AMUSEMENTS.

DALY'S FIFTH AVENUE THEATRE.

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LAST WEEK

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"Unquestionably a success."—HERALD.
"Best romantic Drama ever acted."—GRAPHIC.
"No popular element lacking."—MAIL.
"Enthusiasm unanimous."—TIMES.

Miss DAVENPORT having entirely recovered from her recent sudden and severe illness will appear EVERY PERFORMANCE.

LAST PRINCESS ROYAL MATINEE, SATURDAY at 2. Reserved chairs, $1.

Saturday night, May 5, Benefit of Mr. JAMES LEWIS.
*** Monday evening, May 7, Miss NEILSON will begin a brief series of FAREWELL PERFORMANCES at this theatre, making her first appearance as Viola.

WALLACK'S.
Proprietor and Manager.....Mr. LESTER WALLACK
42D, 43D, 44TH, 45TH, 46TH, 47TH AND 48TH
performance of the new success,
MY AWFUL DAD.
MATINEE EVERY SATURDAY AT 1:30.
ALL NOVELTIES POSTPONED.
The great success of this play suspends for the present the preparations for a new production, and induces the manager to recommend
AN EARLY APPLICATION FOR SEATS.
MR. LESTER WALLACK
as
THE AWFUL DAD.
The audience was kept in a roar of laughter from first to last. "My Awful Dad" is unquestionably the most brilliant hit of the Wallack season.—Herald.
THE VICTIMIZED SON,
THE LOVESICK BACHELOR,
THE FIERY DUTCHMAN,
THE WIDE-AWAKE CLERKS,
THE CHARMING WIDOW,
THE FAIR FIANCEE and THE ANGEL IN AN APRON,
acted to perfection by
MR. HARRY BECKETT, MR. E. M. HOLLAND, MR. SHANNON, MR. EDWIN, MR. PECK, MISS ROSE WOOD, MISS JOSEPHINE BAKER, MRS. JOHN SEFTON and others.
BOX BOOK OPEN TWO WEEKS IN ADVANCE.
Carriages may be ordered at 10:30.

TONY PASTOR'S. TONY PASTOR'S. TONY PASTOR'S.
MARVELLOUS ATTRACTIONS.
MATINEE TUESDAY. GRIMALDI and full Pantomime Troupe. MATINEE FRIDAY.
BRYANT and WILLIAMS,
Song and Dance and Sketch Artists.
Miss KATIE DEAN,
the beautiful Serio-Comique,
CHARLES DIAMOND,
the Milanese Minstrel,
Miss ADA BOSHELL,
the elegant Danseuse,
TONY PASTOR
takes pleasure in announcing the first appearance of the great French Aerial Artist,
Mons. THEODORE LOYELL,
who will appear in his Sensational Acts.
Miss ADA SANBORN,
the distinguished Prima Donna,
KING SARBRO.
SAM DEVERE, SAM DEVERE,
SAM DEVERE, SAM DEVERE,
in new Banjo Solos.
ADD RYMAN, ADD RYMAN,
ADD RYMAN, ADD RYMAN,
in an absorbing Senatorial Oration,
"Done Brown." "La Statue Blanche."
Master GEORGE ELLSWORTH,
the Military Prodigy, in his wonderful manipulation with the rifle.
TONY PASTOR'S.
the leading Variety Theatre of New York.
The Society Vaudeville Theatre of the metropolis.
Houses crowded. The public delighted.
The indorsed best show ever given.
SUPERIOR TO ALL. SUPERIOR TO ALL.
NO RIVALS. NO EQUALS.
REGULAR MATINEE EVERY TUESDAY and FRIDAY.

ACADEMY OF MUSIC. THIS SUNDAY.
MONSTER SACRED CONCERT
THIS (SUNDAY) EVENING, APRIL 22.
A GRAND SUNDAY MUSICAL BANQUET,
tendered to Messrs. ALBITES and PALMIERI,
as a testimonial by their magnificent company.
The choicest programme ever presented to the public to relieve the tonliness of a Sunday evening.
1. Orchestra symphony, "Pro aux Clercs".....Herold
2. Aria, "Pro Peccatis," from "Stabat Mater".....Rossini
Signora PALMIERI.
3. Angioli di Pace (Angel of Peace).....Bellini
Signorine RASTELLI, MARCK and PERSIANI.
4. Aria, "Dio Possente," Gounod.....Signor Bertolasi
5. Aria, "Cujus Animam," Rossini.....Signor Celada
6. "Ave Maria," Gounod.....Signorina Marck
7. Aria, "Inflamatus," "Stabat Mater".....Rossini
Signora PALMIERI and chorus.
Part II.
1. Orchestra, "Elegia".....Vieuxtemps
2. "O! Signore dal tetto natio," Jerusalem.....Chorus
3. Grand aria, "Hear ye, Israel," Elijah.....Mendelssohn
Signora PALMIERI.
4. Rapsodie No. 10, for piano, Liszt.....Master Rietzel
5. "Ave Maria," Luzzi.....Signorina Rastelsi
6. Prayer of Moses, Rossini.....Signora PALMIERI
Signori ZENARI, DAL NIGRO and chorus.
MAX MARETZEK and TOMASI Conductors.
Popular prices—Admission, $1; Reserved Seats 50c. extra; Family Circle, 50c. Reserved Seats 50c. extra. Box office at Academy open to-day from 10 to 4 and this evening.

ACADEMY OF MUSIC. LAST WEEK.
ALBITES & PALMIERI ITALIAN OPERA.
TO-MORROW (MONDAY), NINTH OPERA NIGHT, by general (RIGOLETTO) request, which opera has achieved a grand triumph. Popular prices. Seats at Academy, at 111 and 701 Broadway; also at 23 Union square.

BOWERY THEATRE.—MONDAY, APRIL 23, FIRST appearance of the wonderful colored artiste,
MISS ABBY HAMPTON,
who will appear in her inimitable rendition of TOPSY in the great moral Drama of
UNCLE TOM'S CABIN.
Grand UNCLE TOM MATINEE Saturday at 2.

CHILDREN'S CARNIVAL MATINEE,
AT THE ACADEMY OF MUSIC,
SATURDAY, April 28, at 2 o'clock,
by general request of many who were unable to obtain seats at the first representation, the CHILDREN'S CARNIVAL will be repeated as above.
Admission, $1.
Reserved seats, $1 extra.
Boxes, $15, $10, $5. Tickets to be had of
Mrs. General W. S. Hancock, No. 31 East 17th st.
Mrs. General Herron, No. 405 5th av.
Mrs. Charles Gilbert, 105 West 38th st.
Mrs. Charles Wiley, 151 West 13th st.
Mrs. G. H. Clarke, 118 East 26th st.
Mrs. Ralston Smith, 130 West 34th st.
Mrs. William Rider, No. 76 East 61st st.
Mrs. D. Robinson, The Berkely.
Mrs. A. B. Darling, 40 West 23d st.
Mrs. John Mack, 365 5th av.
Mrs. William Ward, 1 East 44th st.
Miss Boardman, 41 West 34th.
Mrs. Egbert Guerney, 18 West 23d st.
Mrs. D. Witherbee, Windsor Hotel.
Mrs. William Wellington, 11 East 74th.
Hoffman House, Fifth Avenue and Windsor Hotel.

THE GREAT NEW YORK AQUARIUM,
Broadway and 35th st.
Open daily from 9 A. M. till 10 P. M.
Splendid collection of Ocean Wonders and Marvels never seen before. Enlarged accommodations!!! Novel and fresh additions. New and magnificently decorated Tanks. Birds of the Ocean. Flowers of the Sea. Brilliant Live Sponges. Varicolored Corals.
SPECIAL ATTRACTIONS!!!
Exhibition of Sub-Marine Diving, illustrating the manner of performing all kinds of mechanical labor under water.
Pyke's celebrated troupe of Madrigal Boys.
Popular and choice Music and Elegant Orchestral Concerts.
Admission, 50 cents. Children half price.

THE GRAND WAGNER OPERA FESTIVAL.
Mr. J. C. FRYER respectfully announces that preparations are now being made for the
SECOND WAGNER FESTIVAL IN NEW YORK.
Due notice will be given of the commencement of the sale of season tickets.

BROOKLYN ACADEMY OF MUSIC.
TUESDAY, APRIL 24, 1877.
C. H. RIVERS'
great Triple Entertainment, presenting a scene of splendor never before witnessed in the Academy of Music. Commencing at 7:30 with a Children's Soiree, followed by the MAGNIFICENT PRESENTATION OF NATIONAL CHARACTERISTIC FANCY DANCES by very small children. To terminate with a FULL DRESS SOIREE DANSANTE.
Single admission to the whole entertainment $1, or six cards, $5. Juveniles 50 cents, or five tickets, $2.

GRAND CONCERT AND FAMILY SOCIABLE—FOR the benefit of the Church of the Assumption, West 49th st., Rev. A. Schweninger, pastor, at Ferrero's Assembly Rooms (Tammany Hall), WEDNESDAY EVENING, 8 o'clock. The following Artists will assist:—Miss Agatha Munda, St. Stephen's choir; Miss M. Reming, St. Bernard's choir; Miss M. A. O'Neil, St. Columba's choir; Miss M. A. Quinn, solo, piano; Mr. Ad. Sebst, basso; Mr. W. A. Rebudh, solo violin; Mr. Fr. H. Diller, solo trombone; St. Cecilia Maennerchor, triple quartet, choir of the Church of the Assumption. M. S. Rullman and Mr. Charles Puerner will preside at the piano. Grafulla's Seventh Regiment Band, F. X. Dilla, conductor. The grand piano used at the occasion is from the celebrated firm of Steinway & Sons. Admission, 50c. To commence at 8 o'clock precisely.

"DARE I TELL?" AND "HAUNTING EYES." THE best songs of the season, with elegant illustrated titles. Price 50c. and 40c. respectively. Copies mailed. DITSON & CO., Nos. 711 and 843 Broadway.

"RECHERCHE" "DANSANTE" SHADOWS AT ARGYLE ROOMS TO-MORROW NIGHT, COMMENCING AT 9 O'CLOCK.

CHORUS SINGERS WANTED FOR ST. GEORGE'S Choir.—Careful training in good music. Apply to W. H. PRATT, at chapel, 207 East 16th st., Monday, Tuesday and Wednesday evenings, 7 to 8.

"MORNING STAR" (SCOTTISCHE) AT THE GRAND SHADOW "DANSANTE," ARGYLE ROOMS, TO-MORROW NIGHT.

ELOCUTION AT THE
NEW YORK CONSERVATORY OF MUSIC,
No. 5 East 14th st., second door east of 5th av.
CLASSES NOW FORMING IN READING AND DECLAMATION; ALSO PRIVATE LESSONS.

CARD.—PRIVATE LESSONS, PIANO, ORGAN, VIOLIN, Guitar, Singing, Languages. University Building, 96 Waverley place. Circulars mailed.
J. JAY WATSON, Director.

AMUSEMENTS.

DALY'S FIFTH AVENUE THEATRE.

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Miss FANNY DAVENPORT as...The PRINCESS ROYAL
Mr. CHAS. F. COGHLAN as The SOLDIER OF FORTUNE
Mr. J. B. STUDLEY as.....KERNER the SPY
Mr. JAMES LEWIS as.....SPYKE

*** Seats may now be secured for ANY OF THE REMAINING TWELVE performances of the PRINCESS ROYAL.

LAST PRINCESS ROYAL MATINEE, SATURDAY at 2. Reserved chairs, $1.

Saturday night, May 5, Benefit of Mr. JAMES LEWIS.
*** The sale of seats and boxes for the entire series of Miss NEILSON'S PERFORMANCES (limited to twelve) will begin Tuesday, May 1.

P. T. BARNUM'S
NEW AND ONLY GREATEST SHOW ON EARTH.
THIRD WEEK OF TRIUMPH
at
GILMORE'S GARDEN,
UNABATED ENTHUSIASM. IMMENSE AUDIENCES.
THE GREAT SUCCESS OF THE YEAR.
TWO PERFORMANCES EACH DAY.
RENEWED ATTRACTIONS. FRESH FEATURES.
Brilliant demonstrations of delight showered on the $50,000 stud of marvellous and beautiful Performing Stallions, for whose peers Mr. Barnum stands ready to give $50,000; and glorious and gladsome ovations extended to Miss HENGLER, the "Queen of the Side Saddle," and her $10,000 Tandem Stallion Team. The above declared by the entire press the
TWO GRANDEST FEATURES
ever introduced in a circus ring.
Unparalleled success of the
WORLD'S GREATEST BAREBACK RIDER,
CHARLES W. FISH,
who performs more difficult and extraordinary feats on horseback than were ever before attempted by any other performer.
An entire unanimity of opinion concerning the greatness and grandeur of this,
THE FINEST AND MOST PERFECT EXHIBITION
ever designed by
THE MONARCH OF ALL SHOWMEN.
$500,000 worth of entirely new features added to the already stupendous collection of living marvels and automatic wonders.
MORE THAN $1,000,000 WORTH OF STERLING NOVELTIES.
100 MATCHLESS GENERAL PERFORMERS.
SPECIAL NOTICE.
As I intend this season to convey my complete show, with all its newly acquired magnificence, through the country on 100 elegant steel railroad palace cars, belonging exclusively to me, and as I purpose travelling even as far as distant Texas my stay in New York must, in consequence, be limited to a very brief time. But few more opportunities will be extended to the great metropolitan public to witness this, the chief of all my efforts to supply healthy mental recreation, sound physical pleasure and commendable human gratification. P. T. BARNUM.
Doors open at 1 and 7 P. M. Grand animal and spectacular entree one hour later.
The afternoon entertainments equal in every respect those given in the evening, and, the crowd being less great, they are more comfortable for ladies and children.
Prices, 75, 50 and 25 cents. Children under nine, to orchestra, 50 cents; to family circle, 25 cents.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART.....Proprietors
M. W. HANLEY.....Manager
HARRIGAN & HART HARRIGAN & HART
Edward Harrigan's extravaganza,
AN EDITOR'S TROUBLES.
Ed. Banker in his original personation of Shadow. First appearance of the celebrated sketch artists
GOSS and FOX.
CONWAY and KERRIGAN. CONWAY and KERRIGAN.
The men from Galway. Irish Piper and Jig Dancer.
NELLIE ST. JOHN, the charming operatic vocalist. | GUS MILLS, the wonderful female impersonator.
Marriage Bells, by the beautiful JENNIE YEAMANS.
KEATING and SANDS. The famous Musical Coons.
Mr. JAMES MESSENGER.
The World's Cannon Ball Performer.
BILLY BARRY, BILLY GRAY, JOHN QUEEN.
HARRIGAN and HART
concluding the entertainment with the great hit of the season, written by Edward Harrigan, Esq., entitled
OLD LAVENDER WATER;
or, Round the Docks.
Old Lavender—Ed. Harrigan. The Rat—Tony Hart. Sally Stacy—Nellie Jones. Laura Coggswell—Annie Mack and the entire dramatic company in the cast. New music by Dave Braham. Scenery by E. L. Weed.

THE NEW AMERICAN MUSEUM,
103 and 105 Bowery.
Grand opening of the new Lecture Room.
MONDAY, APRIL 23.
THREE GREAT ENTERTAINMENTS DAILY,
at 11 A. M., 2 and 8 P. M.
The champion Clog Dancer, Dick Sands
The premier Ventriloquist, Charles Young.
The great German Wizard, Herr Schlam.
The favorite Vocalist, Miss Alice Drayton.
Together with many other specialty artists.
THE MUSEUM IS FILLED
with thousands of curiosities and many
GREAT LIVING WONDERS.
The Indians! Chiefs! squaws! Pappooses!
Characteristic illustrations of aboriginal life.
War Dance! Grand Scalping Scenes!
The mammoth Woman of the world,
THE CALIFORNIA GIANTESS,
A living mountain of flesh!
The Musical Lilliputians! Smallest on earth!
THE $100,000 REICE FAMILY.
German Mites! Little Midgets!
THE WONDERFUL WILD PEOPLE!
Hiawanta, the Bushman,
Yeppo, the African Wild Boy.
Zenobia, the Fan Child.
Albinos! Circassians! Wax Figures!
THE CUPERPHONE
produces the sweetest music ever heard.
MOVING MECHANICAL MARVELS!
Open from 10 A. M. to 10 P. M. every day.
Admission to all parts only 15 cents.

GRAND TESTIMONIAL CONCERT
TO MISS ANNA J. BORIE,
AT CHICKERING HALL,
MONDAY EVENING, APRIL 23,
assisted by the following artists:—
Mme. Marie Sarvotti, soprano; Mlle. Clarice Leathe, mezzo soprano; Mr. Wm. Leggatt, tenor; Mr. Alberto Laurence, baritone; Mr. Wm. Hamilton, basso; Mr. F. Gilder, pianist; The Symphonia Quartet, Mr. M. Loesch, accompanist. Tickets, $1, for sale at the principal music stores and at the hall.

COLUMBIA OPERA HOUSE, CORNER WEST 12TH st. and Greenwich av., just where 2 C
On the Sly. Strange Sights for Strangers. On the Sly.
The Female Bathers in Real Water. The Seven Temptations; or, the Pleasures of Jardin Mabille.
The French Minuet. The Artist's Models, and all the rich, rare and spicy French sensations of the present and ancient times.
EVERY EVENING at 8.
Matinees Tuesdays, Thursdays and Saturdays, at 2.

ABERLE'S TIVOLI THEATRE,
8th st. between 2d and 3d avs.
THIS (SUNDAY) AFTERNOON AND EVENING
GRAND SACRED CONCERT.
The following artists will appear at both entertainments: Miss Lou Sanford, soprano; Miss Emily Prior, contralto; Miss Jennie Ward, balladist; Miss Eunice Moore, seriocomic; Mr. J. H. Graham, bufo; Mr. J. H. Hunter, tenor, and Professor Lambert's magnificent orchestra. Evening concert terminates with our SUPERB MIDNIGHT MATINEE. Afternoon admission free; evening 25c.

EGYPTIAN HALL, 34TH ST. AND 3D AV.
LIVING PICTURES BY THE FINEST FORMED LADIES IN THE WORLD.
NICE, NEW PARISIAN NOVELTIES.
THE FEMALE BATHERS. THE FRENCH MINUET.
Paris and Pleasure. The Queen of Love.
THE MABILLE OF AMERICA.
Nothing Like it in the City.
EVERY EVENING AT 8. MATINEES, TUESDAYS, THURSDAYS AND SATURDAYS, AT 2.

ARGYLE ROOMS, 6TH AV. AND 30TH ST. ARGYLE ROOMS,
BRILLIANT TERPSICHOREAN ENTERTAINMENT
ONLY PLACE OF AMUSEMENT
OF THE KIND IN THE CITY.
OPEN EVERY NIGHT,
COMMENCING AT 9 O'CLOCK.
ENTRANCE ON 30TH ST.

"PALAIS ROYAL," 489 6TH AV.—40 ENGLISH, French and Circassian young lady attendants. Grand Concerts every evening. Admission free.

BANJO AND STAGE DANCING TAUGHT. CHARLES DOBSON, 266 Bowery, and HENRY C. DOBSON, at 406 6th av.

HARRY HILL'S—THIS EVENING—A WONDERFUL Entertainment; genuine negro "Camp Meeting" in the old southern style. Songs of "slavery days" by former slaves. "Shouting" songs, "Jubilee" chants, &c.

THE LATEST FRENCH DANCE MUSIC AT THE SHADOW "DANSANTE," ARGYLE ROOMS, TO-MORROW NIGHT.

"BEAUTIFUL LILACS" (QUADRILLE), NEW, AT THE ARGYLE SHADOW "DANSANTE" TO-MORROW NIGHT.

BOXING, FENCING AND SHOOTING ACADEMY, 619 8th av. Boxing taught in 24 lessons. Send for circular.
Colonel MONSTERY.

W. H. POPE, Actor and Elocutionist. | DRAMATIC ART OR ELOCUTION. Practical instruction to ladies or gentlemen. Address STEINWAY HALL.

FREDK. MOLLENHAUER'S FAREWELL SOIREE MUSICALE will take place WEDNESDAY EVENING, April 25, 1877, Tremor's Lyric Hall, 6th av., 41st and 42d sts., assisted by eminent artists and his little son, Master Fredk. Wm. Mollenhauer (8 years old), piano accompanist. Tickets, $1. To be had from Mrs. Tremor's Lyric Hall.

WRITING INK, RULERS, VISITING CARDS, GOLD Pens, Steel Pens, all kinds Stationery, Envelopes and Blank Books, to be sold at auction Monday and Tuesday, April 23 and 24, on the premises 398 Broadway.
By order of S. W. Twining, for account of whom it may concern.
J. THOMAS STEARNS, Auctioneer.

"LITTLE CHERUB" (QUADRILLE), NEW, AT THE GRAND SHADOW "DANSANTE," ARGYLE ROOMS, TO-MORROW NIGHT.

COMPLIMENTARY TICKETS FOR THE FRENCH Ball at Irving Hall next Thursday can be had at Prof. GOLDBERG'S Magical Parlor, 1,345 Broadway.

AMUSEMENTS.

BOOTH'S THEATRE.—McCULLOUGH'S FAREWELL.
LAST WEEK OF THE SEASON.
POSITIVELY LAST APPEARANCES OF JOHN McCULLOUGH.
JARRETT & PALMER beg to announce the following as the
PROGRAMME
for the few remaining appearances of the distinguished tragedian whose success during the three weeks last past has been most marvelous, and that seats for either performance may now be secured at the box office.
KING LEAR will be given to-morrow, Monday evening, April 23, in recognition of the anniversary of Shakespeare's birthday. The play will be powerfully cast. It will have repetition on Tuesday night.
VIRGINIUS, by reason of the popular success gained by former representations, will be repeated on Wednesday and Thursday evenings and at the FAREWELL MATINEE next Saturday.
OTHELLO....will be given on Friday evening, the 27th inst., for the FAREWELL BENEFIT of Mr. McCULLOUGH. Mr. Warde will appear as Iago. Miss Maude Granger as Desdemona.
MACBETH....will be the LAST PLAY OF THE SEASON. Mr. McCULLOUGH appearing as the King on next SATURDAY night. Lady Macbeth will be impersonated by a well-known tragedienne.
*** Wednesday afternoon of this week, BENEFIT of Stage Manager LEON JOHN VINCENT. A wonderful bill.

McCULLOUGH'S FAREWELL BENEFIT.—CHOICE seats at Tyson's, Fifth Avenue and Windsor Hotels.

BULLMAN, 111 BROADWAY, NEXT TO TRINITY Church.—Best seats for Vincent's Benefit and McCullough's Farewell impersonations.

SHAKESPEARE'S BIRTHDAY, APRIL 23.—GRAND Matinee Performance at Booth's Theatre. McCULLOUGH as KING LEAR, first time here.

BOOTH'S THEATRE.
Lessees and Managers....Messrs. JARRETT & PALMER
L. J. VINCENT'S
GREAT BENEFIT BILL,
through the kindness of managers and many distinguished artists,
WEDNESDAY AFTERNOON, APRIL 25,
commencing at 1:30, with Signor OPERTI'S grand Overture and augmented Orchestra,
Mr. WILLIAM HAMILTON,
late of the Kellogg Opera Troupe, will sing descriptive Aria with Pike's Madrigal Boys Chorus, entitled
"A SAILOR'S LIFE FOR ME,"
from OPERTI'S new English opera, "Dal'i Druce."
After which the
MERCHANT OF VENICE
(Trial Scene).
Mr. JOHN McCULLOUGH.....as.....SHYLOCK
Miss LILLIE ELDRIDGE.....as.....PORTIA
Messrs. F. B. WARDE, E. K. COLLIER, G. MORRIS, W. STREET, H. BOGAN, MARIAN SACKETT.
To be followed by the famous
MILITARY BAND
of the
TWENTY-SECOND REGIMENT,
sixty-five performers—all the great soloists,
M. ARBUCKLE, KEGEL, LETSCH, B. C. BENT, BRACHT, LISTMAN, LEFEBRE, D'CARLOS, CICCONI, under the personal direction of
P. S. GILMORE.
Mme. FANNIE GOODWIN,
Prima Donna Soprano, will sing the ballad
"LISTEN, DEAR FATHER!"
(Dorothy) also from the opera of Dan'l Druce.
Mr. GEORGE S. WEEKS,
the well known tenor, will sing the Serenade from the same opera, entitled
"OH, MY BEAUTIFUL DOROTHY!"
Mme. GOODWIN and Mr. WEEKS
in a duet from Operti's same opera, entitled
THE LOVE SCENE.
Mr. JOHN McCULLOUGH
will recite the poem, entitled
THE LITTLE HERO.
After which the second act of Leonard Grover's most successful Comedy, entitled
OUR BOARDING HOUSE,
STUART ROBSON, W. H. CRANE, W. E. SHERIDAN, T. E. MORRIS, HARRY LITTLE, ALEX. H. STUART, J. W. CARROLL, JOHN P. COOKE, J. P. WILKES, F. E. LAMB, Master SOGARDUS, Mrs. ALEX. FISHER BAKER, Misses MAUD HARRISON, LILLIE ROONEY, VIRGINIA BUCHANAN, MINNIE DOYLE, META BARTLETT, ELLA HUNT, ROBERTA NORWOOD.
Mr. C. W. COULDOCK,
the great actor, will recite in character Trowbridge's Poem,
THE VAGABONDS.
Mr. GEORGE S. WEEKS
will sing Perring's Cavatina,
BEWARE.
PIKE'S MADRIGAL BOYS
will sing the
"TRAMP CHORUS."
Box sheet now open.

BOOTH'S THEATRE. MR. WARDE'S BENEFIT.
JARRETT & PALMER.....Lessees and Managers
Mr. FREDERICK B. WARDE begs to announce that his FAREWELL BENEFIT performance will be given on
MONDAY EVENING, APRIL 30,
when a bill remarkable for its magnitude and merit will be presented, including the entire great play of
DAMON AND PYTHIAS,
in which the renowned tragedian, Mr. JOHN McCULLOUGH, will appear with the beneficiaire; after which the Balcony Scene of Shakespeare's
ROMEO AND JULIET,
introducing Miss MAUD GRANGER, and finally, the first act of the affecting nautical drama,
BLACK-EYED SUSAN.
A delightful musical feature will be added.
SALE OF SEATS TO BE BEGUN ON THUSDAY.

BOOTH'S THEATRE. OPERTI'S FESTIVAL.
JARRETT & PALMER.....Lessees and Managers
GRAND FAREWELL MUSICAL FESTIVAL
for the BENEFIT of Signor G. OPERTI, leader of the orchestra of BOOTH'S THEATRE.
NEXT SUNDAY EVENING, APRIL 29,
upon which special occasion a wonderful programme will be offered for the consideration of the appreciative
Among the many features of the evening will be the appearance of Mr. CHARLES R. THORNE, Miss MAUDE GRANGER, Mr. STUART ROBSON and others in recitations; Signor TAGLIAPIETRA, Mme. SALVOTTI, Miss ANNIE BORIE, an orchestra of 80 led by Max Maretzek and Signor Operti, a GRAND OPERATIC CHORUS, Mr. HAMILTON, the tenor, and the renowned Mr. P. S. GILMORE with a corps of great cornets, including Mr. ARBUCKLE, Mr. BENT, Senor SALCEDO, &c. Other features to be added.
SALE OF SEATS BEGINS NEXT THURSDAY.

PARISIAN VARIETIES. | NE PLUS ULTRA.
16th st. and Broadway. | We Shine Over All.
FRENCHY | Everything New and Captivating. | PIQUANT
Two Performances | Daily | Two Distinct Programmes.
Every Afternoon at 2:30 | Every Evening at 8:15.
AN OLIO OF SPECIALTY WONDERS.
A MELANGE OF BEAUTY AND TALENT
HITHERTO UNHEARD OF IN THEATRICAL ANNALS.
PLOTS FOR PETTICOATS.
Tableaux Vivants. The Dizzie Four.
MY WIFE'S BABY.
Mlle. Alexanderina. Mlle. Schrotter, and Corps de Ballet. Mlle Griffith
Mlle. Cecile Lecomte. | Mr. James Marshall.
Mlle. Olympia and Henrie de King.
Wallace and Fenton. | Gibbons and Russell.
Maggie Firns, | Ada Glover, | Alice Girard,
George Atkins, | Dick Davis, | Harry Hart.
Horace Wiston, the champion, and 100 others.
Admission, 25c. and 50c.; Reserved Seats, 25c. and 50c.; Extra Boxes, $5 and $8.

STEINWAY HALL. ESSIPOFF.
MME. ANNETTE ESSIPOFF
FIRST GRAND FAREWELL RECITAL,
MONDAY EVENING, APRIL 23, AT 8,
in works from THE ANCIENT MASTERS.
WEDNESDAY EVENING, APRIL 25, AT 8,
SECOND GRAND FAREWELL RECITAL.
Schubert, Mendelssohn and Schumann.
Admission, $1, secured seats, $1 50. Now on sale at Schuberth's and Steinway Hall.

PHILHARMONIC SOCIETY.
General Rehearsal, Friday, April 27, 2½ P. M.
SIXTH CONCERT, Saturday Evening, April 28, 8 o'clock,
ACADEMY OF MUSIC.
Dr. LEOPOLD DAMROSCH, Conductor.
PROGRAMME.
Overture, "Iphigenia in Aulis".....C. W. Von Gluck
Concerto, for violin with orchestra, Op. 61.L.Van Beethoven
Dr. LEOPOLD DAMROSCH.
9th symphony, orchestra, soli and chorus. L.Van Beethoven
Soloists—Mme. Pappenheim, Soprano; Miss Antonio Henno, Alto; Mr. Simpson, Tenor; Mr. A. E. Stoddard, Baritone. The Oratorio Society of New York will perform the choral part of the Symphony.
Tickets for sale at Messrs. G. Schirmer's, 701 Broadway; E. Schuberth's, 23 Union square; Decker Brothers', 33 Union square; Martens Brothers', 1,164 Broadway.

REVIEW AND RECEPTION
of the
SEVENTY-FIRST INFANTRY, N.G.S.N.Y.,
MONDAY EVENING, APRIL 23, 8 o'clock,
at the Armory of the Ninth regiment, National Guard, 26th st., between 7th and 8th avs.
PRESENTATION OF MARKSMEN'S BADGES.
Tickets $1, admitting lady and gentleman, can be had of members of the regiment and at the door.

BROADWAY THEATRE, CORNER 30TH ST.
MONDAY, APRIL 30,
THE WONDER CHILD.
EVERYTHING NEW.

CHICKERING HALL—WEDNESDAY EVENING, April 25—Grand Testimonial Entertainment, tendered to Mr. J. B. Pendleton. Artists: Miss Dora Gordon Steele, Miss Arabella Root, soprano; Miss Emma Wilkinson, contralto; Master Thos. E. Montgomery, the great boy soprano; Mr. F. W. Jameson, tenor; Mr. A. E. Stoddard, baritone; Mr. Chas. Roberts, Jr., Miss Minnie Mason, Miss Fanny Auld, Little Flora Auld, elocutionists; Mr. Henry Galt, humorist; Mr. Frank Gilder, pianist; Mr. Walter S. Johnston, organist; Mr. Geo. W. Colby, musical director. Reserved seat can be secured at Pond's, 39 Union square, and at the door.

GRAND CLOSING
BAL FRANCAIS DE L'OPERA,
IRVING HALL,
THURSDAY, April 26.
Private boxes for sale at 685 Broadway.

MUSIC AND MUSICIANS.
ESSAYS AND CRITICISMS.
By Robert Schumann.
Translated by Fanny Raymond Ritter. Cloth, $2 75.
WOMAN AS A MUSICIAN.
Art study. By Fanny Raymond Ritter. Price 25c.
Just published by
EDWARD SCHUBERTH & CO.,
23 Union square, New York.

GRAND SHADOW "DANSANTE" AT THE ARGYLE ROOMS TO-MORROW NIGHT.

MR. JEROME HOPKINS' NEW BIBLICAL OPERA "SAMUEL," a genuine society sensation, given by amateurs for the Orpheon Fund, May 3, Academy of Music. CHORUS VOLUNTEERS received Monday evening for the last time at church basement, 20 West 28th st. Tickets at Rullman's, 111, and Ditson's, 711 Broadway.

"TUBEROSE" (SCHOTTISCHE) AT THE GREAT SHADOW "DANSANTE," ARGYLE ROOMS, TO-MORROW NIGHT.

BANJO AND STAGE DANCING TAUGHT; BANJOS ball prices. J. BOGAN, 100 East Houston st.

THE ALBION, 21 EAST 15TH ST.—THE EVANS', OF New York. The fashionable resort for gentlemen. Wm. Hamilton, Professor Tuttle and other artists. Concert every evening at 9. Admission free.

MONDAY UPTOWN CONCERTS.—TO-MORROW AT 8, 6th av. and 42d st.; Mrs. Imogene Brown, Mr. Bischoff, Werner (cello), Sherman (pianist).

FRENCH FANCY DRESS BALL AT IRVING HALL this (Thursday). Private boxes for sale at 681 Broadway

AMUSEMENTS.

UNION SQUARE THEATRE.
Proprietor.....Mr. SHERIDAN SHOOK
Manager.....Mr. A. M. PALMER

LAST TWO WEEKS
THE DANICHEFFS.
This charming play now in its
THIRTEENTH WEEK
of continuous representation here,
MUST POSITIVELY BE WITHDRAWN ON MAY 5,
to make room for the production
on MONDAY EVENING, MAY 7,
of a drama of thrilling interest, in three acts and twelve tableaux, arranged from the work of Charles Dickens, by the late Andrew Halliday, Esq., and entitled
SMIKE.
The play will be illustrated by beautiful new scenes from the brush of RICHARD MARSTON, and with a CAST OF UNPRECEDENTED STRENGTH.
Saturday, April 28,
THIRTEENTH MATINEE
of
THE DANICHEFFS.
Seats for any of the remaining Danicheffs' performances may now be secured.

EAGLE THEATRE, Broadway and 33d st.
Proprietor and Manager.....Mr. JOSH HART
ENGAGEMENT FOR SIX NIGHTS
and
ONE MATINEE
of the beautiful and accomplished young artiste,
Miss BESSIE DARLING,
Miss BESSIE DARLING,
Miss BESSIE DARLING,
Miss BESSIE DARLING,
Miss BESSIE DARLING,
who will appear, for the first time in this city, in the characters of
JULIA, LADY MACBETH AND PAULINE,
assisted by a powerful Dramatic Company.
MONDAY, TUESDAY and WEDNESDAY EVENINGS,
April 23, 24 and 25,
will be presented James Sheridan Knowles' beautiful Play, in five acts, of
THE HUNCHBACK,
with the following distribution of characters:—
JULIA.....Miss BESSIE DARLING
Helen.....Miss Stella Boniface
Master Walter.....Mr. W. H. Leske
Sir Thomas Clifford.....Mr. J. A. Haworth
Modus.....Mr. C. A. Stedman
Master Heartwell.....Mr. A. G. Enos
Lord Tinsel.....Mr. J. C. Padgett
Master Wilford.....Mr. H. H. Fuller
Master Gaylove.....Mr. O. L. Jenkins
Fathom.....Mr. Sydney Smith
Stephen.....Mr. Herbert Ayling
Thomas.....Mr. D. H. Chase
Walter.....Mr. A. H. Brooke
THURSDAY, FRIDAY and SATURDAY EVENINGS,
April 26, 27 and 28,
Shakespeare's Tragedy, in five acts, entitled
MACBETH, KING OF SCOTLAND!
LADY MACBETH.....Miss BESSIE DARLING
MACBETH (first time).....Mr. LOUIS ALDRICH
Macduff.....Mr. W. H. Leske
Duncan.....Mr. J. C. Padgett
Malcolm.....Mr. J. A. Haworth
Other characters by the great Dramatic Company.
SATURDAY MATINEE, April 28, 1877,
will be produced Bulwer Lytton's Romantic Play, in five acts, entitled the
LADY OF LYONS.
PAULINE.....Miss BESSIE DARLING
Box office open daily from 9 to 5.

GRAND OPERA HOUSE. ROSE MICHEL.
GRAND OPERA HOUSE
POOLE & DONNELLY.....Lessees and Managers
THE MOST MAGNIFICENT THEATRE IN AMERICA.
NOTE.—***Reserved seats (in orchestra circle) 50 cents, may be secured two weeks in advance. Those seats are the same as are charged $1 50 for at other first class theatres.
***—DECIDEDLY NO FREE LIST.
BRILLIANT AND POSITIVE SUCCESS
OF THE BEAUTIFUL, ROMANTIC DRAM