AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART.....Proprietors
M. W. HANLEY.....Manager
Old Lavender Water, or Round the Docks, Harrigan and Hart in the principal characters. 2 Haleys, Lillie Hall, Lenton Brothers, Sam Bayles, Living Shadows, M. O'Reardon, Master Willie Dooley, Martello Wando, Billy Barry, Alice Bennett, Billy Gray. Matrimonial Ads., and Old Lavender Water every evening. Wednesday and Saturday Matinee.

UNION SQUARE THEATRE.
Proprietor.....Mr. SHERIDAN SHOOK
Manager.....Mr. A. M. PALMER.
EVERY NIGHT.
THE DANICHEFFS.
"The most EFFECTIVE of the many GOOD PLAYS produced at the UNION SQUARE THEATRE."
HOUSE CROWDED AT EVERY REPRESENTATION.
SEATS MAY BE PROCURED TWO WEEKS IN ADVANCE.
SATURDAY, AT 1:30, TWELFTH MATINEE OF THE DANICHEFFS.

P. T. BARNUM'S
SECOND WEEK
at
GILMORE'S GARDEN,
with his new and only
GREATEST SHOW ON EARTH.
Ten thousand people daily amazed, electrified and amused.
Continued and rapturous ovations to The $30,000 Stud of Six Magnificent PERFORMING "TRAKENE" STALLIONS and $188 BENGLER'S SUPERB $10,000 TANDEM MANEGE STALLION TEAM.
CHARLES W. FISH, the World's Unchallenged Champion Bareback Rider, and the Entire Stupendous Circus Star Troupe in A NEW PROGRAMME OF SIGNAL ACHIEVEMENTS.
STILL SHARPER SHOTS AT FLYING FOLLY! Pronounced by the entire press the largest, finest, rarest and best Menagerie, Museum and Circus in the World. To which an additional Half Million has been added in Famous Foreign Features.
The afternoon entertainments are precisely the same as in the evening, and, being less crowded, they are more comfortable for ladies and children.
SPECIAL NOTICE.—As Mr. BARNUM'S entire Colossal Exhibition is to be transported through the United States and the Canadas on 100 steel railroad cars of his own, going this season as far as Texas, his stay in this city must necessarily be limited to a very short time.
PRICES TO SUIT ALL CLASSES.
Orchestra Chairs..... 75c.
Family Circle..... 50c.
Gallery..... 25c.
Children under 9, to Family Circle, 25c; to Orchestra Chairs, 50c.
Doors open at 1 and 7 P. M.; grand Animal and Spectacular Entree one hour later.

GRAND OPERA HOUSE.
POOLE & DONNELLY.....Lessees and Managers
IMMEDIATE SUCCESS of ROSE MICHEL, THIS BEAUTIFUL representation of ROSE MICHEL NIGHTLY APPLAUDED by CROWDED HOUSES of DELIGHTED AUDITORS.
ROSE MICHEL. RESERVED SEATS, 50C.
MATINEES WEDNESDAY AND SATURDAY.
SUNDAY EVENING, SACRED CONCERT, BY THE LOUISIANA JUBILEE SINGERS.

EAGLE THEATRE. MISS BESSIE DARLING.
Proprietor and Manager.....Mr. JOSH HART
MONDAY, April 23,
the beautiful and accomplished young Artiste,
Miss BESSIE DARLING,
Miss BESSIE DARLING,
Miss BESSIE DARLING,
will have the honor of making her first appearance in this city in the character of JULIA, in the Play of the HUNCHBACK, and during her engagement she will also appear as PAULINE, in the LADY OF LYONS and LADY MACBETH.
She will be assisted by well known and talented artists.
Box office now open.

BOWERY THEATRE.
Glorious success of the celebrated Irish Comedian, MR. T. G. RIGGS, in his highly successful Sensation Drama, SUIL GAIR, preceded by the Farce, AREA BELLE.
Grand Matinee Saturday, at 2.

HELLER'S WONDER THEATRE, 728 Broadway. 730
HELLER'S LAST THREE NIGHTS. WONDERS.
HELLER'S Every one should see the WONDERS.
HELLER'S best programme of WONDERS.
HELLER'S HELLER'S WONDERS WONDERS.
HELLER'S yet offered in New York. WONDERS.
HELLER'S LAST WEEK WONDERS.
HELLER'S of the Hat Trick. WONDERS.
HELLER'S LEOTARD. WONDERS.
HELLER'S Mrs. KEPTICK. Miss HELLER WONDERS.
HELLER'S STORM AND SUNSHINE. WONDERS.
EVERY EVENING AT 8 O'CLOCK.
Matinees Wednesday and Saturday at 2.
Children half price to matinee.
SPECIAL NOTICE.—The fifth and last programme of this season will be presented Monday evening, April 23.

THE GREAT NEW YORK AQUARIUM, BROADWAY and 35th st. Open daily from 9 A. M. till 10 P. M. Extraordinary attractions!!!
Grand Classic and Popular Musical Entertainment. Professor G. OTTO VAN PROCHAZKA, brilliant Concerts on two pianos. Mr. OTTO FRICKENHAUS, Baritone. Mr. FRANK MARCKWALD, Tenor. Selections from favorite operas. Elegant Orchestral Concerts. New additions! Great Sea Ravens, Herrings, Shad, Frost Fishes, Fiddler Crabs, Eyeless Fishes from Mammoth Cave, Monsters and Curiosities from all parts of the world. Admission 50 cents. Children half price.

SAN FRANCISCO MINSTRELS. | OPERA HOUSE, Broadway, cor. 29th st.
SAN FRANCISCO MINSTRELS. | LAST WEEK of the PRESENT SEASON, and a great bill.
BIRCH, WAMBOLD, BACKUS.
SAN FRANCISCO MINSTRELS.
CARTER'S DOG.
SCENES AT JEFFERSON MARKET COURT.
"WAY DOWN SOUP."
FLIRTING ON THE ICE.
LAST WEEK OF THE PRESENT SEASON.
Seats secured. Matinee Saturday, at 2

ORATORIO SOCIETY OF NEW YORK.
STEINWAY HALL.
FOURTH CONCERT, FOURTH SEASON,
THURSDAY EVENING, APRIL 19.
GRAND CONCERT.
HAYDN'S ORATORIO,
"THE CREATION,"
with the assistance of the PHILHARMONIC SOCIETY and the following soloists:—
Miss EMMA C. THURSBY, Soprano.
Mr. GEORGE SIMPSON.....Tenor
Mr. E. A. STODDARD.....Baritone
Dr. L. DAMROSCH.....Conductor
Admission, $1; reserved seat, 50 cents extra.
Tickets for sale at 701 and 111 Broadway, 23 Union square and Steinway Hall.

ACADEMY OF MUSIC, SUNDAY, APRIL 22,
MONSTER SACRED CONCERT
for the BENEFIT of Signori ALBITES and PALMIERI, Directors of the Italian Opera.
SPECIAL CARD.
The management takes pleasure in announcing that, in compliance with a very general request,
A GRAND SACRED CONCERT
will be given on SUNDAY EVENING, April 22, on which occasion the magnificent Company, including the superb Chorus and Orchestra, and the assistance of other artists, will appear in choice selections of Rossini's STABAT MATER and works by Bellini, Donizetti, Gounoud, &c.
Mme. PALMIERI, for the first and only time, will sing the grand Aria, "HEAR YE, ISRAEL," in English, from Mendelssohn's ORATORIO OF ELIJAH.
See Programme in Sunday papers.
Admission, $1. Reserved seats, 50c. extra.
Family Circle, 50c. Reserved seats, 50c. extra.
Sale of seats begins to-morrow, at box office.

PHILHARMONIC SOCIETY.
Public Rehearsal for the Sixth Concert,
FRIDAY, April 20, 2½ P. M.,
ACADEMY OF MUSIC.
Dr. LEOPOLD DAMROSCH.....Conductor
PROGRAMME.
Overture—"Iphigenia in Aulis".....G. W. von Gluck
Serenade—For string orchestra.....R. Fuchs
Ninth Symphony in D minor.....L. von Beethoven
ADMISSION, 50 CENTS.

PARISIAN VARIETIES, 16th st. and Broadway. | GRAND MATINEE EVERY DAY.
Fountain head of original novelties and sensations.
TWO DISTINCT PROGRAMMES DAILY.
BEAUTY, ART AND NATURE
in sparkling, bewitching and captivating acts by a combination of talent never before equalled, including most beautiful ladies in the profession. Every afternoon at 2:30 and every evening at 8:15.

EGYPTIAN HALL, 34TH ST. AND 3D AV.
LIVING PICTURES BY THE FINEST FORMED LADIES IN THE WORLD.
NICE, NEW PARISIAN NOVELTIES.
THE FEMALE BATHERS. THE FRENCH MINUET.
Paris and Pleasure. The Queen of Love.
THE MABILLE OF AMERICA.
Nothing Like it in the City.
EVERY EVENING AT 8. MATINEES, TUESDAYS, THURSDAYS AND SATURDAYS, AT 2.

THE GRAND WAGNER OPERA FESTIVAL.
Mr. J. C. FRYER respectfully announces that preparations are now being made for the
SECOND WAGNER FESTIVAL IN NEW YORK.
Due notice will be given of the commencement of the sale of season tickets.

MUSIC AND MUSICIANS.
ESSAYS AND CRITICISMS.
By Robert Schumann.
Translated by Fanny Raymond Ritter. Cloth, $2 25.
WOMAN AS A PHYSICIAN.
Art study. By Fanny Raymond Ritter. Price 25c.
Just published by EDWARD SCHUBERTH & CO., 23 Union square, New York.

NEW PARK THEATRE, BROOKLYN.
Enthusiastically received by splendid audiences.
HARRY and ROSE WATKINS and Miss AMY LEE. Thursday and Saturday evenings the grand American Drama of the PIONEER PATRIOT. HARRY WATKINS as JOCKO, THE LITTLE REBEL, with songs, Miss AMY LEE.

"PALAIS ROYAL," 489 6TH AV.—40 ENGLISH, French and Circassian lady attendants. Grand Concerts every evening. Admission free.

CARD.—PRIVATE LESSONS, PIANO, ORGAN, VIOLIN, Guitar, Singing, Languages. University Building, 58 Waverley place. Circulars mailed. J. JAY WATSON, Director.

AMUSEMENTS.

MR. TOOKER'S BENEFIT OCCURS THIS AFTERNOON at BOOTH'S THEATRE. Begins 1:30.

BOOTH'S THEATRE. THE GLADIATOR.
JARRETT & PALMER.....Lessees and Managers.
TREMENDOUS SUCCESS OF SPARTACUS.
*** Notwithstanding the furore created by the grand impersonations of the distinguished tragedian, the management are obliged to announce the limit of the number of his appearances. The season will positively close on the 28th inst. During the brief time remaining Mr. McCULLOUGH will assume the parts of Metamora, King Lear, Othello and Macbeth, and this
THURSDAY NIGHT, APRIL 19,
he will repeat, by reason of its tremendous success on Monday and last night, his renowned interpretation of the character of SPARTACUS, in the play of THE GLADIATOR, supported by the entire strength of Booth's Theatre company. The play is presented with splendid scenery and other appropriate surroundings.
*** The GLADIATOR will, by reason of its wonderful popularity, be repeated until the Saturday matinee, inclusive.
MATINEE OF THE GLADIATOR SATURDAY.
SATURDAY EVENING, METAMORA.

BOOTH'S THEATRE.
SPECIAL ATTENTION ASKED.
JARRETT & PALMER beg to announce, in reply to numerous inquiries, that the following programme for the remainder of the days of Mr. McCULLOUGH'S appearances here has been definitely arranged:—
THE GLADIATOR will be given every night this week, save Saturday, its final performance to be at the SATURDAY MATINEE.
METAMORA will be given on Saturday night of this week, and with a great cast.
KING LEAR will be given on Monday, April 23, the anniversary of Shakespeare's birthday, and on Tuesday night.
VIRGINIUS will be played, and for the last time, on Wednesday and Thursday nights of next week, and at the farewell Matinee on Saturday.
OTHELLO will be given on Friday evening of next week for the Farewell Benefit of Mr. McCullough.
MACBETH will be given on the last night of the season, Saturday, April 28, Mr. McCullough appearing as the King and a renowned tragedienne as Lady Macbeth.

BOOTH'S THEATRE. MR. TOOKER'S BENEFIT, THIS (THURSDAY) AFTERNOON, AT 1:30, for which occasion this REMARKABLE PROGRAMME will be offered:—
1. New overture by Operti's orchestra.
2. "Sweet By and By" and "Hail Smiling Morn," by a grand English operatic chorus of 50 chosen voices. Orchestral accompaniment.
3. Mr. JOHN McCULLOUGH as Julien St. Pierre in the Dagger Scene of "The Wife." E. K. COLLIER as Ferrado.
4. Miss CLARA LOUISE KELLOGG in English ballads, accompanied by the full grand orchestra. M. BERNENS, conductor.
5. English, Scotch and Irish melodies by OPERTI'S grand orchestra.
6. Miss FANNY DAVENPORT and Mr. JOHN McCULLOUGH in the Balcony Scene of Romeo and Juliet.
7. Sir HENRY BISHOP'S impressive "O'er Moor and Fell," by the grand English operatic chorus—solos by Miss ANNIE BORIE and Mr. C. M. PYKE.
8. The roaring Farce, SLASHER AND CRASHER, in which Mr. STUART ROBSON and Mr. W. H. CRANE, of the Park Theatre, and Mr. TOOKER will appear.
9. "STAR-SPANGLED BANNER," by Miss ANNIE BORIE; GRAND ENGLISH OPERATIC CHORUS; OPERTI'S orchestra, church chimes, Madrigal boys, cathedral organ, &c.
Reserved seats.....$1 50
Admission.....ONE DOLLAR
Family circle.....Fifty cents

BOOTH'S THEATRE. SPECIAL BENEFIT of Stage Manager LEON JOHN VINCENT.
WEDNESDAY AFTERNOON, April 25, 1:30 o'clock.
THE GREAT PROGRAMME will be published Friday.
BOX SHEET NOW OPEN FOR SALE OF SEATS.

DALY'S FIFTH AVENUE THEATRE.
ALL NOVELTIES POSTPONED
in consequence of the IMMENSE POPULAR SENSATION created by the
PPP RRR II NN N CCC EEEE SSS SSS
P P R R II NN NN C C E S S S S
PPP RRR II N N N C EEE SSS SSS
P R R II N NN C E S S
P R R II N NN C C E S S S S
P R R II N N CCC EEEE SSS SSS
RRR OO Y Y A L
R R O O Y Y AA L
R R O O YY AAL
RRR O O Y YA AL
R R O O Y AAA L
R R O O Y A A L
R R OO Y A A LLLL
Miss FANNY DAVENPORT.....as.....The Princess Amalie
Mr. C. F. COGHLAN.....as.....The Officer of Fortune
Mr. J. B STUDLEY.....as.....Kerner the Spy
The Tribune says:—"It is an exciting story of love and mystery, of the Court and the camp, of adventure and secrecy, which the spectator follows with an eager desire to know where it will end." The Herald says:—"It is unquestionably a success."
PRINCESS ROYAL MATINEE SATURDAY.
RESERVED CHAIR, $1.

PARK THEATRE. BROADWAY AND 22D ST.
HENRY E. ABBEY.....Lessee and Manager
LAST NIGHTS.
OUR BOARDING HOUSE.
OUR BOARDING HOUSE.
EVENING AT 8. SATURDAY MATINEE AT 2.
NO FREE LIST.
Reserved seats 50c., $1 and $1 50. Admission 50c. and $1.
*** Mr. RAYMOND will shortly appear in "SELLERS."

STEINWAY HALL. ESSIPOFF.
MME. ANNETTE ESSIPOFF.
FIRST GRAND RECITAL
MONDAY EVENING, APRIL 23, AT 8 P. M.
Single secured seats, $1 50.
SUBSCRIPTION TICKETS FOR EIGHT RECITALS, $8.
Subscription books now open at Steinway Hall.
Sale of single seats will commence on Saturday morning at E. Schuberth's and Steinway Hall.

ACADEMY OF MUSIC. RIGOLETTO TO-MORROW. TO-MORROW (FRIDAY), at 8 o'clock.
IL RIGOLETTO.
Mlle. MARCK in her charming role of Gilda.
Sig. CELADA in his splendid role of The Duke.
Sig. BERTOLASI in his grand role of Rigoletto.
Mlle. RAMBELLI in her fine role of Maddalena.
Sig. DAL NEGRO, Sparafucile
Sig. RAMBELLI, Monterone.
MAX MARETZEK.....Conductor
SATURDAY MATINEE. | LAST TIME, DON CARLOS, DON CARLOS, | SATURDAY MATINEE.
THE GRAND SPECTACULAR OPERA.
POPULAR PRICES. Seats for sale at Academy, at 701 and 111 Broadway; also 23 Union square.

COLUMBIA OPERA HOUSE, CORNER WEST 12TH st. and Greenwich av., just where 2 C
On the Sly. Strange Sights for Strangers On the Sly.
The Female Barbers in Real Water. The Seven Temptations; or, the Pleasures of Jardin Mabille.
The French Minuet. The Artist's Models, and all the rich, rare and spicy French Sensations of the present and ancient times.
EVERY EVENING at 8.
Matinees Tuesdays, Thursdays and Saturdays, at 2.

ABERLE'S TIVOLI THEATRE.
8th st., between 2d and 3d avs.
Every evening this week,
THE BIG FOUR,
LESTER, ALLEN, SMITH and WALDRON.
JENNIE WARD and J. H. GRAHAM.
Magical Transformations. The FRENCH TWIN SISTERS in their artistic songs and dances.
THE GREAT VIENNA BALLET.
75 SPECIALTY ARTISTS. 75.

ACADEMY OF MUSIC.
"WOOING AS A FINE ART."
THURSDAY EVENING, April 19,
MARY E. CALHOUN, of Georgia.

A VOCAL AND INSTRUMENTAL CONCERT will be given by the CHOIR OF ST. BERNARD'S CHURCH, assisted by other Professional and Amateur Talent, in ST. BERNARD'S HALL, West 14th st., between 8th and 9th avs., THURSDAY EVENING, April 19, 1877, at 8 o'clock.
Admission 50 cents.
Proceeds for the benefit of the poor of the parish.

ADVERTISING 20C. A LINE.
ADVERTISING 20C. A LINE.
ADVERTISING 20C. A LINE.
The circulation of the EVENING TELEGRAM for the week ending Saturday, April 14, 1877, was as follows:—

Monday	46,800	Thursday	48,450
Tuesday	47,450	Friday	47,650
Wednesday	56,300	Saturday	45,700
Total			292,350
Daily average			48,725

ADVERTISING 20C. A LINE.
ADVERTISING 20C. A LINE.
ADVERTISING 20C. A LINE.

THE NEW AMERICAN MUSEUM,
103 and 105 Bowery.
Arrival of the California Giantess, the mammoth woman of the world. Indians, Chiefs, Squaws, Papooses. War Dances and Scalping Scenes. Herr SCHLAM, the German Wizard. The Cuperphone.
Open daily from 10 A. M. to 10 P. M. Admission 15 cents.

LA FETE ROUGE. BROOKLYN RINK.
GRAND DIVERTISSEMENT,
THURSDAY, April 19, 1877.
PATINAGE EXTRAORDINAIRE.
Very novel and highly attractive Entertainment. Remarkable Features. Assemblage des Haut Ton. Mirthful and Exciting Scenes. Charming Original Representations. Great musical preparation by Conterno. Exceptional concert effects. Twenty-third Regiment Band and Drum Corps. Salcedo; superb solo productions on the silver cornet.
Wonderful Surface, the only one of its kind yet introduced in the United States and next to the largest in the world, comprising an area of over 14,000 square feet, for skating. Carnival sports of European rinks: repetition of the very successful and superb mise en scene, "The Red Men of the Woods." Challenge for the Military Cup; third contest for the superb $300 Tiffany silver vase. The Eastern Question (as it appears on the Surface). Les Enfants Perdus, a moving spectacle. Reappearance of the Brooklyn Rink Club; new and effective figures in skating. The Youths' Challenge Cup; contest for a beautiful silver flagon. "Lessons in the Art of Skating: Instruction Free." The Surface, open to skaters before and after the performance, will be cleared at the roll of the drums at 9 o'clock. Admission, 50c.; children, 25c.; admission, with reserved seats, $1; private boxes, each, $5. Doors open at 7:30 P. M.; carriages at 11:15 P. M.

OLD FOLKS' CONCERT
by the members of the Sunday school, in costume, at the Church of the Divine Paternity, 5th av., corner 45th st., this THURSDAY EVENING, April 19, at 8 o'clock.
Admission 25 cents.

ORGAN CONCERT.—CHICKERING HALL, THURSday afternoon, April 19, 3 P. M. F. F. Muller, organist; Mrs. Kate Reed, soprano; Mr. J. W. Jameson, tenor. Admission 25 cents.

THOMAS' GREAT SONG, "HAUNTING EYES."—Great success of this charming ballad; embellished with the finest title ever issued in New York; price 40 cents; copies mailed. DITSON & CO., 711 and 843 Broadway.

"GRAND REOPENING."—"SOCIETY SOCIABLES," TAMMANY HALL, SATURDAY EVENING, April 21. New and elegant music. CARTIER & CO., Managers.

AMUSEMENTS.

TONY PASTOR'S. TONY PASTOR'S.
MLLE. DE GRANVILLE, THE FEMALE SAMSON.
KING SAEBRO'S SLIDE FOR LIFE.
JOHNNY PATTERSON, Irish Clown and Vocalist.
ADD RYMAN. SAM DEVERE.
RICHMOND SISTERS, JENNIE MIACO.
MIACO AND FRANCIS, TIERNEY AND CRONIN.
And all of TONY PASTOR'S GREAT STAR TROUPE.
FAMILY MATINEE FRIDAY.

WALLACK'S.
Proprietor and Manager.....Mr. LESTER WALLACK.
38TH, 39TH, 40TH, 41ST, 42D, 43D AND 44TH performances of the new success,
MY AWFUL DAD.
to witness which play the management have to announce AN UNUSUALLY GREAT DEMAND FOR SEATS, and to recommend an early application at the box office to avoid inconvenience and disappointment.
MR. LESTER WALLACK as THE AWFUL DAD.
The audience was kept in a roar of laughter from first to last. "My Awful Dad" is unquestionably the most brilliant hit of the Wallack season.—Herald.
THE VICTIMIZED SON, THE LOVESICK BACHELOR, THE FIERY DUTCHMAN, THE WIDE-AWAKE CLERKS, THE CHARMING WIDOW, THE FAIR FIANCEE and THE ANGEL IN AN APRON acted to perfection by MR. HARRY BECKETT, MR. E. M. HOLLAND, MR. SHANNON, MR. EDWIN, MR. PECK, MISS ROSE WOOD, MISS JOSEPHINE BAKER, MRS. JOHN SEFTON and others.
MATINEE EVERY SATURDAY AT 1:30.
BOX BOOK OPEN TWO WEEKS IN ADVANCE.
Carriages may be ordered at 10:30.

GERMANIA THEATRE.
GAD. MOLLENDORFF.....Director
THURSDAY, April 19, LUFTSCHLOSSKE, Comedy, in five Tableaux, by Mannstaedt.
Box office open daily from 8 till 4 o'clock.

ARGYLE ROOMS. ARGYLE ROOMS,
6TH AV. AND 30TH ST.
BRILLIANT TERPSICHOREAN ENTERTAINMENT ONLY PLACE OF AMUSEMENT OF THE KIND IN THE CITY.
OPEN EVERY NIGHT
COMMENCING AT 9 O'CLOCK.
ENTRANCE ON 30TH ST.

PIANOFORTES, ORGANS, &C.

A FEW SECOND HAND KRANISCH & BACH AND other makers' Pianos at great bargains. Nos. 241 and 243 East 23d st.

A NUMBER OF SECOND HAND STEINWAY Grand, Square and Upright Pianos, some nearly new, for sale at a bargain. Beware of bogus pianos palmed off as genuine Steinway make at auction in private houses. STEINWAY & SONS, Steinway Hall, New York.

A MAGNIFICENT DECKER (OF 14TH ST.) PIANOforte, 7½ octave, all modern improvements, bill of sale and five years' guarantee from maker, used but private family six months, made to order, cost $1,000, for $250; Stool, Cover and Music Cabinet, cost $150, included; also the entire Household Furniture, Carpets, Mirrors, Bronzes, &c., in lots to suit, for cash 40 cents on the dollar. Call at private residence 120 West 23d st., near 6th av. House to rent.

A—FOR RENT, UPRIGHT, SQUARE AND GRAND Pianos of our own make; also for sale and rent, a number of fine second hand Pianos, in perfect order. WILLIAM KNABE & CO., No. 112 5th av., above 16th st.

AT SOHMER & CO.'S, 149 EAST 14TH ST., NEAR 3D Av., piano manufacturers.—First class Pianos at extremely low prices; new and second hand Pianos to rent and on instalments. SOHMER & CO., 149 East 14th st.

A CHICKERING GRAND, $250; STEINWAY'S, Chickering's, Uprights and other Pianos and Organs, low for cash, on instalments and rent. S. N. BALL & CO., 15 East 14th st.

A LADY WILL SELL ELEGANT 7¾ OCTAVE UP right Piano half price. 13 East 16th st. (private house)

A FAMILY MUST SACRIFICE THIS WEEK MAGnificent Pianoforte, cost $750 last January, for $175; positive bargain. Residence 50 East 9th st.

ASSORTMENT UPRIGHT AND SQUARE PIANOfortes, $75 to $250; instalments, $5 and $10 monthly until paid; rent, $3 upward. J. BIDDLE, 13 Waverley place, near Broadway.

A—PRIVATE FAMILY, RETURNING TO EUROPE, will sell their Decker Bros. (33 Union square) 7⅜ octave rosewood four round Pianoforte, cost $850, for $250; Stool, Cover, Music Cabinet; also Chickering Upright Piano, $200; box for shipping; also Household Furniture in lots to suit. Call private residence 405 West 57th st., near 9th av. N. B.—Pianos and Furniture purchased must be removed before May 1.

A PRIVATE FAMILY WILL SELL STEINWAY & Sons Pianoforte, a sacrifice; a richly carved rosewood four round 7½ octave Pianoforte for $250; in use since January; maker's bill of sale and guaranteed for 5 years; also Chickering Upright Piano for $200; Stool, Cover, Music Cabinet, &c.; must be sold. Call private residence 47 West 16th st., between 5th and 6th avs.

A CHANCE.—SPLENDID NEW UPRIGHT AND square Pianos to rent, and rent allowed if purchased; a few nearly new exceedingly low; all new Pianos warranted for five years; greatest reductions to cash customers ever offered, at HAINES BROS., 145 and 147 5th av., corner 21st st. Old Pianos taken in exchange.

AT BARMORE'S, 396 BLEECKER ST.—LARGE STOCK elegant Pianos, new and second hand; $100 to $600; lot or installments.

A LARGE STOCK ELEGANT PIANOS AND ORGANS, low prices, new and second hand; instalments taken; rent $3. F. SCHULER, 26 East 14th st.

A PIANO, SEVEN OCTAVE, RAVEN & BACON, $125; 7½ upright, nearly new, $150; rent, $4. GORDON & SON, 13 East 14th st.

A LADY ABOUT MOVING WILL SELL FOR $60 rosewood seven octave Pianoforte; perfect order. 28 East 3d, near 2d av.

A FEW SECOND HAND WEBER PIANOS AT VERY great bargains; some of them used but a very short time by our best musicians and really almost as good as new; fully warranted in every respect. Please call at the Weber Warerooms, 5th av. and 16th st.

A BRAUTIGAM, 23 UNION SQUARE, OFFERS IMmense inducements in upright and square Pianos; instalments taken; Pianos to rent.

A GOOD OPPORTUNITY TO PURCHASE AN ELEgant rosewood Pianoforte cheap; a 7¼ octave, full iron plate upright Piano; cost $750; for $225; Stool, Cover, Box. Call private residence 206 West 25th st., near 7th av.

A LADY WILL SACRIFICE STEINWAY PIANO FOR $100; a magnificent 7½ octave Pianoforte with all modern improvements, patent agraffe, overstrung bass, four large round corners, carved legs, carved music desk; lowest price $1,200, for $250, Stool, Cover and Music Stand, cost $125; boxed for shipping; a rare chance to buy a first class instrument for little money. Call before purchasing elsewhere at private residence 130 East 16th st., between 3d av. and Irving place, one block east of Union square.

A 7¼ OCTAVE STEINWAY & SON'S PIANO WILL BE sold cheap at 129 4th av.

CHICKERING & SONS' PIANOS AT GREATLY REDUCED PRICES during these dull times.
A new upright or square Piano, on the easy payment plan of $25 per month until paid for. Second hand Pianos, nearly new, constantly on hand, at low figures for cash Warerooms, Chickering Hall, 5th av. and 18th st.

CHURCH PIPE ORGAN—TWO MANUALS, 20 STOPS; splendid, new instrument; every improvement; price low. DAVIS & SON, 40 Downing st.

FISCHER PIANOS.—GOOD, POWERFUL AND RELiable. 423 West 28th st. Handsome second hand Pianos very cheap.

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A.—DR. AND MME. COSTELLA, office 246 West 25th st., between 7th and 8th avs.

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10 WAVERLEY PLACE NEAR BROADWAY.—Front Rooms, $12 to $16 for two, with Board; Suites $7 to $9; transient $1 50; day; Table Board, $4.

12 EAST 23D ST.—TO LET, WITH BOARD, ELEgantly furnished Rooms, in suits or singly, opposite Madison square.

13 EAST 28TH ST.—SINGLE OR DOUBLE ROOMS TO let, with or without Board; no moving in May.

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14 EAST 31ST ST.—HANDSOMELY FURNISHED Rooms, with generous, first class Board, in private house; references exchanged.

14 WEST 50TH ST.—LARGE AND SMALL ROOMS, together or separate; good table; terms moderate.

15TH ST., 219 WEST.—TWO DESIRABLE ROOMS TO let, with Board.

19 WEST 10TH ST., NEAR 5TH AV.—UNUSUALLY desirable family and single Rooms; superior Board; references.

21 WEST 36TH ST.—ELEGANT APARTMENTS, WITH first class Board; references.

21ST ST., 133 WEST.—PLEASANT AND HANDsomely furnished Rooms, with liberal Board; prices moderate.

22D ST., 129 EAST.—TO LET, WITH BOARD, A large Room on third floor, back.

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24TH ST., 134 EAST.—WELL FURNISHED ROOMS, with superior Board; terms moderate; references.

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26 CLINTON PLACE, NEAR BROADWAY.—FRONT Rooms, with Board for two, $12 to $18; single, $7 to $8; transients taken.

27TH ST., NO. 322, BETWEEN 8TH AND 9TH AVS. Gentlemen or ladies accommodated with Board and Lodgings; reasonable terms; house private; references.

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