# EASTER ANTHEMS.

## Busy Preparations for To-Morrow's Glad Services.

## SINGING OF THE RISEN LORD.

## Programmes of the Churches in This City and Vicinity.

## THE END OF HOLY WEEK.

Great preparations have been made by the Episcopal, Roman Catholic and even by some of the Methodist and Baptist churches of this city, Brooklyn and suburban cities for the music for Easter Sunday. The choirs have been in rehearsal for a fortnight past, and the soloists will be heard at their best. The church decorations will not be very elaborate, flowers about the altar being the extent of the display. The music will be the great attraction, as will be seen by the following programmes.

### NEW YORK CHURCHES—ESPISCOPAL.

TRINITY.—Trinity's choir will perform Mozart's first mass entire, and Nos. 1, 6, 7 and 8 of Hiller's Song of Victory at the half-past ten A. M. service. In the afternoon at four some choruses from Handel's Messiah and Garrett's Cantate and Deus Miseratur will be sung. There will be no orchestra, the accompaniments being given by the great organ in the gallery and by the chancel organ. Mr. Messiter will direct the choir from the chancel organ and Mr. Carter will control the large organ. The service will open with Louis Thiele's Concertsatz in C minor, and close with an overture by Anton Rubinstein. Mr. James E. Ayliffe will ring the following Easter carols on the church chimes, commencing at ten A. M.:—Ringing the changes on eight bells; "Ring Out, O Bells;" "It Was Early in the Morning;" "Ring Out, Sweet Easter Bells;" "Hail the Day that Sees Him Rise;" "Alleluja! Risen, Lord."

ST. PAUL'S CHAPEL, Broadway, between Vesey and Fulton streets.—Programme at morning service:—"Christ Our Passover," Chapple; Te Deum, Mozart; Jubilate in E flat, Hauptman; anthem (introit), "This is the Day," S. C. Cooke; hymn 98; Gloria Patri, Concone; offertory (organ), Meyerbeer; offertory, "Alleluja," Mozart. Programme for the evening:—Proper psalms, English chants; Benum Est in D, Mosenthal; Benedic anima mea in B flat, Wilson; hymn 104; Gloria Patri, Concone; anthem, "Worthy is the Lamb," Handel. The music is under the direction of the organist, Mr. Leo Koller, and will be executed by a quartet and a large chorus.

ST. GEORGE'S, Rutherfurd place.—Opening, "Lift your glad voices," Mozart; Easter anthem, "Christ Our Passover," Chapple; Te Deum, John P. Morgan, C minor; Jubilate, in D, Buck; Offertory, tenor solo, "Awake thou that sleepest," from Hymns of Praise, Mendelssohn. The service will be rendered by the regular choir of the church, solo, quartet and chorus of forty voices, under direction of W. H. Pratt, organist.

GRACE CHURCH, Broadway and Tenth street.—There will be communion service at eight A. M.; morning prayer, eleven o'clock; Processional hymn, "Christ the Lord is Risen To-day;" Easter anthem, "Christ Our Passover," Dudley Buck, in B flat; Gloria Patri; Te Deum, in C, Gounod; Jubilate, in F, Garrett; hymn 99, "Jesus Christ is Risen To-day;" Kyrie Eleison; Gloria Tibi; hymn 103, "The Strife is O'er, the Battle Done;" sermon by the rector, Rev. H. C. Potter, D. D.; offertory anthem, "Why Seek Ye the Living Among the Dead?" S. P. Warren; postlude. Communion—Trisagion; hymn 207, "Bread of the World, in Mercy Broken;" Gloria in Excelsis. Evening prayer, five o'clock—Processional, "Onward, Christian Soldiers;" Gloria Patri, Cantate Domino, S. P. Warren, in D; Deus Miseratur, S. P. Warren, in D; hymn 107, "He is Risen!" address to the children by the rector; hymn 104, "Jesus Lives No Longer Now;" postlude. The choir consists of Miss Ida W. Hubbell, soprano; Miss Anna Drasdil, alto; Mr. George Simpson, tenor; Mr. Adolph Sohst, bass, and a chorus of fifty-two voices. S. P. Warren, organist and director.

ST. MARK'S, Second avenue and Tenth street.—The rector, Rev. J. H. Rylance, D. D., officiating. Morning prayer and holy communion at eleven o'clock. The music will be sung by the regular choir of the church, Mr. William E. Beames, organist; Mme. Dowland and Mrs. Mumford, sopranos; Mrs. Sarah Baron Anderson and Miss Oberndorfer, contraltos; Mlle. Marguerite Selvi and Mr. T. W. Eckert, tenors; Mr. Otto D. Lehman, baritone; Mr. H. E. Warren, basso. Opening, "Rejoice the Heart of Thy Servant," Southard, Mlle. Selvi, Mme. Dowland, Mrs. Anderson; "Christ Our Passover," in place of Venite, Beames; Gloria Patri, Haydn, after 25th, 47th and 96th psalms; Te Deum; festival E flat, Dudley Buck; Jubilate in F, Mosenthal; hymn 98, "Christ Our Lord is Risen To-day," Mozart; responses to commandments, Gloria Tibi; hymn 102, "Come See the Place Where Jesus Lay," Artel. Offertory, soprano solo, "I Know that My Redeemer Liveth," Messiah, Handel, Mme. Sophie Dowland. Holy Communion, Trisagion, hymn 206; Gloria in Excelsis. Children's festival at half-past three. No evening service.

ZION CHURCH, Madison avenue and Thirty-eighth street.—Processional, Easter carol, Sunday school; Anthem, "Christ Being Risen," Webbe; Venite, "Christ Our Passover," Chapple; Gloria, No. 1, Mercadante; Gloria, No. 2, Gunter; Gloria, No. 3, Mozart; Te Deum, in E flat, Buck; Jubilate, Lloyd; hymn 98, "Christ the Lord is Risen To-day," Warren; Gloria Tibi, in C, Tucker; hymn 105, "The Day of Resurrection," Smart; offertory, "Now Christ is Risen," Allen; recessional, "Coronation March," Meyerbeer. Communion service—Trisagion, V. Novello; hymn 207, "Bread of the World, in Mercy Broken;" Gloria in Excelsis Deo, old chant. Choir—Mrs. Kate Atkinson, soprano; Mrs. J. F. Russell, contralto; Mr. F. A. Guild, tenor; Mr. J. A. Metcalfe, bass; Mr. James Caulfield, organist and director.

CHURCH OF THE ASCENSION, corner of Fifth avenue and tenth street.—Morning prayer at fifteen minutes past ten. "Christ Our Passion," chant; Te Deum, Kotschmar; Jubilate, Dudley Buck. Ante-communion service sermon and holy communion at eleven o'clock; Anthem, "Christ the Lord is Risen To-day," Wilson; hymn 100 of Hymnal, Haydn; sermon; hymn 105 of Hymnal; offertory, "Christ, Our Passover, is Sacrificed for Us," D. Buck; Sanctus, Greatorex; hymn 207, Gloria in Excelsis, old chant. Evening prayer at five o'clock—Cantate, Mosenthal; Benedic, Jackson; hymn 115. Choir—Mrs. M. Brewer, soprano; Mrs. Dr. Ayres, contralto; Mr. F. W. Hughes, tenor; Mr. G. P. Warner, basso; Charles Fitzsimmons, organist and director.

CALVARY CHURCH, corner of Fourth avenue and Twenty-first street.—The following will be the musical programme:—Easter Anthem, Chapell; Psalter, Te Deum and Jubilate, Mosenthal; Introit, Spohr, soprano solo and chorus; Hymn, Mozart; Offertory, Read head; closing chorus, Mozart. The following is the choir:—Solo soprano, Miss Wood; alto, Mrs. Sears; tenor, Mr. Trenor; bass, Mr. Hawley; chorus of twenty voices; organist and director, J. Mosenthal.

HOLY TRINITY, Madison avenue and Forty-second street.—Morning services—Prelude, organ, Beethoven, op. 50; processional, "Arise, Shine," Elvey; "Christ, Our Passover;" Te Deum, by P. B. Sparks; Jubilate and Gloria, Mosenthal; hymn, Morgan; offertoire, "I Will Magnify Thee," duet, soprano and tenor, Mosenthal; Postlude, "Marche Religieuse," Guilmant. The choir consists of Mrs. L. C. Elliot, soprano; Mrs. Lewis, alto; Mr. T. E. Perkins, tenor and conductor; Mr. Charles Hall, basso; Mr. P. B. Sparks, organist, and a chorus of twenty voices.

ST. THOMAS' CHURCH, corner of Fifth avenue and Fifty-third street.—Sunrise service at seven o'clock—Morning prayer to the litany, with canticles; hymns and carols, sung by the Sunday school choir. Morning service at half-past ten o'clock—Processional; Barnby's Eastern hymn, "Christ the Lord is Risen To-day;" the Introit, G. W. Warren; Kyrie Eleison and O Gloria Tibi, arranged from Mozart; hymn 99, "Jesus Christ is Risen To-day, Alleluia!" (ancient tune); Ascription, from Handel's "Messiah;" Offertory, "Fill the Font with Roses," for soprano, contralto, chorus, harp and organ; Sanctus, Gounod; Gloria in Excelsis, anthem in C major. Music by W. H. H. Smith, organist of Trinity Church, Toledo, Ohio; Recessional, "O Day of Rest and Gladness," Mendelssohn. Sunday school festival at four P. M. The choir consists of Miss Kate H. Goodall, soprano (for this occasion); Miss Emmy Winant, contralto; Mr. Frederick W. Jamieson, tenor; Mr. H. J. Brewer, bass; Mr. George William Warren, organist and director; Mr. P. A. Schnecker, assistant organist, and Mr. A. P. Toulmin, harpist.

ST. BARTHOLOMEW'S, Madison avenue and Forty-fourth street.—Morning service—Organ solo, "Poet and Peasant," Suppe; Hallelujah Chorus, Hummel; "Christ, Our Passover," Thomas; Gloria, Thomas; Gloria, Warren; Gloria, Mora; Festival Te Deum, in E flat, Dudley Buck; Jubilate, Mosenthal; Easter hymn, "Christ the Lord is Risen To-day," Carl Walter; Gloria Tibi, Jackson; "With Verdure Clad," "Creation," Handel; offertory, "Joy Fills the Dwelling," recessional, Bach. Communion service; Trisagion, Hummel; hymn, Warren; Gloria in Excelsis. Afternoon service.—Processional, "Hallelujah Chorus," Hummel; Gloria in Excelsis, Millard; cantate, C. C. Dodge; Deus Miserestur," Millard; psalm, "Christ the Lord is Risen To-day," C. Walter; hymn, "Angels, Roll the Rock Away," P. Thomas. The choir consists of Mrs. Imogene Brown, soprano; Mrs. Anna Bulkley Hill, contralto; Mr. Bischoff, tenor; Mr. Franz Remmertz, bass; General C. C. Dodge, organist, and Mr. Feil, assistant organist.

CHURCH OF THE ANNUNCIATION, Fourteenth street, between Sixth and Seventh avenues.—Morning—Voluntary, "For Since by Man Came Death, For as in Adam All Die," Handel; processional hymn 107, tune "He is Risen," by A. A. Wild; anthem, "Christ Our Passover," &c., by Sir George Elvey; Proper Psalms, 2, 57 and 111 chants, by Lamb, Bellamy and Battishill; Te Deum, in G, by Dr. G. M. Garrett; Jubilate, in G, by A. A. Wild; anthem, a. "But Thou Didst Not Leave," &c., by Handel; b. "Therefore My Heart Was Glad," by A. A. Wild; "Kyrie Eleison," in G, by A. A. Wild; hymn 153, tune "Victory," from Palestina; offertory, "Hallelujah Chorus," Handel; Trisagion in E flat, by A. A. Wild; Communion hymn 206, tune by A. A. Wild; Gloria in Excelsis, Gregorian; Recess 106, tune "Wirtemburg," German; voluntary fugue, in E flat, by Vincent Novello. Evening—Voluntary in E minor, Rink; Processional, Arthur Sullivan; Psalms and chants, King, Hiles and Gregorian; Benum Est, Ousley; chant, Fussell; carol, "Hark! the Heavenly Arches Ring!" offertory, Batiste; Hymn, A. A. Wild; recessional, Monk's Easter Hymn; voluntary march, A. A. Wild. A. A. Wild, organist. The choir is composed of twenty-three boys and men.

CHURCH OF THE HEAVENLY REST, Fifth avenue above Forty-fifth street.—Morning service at half-past ten o'clock—Processional hymn, "At the Lamb's High Feast; Psalms, 2, 57, 111; Te Deum in G, Butler; Benedictus in G flat, H. Clarence Sage; Introit, hymn, H. G. Danks; Gloria Tibi; anthem, "This is the Day," J. Wallace; Gloria, after sermon, Gregorian; offertory; Sanctus, Camidge; Communion hymn, Bedford. Evening service at half-past four o'clock—Psalms, 113, 114, 118; Benum Est in C, H. C. Sage; Deus in E flat, Dudley Buck; anthem, This is the Day, John Sewell; Gloria, after sermon, Gregorian; Hymn, Come, See the Place, 102, Carmel. Choir consists of twenty men and boys, surpliced. Charles S. Fischer, organist; Bernard J. L. Sigfrid, assistant.

ST. IGNATIUS' CHURCH, Fortieth street, near Sixth avenue.—Morning—Litany; processional; high celebration; introit, "this is the Day," Macfarren; Kyrie, Schubert's mass in B flat; Sequence; Gloria Tibi; Credo; offertory, "He is Risen," Dr. Gadsby; Sanctus, Schubert's Mass in B flat;" Benedictus; Hymn of Adoration, O Salutaris Hostia; "Agnus Dei," Schubert's mass; Gloria in Excelsis; "Nunc Dimittis," solo and chorus, W. H. Walter; recessional. Even-song—Processional; Psalter, Psalms, 113, 114, 118; "Benum Est," Walter in A; "Benedic, Anima Mea;" offertory, "He is Risen;" Magnificat, from Vespers, by Generali; recessional. William H. Walter, choirmaster.

CHURCH OF THE HOLY COMMUNION, corner Sixth avenue and twentieth street.—Morning—Processional Hymn 98, arranged from Handel; introit, Te Deum, Rev. J. B. Dykes; Gloria Tibi, No. 190, J. Stainer; Nicene Creed, Merbecke; Hymn 101, "Arimathea," C. F. Roper; Ascription, "Glory Being to the Father," C. F. Roper; Hymn 104, "St. Albinus," Dr. Gauntlett; Offertory—a. "Christ Be Raised From the Dead," Sir George Elvey; b. "Gloria" (First Mass), J. Haydn; c., "Glory, Honor" (Hymn 369), W. H. Monk. Vespers—Processional Hymn 98, arranged from Handel; Proper Psalms—Psalms 113, 114, 118, Gregorian tones; Cantate, No. 46, V. Novello; "Praise the Lord," C. F. Roper; Hymn ——; Ascription, "Glory Be to the Father," C. F. Roper; Offertory—a., "The Lord is My Strength," V. Novello; b., "Glory, Honor," (Hymn 369), W. H. Monk; postludium, C. F. Roper.

CHURCH OF THE INCARNATION, corner of Madison avenue and Thirty-fifth street.—Morning service—Preludium in C, Mozart; Recessional, Easter carol in G, Howard; Easter anthem, in E flat, D. Buck; Gloria Patri, No. 1 in E flat, Mosenthal; No. 2 in D, Mosenthal; No. 3 in G, Lloyd; Te Deum in D, W. Fairlamb; Jubilate in C, Mozart; Hymn No. 99, Hymnal, Pucker; Gloria Tibi in A flat, Jackson; Hymn No. 105, Hymnal, Pucker; Offertory anthem, in E flat, C. Walter; Recessional in F, Beethoven. Communion Service—Trisagion in D, Old Gregorian; Communion Hymn 208, Hymnal, Pergolese; Gloria in Excelsis in G, Barnby; Recessional in A, Chopin. Mr. Walter, organist and director.

CHURCH DU ST. ESPRIT, No. 28 West Twenty-second street.—Morning service—"Jesu Christ qui est notre Pâque," Gregorian; Gloria in Excelsis, Lambillotte; Te Deum, No. 2, G. Baillard; Jubilate, No. 11, Nini; Cantique 3, "Resurrection," G. Baillard; Répons, Greatorex; Voluntary, "L'Aurore de Pâques," G. Baillard; Cantique 4, Handel. The choir consists of Miss O. Glatz, soprano; Mr. Thomas Verren, tenor; Signor Ardavani, baritone; Miss Thomas, alto; Professor George Baillard, organist and director.

ST. ANN'S, Eighteenth street, near Fifth avenue.—A chorus choir, under the direction of Mr. Macaulay, organist, will render appropriate music, and at three o'clock in the afternoon there will be a special Easter service for deaf mutes.

CHURCH OF THE HOLY SEPULCHRE, Seventy-fourth street, east of Fourth avenue.—Morning service—Professional, hymn 98, Mozart; Easter anthem, "Christ our Pas over;" proper psalms, 2, 57, 111, Hayes, Hopkins, Croton; Te Deum, Parke, in F; Jubilate, Dupins; Introit, hymn 112, Christmas; Kyrie Eleison, Gilbert, in C; Gloria Tibi, Gilbert, in E; hymn 105, Lausanne; Ascription, Jackson, in F; Holy Communion—Offertory, "Thou Art Worthy, O Lord," Gilbert; Sanctus, Camidge, in E; Communion hymn, "Come Let us Adore Him;" Gloria in Excelsis, old chant; Recessional, hymn 103, Palestrina. Evening service—Processional carol, "Christ, the Lord, is Risen;" psalm 113, Lee; Cantate Domino, Walter; Benedic Anima, Dyce. Special Sunday school services at half-past three P. M.

ANTON MEMORIAL CHURCH.—Soloists and chorus under the direction of Mr. W. F. Williams, also organist. The programme is as follows:—Morning—Opening, hymn, 99, "Christ, the Lord," Wagner; Gloria Tibi, Humphreys; hymn 101, "Angels Roll the Rock Away," Firth; Te Deum in B flat, Mercadante; anthem, "Christ, Our Passover," Williams; Sanctus, Gounod; Agnus Dei, Gounod. At Even Song there will also be appropriate Easter hymns and anthems.

ST. LUKE'S CHURCH, Hudson street, opposite Grove.—Boy choir, assisted by forty female voices. Morning service—Processional, hymn 432, Mss., carols for Sunday School; "The Roman Soldier," Warren; "Christ Is Risen," Millard; Easter anthem (instead of Venite), "Christ Our Passover," Chapple; Psalter, psalms 2, 57 and 111; Te Deum, Lloyd, E flat; Jubilate, Miner, in C; Anthem, "If Then Ye be Risen with Christ," Gilbert; offertory, "Praise Ye the Lord," trio, Verdi; hymn 103, Mss. Communion service—Kyrie Eleison Tallis; Sanctus, Gilbert; hymn 205, Menton; Gloria in Excelsis, Gilbert; recessional, Nunc Dimittis, Barnby; boy choir.

### ROMAN CATHOLIC.

ST. PATRICK'S CATHEDRAL, Mott street, corner of Prince.—Rossini's "Messe Solenelle," comprising the following numbers:—1, Kyrie; 2, Gloria; 3, Credo; 4, Offertorium, sung by Miss Von Heimburg, with violin obligato; 5, Sanctus; 6, Benedictus; 7, Agnus Dei; 8, Postlude, Fugue (g minor)—Bach. At Vespers—Dixit Dominus of Mozart; other psalms (Gregorian); Rossini's O Salutaris, sung by Mme. Unger; Cherubini's Tantum Ergo. The choir consists of Mr. John White, organist and director; Miss Marie Von Heimburg, soprano; Mme. E. Unger, contralto; Mr. H. Beram, tenor; Mr. F. C. Tucks, basso. A double quartet choir has also been engaged, and the full chorus of the Cathedral will be brought into requisition.

ST. PETER'S CHURCH, Barclay street, corner of Church.—High mass at half-past ten A. M. Vidi Aquam, Pecner, solo, chorus and orchestra; Messe Solennelle V, Gounod (St. Cecilia), solo, chorus, orchestra and organ; Offertory, soprano solo, Bessini, Mrs. Easton. Vespers at half-past three P. M. Vespers by Gionza (new). The choir consists of Mrs. Easton, soprano; Mrs. Ford, alto; Mr. Otto Sohner, tenor; Mr. Ad. Swicarroi, basso; Mr. W. F. Pescher, organist.

ST. FRANCIS XAVIER, Sixteenth street, near Fifth avenue.—Grand high mass at half-past ten A. M. Procession; march, by the orchestra and organ, F. Lachner. Vidi Aquam, choir, orchestra and organ, William Pecner; "Messe Pascale" (No. 1), Dr William Berge; Offertory, Alleluja, Lambillotte. Vespers at five P. M. Oratorio of The Resurrection, Lambillotte; Magnificat (No. 3), Dr. William Berge; Ave Verum, Dr. William Berge; Regina Cœli (No. 2), Dr. William Berge; Tantum Ergo, soprano solo and chorus, Barbieri. Solo soprano, Miss Teresa Werneke; solo alto, Miss Mary Werneke; solo tenor, Signor J. Tamaro; solo basso, M. A. Dupin, assisted by a second quartet and a large chorus, orchestra and organ. Organist and director, Dr. William Berge.

ST. AGNES' CHURCH, No. 143 East Forty-third street.—The chief musical feature will be Paccini's mass, which is full of fine solos, duos and choruses. The soloists in the different parts of the mass are:—Soprano, Miss Lotta Simpson; alto, Miss Teresa McCorry; tenor, Mr. F. Riedel; baritone, Mr. W. A. Dolan; basso, Mr. P. McCorry; under the direction of A. J. Davis, organist.

ST. VINCENT DE PAUL, Twenty-third street, near Sixth avenue.—At half-past ten a mass by Leprevost will be sung; also Regina Cœli, by Dachauer. The soloists are Mme. Fenardent, Mlle. Meinot, M. Tourel, M. Kremer, with chorus. Organist, J. H. Gomien.

ST. MARY THE VIRGIN, West Forty-fifth street, between Broadway and Eighth avenue.—High celebration at fifteen minutes of eleven o'clock A. M.:—Priest's March, from Athalie, Mendelssohn, orchestra, organ and piano; processional hymn, Alleluja! Risen Lord, Wilson; Introit, hymn, 107, Worgan; Kyrie, Haydn's Imperial Mass; Credo, Haydn's Imperial Mass; Offertory, Great is Jehovah (Orchestration by Liszt), Schubert; Sanctus, Haydn's Imperial Mass; Benedictus, Haydn's Imperial Mass; Hymn of Adoration, Reingale; Agnus Dei, Haydn's Imperial Mass; Gloria in Excelsis, Haydn's Imperial Mass; Tantum Ergo (hymn 208), Lambillotte; Recessional, hymn 114, Palestrina; Coronation March, Meyerbeer. The service will be given with orchestral accompaniment. Vespers at four P. M. Processional 117, Gauntlett; Proper Psalms, 113, 114 118, Mercadante; Cantate, Mercadante; Benedic, Mercadante; Easter Antiphon, Leprevost; offertory, Pergolese; Magnificat, Mercadante; Laudate Dominum, Gregorian; Recessional Hymn, 112, Monk. The first vespers of Easter will be sung Saturday evening, at eight o'clock.

ST. CECILIA'S CHURCH, 105th street, near Second avenue.—Kyrie, Gloria and Credo, from Mercadante's Mass in D minor, four voices; Veni Creator, Loretz; Regina Cœli, Giorza; Sanctus, Benedictus and Agnus Dei, Mozart's First Mass in C. To conclude with the "Alleluja Chorus," from Handel's "Messiah." Mme. Hesse has kindly volunteered to sing on this occasion. The choir is composed of soprano, Miss Mamie Ferris; alto, Miss Jessie Atkinson; basso, Mr. David J. Kennedy; tenor, Mr. Edward J. Deering.

ST. ANN'S CHURCH, East Twelfth street.—Organ Marche "La Reigu de Saba," Gounod; Kyrie, Credo, Sanctus and Agnus Dei, from Gounod's "Messe Solennelle;" Gloria, from Rossini's mass; Veni Sancte Spiritus, Dietsch; offertory, Laudate, Abbé Vogler. Vespers—Dixit, by Barnby; Magnificat, Emmerig; Litanie, Tournaillon; Tantum Ergo, Faure. The choir consists of the following artists:—Mlle. Henrietta Corradi, soprano; Mlle. Octavie Gomien, contralto; Mr. William S. Leggat, tenor; Mr. Aneuin Blum, baritone; Mr. Egbert Lansing, pianist; Mr. H. Bialla, organist and director; assisted by a large chorus.

### METHODIST.

ST. PAUL'S CHURCH, corner of Fourth avenue and Twenty-second street.—Services at half-past ten A. M. Organ voluntary by Walter R. Johnston; carol, "Easter Bells," by the Sunday school; psalm; hymn; prayer by Rev. Bishop W. L. Harris; carol, Mosenthal; Scriptural lesson; anthem, "Jesus Exalted," choir and Sunday school; sermon by the pastor, Rev. O. H. Tiffany; carol, "Easter Anthem," choir.

### FIFTH AVENUE BAPTIST.

The quartet of the Fifth Avenue Baptist Church (Dr. Armitage), Forty-sixth street, near Fifth avenue, composed of Miss Adams, soprano; Mrs. Taylor, contralto; Mr. Frederick Sheck, tenor; Mr. Gilbert, basso, and Mr. Thomas Mann, organist and director, will render the following brilliant programme:—Easter Anthem, "Heavens," a grand Te Deum, by Sir Michael Costa, and offertory, "I Know That My Redeemer Liveth," Messiah; closing organ voluntary, by Battiste. Evening—Organ voluntary, by Guilmont; Benedic Anima, Newkom; Gloria in Excelsis, André; offertory (tenor solo), "Comfort Ye My People," Messiah; closing organ voluntary, by Hess. Morning service at half-past ten; evening, at half-past seven.

### THE MUSICAL SERVICES TO BE OBSERVED IN BROOKLYN—EPISCOPAL.

CHRIST CHURCH, Clinton street, corner of Harrison.—Organ prelude, "Achieved is the Glorious Work," Haydn; anthem, "Christ the Lord is Risen To-day," Dudley Buck; Easter anthem, "Christ Our Passover;" Jones' Angelican chant; Gloria Patri in F, air from Mozart; Te Deum in E flat, Dudley Buck; Jubilate in E flat, Hauptmann; hymn 99, Hymnal; Gloria Tibi, Manuscript; hymn 105, Hymnal; offertory anthem, "Crown Him Everlasting King," George W. Warren; ascription, "O Lord Most Holy," Abt. Communion—Communion hymn 208, Hymnal; Gloria in Excelsis, Tuckerman, in G; postlude, organ, Hallelujah Chorus, from "Mount of Olives," Beethoven. Soprano, Mrs. Charles De La Pierre; tenor, Mr. A. G. Nickold; contralto, Miss L. G. Crane; basso, R. W. Weintz. There will be a chorus of twenty-six voices.

In the afternoon there will be an Easter festival of the children of the Sunday school.

CHURCH OF THE REFORMATION, Gates avenue, near Franklin avenue. Carol, "Alleluia! Alleluia!" Rev. G. Cobb; Easter Anthem, "Christ Our Passover," Danks; Gloria Patri, in B flat, Gunter; Gloria Patri, in C, Gunter; Gloria Patri, in C, Gunter; Te Deum Laudamus, in D, Zundel; Jubilate Deo, in G, Thomas; Litany verse, Messiah, G. Kingsley; hymn 112 (tune), "St. Ann's," William Croft; Kyrie Eleison, in E flat, Tallis; Gloria Tibi, in B flat (No. 3), Jackson; hymn 98, "Christ the Lord, &c.," Warren; Doxology, "Old Hundredth," Luther; offertory, soprano solo, "I Know That My Redeemer Liveth," Handel; interlude, organ voluntary; Trisagion, Greatorex; Communion hymn 204 (tune), "Wimborne," Whitaker; Gloria in Excelsis, Old; postlude, organ, selections from "Stabat Mater," Rossini. Choir—Miss Emma C. Smith, soprano; Miss Clara T. Smith, contralto; Mr. Clinton W. Barlow, tenor; Mr. Eldin B. Hayden, basso, and Miss Mary Butler, organist and leader.

ST. LUKE'S CHURCH, Clinton avenue, between Fulton and Atlantic avenues.—Morning—Prelude, organ, "Hallelujah Chorus," Handel; Processional hymn, 99, Worgan; "Christ Our Passover," Higgins; Te Deum, Rogers; Jubilate, J. H. Cornell; hymn 105, Hymnal; Kyrie, Gloria Tibi, J. H. Rogers; offertory, "Hallelujah, Christ is Risen," Farmer; hymn 106, Hymnal; Trisagion and Sanctus, Mulenberg; hymn 94, communion; Gloria in Excelsis, Hymnal; postlude, organ, Hesse. Evening—Processional hymn, 99, Worgan; Gloria, Sir G. J. Elvey; Cantate Domino (chanted), Benedic (chanted); offertory, "Christ the Lord is Risen To-day," Mozart; hymn 107, Hymnal; hymn 424, "Coronation," Hymnal. The soloists are—Soprano, Miss Belle Mulins; alto, Miss T. Brooks; tenor, Mr. S. L. Rogers; basso, Dr. D. E. Chace, assisted by a chorus choir. Mr. James H. Rogers is organist and choirmaster.

ST. JAMES' CHURCH, corner of Lafayette avenue and St. James place.—Morning service—Anthem, "Christ is Risen," Thorne; anthem, "Christ Our Passover," Fitzhugh; Te Deum, in E flat, Fitzhugh; Jubilate in D, Fitzhugh; hymn, "Alleluia, Risen Lord," Wilson; anthem, "They have Taken Away My Lord," Stainer; offertory anthem, "I Will Give Thanks," Rossini. Evening services—Hymn, "Alleluia, Risen Lord," Wilson; cantata in C, Wilson; Deus Miserentur, Wilson; anthem, "They Have Taken Away My Lord," Stainer; offertory, "I Will Give Thanks," Rossini. Miss S. L. Tooker, soprano; Miss Emma Wilkinson, contralto; Mr. J. P. Sidford, tenor; Mr. E. W. Bray, basso; a chorus of thirty voices; E. J. Fitzhugh, organist and director.

ST. JOHN'S.—Processional hymn 108; hymn 98, Hymnal; hymn 102, Hymnal; hallelujah chorus; organ voluntary. Choir—Miss Hattie E. Bedloe, soprano; Misses Carrie Fulcher and Bertha De la Pierre, Messrs. Kitchell and W. L. Borland, cantores; organist and choir leader, Miss C. E. De la Pierre.

HOLY TRINITY.—Festival Te Deum, E flat (as processional), D. Buck; Anthem, "Why Seek Ye the Living Among the Dead?" S. P. Warren; Kyrie Eleison, Schubert; hymn 103, Palestrina; offertory, "O Saving Victim," Tours; Anthem, "As it Began to Dawn;" Sanctus, Garrett, D. Buck. Choir—Miss M. J. Holcomb, soprano; Miss Adeline Richard, alto; Mr. A. Munkittrick, tenor; Mr. Henry S. Brown, bass. Chorus of thirty voices.

CHRIST CHURCH, Clinton street, corner of Harrison street.—Prelude, organ, "Achieved is the Glorious Work," Haydn; anthem, "Christ, the Lord, is Risen To-day," Dudley Buck; Easter anthem, "Christ Our Passover," Jones' Anglican Chant; Gloria Patri in F, arranged from Mozart; Tedium, E flat, Dudley Buck; Jubilate, E flat, Hauptman; Hymn 99, Hymnal; Gloria Tibi, Manuscript; Hymn 105, Hymnal; offertory, anthem, "Crown Him Everlasting King," G. W. Warren, Ascription, "O Lord Most Holy," Abt; Communion Hymn 208, Hymnal; Gloria in Excelsis, in G, Tuckerman; Prelude, organ, Hallelujah Chorus, "Mount of Olives," Beethoven. The soloists are:—Mrs. Charles De la Pierre, soprano; Mr. A. G. Nickold, tenor; Miss L. G. Crane, contralto, and Mr. R. G. Weintz, basso. Chorus composed of twenty-six voices, with Mr. William Stone, organist.

ST. PETER'S PROTESTANT EPISCOPAL CHURCH, corner of State street and Bond.—Prelude, organ, Mozart; Carol, "Come, Ye Faithful," H. E. H.; Easter anthem, "Christ Our Passover," Dudley Buck; Gloria Patri, H. E. H.; Te Deum Laudamus, G. W. Warren; Jubilate Deo, T. S. Lloyd; first hymn 99, Hymnal; Gloria Tibi, H. E. H.; second hymn 105, Hymnal; anthem, "Blessed is He that Cometh," Gounod; offertory, "I Know that My Redeemer Liveth," soprano solo, Handel; Ter Sanctus, Gounod; communion hymn 112, Hymnal; Gloria in Excelsis, old; recessional, "Hallelujah Chorus," Handel. The choir consists of Mrs. Bogert, solo soprano, and chorus of twenty-five selected voices; Henry E. Hutchinson, organist and choir master.

ST. BARNABAS' CHURCH, Bushwick avenue, near Kosciusko street.—The following programme will be rendered by the choir, consisting of Miss Stothard, soprano; Mrs. Hovey, alto; Mr. Brown, tenor, and Mr. Marvin, bass, under the direction of Mr. Melvin Brown, with Mr. J. H. Macdonald, organist:—Morning—Anthem, "Christ Our Passover," Lloyd; Gloria Patri, No. 1 in F, Spohr; Gloria Patri, No. 2 in B flat, Mosenthal; Gloria Patri, No. 3 in D, Mosenthal; Festival Te Deum in E flat, Dudley Buck; Festival Jubilate, in A flat, Mosenthal; Gloria Tibi, in D flat, C. F. Daniels; anthem, "Christ the Lord is Risen To-day," Wilson; hymns 100, 424 and 205. Evening—Gloria Patri, Buck and Mozart; Benum est in C, Mosenthal; Benedic anima mea in D, Dudley Buck; anthem, "Alleluja," in A, Lambillotte; hymns 105 and 509.

ST. MARK'S PROTESTANT EPISCOPAL CHURCH, Adelphi street, between Willoughby and De Kalb avenues.—Hymn 107, Hymnal; Anthem, "Christ Our Passover," in A flat, Martin; Gloria Patria in A, Berg; Te Deum in G, Warren; Jubilate in C, Mosenthal; Hymn 103; Hymnal; Responses, Chanted; Gloria Tibi, Manuscript; Hymn 105, Hymnal; offertory, "Ye Then Be Risen with Christ" in D, Marsh; Trisagion in F, Martin; Hymn 100, Hymnal; Gloria in Excelsis, old. The choir consists of Mrs. C. P. Matlack, soprano; Mrs. D. A. Nase, alto; Mr. Louis Russell, tenor, and Mr. William Shaw, bass and leader, with Mr. George W. Martin, organist. The Sunday school festival will be held in the evening.

CHURCH OF THE ASCENSION, Kent street, Greenpoint.—Opening anthem, "Christ the Lord is Risen." Holden; anthem, "Christ our Passover," Chapple; Te Deum in F, Kotzschmar; Jubilate Deo, Berg; hymn 98, "Christ the Lord is Risen To-day," Williams; Offertory, "Hear Our Prayer," Abbott; hymn 104, Hymnal. The choir are:—Soprano, Miss Katherine H. Kavanah; contralto, Miss Emily Wood; tenor, Mr. F. C. Walworth; basso, Mr. F. R. Treasure; organist, Miss E. Wood.

CHURCH OF THE RECONCILIATION (REFORMED PROTESTANT EPISCOPAL), corner of Amity and Clinton streets.—Carol, "Let the Merry Church Bells Ring," Warren; anthem, "Christ Our Passover," Caswell; Gloria Patri, Humphries; Te Deum in F, Kotzchmar; Jubilate in B flat, Thomas; hymn, "Christ the Lord Has Risen To-Day," Williams; Gloria Tibi, Greatorex; hymn, "Angels Roll the Rock Away," Mozart; Gloria in Excelsis, old. The quartet, consisting of Mrs. Works, soprano; Miss Drake, contralto; Mr. Pitch, tenor, and Dr. Merritt, basso, will be assisted by a chorus, with Mr. Charles H. Parsons as organist and choir master.

ST. ANN'S CHURCH.—Morning service, ten o'clock—Processional hymn, 99, "Jesus Christ Is Risen To-day," Morgan; Christ Our Passover, &c., Goss; proper Psalms, 2, 57, 111, Cutler; Te Deum in F, Smart; Jubilate in F, Smart; Litany hymn, Cutler; anthem, "He Is Risen," Gadsby; Gloria Tibi, Stainer; Kyrie Eleison, Elvey; hymn No. 104, "Jesus Lives," Gauntlett; offertory, "This is the Day," Turle; Communion hymn, No. 100, "At the Lamb's High Feast We Sing," Arne; Ter Sanctus, Ouseley; Gloria in Excelsis, old chant; Evening services—Three P. M., baptism of infants and adults; half-past three P. M., Easter festival and missionary anniversary of Sunday school; quarter of eight P. M., Processional hymn, No. 101, "Angels Roll the Stone Away," Buck; Proper Psalms, 113, 114, 118, Cutler; Cantata in F, Best; Deus Miserentur, Attwood; offertory, "O Risen Lord," Barnby; anthem, "This is the Day," Sewell; hymn 103, "The Strife is O'er, the Battle Done," palestrina arrangement, by Monk; recessional hymn, 107 (Unser Hernscher), "He is Risen," Monk.

### BAPTIST.

THE TABERNACLE.—The following exercises will be held in the Sunday school in the afternoon:—"Who Is He in Yonder Stall?" Scripture Lesson—First and Twenty-third Psalms. Invocation. "The Lord Is Risen." Prayer—Lord's Prayer; silent prayer. "I Have a Saviour." "The Soul's Cry and the Saviour's Answer." "Pass Me Not." "The Beatitudes." Gloria in Excelsis. Easter offerings by adult classes. Address, "Something My God for Thee." Easter offerings by senior classes. Address. The addresses will be by Rev. Frederick S. Huntington, rector of the Reformed Episcopal Church of the Incarnation; Hon. Stewart L. Woodford and Rev. Dr. Talmage. The instrumental music will be by G. W. Morgan, organist; A. J. Powell, assistant organist; Miss L. J. Eginton, pianist, and George F. Benedict, cornetist.

STRONG PLACE CHURCH.—Organ prelude; choir and Sunday school, "Hail the Day that Sees Him Rise