY evening CLASSES Wednesday and Saturday evenings.

PARK THEATRE—CALL.—THE LADIES AND GENtlemen engaged for this theatre are requested to meet in the greenroom on Monday, September 11, at 11 A. M.
J. C. PADGETT, Stage Manager.

GRAND SOIREE.—CARTIER'S DANCING ACADEMY, Plimpton Building, Stuyvesant and 9th sts; elegant orchestra, five pieces. Glide specialty; all the new dances.

PLEASANT VALLEY SOCIABLES EVERY WEDNEsday afternoon and evening, for time table see Excursion column. CARTIER & CO., Managers.

BEETHOVEN HALL, 5TH ST., NEAR BOWERY.—Soiree Sociables, every Tuesday and Saturday evening during the season.

THREE CHEERS FOR HOBOKEN CHARLEY, THE Veterans of Trafalgar and Belle-Alliance.

BOOTH'S THEATRE. SECOND MONTH.
JARRETT & PALMER.....Lessees and Managers
"THE GLORY OF THE STAGE!"
FIFTH WEEK OF THE TRIUMPHANT
production of
LORD BYRON'S EXQUISITE ROMANTIC PLAY,
SARDANAPALUS,
given with marvellous features, unparalleled splendor and introducing the
FINEST BALLET EVER SEEN IN AMERICA.
Mr. F. C. BANGS.....as.....SARDANAPALUS
AGNES BOOTH.....as.....MYRRHA
IN THE THIRD ACT
the Festival Scene, one of the most wonderful situations in the great play, is presented. At the end of narrow steps stand quaint Assyrian figures, and on a throne at the summit sits SARDANAPALUS fanning MYRRHA, his favorite slave; upon the lower steps sit grouped a bevy of lovely damsels in every attitude in which elegance can add piquancy to voluptuousness. The revel is still at its height, the stage is brilliant with lights, as with gorgeous dresses and shapely forms, when, in the customary spirit of ancient adulation, SARDANAPALUS is hailed a god, "Mightier than his father, Baal." At the moment of this burst of blasphemy the stage is thrown into a lurid shade, while thunder crashes, and at intervals lightning quivers over the masses of now cowering revellers. The effect is electrical and most thrilling, and conveys an impression that has never been approached in dramatic investiture.
Of the GRAND ITALIAN BALLET, sixty-eight in number, are the renowned Mlle. BARTOLETTI, premiere danseuse assoluta of the Grand Opera, Paris, and Sig. MASCAGNO, of the San Carlo, Naples, and Scala, Milan.
MATINEE EVERY SATURDAY AT 1:30.

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