

THE STAGE. Obstacles to the Production of New Plays. The Views of Dramatists, Actors and Managers.

MUSIC AND THE DRAMA.

As the dramatic season is about to open for the year 1917-18 it may be well to address a few facts which will illustrate the condition of the American stage as it relates to actors and dramatists. During the last two years the question has been asked, "Why can we not have a distinctively American drama?"

It is in the course of an investigation of the reasons for the failure of the American drama that the reporter encountered a veteran actor who has all his life been content to be a member of a stock company. He was the only actor who consented to talk upon condition that his name should not appear.

WALLACE'S THEATRE—"BLUE BEARD." Miss Lydia Thompson, after a three years' tour abroad, reappeared in New York last night in company with a number of young ladies, and once more gave to the public the burlesque of "Blue Beard."

THE FIFTH AVENUE THEATRE. The business manager of the Fifth Avenue Theatre, Mr. Stephen Fiske, says that the establishment has now entered upon the third year of a continuous season.

THE NEW PARK THEATRE, BROOKLYN. The season at this place will commence on the 27th of August with a presentation of "Fortunio," a reproduction of the "L'Alibi" of the Italian opera.

THE DANITES. The presentation of this piece, of which so much has been written and expected, is postponed until Wednesday evening. The management have encountered difficulties which they could not successfully conquer, and have therefore set apart another day.

THE NEW PARK THEATRE, BROOKLYN. The season at this place will commence on the 27th of August with a presentation of "Fortunio," a reproduction of the "L'Alibi" of the Italian opera.

MUSICAL AND DRAMATIC NOTES. "Baby" is to be brought out at the Walnut Street Theatre, Philadelphia, on the 27th. Miss Clara Louise Kellogg will arrive in New York on the 27th. Brignoli has been singing to local audiences in Toronto, aided by Ferranti and local artists.

THEATRE NOTES. "Baby" is the artistic acting of Mr. Collier. He will travel with the play when it begins its peripatetic life. May Howard opens at the Arch Street Theatre on the 27th. The program at Gilmore's Garden to-night is full of attraction.

THEATRE NOTES. "Baby" is the artistic acting of Mr. Collier. He will travel with the play when it begins its peripatetic life. May Howard opens at the Arch Street Theatre on the 27th. The program at Gilmore's Garden to-night is full of attraction.

THEATRE NOTES. "Baby" is the artistic acting of Mr. Collier. He will travel with the play when it begins its peripatetic life. May Howard opens at the Arch Street Theatre on the 27th. The program at Gilmore's Garden to-night is full of attraction.

THEATRE NOTES. "Baby" is the artistic acting of Mr. Collier. He will travel with the play when it begins its peripatetic life. May Howard opens at the Arch Street Theatre on the 27th. The program at Gilmore's Garden to-night is full of attraction.

THEATRE NOTES. "Baby" is the artistic acting of Mr. Collier. He will travel with the play when it begins its peripatetic life. May Howard opens at the Arch Street Theatre on the 27th. The program at Gilmore's Garden to-night is full of attraction.

THEATRE NOTES. "Baby" is the artistic acting of Mr. Collier. He will travel with the play when it begins its peripatetic life. May Howard opens at the Arch Street Theatre on the 27th. The program at Gilmore's Garden to-night is full of attraction.

"Special author's night" at the Fifth Avenue Theatre. The second and third acts of Mark Twain "will have something to say," "rise to explain," and "draw the curtain" after the play.

THE SEVENTH'S ARMORY. The treasurer of the Seventh Regiment Armory Fund has received the following letter from Mr. Dix: "I have the honor to acknowledge the receipt of your check for \$100.00."

EQUINE HYDROPHOBIA. Mr. Jackson Albin, of Babylon, Long Island, some three weeks ago had a dog which acted strangely, and at last ran away, going through a field where a horse belonging to Mr. Andrew Arnold was grazing.

THE SEVENTH'S ARMORY. The treasurer of the Seventh Regiment Armory Fund has received the following letter from Mr. Dix: "I have the honor to acknowledge the receipt of your check for \$100.00."

EQUINE HYDROPHOBIA. Mr. Jackson Albin, of Babylon, Long Island, some three weeks ago had a dog which acted strangely, and at last ran away, going through a field where a horse belonging to Mr. Andrew Arnold was grazing.

THE SEVENTH'S ARMORY. The treasurer of the Seventh Regiment Armory Fund has received the following letter from Mr. Dix: "I have the honor to acknowledge the receipt of your check for \$100.00."

EQUINE HYDROPHOBIA. Mr. Jackson Albin, of Babylon, Long Island, some three weeks ago had a dog which acted strangely, and at last ran away, going through a field where a horse belonging to Mr. Andrew Arnold was grazing.

THE SEVENTH'S ARMORY. The treasurer of the Seventh Regiment Armory Fund has received the following letter from Mr. Dix: "I have the honor to acknowledge the receipt of your check for \$100.00."

EQUINE HYDROPHOBIA. Mr. Jackson Albin, of Babylon, Long Island, some three weeks ago had a dog which acted strangely, and at last ran away, going through a field where a horse belonging to Mr. Andrew Arnold was grazing.

THE SEVENTH'S ARMORY. The treasurer of the Seventh Regiment Armory Fund has received the following letter from Mr. Dix: "I have the honor to acknowledge the receipt of your check for \$100.00."

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE CONTENTS OF A FRENCH LADY'S VALISE DESCRIBED. A most curious spectacle is the inside of a French lady's valise, that small or middle-sized traveling trunk which is kept in hand and is supposed to contain but a few indispensable articles for one or two days' stay with a friend in the environs.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE. On yesterday (Friday) afternoon at half-past four, when the audience room of the First Civil Tribunal had a few late sleepers, and M. Senard, who had been pleading since midday in an uninteresting case, the President Aubepin requested the husband in attendance to take the case.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE. The separation of body of Adeline Patti, is therefore adjudged in favor of her husband, without pleading or debate. It is the President Aubepin, who alone has the honor of the judgment, and in the hope, without doubt, that the press would be aware of nothing.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE. Two documents also figured at the hearing. They were the two petitions necessary to the husband in calling the case. We have been able to procure the text. Here is first the petition of the Marquis. It is, she will remember, who at St. Petersburg, took last winter the initiative in the application for separation.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE. On the petition, was a Madame Jeanne Marie Patti, wife of M. Louis Sebastian Henri de Caumont, Marquis de Caumont, proprietor with whom she dwelt in Paris, at Rue de Valenciennes, No. 10. Nonsuited the Marquis de Caumont, her application, and makes her in all the costs.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE. The Marquis de Caumont, who alone has the honor of the judgment, and in the hope, without doubt, that the press would be aware of nothing.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE. The Marquis de Caumont, who alone has the honor of the judgment, and in the hope, without doubt, that the press would be aware of nothing.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE. The Marquis de Caumont, who alone has the honor of the judgment, and in the hope, without doubt, that the press would be aware of nothing.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE. The Marquis de Caumont, who alone has the honor of the judgment, and in the hope, without doubt, that the press would be aware of nothing.

PARISIAN NOVELTIES. THE SEPARATION DECREED BY THE TRIBUNAL CIVIL. ADELINE'S POINTS. LE MARQUIS SAYS HE PICKED HER FROM THE MIRE. The Marquis de Caumont, who alone has the honor of the judgment, and in the hope, without doubt, that the press would be aware of nothing.