AMUSEMENTS.

DALY'S 5TH AVENUE THEATRE.
Proprietor and Manager.....Mr. AUGUSTIN DALY

MONDAY EVENING, May 7, Mr. DALY will have the pleasure of introducing the DISTINGUISHED SHAKESPEARIAN ARTIST,
Miss ADELAIDE
NEILSON
who, on this occasion, will enter upon a series of TWELVE FAREWELL REPRESENTATIONS in America prior to her departure for Europe, appearing
EVERY EVENING THIS WEEK,
for the first and only times in New York, in her exquisite impersonation of VIOLA in Shakespeare's ever enjoyable comedy of
TWELFTH NIGHT
to be presented here with a remarkable comedy cast, inclusive of Mr. CHARLES FISHER, Mr. WM. DAVIDGE, Mr. EBEN PLYMPTON (who has been especially engaged), Mr. FRANK HARDENBERG, Mr. HENRY CRISP, Mr. JOHN DREW, Mr. HAMILTON HAINS, Mr. E. PIERCE, Mr. FRANK BENNETT, Miss EMILY RIGL and Miss SYDNEY COWELL.
THE COMEDY TERMINATES WITH AN ELIZABETHAN DANCE, PARTICIPATED IN BY ALL THE CHARACTERS.
THE ONLY NEILSON MATINEE, SATURDAY, MAY 12, AT 2. Miss. NEILSON AS VIOLA.
NEXT WEEK, MISS NEILSON AS IMOGEN, IN THE Special Revival of SHAKESPEARE'S "CYMBELINE."
Seats may now be secured for any or all of the NEILSON REPRESENTATIONS.

DALY'S FIFTH AVENUE THEATRE. SPECIAL.
A SPECIAL MATINEE
will be given THURSDAY NEXT, May 10, at 2 o'clock, for Mrs. GILBERT'S BENEFIT.
The sale of seats will open Monday morning, and the programme will comprise—
1. THE AREA BELLE.
Characters by the following members of the Murray Hill Society, who have volunteered:—Miss Ella R. Brady, Mrs. M. J. Towny, Mr George M. Dusenbury, Mr. H. T. Hill and Mr. James H. Magee.
2. ROBERT HELLER,
who has generously volunteered, and will perform his celebrated Pianoforte Comedietta, entitled
THE BOARDING SCHOOL MISS.
3. Mr. GUS WILLIAMS
(who having kindly volunteered by permission of Mr. Tony Pastor) will appear in a selection from "His Comicalest Specialties."
4. ARBUCKLE,
King of the Cornet, will play his unrivalled solo from "La Favorita," by Hartman.
5. LEMONS.
The STAR FAVORITES of the FIFTH AVENUE COMPANY, who will appear in the second act of "LEMONS":—Miss FANNY DAVENPORT (who has generously volunteered), Mr. C. P. COGHLAN, Mr. JOHN BROUGHAM, Mr. JAMES LEWIS, Mr. HARDENBERG, Miss EMILY RIGL and Miss SIDNEY COWELL, who have all volunteered, will appear with Mrs. GILBERT, in their original characters.
**. BOX SHEET NOW OPEN.

THEATRE COMIQUE. 514 BROADWAY
HARRIGAN & HART.....Proprietors
M. W. HANLEY.....Manager
H. & H.
HARRIGAN & HART. HARRIGAN & HART
Edward Harrigan's exquisite picture of Negro Life entitled WALKING FOR THE CAKE.
KELLY AND RYAN. KELLY AND RYAN.
the Bards of Tara, in their original Irish sensational changes, THE HOD CARRIERS.
The great High-Kickers, the original French
CLODOCHE TROUPE, FOUR IN NUMBER.
EMERSON AND CLARK, the Emperors of Song and Dance.
Fanny Reynolds, the beautiful serio-comic Vocalist, Clara Bidelle, the wonderful Male Impersonator.
Mr. W. B. CAHILL, the excentric Comedian, in his amusing sketch called
DON'T SEND YOUR WIFE.
Return of the American Nightingale, ALICE BENNETT.
GORMAN BROTHERS.
The Alabama Triplets, John, James and Master George, in their artistic Triple Statue and Lancashire Clog.
Military Parade by the Gallant Sixty-ninth Boys.
Billy Gray as the Quiet Man. Johnny Queen as Goleavy.
The performance will conclude with Edward Harrigan's Local Drama, entitled
OUR IRISH COUSINS;
Or, DIONYSIUS MURPHY, M. P.
Music by Dave Braham. Scenery by R. L. Weed.
WEDNESDAY and SATURDAY Matinees at 2 P. M.

THE NEW AMERICAN MUSEUM, 103 AND 105 Bowery.
ENTIRE CHANGE OF ATTRACTIONS.
THREE GRAND ENTERTAINMENTS DAILY
in new Lecture Room at 11 A. M., 2 and 8 P. M.
First Week! THE LONDON MARIONNETTES. First Week!
CHARLES YOUNG, Premier Ventriloquist. Talking Heads and Funny Little Men.
Herr SCHLAM, Great German Wizard.
The CUPPERPHONE produces sweetest of music.
A beautiful moving mechanical Marvel,
THE LEGEND OF THE RHINE,
graphically exemplified in the
FAIRY GROTTO. FAIRY GROTTO.
MUSEUM FILLED
with Curiosities and Living Wonders.
Indians, War Dances,
Chiefs, Scalping Scenes,
Squaws, Papooses,
Fejees, Fejees,
Cannibals, Cannibals,
Man Eaters, Man Eaters.
Lectures hourly, combining instruction and amusement.
Open daily from 10 A. M. to 10 P. M. Admission 15 cents

BROADWAY THEATRE. CORNER 30TH ST.
UNQUALIFIED SUCCESS.
CROWDED HOUSES NIGHTLY
to see
THE WONDER CHILD.
ADMISSION, 50c. ORCHESTRA CHAIRS, $1.
MATINEES WEDNESDAYS AND SATURDAYS

ARGYLE ROOMS, 6TH AV AND 30TH ST. ARGYLE ROOMS.
BRILLIANT TERPSICHOREAN ENTERTAINMENT, ONLY PLACE OF AMUSEMENT OF THE KIND IN THE CITY.
OPEN EVERY NIGHT,
COMMENCING AT 9 O'CLOCK.
ENTRANCE ON 30TH ST.

STEINWAY HALL.—MONDAY, MAY 7, 8 P. M., WONG CHIN FOO, the Heathen Orator, will discuss HEATHEN DA NATION.
Admission, 50c.; reserved seats, 25c. extra.
Sale of seats begins at hall on Saturday.

JOHN H. MURRAY'S
GRAND CIRCUS,
Afternoon and Evening. Houston st., E. R.
Wednesday, May 9, last day.
Admission 25c.

THE COMING CARNIVAL.
Ladies and gentlemen desirous of participating in the GRAND AND IMPOSING TABLEAUX of the great Carnival, to be held
TUESDAY EVENING, MAY 15, 1877,
can apply in person to Mr. LEON J. VINCENT, 12 O'CLOCK MONDAY MORNING, MAY 7, at the MARKET, 34TH ST. and 11TH AV.

THE ANNIVERSARY EXHIBITION OF THE NEW YORK INSTITUTION FOR THE BLIND, consisting of Vocal and Instrumental Music, Literary Exercises, &c., will be held at Steinway Hall on THURSDAY EVENING, May 17, 1877, commencing at 8 o'clock. Admission, 25 cents.

GRAND SHADOW "DANSANTE," AT ARGYLE ROOMS, TO-MORROW NIGHT.

FIFTH AVENUE THEATRE.
Mr. EBEN PLYMPTON
specially engaged to support Miss NEILSON.

GORDON OPERA HOUSE, RAHWAY, N. J.
Miss DORA GORDON STEELE'S Grand Concert, THURSDAY EVENING, MAY 10.
Assisting Artists—
Jameson, Harton, Arbuckle, Rietzel, Colby.

GRAND SHADOW "DANSANTE," AT ARGYLE ROOMS, TO-MORROW NIGHT.

STEINWAY HALL.
NEW YORK MOZART CLUB.
LAST SUBSCRIPTION CONCERT, THURSDAY, MAY 10, assisted by the following artists:—
Miss Johanna Lehman, contralto; Mr. Frederick Boscovitz and Ferdinand Dulcken, piano.
Reserved seats, $1; single admission, 50c.

GRAND SHADOW "DANSANTE," AT ARGYLE ROOMS, TO-MORROW NIGHT.

PUPILS WANTED—TO JOIN A DRAMATIC CLASS; public appearance in June. Address ACTOR, station C.

PROFESSOR PHILIP LAWRENCE AND HIS PUPILS at Twenty-third street Opera House on Thursday evening, May 10. Scenes from "Merchant of Venice," "Hamlet," "Romeo and Juliet." Miss Edna Willard as Juliet. Professor Lawrence will recite "Sheridan's Ride." Tickets 50c.

HARRY HILL'S.—THIS EVENING THE "SHOUTING Jubilee Singers." Have you ever heard them? If not, don't fail to go to-night to this genuine "negro camp meeting" and enjoy a "new sensation" in your life.

ELOCUTION AT THE
NEW YORK CONSERVATORY OF MUSIC,
No. 5 East 14th st., second door east of 5th av.
CLASSES NOW FORMING IN READING AND DECLAMATION; ALSO PRIVATE LESSONS.

"HAUNTING EYES," THOMAS; "DARE I TELL?" Wimmerstadt; "Down the Shadowed Lane," Osgood; "Take this Letter," Hays; "Only Speak Kindly," Pyke, are the vocal gems of the day, and unequalled for elegance and popularity; price 40c. each.
DITSON & CO., 711 and 843 Broadway.

A.—BANJO OR VIOLIN TAUGHT BY PROF. J. H. WHEELER, 225 West 40th st.

"BABY MINE."—NEW AND ELEGANT EDITION OF this charming popular ballad, as sung with boundless applause by Miss Emma C. Thursby; it is long since a song has appeared which has taken such a firm and affectionate hold on the popular heart. Published only by SPEAR & DENHOFF, 717 Broadway.

STEINWAY HALL.
THURSDAY, May 10, 3 P. M.,
Master HERMANN RIETZEL'S
MATINEE CONCERT.
Admission, $1.

SAUSE'S SOIREE, MASONIC HALL, 114 EAST 13th st., next Tuesday evening. PRIVATE LESSONS any hour.

ANNOUNCEMENT EXTRAORDINARY!—GRAND Calico Reception of the Arbion Club, Masonic Hall, Wednesday evening, May 9. Wardrobe Check, 50c.

A.—GRAND CONSERVATORY OF MUSIC,
21 EAST 14TH ST.
GRAND VOCAL AND INSTRUMENTAL CONCERT AT CHICKERING HALL,
MONDAY, MAY 21.

MUSICIANS! MUSICIANS! SHEET MUSIC OF every grade, not soiled, one cent; one cent. 1,333 Broadway, next to Aquarium.

NEW MUSIC—"THEY ALL DO IT," "AWFULLY Awful", "Dream of Love Is O'er," "Kiss Me again," "Why Can't I Have a Beau?" "Dat Gay Ole Nigger Ball," "Blue Glass" and 1,000 others; 10c. each; send stamp for catalogue. HARDING'S, 220 Bowery, opposite Prince st.

AMUSEMENTS.

UNION SQUARE THEATRE.
Proprietor.....Mr. SHERIDAN SHOOK
Manager.....Mr. A. M. PALMER

MONDAY EVENING, MAY 7,
the splendid Drama, in three acts and twelve scenes, by the late Andrew Halliday, entitled
SMIKE.
In the representation of this play the following artists are employed:—

Mr. J. H. STODDARD	as	NEWMAN NOGGS
Mr. JOHN PARSE	as	RALPH NICKLEBY
Mr. W. J. LEMOYNE	as	WACKFORD SQUEERS, Sr.
Mr. GEORGE BONIFACE	as	JOHN BROWDIE
Mr. C. A. STEVENSON	as	NICHOLAS NICKLEBY
Mr. W. LEFFINGWELL	as	SNAWLEY
Mr. JOHN CARROLL	as	BROOKER
Mr. EDGAR MOORE	as	WAITER
Mr. L. THOMPSON	as	COACHMAN
Mr. BURKE	as	COACH GUARD
Mrs. MARIE WILKINS	as	Mrs. SQUEERS
Miss BIJOU HERON	as	SMIKE
Miss KATE GIRARD	as	KATE NICKLEBY
Miss ROBERTA NORWOOD	as	TILDA PRICE
Miss LOUISE SYLVESTER	as	FANNY SQUEERS
Mrs. TANNEHILL	as	Mrs. NICKLEBY

The scenes, all of which have been specially painted for this production by Mr. RICHARD MARSTON, are as follows:—
ACT FIRST.
Scene 1—Office and Ralph Nickleby.
Scene 2—Ante-room in Nickleby's office.
Scene 3—Coffee Room of the Saracen's Head.
Scene 4—Entrance Yard to Saracen's Head.
Scene 5—The Inn Yard—The Departure of the Coach.
In this scene an accurate representation of the departure of the YORK MAIL, with its load of passengers for DOTHEBOY'S HALL will be given, with a real ENGLISH STAGE COACH of the olden time, four FINE ENGLISH HORSES, Coach Guards, &c., &c.—the whole constituting a realistic picture never before shown upon an American stage.
ACT SECOND.
Scenes 1 and 3—Dotheboy's Hall.
Scenes 2 and 4—A Country Lane in Yorkshire.
ACT THIRD.
Scene 1—Ralph Nickleby's Office.
Scene 2—Exeter Change.
Scene 3—Mrs. Nickleby's Lodgings.
MATINEE ON SATURDAY
AT 1:30 O'CLOCK.

UNION SQUARE THEATRE.
Proprietor.....Mr. SHERIDAN SHOOK
Manager.....Mr. A. M. PALMER
GRAND COMPLIMENTARY BENEFIT OF HENRY TISSINGTON,
THURSDAY AFTERNOON, May 10, at 1:30 o'clock, for which the following ladies and gentlemen have kindly volunteered their services through the courtesy of their respective managers. The following excellent
DRAMATIC AND MUSICAL PROGRAMME
will be offered, commencing at half-past one o'clock with the beautiful Comedy, in one act, entitled
MY UNCLE'S WILL.
Charles Cashmore.....Mr. C. A. Stevenson
Mr. Barker.....Mr. H. B. Phillips
Florence Marigold.....Miss Sara Jewett
RECITATION.
"Sheridan's Ride".....Mr. Charles R. Thorne, Jr.
The Screaming Comedietta, A CONJUGAL LESSON.
Mr. Simon Lullaby.....Mr. John T. Raymond
Mrs. Simon Lullaby.....Miss Marie Gordon
RECITATION.
"The Babes in the Wood," by Bret Harte..Mr. Jas. O'Neill
MUSICAL OLIO.
Grand Overture, "William Tell," Rossini..By the Orchestra
Cornet Solo, Grand Fantasia, "Alexis".....Hartman
Mr. ARBUCKLE.
Grand Scena, "Tu chi la Vanita," Don Carlos.....Verdi
Miss CHRISTINE DOSSERT.
Her first appearance in New York.
Violin Solo, "Le Carneval Russe".....Wieniawski
Mr. CARL LANZER.
Grand Duo, for two pianos on themes from Mozart's "Don Giovanni".....Lysberg
Mr. Frederick Boscovitz, Mr. Ferdinand Dulcken.
Drinking song, "Wine, Bright, Rosy Wine," from the new Opera, "The Two Orphans".....H. Tissington
Sung by Miss Julia A. Palmer, Soprano; Mr. James G. Peakes, Tenor Robusto.
Saxophone Solo, Fantasie, "Der Freischutz".....Savari
Mr. E. A. LEFEBRE.
Duetto, "See the Pale Moon".....Campana
Miss Agnes Perring and Miss Laura Perring.
Flute Solo, Fantasia, "Bonnie Eloise," with variations.....Ed. Haslam
ED. HASLAM.
Selection, "Rays of Gladness".....H. Tissington
Introducing the most popular airs of the period as Solos for the flute, violin and cornet, and especially Mlle. Aimee's greatest success, "Pretty as a Picture," and the charming ballad, "Pretty Peggy," and also the exceedingly popular religioso Song, "Sweet Bye and Bye," as Solo for the Xylo Calme piano.
Musical Conductor, Mr. Henry Tissington.
Accompanists, Mr. Ferdinand Dulcken, Mr. August Young

LYCEUM THEATRE.
MME. MURIO-CELLI'S
ANNUAL
GRAND OPERATIC ENTERTAINMENT
WILL TAKE PLACE
MONDAY, MAY 14.

LAST OF THE SEASON. LAST OF THE SEASON.
TWENTY-SECOND INFANTRY, N. G. S. N. Y.,
ARMORY, 14TH ST., NEAR 6TH AV.,
TUESDAY EVENING, May 8, 1877, at 8 o'clock,
GRAND MILITARY RECEPTION AND DRESS PARADE.
REVIEW BY
the Hon. SMITH ELY, Jr., Mayor of the city, and Major General Alexander Shaler and Staff, accompanied by the President of the Board of Aldermen and the Armory Commissioners, Gilmore's world renowned Twenty-second Regiment Band and Grand Orchestra.
PROGRAMME.
DRESS PARADE AND REVIEW.
Assembly.....Drum Corps.
First Sergeant's Call.....Drum Corps.
Adjutant's Call.....March, "Brightest Eyes.".....Stigelli.
Gilmore's Twenty-second Regiment Band.
Troop.....March, "Forward,".....Gung'l.
Gilmore's Twenty-second Regiment Band.
Review.....Brazilian National Air."
Passage in Review.....22d Regiment March.".....Gilmore.
March to Quarters.....March Comique," B. B.....Braham.
PROMENADE CONCERT.
1. Overture.....Tannhauser,".....Wagner.
Gilmore's Twenty-second Regiment Band.
2. Selection.....Giroflé, Girofla ".....Lecocq.
3. Cornet Solo.....Fantasie Original,".....Hartman.
Mr. M. Arbuckle.
4. Prayer.....Moses in Egypt,".....Rossini.
5. Grand Centennial Quadrille.....introducing the RUSSIAN NATIONAL AIR,
and the airs of all nations, with variations for all the principal instruments, closing with the "Star Spangled Banner."
Gilmore's Twenty-second Regiment Band.
ORDER OF DANCING.

1. WALTZ,	"Aus dem Rechtsleben,"	Strauss.
2. GALOP,	"By Telegraph,"	Hasselmann.
3. LANCIERS,	"Cavalier,"	Wiegand.
4. WALTZ,	"Cagliostro,"	Strauss.
5. GALOP,	"In dulci jubilo,"	Weingarten.
6. LANCIERS,	"Giroflé, Girofla,"	Wiegand.
7. WALTZ,	"Verdicto,"	Strauss.
8. REDOWA,	"Consequences,"	Strauss.
9. LANCIERS,	"Ida,"	Weingarten.

Conductor—P. S. GILMORE. Admission, $1.

THE GREAT NEW YORK AQUARIUM, BROADWAY and 35th st. Open daily from 9 A. M. till 10 P. M.
Strange creatures from every sea.
Miss SADIE LUCIN, the beautiful Aquanaut.
Astonishing Submarine Performances.
Enchanting Vocal Concerts by Pyke's famous troupe of MADRIGAL BOYS.
The celebrated "Mr. He-No."
Wonderful Triple-Tailed Japanese Fish, for which $2,000 was offered and refused. Curious Fele-scopic-eyed Chinese Fishes. Thirty curious Eel-Pouts.
Grand afternoon and evening Orchestral Concerts.
Admission, 50 cents. Children half price.

ESSIPOFF.—"REPROACH" (MELODIE), OP. 32; "Brandels," 60c., played by Mme. Essipoff; "Sweet Sunny Smile," Dauk's best song; "There Are Kisses Waiting for Me," De Peyster, elegant picture titles, each 40c.; "Danicheff's" Galop, 40c.; Waltz, 75c., Hessington; copies mailed. WM. A. POND & CO., 547 Broadway; 39 Union square, New York.

CENTRAL PARK GARDEN
AND
SUMMER THEATRE.
SUMMER THEATRE.
Mr. JOSH HART.....Manager.
OPENS FOR THE SEASON
SATURDAY EVENING, MAY 19,
with
GRAND MUSICAL AND SPECIALTY PERFORMANCES EVERY
EVENING AND SATURDAY MATINEES.
50, 50, 50, 50, 50
STAR SPECIALTY ARTISTS ENGAGED.
Mr. MAX MARETZEK.....Musical Conductor.
Mr. MAX MARETZEK.....
Mr. H. ANNEMECHER.....Leader of Orchestra.
Concert every Sunday afternoon and evening; commencing, afternoon, at 3; evening 8.
Prices to all parts, 25 cents.
25 cents extra for reserved seats.

GERMAN LIEDERKRANZ,
31, 33 and 35 East 4th st.
The third Concert of the season will take place Sunday evening, May 6, 1877, assisted by the Theodore Thomas Orchestra. The Cantata, "Kaiana," by Niels W. Gade, will be performed for the first time in America. Admission for non-members, properly introduced, $1.

A BERLE'S TIVOLI THEATRE,
8th st., between 2d and 3d avs.
THIS (SUNDAY) AFTERNOON AND EVENING,
GRAND SACRED CONCERT,
by a magnificent Corps of
25 SELECT MUSICAL ARTISTS. 25.
Afternoon admission free. Evening admission 25 cents.
Terminating with
A GRAND MIDNIGHT MATINEE.

GRAND SHADOW "DANSANTE" AT ARGYLE ROOMS TO-MORROW NIGHT.

ELOCUTION, DRAMATIC READING AND VOICE building, rendering the weakest voice smooth and powerful, taught by an accomplished actress and reader, indorsed by the late Horace Greeley, John G. Saxe (poet), Alfred B. Street (poet), Hon. Lyman Tremain and others of equal repute. Address LADY TEAZLE, Herald Uptown office.

W. H. POPE, Actor and Elocutionist. | DRAMATIC INSTRUCTION, ELOCUTION, &c., to ladies or gentlemen. Address STEINWAY HALL. Call at 1,435 Broadway.

AMUSEMENTS.

GRAND OPERA HOUSE.
Poole & Donnelly.....Sole Lessees and Managers
MESSRS. POOLE & DONNELLY have great pleasure in announcing an engagement for TWO WEEKS ONLY with the distinguished artiste and favorite,
Miss FANNY
DAVENPORT
DAVENPORT
DAVENPORT
DAVENPORT
DAVENPORT
DAVENPORT
DAVENPORT
DAVENPORT
DAVENPORT
Who will appear EVERY EVENING in conjunction with
Mr. CHARLES F.
CHAPMAN
Mr. JOHN
BRAHAM
Mr. JAMES
BARRY
MR. J. B.
DONNELLY
Forming the GREATEST COMBINATION of DRAMATIC ARTISTS which has ever appeared on the GRAND OPERA HOUSE STAGE.
THE PRICES WILL REMAIN at the POPULAR STANDARD, and these famous favorites will appear EVERY NIGHT and WEDNESDAY and SATURDAY MATINEES in the great Fifth Avenue success,
THE PRINCESS ROYAL,
THE PRINCESS ROYAL,
THE PRINCESS ROYAL,
THE PRINCESS ROYAL,
THE PRINCESS ROYAL,
THE PRINCESS ROYAL,
produced with all the great Fifth Avenue effects, costumes, scenes, &c., &c., &c.
AT POPULAR PRICES.

GRAND OPERA HOUSE.
GRAND OPERA HOUSE.
THIS (SUNDAY) EVENING.
THIS (SUNDAY) EVENING.
THIS (SUNDAY) EVENING.
POPULAR CONCERT POPULAR PRICES.
POPULAR CONCERT AT POPULAR PRICES.
POPULAR CONCERT POPULAR PRICES.
MR. C. M. PYKE'S
MADRIGAL BOYS and GLEE CLUB.
MADRIGAL BOYS and GLEE CLUB.
MADRIGAL BOYS and GLEE CLUB.
KENNY'S GRAND ORCHESTRA
OF
INSTRUMENTAL SOLOISTS
IN A MAGNIFICENT PROGRAMME.
ADMISSION, TWENTY FIVE CENTS.
ADMISSION, TWENTY-FIVE CENTS.
RESERVED SEATS, FIFTY CENTS.
RESERVED SEATS, FIFTY CENTS.

HELLER'S WONDER THEATRE,
728 Broadway. 730.
LAST FOUR WEEKS OF THE SEASON.
CLOSING MAY 31.
FIFTH AND FINAL PROGRAMME OF HELLER'S WONDERS.
Reproduction of the famous
SECOND-SIGHT SEANCE,
by
MISS HELLER,
concluding with a wierd-like piece of business, entitled a
DARK SEANCE IN A NEW LIGHT.
Master Medium.....Miss HELLER
EVERY EVENING, AT 8 O'CLOCK.
MATINEES WEDNESDAY AND SATURDAY, AT 2.
Children half price to Matinees.

BOOTH'S THEATRE. RIGNOLD'S RETURN.
Lessees and Managers.....RIGNOLD & TILLOTSON.
THE SPRING SEASON
OPENS MONDAY EVENING, MAY 14, with
Mr. GEORGE RIGNOLD
and a selected Company, in a series of
BEAUTIFUL PLAYS.
Early in the season will appear
Miss MARIE WIANRIGHT.

PARK THEATRE, BROADWAY AND 22D ST.
HENRY E. ABBEY.....Lessee and Manager
RAYMOND | THE ORIGINAL SUCCESS | SELLERS
RAYMOND | RENEWED. | SELLERS
RAYMOND | Mr. JOHN T. RAYMOND | SELLERS
RAYMOND | will, on Monday, give his | SELLERS
RAYMOND | 914TH PERFORMANCE OF | SELLERS
RAYMOND | COL. SELLERS, | SELLERS
RAYMOND | in Mark Twain's Comedy, | SELLERS
RAYMOND | "THERE'S MILLIONS IN IT." | SELLERS
RAYMOND | Miss MARIE GORDON | SELLERS
RAYMOND | as LAURA HAWKINS. | SELLERS
RAYMOND | C. W. Couldock, | SELLERS
RAYMOND | Joseph E. Whiting, | SELLERS
RAYMOND | Frank Evans, | SELLERS
RAYMOND | James Hager, | SELLERS
RAYMOND | John Burnett, | SELLERS
RAYMOND | T. F. Egberts, | SELLERS
RAYMOND | J. W. Cox, | SELLERS
RAYMOND | W. Collington, | SELLERS
RAYMOND | Frank Langley, | SELLERS
RAYMOND | Miss Anna Bleakly, | SELLERS
RAYMOND | Mrs. A. F. Baker, | SELLERS
RAYMOND | Mrs. Peters. | SELLERS
Evening at 8. Saturday Matinee at 2.
Prices, 50 cents, $1 and $1 50. No free list.

BROADWAY THEATRE. CORNER 30TH ST.
POSITIVE HIT OF THE
WONDER CHILD.
CHANGES IN CAST. ADDITIONS OF NOVELTIES.
NEW FACES. NEW EFFECTS.
CROWDED HOUSES. NIGHTLY IMPROVEMENTS.
ALL PROMISES REDEEMED.
THE BEST PLAY OF THE SEASON.
FIRST APPEARANCE OF ANGELO TORRIANNI.
Admission..... 50 cents.
Reserved seats.....$1.

GILMORE'S GARDEN.
MAY 8, 9 AND 10
FIRST ANNUAL NEW YORK BENCH SHOW OF
DOGS,
held under the auspices of the
WESTMINSTER KENNEL CLUB.
1,200 Dogs on exhibition, and competing for prizes valued at $5,000.
All of the celebrated dogs in this country and many from Europe will be present.
Miss BENJAMIN, from London, will exhibit her celebrated TROUPE OF NINE PERFORMING DOGS every afternoon and evening.
OPEN FROM 10 A. M. TO 10 P. M.

EGYPTIAN HALL, 34TH ST. AND 3D AV.—NICE girls in naughty sketches, new spicy French sensations, the Countryman and the Female Bathers, Poses Plastiques, A Night in Paris, Rich, Racy Novelties, the most beautiful young ladies in the city, the French Minuet, the Queen of Love or The Amours of Royalty.
MAKE NO MISTAKE! THIS IS THE PLACE!
EVENINGS AT 8.
MATINEES TUESDAY, THURSDAY
and SATURDAY at 2.

BROADWAY THEATRE.
MONDAY, May 7, the celebrated Scout and Indian Fighter,
DASHING CHASLEY and
Miss ALICE PLACIDE,
in the great sensation border Drama,
DASHING CHASLEY, THE PRAIRIE SCOUT,
preceded by the Farce of the TWO GREGORIES.

COLUMBIA OPERA HOUSE, CORNER WEST 12TH st. and Greenwich av.—Be on hand 2 C the great show.
FORBIDDEN PLEASURES | FEMALE BATHERS IN REAL WATER. | FRENCH MINUET.
The Sultan's Seraglio, or the Dizzy Blondes; new Statue Troupe; Jardin Mabelle Life; Strange Sights for Strangers; On the Sly, and all the latest French and Turkish spicy novelties. Every evening at 8. Matinees Tuesdays, Thursdays and Saturday at 2.

GRAND SHADOW "DANSANTE" AT ARGYLE ROOMS TO-MORROW NIGHT.

FIFTH AVENUE THEATRE. CARD.
Miss Adelaide Neilson's repertoire of plays to be produced graphically described in to-day's
NOAH'S SUNDAY TIMES.

GRAND SHADOW "DANSANTE" AT ARGYLE ROOMS TO-MORROW NIGHT.

TO-NIGHT. TREMENDOUS EXCITEMENT. | EVERY
TO-NIGHT. TREMENDOUS EXCITEMENT. | NIGHT.
THIS (SUNDAY) EVENING, at 8 o'clock, and every night.
STARTLING EXPLOSIONS.
The Coming Crash: War, Pestilence, Deluge and Famine.
GEORGE FRANCIS TRAIN
at PARISIAN VARIETIES THEATRE,
16th st. and Broadway.
Admission 50c. and 25c. Secure your seats and avoid the rush. Box office open all day; no extra charges.

GRAND SHADOW "DANSANTE" AT ARGYLE ROOMS TO-MORROW NIGHT.

FIFTH AVENUE THEATRE. EXTRA.
For glowing and accurate account of Miss Neilson's matinee see to-day's
NOAH'S SUNDAY TIMES.

GRAND SHADOW "DANSANTE," AT ARGYLE ROOMS, TO-MORROW NIGHT.

BANJO AND STAGE DANCING TAUGHT.—BANJOS, all prices. J. BOGAN, 100 East Houston st.

NOTICE TO THE MUSIC TRADE.—THE UNDERSIGNED are the sole publishers of the charming popular ballad, "Baby Mine." All orders must come through our house. SPEAR & DENHOFF, 717 Broadway.

AMUSEMENTS.

WALLACK'S.
Proprietor and Manager....Mr. LESTER WALLACK
EVERY EVENING AND SATURDAY MATINEE.
THE CONTINUED SUCCESS OF
MY AWFUL DAD
POSTPONES ALL OTHER NOVELTIES.
MR. LESTER WALLACK
as
THE AWFUL DAD.
MR. HARRY BECKETT, MR. E. M. HOLLAND, MR. SHANNON, MR. EDWIN, MR. LEONARD, MISS ROSE WOOD, MISS JOSEPHINE BAKER, MRS. JOHN SEFTON, MISS CLARA BATE, MISS E. THORNTON.
ACT I.—LONDON.
How Evergreen Minor lectured his disobedient parent, and how Evergreen Major called himself to the bar.
ACT II.—LONDON.
How Evergreen Major worked for the Lovekin Gold Mine, and how Evergreen Minor dressed for a Fancy Ball.
ACT III.—SCARBOROUGH.
How Evergreen Minor entered upon courtship, and how Evergreen Major entered in the same race. How the Minor behaved in a duel which he didn't fight, and how the Major won a bride and a "splendid outfit."

TONY PASTOR'S. TONY PASTOR'S.
Great features in Vaudeville and Specialty.
TONY PASTOR
takes pleasure in announcing an engagement with New York's favorite comedian,
BILLY BARRY. BILLY BARRY.
and his great troupe, consisting of
PAT ROONEY. Miss KITTY O'NEIL.
Miss MARIE WHITTINGHAM, Master NEWMAN, REYNOLDS and WALLING, QUILTER and GOLDRICH, Miss LILLIE HALL, EDWIN FRENCH, ALMONTE BROTHERS, CONWAY and KERRIGAN, E. D. GOODDING, with full orchestra and brass.
BILLY BARRY in his funny specialties.
PAT ROONEY in a new entertainment.
KITTIE O'NEIL in her wonderful Jig and Lancashire Clog Dance.
Miss WHITTINGHAM and Master NEWMAN in their elegant Vocal Repertoire.
REYNOLDS and WALLING in their superb Teutonic sketches.
QUILTER and GOLDRICH in their Songs and Dances.
Miss LILLIE HALL in fashionable Serio-Comic Melodies.
EDWIN FRENCH in his unapproachable Banjo Solos and Local Songs.
The ALMONTE BROTHERS in their extraordinary Gymnastic Exercises.
CONWAY and KERRIGAN in their pleasing artistic and peculiar Irish Dances, Reels, and playing upon the Bagpipe.
E. D. GOODDING, the Versatile Comedian.
PRUSSIAN VALOR.
THE COMING MAN.
THE JEALOUS HUSBAND,
MR. HARDBACK.
BILLY BARRY | BILLY BARRY | BILLY BARRY
and his superb Troupe of Specialty Stars in a Mammoth Programme.
MATINEES TUESDAY AND FRIDAY.

GRAND SHADOW "DANSANTE," AT ARGYLE ROOMS, TO-MORROW NIGHT.

PIANOFORTES, ORGANS, &C.

A STEINWAY PIANOFORTE FOR SALE—$100; ALSO a magnificent Decker Pianoforte, rosewood case, carved legs, all modern improvements; maker's bill and guarantee; cost $1,000, for $275; stool, Cover and Cabinet; Case for shipping; also Parlor, Chamber and Dining Room Furniture. Call this day or Monday at private residence 120 West 23d st., near 6th av.

A CHANCE.—SPLENDID NEW UPRIGHT AND square Pianos to rent, and rent allowed if purchased; a few nearly new exceedingly low; all new Pianos warranted for five years; greatest reductions to cash customers ever offered, at HALLET, DAVIS & BRO., 145 and 147 5th av., corner 21st st. Old Pianos taken in exchange.

A FEW SECOND HAND KRANICH & BACH AND other makers' Pianos at great bargains. Nos. 241 and 243 East 23d st.

A.—FOR RENT, UPRIGHT, SQUARE AND GRAND Pianos of our own make; also for sale and rent, a number of fine second hand Pianos, in perfect order. WILLIAM KNABE & CO., No. 112 5th av., above 16th st.

ASSORTMENT OF SECOND HAND STEINWAY Pianos, some nearly new, very low; also Pianos of other makers; beware of boxes in which Pianos palmed off as genuine Steinway make, at auction or in private houses. STEINWAY & SONS, Steinway Hall, 14th st., New York.

AT SOHMER & CO.'S, 149 EAST 14TH ST., NEAR 3D av., piano manufacturers.—First class Pianos at extremely low prices; new and second hand Pianos to rent and on instalments. SOHMER & CO., 149 East 14th st.

AN UPRIGHT PIANO, FIRST CLASS MAKER; ANY reasonable price; family leaving city. 57 East 59th st.

A.—PRICE REDUCED TO SUIT THE TIMES; pianos tuned, New York and Brooklyn, $1. Send orders to 137 West 46th st.
WILLIAM LEE, Pianist and Piano Tuner.

A.—LARGE ASSORTMENT OF SECOND HAND Pianos, in thorough good order, some of which are nearly new; for sale at very low prices. CHICKERING & SONS, 5th av. and 18th st.

A NEW PARLOR CABINET ORGAN, TEN STOPS, for sale cheap.—Owner has no use for it. Call at Mrs. L. HURD'S, 100 West 17th st.

ASSORTMENT UPRIGHT AND SQUARE PIANOfortes, $50 to $300; instalments, $5 and $10 monthly; 7 stop Organ, $75. SCHULER, 23 East 14th st.

A $1,000 WEBER SQUARE, IN PERFECT ORDER, 7¼ octaves; must be sold by Tuesday. To be seen at 706 Broadway. Cash $250.

A PRIVATE FAMILY WILL SELL STEINWAY Pianoforte for $100; a brilliant toned, 7⅓ octave, four round, rosewood case Piano, elaborately carved, having all improvements, full agraffe, overstrung, &c.; makers' name cast in plate; purchased last December, cost $1,200, for $225; makers' guarantee, stool, cover, box for shipping; a decided bargain. Call private residence No. 47 West 16th st., between 5th and 6th avs. Call to-day or Monday.

A GENTLEMAN WILL SACRIFICE HIS MAGNIFIcent grand 7⅓-octave rosewood Pianoforte, four round corner, patent agraffe, brilliant tone, cost $1,200, for $250; stool, cover, box for shipping; call immediately. Residence 51 West 24th st., near Madison square.

A FEW SECOND HAND WEBER PIANOS AT VERY great bargains; some of them used but a very short time by our best musicians and really almost as good as new; fully warranted in every respect. Please call at the Weber Warerooms, 5th av. and 16th st.

A.—$100—ROSEWOOD SEVEN OCTAVE PIANOforte and Stool; Pianos to rent, $5 per month; instalments taken; specialty new upright and square Pianofortes; beautiful 6-stop Parlor Organs, $75.
GOLDSMITH'S, 26 Bleecker st., near Bowery.

A BEAUTIFUL ROSEWOOD 7 OCTAVE PIANOforte; carved legs, modern improvements; cost $450, for $85. Private residence 216 East 30th st.

AN UPRIGHT PIANO, FIRST CLASS MAKER; ANY reasonable price; family leaving city. 57 East 59th st.

BARGAINS IN PIANOS—RENT FROM $3 UP; second hand Pianos, $50 to $200; cash or on time; storage; repairing, &c. W. H. WALKER, 47 East 12th st. Established 1820.

BEST BARGAIN OF ALL—CHICKERING, SACRIfice, superior toned, elaborately finished Pianoforte, $175, cost $850 last February; bring experts to examine. Residence 50 East 9th.

CARL BERNARD, FIRST TENOR ST. STEPHEN'S Roman Catholic Church, is