AMUSEMENTS.

THEATRE COMIQUE.

HARRIGAN & HART .....Proprietors

M. W. HANLEY.....Manager

Positively LAST NIGHTS

of the original

HARRIGAN AND HART,

as they begin their regular summer tour April 29, visiting all the principal cities and California.

Most positively

LAST WEEK OF THE SEASON.

MONDAY, April 22, 1878,

will be enacted

EDWARD HARRIGAN'S

very successful moral drama, in

three acts and eleven scenes,

entitled

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O O L D D
OO LLLL DDD

L A V EEEENN NDDD EEEE RRR
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L A V E NN ND DE R R
L AA V EEE NN ND DEEE RRR
L AAA V E N ND D E R R
L A A V E NN ND D E R R
LLLL A V EEEEN NDDD EEEE R R

with the following powerful cast:—

GEO. COGGSWELL, afterward, OLD LAVENDER, an original creation.... } EDWARD HARRIGAN
DICK, the Rat, a waif.....TONY HART
Paul Cassin .....Mr. O. H. Barr
Philip Coggswell.....Mr. Welch Edwards
John Filbert.....Mr. James F. Crosson
Smoke.....Mr. J. H. Barnett
Pop Jones.....Mr. Alfred Beverly
Captain McKenna.....Mr. Ed. Burt
Dan Driscoll.....Mr. G. W. H. Griffin
Danvers.....Mr. J. F. Shields
Jack Dingle.....Mr. McDaniel
Servant.....Mr. M. Bradley
Laura Coggswell.....Miss Eliza Glassford
Sally Stacy .....Miss Nellie Jones
Mrs. Crawford.....Mrs. Annie Yeamans

SYNOPSIS OF SCENES AND INCIDENTS.

ACT FIRST.

SCENE 1—Parlor in New York Hotel
SCENE 2—Wall street.
SCENE 3—Banking house of Philip Coggswell.

A lapse of three years between the first and second acts.

ACT SECOND.

SCENE 1—Brooklyn ferry by night—Old Pop Jones' coffee and cake saloon—Old Lavender's one cup of coffee and three crullers.
SCENE 2—Albany boat pier.
SCENE 3—Home of Old Lavender and Rat—The galley—Smoke's repentance—Attempted murder—Rescue.

During this scene Messrs. HARRIGAN and HART will render their original vocal characterisation,

"COLLEGE DAYS."

ACT THIRD.

SCENE 1—The Stranger's Rest.
SCENE 2—River front.
SCENE 3—The interview, citizen to citizen, man to man.
SCENE 4—Wall street.
SCENE 5—And final Scene of the Drama—The robbery.

Incidental Music.....DAVE BRAHAM
New Properties.....G. W. BURNTON
New Scenery .....R. I. WEED
Calcium Lights.....RICHARD DOYLE
Mechanical Effects.....J. J. O'REILLY
Costumes.....Miss KITTIE DEVOE

During the intervals of the drama

beautiful Musical Selections by

DAVE BRAHAM'S

INCOMPARABLE ORCHESTRA.

MATINEE WEDNESDAY AND SATURDAY.

SAN FRANCISCO MINSTRELS. | OPERA HOUSE.
SAN FRANCISCO MINSTRELS. | Broadway and 29th st.

PPP A TTTTT RRR II ZZZZZ II OO
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P P A A T R R II Z II O O
PPP AAAA T RRR II Z II O O
P A A T R R II Z II O O
P A A T R R II Z II O O
P A A T R R II ZZZZZ II OO

the Humorous Thaumaturgist and Transcendental Necromancer, in his

GREAT CANNON BALL ACT!!!

and

MYSTIC PROGRAMME.

Monday, April 29, and every evening and Saturday matinee. Admission, 50c.; reserved seats, $1. Sale of tickets commences Wednesday, April 24, at Hurtz & Levy's Magical Bazaar, 1,131 Broadway.

WALLACK'S. EXTRA CARD.

MATINEE PERFORMANCE
in aid of the
ST. VINCENT'S HOSPITAL,
under the charge of the Sisters of Charity,
ON WEDNESDAY, APRIL 24, AT 1:30 P. M.

Mr. LESTER WALLACK
has kindly given his Theatre for the occasion and will appear, together with the following artists, who have volunteered their services:—
Mr. DION BOUCICAULT,
Mr. JOHN GILBERT, Mr. GEORGE CLARKE,
Mr. HARRY BECKETT, Mr. HENRY CRISP,
M. J. W. SHANNON, Mr. E. M. HOLLAND,
Mr. W. EYTINGE, Mr. J. PECK,
Miss MAUDE GRANGER, Miss EFFIE GERMON,
Miss KATE BARTLETT, Miss META BARTLETT,
and Miss AGNES BOOTH.
(by courteous permission of Messrs. Shook & Palmer).

The entertainment will consist of the brilliant Comedy of the

CAPTAIN OF THE WATCH,
Mr. Boucicault's Irish Play of
KERRY,
and the Farce called
TO OBLIGE BENSON.

ADMISSION to all parts of the house, $1. Reserved seats may now be obtained at the box office.

ABERLE'S TIVOLI THEATRE,
8TH ST., BETWEEN 2D AND 3D AVS.
THIS (SUNDAY) EVENING, AT 8 O'CLOCK,
GRAND EASTER MUSIC FESTIVAL.
The Greatest and Finest Concert ever offered.
The following artists will appear on this occasion:—Herr FALKNER, the great baritone; Mlle. DESIREE, French Opera Bouffe; little BERTIE RHINEHART, the Little Wonder; LYNE LANG, the beautiful soprano, and a number of others, assisted by Professor H. LAMBERT and his Grand Double Orchestra. The Concert will terminate with our Grand Midnight Matinee. Dr. B. TALBOT, the champion amateur glass ball shot, will appear in the Midnight Matinee.
GRAND EXTRA MATINEE EASTER MONDAY.

STEINWAY HALL. THEO. THOMAS.
MONDAY EVENING, APRIL 29, AT 8.
MR. JOHN LAVINE'S THIRD ANNUAL CONCERT.
MME. PAPPENHEIM AND MR. S. B. MILLS,
THEIR LAST APPEARANCE WITH
THEO. THOMAS AND HIS UNRIVALLED ORCHESTRA, AND THE EMINENT PIANISTS,
MR. WILLIAM MASON AND MR. S. S. SANFORD.
THE MOST ATTRACTIVE AND
BRILLIANT PROGRAMME OF THE SEASON.
Admission $1; Reserved Seats 50c. extra. Now obtained at the box office and usual places.

POSTPONEMENT.

AIMEE CONCERT.

The train on which Mlle. Aimee was expected to arrive in eight hours late, and it will be impossible to reach here in time to give concert.
Money refunded at Booth's box office to-day, 10 to 5, or Monday at 9.

MME. JULIE A. DE LYTHER

begs to announce her
GRAND CONCERT
at
CHICKERING HALL,
WEDNESDAY EVENING, April 24, 1878,
assisted by Miss Kate Percy Douglass, Miss Jeannette Vogt, Signors Albites and Marcato, and Mmes. Bertholet, Werner and Liblinger.

THE GREAT PEDESTRIAN MATCH.—JOHN HUGHES to beat O'Leary's time. Begins at 7 extra: Park Garden, 50th st. and 7th av., at 8 o'clock to-night.

DUMB LOVE! DUMB LOVE!! JENNIE HOPKINS' new burlesque opera, "Dumb Love," for the Orpheon Fund, May 7, Academy of Music. Tickets, 111 Broadway, 23 and 41 Union square. Secured seats, $1 50; family circle, 25c.

HERR HOLTUM, HERR HOLTUM,
KING OF THE CANNON BALL,
late of the principal London music halls, and also lately performing at the Folies Berger, Paris, will shortly appear in his Sensational Act of CATCHING A CANNON BALL fired from a cannon. This feat must not be confounded with the imitation trick of catching a real iron cannon ball made of thin india rubber and fired from a pantomime trick spring cannon. The first appearance of HERR HOLTUM will shortly be announced.

HARRY HILL'S.—GENUINE NEGRO CAMP MEETING to-night by the original state troupe of "shouting" jubilee singers, in their weird, wild and wonderful melodies.

SAUSE'S CALICO MASQUERADE RECEPTION, 55 West 33d st., to-morrow (Monday) evening; CLOSING SOIRÉE Monday, April 29.

WANTED—PUPILS FOR THE STAGE TO APPEAR for a week at a leading theatre. Address MANAGER, 223 Herald office.

AMUSEMENTS.

TONY PASTOR'S. TONY PASTOR'S.
TONY PASTOR'S. TONY PASTOR'S.

TRIUMPHANTLY CONTINUING ITS PROSPEROUS COURSE.

LEAGUES AHEAD OF ALL COMPETITORS.

Forcing rivals and aspirant institutions for public favor entirely in the background.
TONY PASTOR takes pleasure in announcing an engagement with

THE GREAT,
The Great, The Only, The Unsurpassed. } WM. ARLINGTON, } A Great Man. A Noble Man. A Funny Man.
PROPRIETOR OF ARLINGTON'S MINSTRELS.
Famed throughout the land. } ARLINGTON'S MINSTRELS. } Nothing to equal them.
Including ten Comedians, together with
SAM DEVERE, who plays the banjo and makes people cry with exuberance. } ONLY PAST OR } PAT ROONEY, the sire of Celtic sayings. The founder of the stage "North of Ireland dialect," which of late has become so popular with all classes of amusement patrons.
He will appear at the same time with the Arlingtons in his original entertainment. The Hinds (clow worm). } SAM DEVERE, playing sweet "strains" of melody of "My Maria" on his African harp. } The Honolulu Bard.

FAGAN AND FENTON,
the recently imported Lancashire dancers, character vocalists and genteel Irish comedians.
MASTER DUNN. } The two smallest, most talented and interesting phenomena on the stage. } LITTLE SALLIE.
TONY PASTOR'S Troupe in a grand
MATINEE TUESDAY.
THE FRENCH TWIN SISTERS,
New Operatic Gems. } COLLINS AND WREN. } Pleasing Duets and Solos.
HARRY MONTAGUE,
in a new lot of genteel Motto Songs.
Grand Matinee Tuesday. } DUNCAN SISTERS, in beautiful Musical Sketches. } Tuesday, Grand Matinee.
Tony Pastor's Troupe, } WILLIAM HAYLE, } The greatest in the world.
BILLY GRAY, the popular comedian.
Grand Matinee Tuesday. } LOUIS ROBIE, the celebrated character artist. } Tony Pastor's Troupe.
TONY PASTOR TONY PASTOR TONY PASTOR takes pleasure in announcing his great troupe for the coming week in a marvellous programme, interpreted by the following renowned artists:—

THE GREAT ARLINGTON.	
SAM DEVERE.	"The Babies."
PAT ROONEY.	"The Hackdriver of Hackensack."
ISAAC FAGAN.	"The Burglar Alarm."
HENRY FENTON.	"Two is Company."
MASTER DUNN.	"Whoa, Emma."
LITTLE SALLIE.	"My Maria."
LENA FRENCH.	"The Elevated Railway."
IDA FRENCH.	"Evangeline."
JAMES COLLINS.	"The Dog Show."
MARTHA WREN.	"A Game of Confidence."
HARRY MONTAGUE.	"Legislative Bribery."
CARRIE DUNCAN.	"The Races at Gerome."
SOPHIE DUNCAN.	"The Brooklyn S——."
WILLIAM HAYLE.	"Henpecked."
BILLY GRAY.	"FLOTSAMGILL."
LOUIS ROBIE.	Tony Pastor's Carnival.
JENNIE SATTERLEE.	Funny Farces.
AMY CARROLL.	Delightful Comedy.
And all of	Three hours of Glorious Fun.

TONY PASTOR'S
GREAT TROUPE.

MATINEE TUESDAY, AT 2 O'CLOCK.

PARK THEATRE. EXTRA.

THURSDAY AFTERNOON, APRIL 25, at 1:30.

GRAND COMPLIMENTARY PERFORMANCE
for the
Benefit of W. W. TILLOTSON, Treasurer. } Benefit of Mr. W. W. TILLOTSON,
A GREAT COMBINATION OF ARTISTS.
FIVE LEADING THEATRES REPRESENTED.
WALLACK'S THEATRE, through the courtesy of Mr. LESTER WALLACK. UNION SQUARE THEATRE, through the courtesy of SHOOK & PALMER.
GRAND OPERA HOUSE, through the courtesy of POOLE & DONNELLY. STANDARD THEATRE, through the courtesy of Mr. WM. HENDERSON.
and
THE PARK THEATRE,
through the courtesy of Mr. HENRY E. ABBEY,
the following brilliant array
of
NATIONAL AND METROPOLITAN FAVORITES

TRAGEDY.	COMEDY.	FARCE.
Mr. John McCullough,	Mr. J. K. Emmet.	
Mr. John Brougham,	Mr. Geo. Clarke.	
Mr. James Lewis,	Mr. Joseph Wheelock,	
Mr. E. F. Thorne,	Mr. Ben Maginley,	
Mr. Edwin Price,	Mr. W. H. Bailey.	
Mr. Fred. Percy,	Mr. J. G. Saville,	
Mr. W. H. Cullington,	Mr. P. J. Reynolds.	
Mr. J. W. Cooke,		
	and Madames	
AGNES BOOTH,	MME. PONISI,	
MAUDE GRANGER,	SYDNEY COWELL,	
JENNIE MURDOCK,	HARRY CHAPMAN,	
NELLIE BINGHAM,	CLARA VAUGHAN,	
BELLA PIERCE,	ESTELLA BIANCA.	

PROGRAMME.

OVERTURE BY THE ORCHESTRA, under Mr. Nichols.

SLASHER AND CRASHER.

Slasher.....Mr. James Lewis | Crasher.....Ben Maginley

THE MARBLE HEART (FOURTH ACT.)

Raphael..Mr. George Clarke | Marco.....Miss Agnes Booth

OTHELLO (THIRD ACT).

Othello, Mr. John McCullough; Desdemona, Miss Maude Granger; Iago, Mr. Joseph Wheelock; Cassio, Edwin Price; Emilia, Mrs. Poisi.

MR. J. K. EMMET AS FRITZ.

HIS LAST LEGS.

Mr. John Brougham as The O'Callaghan; Mr. Daniel G. Gillette as Charles.

SALE OF SEATS
will commence on Monday morning, at 8 o'clock, at the box office of the Park Theatre.
Orchestra chairs $1 50
Balcony reserved $1 00

NEW PARK THEATRE, BROOKLYN.
Production of the great
Paris and New York success,
THE EXILES,
produced with the original New York cast, scenery and appointments.
Fitting attraction
FOR EASTER HOLIDAY WEEK.
EVERY NIGHT AND WEDNESDAY AND SATURDAY MATINEES.

LYCEUM THEATRE, 14th STREET NEAR 6th AV.—Comedie Francaise.—Trois representations supplementaires. Mardi 23 avril—Aux Crochets d'un Genoire, comedie en 3 actes. Jeudi, 25 avril bénéfice de la Société Suisse de Bienfaisance)—Le Courrier de Lyon, drame historique en 5 actes et 6 tableaux tire des Causes Celeres. Samedi, 27 avril cloture definitive et sans remise) La Marieu du Mardi Gras, comedie-vaudeville en 3 actes, au Palais Royal. On peut se procurer des billets à l'avance au theatre de 8 heures du matin à 6 heures du soir.

THE GREAT NEW YORK AQUARIUM,
Broadway and 35th st.

THIS (SUNDAY) AFTERNOON AT 3 AND EVENING AT 8½ O'CLOCK,
GRAND SACRED CONCERT.
Choice and elegant selections of sacred Music from the most eminent composers.
PROFESSOR LEIBOLD'S BAND OF FIFTEEN WIND INSTRUMENTS.
A group of wonderful Chimpanzees and an enormous Orang Outang.
Greatest curiosities in the country.
Nearest approach to man of all the animals known.
Thousands of living Marine Wonders.

BOWERY THEATRE. MONDAY EVENING.
Engagement of the illustrious government scout,
BUFFALO BILL
(Hon. W. F. Cody), and his celebrated combination of star artists, in the great sensation Drama of
BUFFALO BILL, CODY,
preceded by the farce of the LIMERICK BOY.
Grand Buffalo Bill Matinee Saturday at 2.

STEINWAY HALL.

SATURDAY AFTERNOON, MAY 4, 1878,
MME. MADELINE SCHILLER,
FAREWELL RECITAL
(Her last appearance in New York prior to her departure for Europe),
assisted by Miss ANNA DRASDIL.
Tickets, $1. For sale at the usual places.

FERRERO'S ASSEMBLY ROOMS, TAMMANY HALL,
EASTER SUNDAY, APRIL 21, 1878,
Third grand Concert and Ball given by the
Cercle Musical et Philanthropique
de
L'ORPHEON FRANCAIS,
with Mme. Litsner de Fere, Mlle. Duenochoir, Mr. J. G. Brigiotti, M. Paul Jagmer.
Commencing at 8 o'clock P. M. Admission, 50 cents.

CHICKERING HALL, MONDAY EVG., APRIL 22.—VOCAL SOCIETY OF NEW YORK.
Final Concert (the 38th) season.
Part I.—Madrigals, Glees and Part Songs.
Part II. The May Queen, entire, including solos.
May Queen—Soprano, Queen—Contralto. | Lover—Tenor, Robin Hood—Baritone.
Tickets, $1, at Schuberth's, 23 Union square; Martens Bros.' 1,164 Broadway; Schirmer's, 701 Broadway; Putnam's, 182 5th av., or at the Hall. J. A. KAMPING, JAMES PRICE, President. Secretary, 79 Cedar st.

GUNther'S PAVILION WILL BE OPEN NEXT Week in the new elegant bank building 283 Bowery, near Houston st.; 30 young ladies wanted there for waiting. Inquire after 1 o'clock.

MASTER WILLIAM H. LEE, AMERICA'S GREATest boy soprano, and Mr. FRANK GILDER, pianist. For concert terms addr ss Mr. GILDER, Steinway Hall.

DON'T MISS—LAST CHANCE; ORIGINAL VIRGINIA COLORED JUBILEE Singers, COOPER INSTITUTE TO-NIGHT. Admission only ONE DIME.

BILLY BIRCH'S "YOU MAKE ME LAUGH," "PINK Dominos," "Captain Spike," "Sparkling Solitaire," "Sylvie is so Lovily Thin!" 25 cents. Professionals' Specialties. FREDERICK BLUME, 861 Broadway.

STEINWAY HALL.—ALBERT D. HUBBARD, PIANIST. Second Matinee Musicale, assisted by Mrs. L. C. ELLIOTT, soprano, Tuesday afternoon, April 23, at 2 P. M.

COOPER INSTITUTE TO-NIGHT—POSITIVELY LAST APPEARANCE "ORIGINAL VIRGINIA COLORED JUBILEE SINGERS" (from Fifth Avenue Theatre). Admission "ONE DIME."

CARD—PRIVATE LESSONS, PIANO, ORGAN, VIOLIN, Guitar, Singing. University 35 Waverley place. Circulars mailed. J. JAY WATSON, Director.

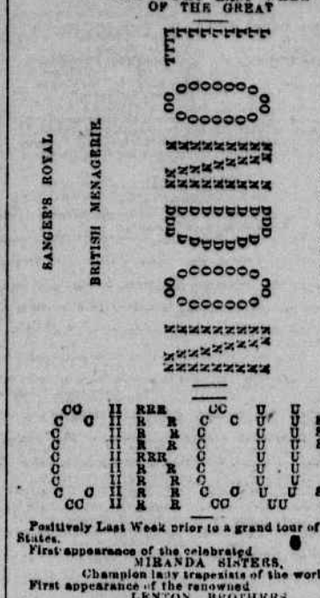
THE MAIDEN'S HINT—BALLAD SUNG BY MME Lilora Brinkerhoff at her concerts. Published by SPEAR & DANROFE, 717 Broadway. Price 40 cents.

BANJO, SONG AND DANCE—JIG AND CLOG Dancing taught. J. BOGAN, 100 East Houston st., near Bowery.

AMUSEMENTS.

GILMORE'S GARDEN.

POSITIVELY LAST WEEK
POSITIVELY LAST WEEK
POSITIVELY LAST WEEK
OF THE GREAT



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Positively Last Week prior to a grand tour of the United States.
First appearance of the celebrated
MIRANDA SISTERS,
Champion lady trapezists of the world.
First appearance of the renowned
LENTON BROTHERS
in a picturesque performance called the
ROMAN BROTHER ACT.
Last appearance of the most remarkable equestrienne of any age, and only female four-horse rider living,
MME. ELISE DOCKRILL.
Last appearances of the Champion Male Bareback Rider, the dashing, fearless and graceful
JAMES ROBINSON.
Last appearances of
Miss PAULINE LEE,
WILLIAM GORMAN,
R. H. DOCKRILL,
FRANK GARDINER,
THE KENNEBELS,
JOHNNY PATTERSON,
THE LIVINGSTONS and MURTZ,
and of all the other renowned artists comprised in this Monster Amusement Combination.
Extraordinary inducements for the Last Week!
SPECIAL NOTICE TO LADIES AND CHILDREN.
For this, the very Last Week of the great London Show, special Matinees will be given EVERY DAY at 2 P. M., when the performances will be precisely similar to those given each evening.
ALL THE GLORIOUS ATTRACTIONS
PRESENTED IN A NEW PROGRAMME.
REMEMBER, BUT ONE WEEK LONGER!
Admission, 50c. and 25c. Reserved seats, 75c. Children half price.

GRAND OPERA HOUSE.
POOLE & DONNELLY.....Lessees and Managers
THIS (EASTER SUNDAY) EVENING,
THIS (EASTER SUNDAY) EVENING,
BENEFIT OF MR. D. L. DOWNING,
NINETEENTH GRAND 25 CENT CONCERT
NINETEENTH GRAND 25 CENT CONCERT
NINETEENTH GRAND 25 CENT CONCERT
BY DOWNING'S NINTH REGIMENT BAND,
assisted by the following distinguished artists, who have kindly volunteered for the occasion:—
Mlle. ESTELLE BUZZETTI, Soprano.
Miss AGNES M. SHEEHAN, Soprano.
Miss HENRIETTA MARKSTEIN, the favorite Pianist.
Miss GEORGIE DEAN SPAULDING.
Mr. WM. WITHERS, Jr., Violin soloist.
His last appearance previous to his departure for Europe.
Mr. LOUIS FINK, Baritone.
Mr. H. P. WARREN, Basso.
Mr. T. BARTLEMAN, Basso Buffo.
Mr. J. M. MORELLI, Clarinetist.
Mr. ROBERT WARD, Cornetist.
Mr. CHARLES E. PRATT, Accompanist
THE NINTH REGIMENT DRUM CORPS,
under Drum Major GEORGE W. HILL.
Mr. D. L. DOWNING, Director.
Overture, "The Shipwreck of Medusa".....Reissiger
Downing's Ninth Regiment Band.
"Golden Bells".....Sydney Smith
Instrumented for the Ninth Regiment Band by D. L. Downing.
"Il Balen," "Trovatore,".....Verdi
Mr. Louis Fink.
Violin Solo, "Old Folks at Home,".....Withers
Mr. Wm. Withers, Jr. (last appearance previous to his departure for Europe).
Piano Solo, "Lucia".....Prudent
Miss HENRIETTA MARKSTEIN.
Pattison Waltz Song.....J. N. Pattison
Miss AGNES M. SHEEHAN.
Operatic Reminiscences.....Rossini
DOWNING'S NINTH REGIMENT BAND.
March, "I Think of Thee".....Downing
NINTH REGIMENT DRUM CORPS AND BAND.
Inflamatus, "Stabat Mater".....Rossini
Mlle. ESTELLE BUZZETTI AND MILITARY BAND.
Song, "The Exile".....Keller
Mr. H. P. WARREN.
"March Des Amazons," by request.....Wehli
Miss MARKSTEIN AND BAND.
Laughing Song .....J. R. Thomas
Mr. T. BARTLEMAN.
Finale, "The Indian Mail," Galop.....Lamothe
DOWNING'S NINTH REGIMENT BAND.
THE WEBER GRAND PIANO IS USED.
Doors open at 7½; commence at 8 o'clock.

WALLACK'S.
Proprietor and Manager.....Mr. LESTER WALLACK

DIPLOMACY. DIPLOMACY. DIPLOMACY. DIPLOMACY. DIPLOMACY. DIPLOMACY.

EVENING AT 8. MATINEE AT 1:30.
BOX OFFICE OPEN FOUR WEEKS IN ADVANCE.

FIFTH AVENUE THEATRE.
Lessee and Manager.....Mr. STEPHEN FISKE
EASTER MONDAY.
Magnificent production of the great Mystical Drama, by MM. Erckmann and Chatrain, in three acts and five tableaux,
THE BELLS. THE BELLS. THE BELLS. THE BELLS. THE BELLS.
THE BELLS.
With new Scenery by Mr. Thompson, new Costumes by Mr. Eaves, and a specially selected cast, including
Mr. J. B. STUDLEY as HANS MATHIS (his original role in New York); L. F. Barrett, A. H. Hastings, John Matthews, W. H. Partello, E. Stirling, Louis Masson, J. Clinton Hall, Louise Eldridge, Mary Gallagher and Miss Gertrude Stanley (her debut in New York).
ACT FIRST—THE ALSATIAN INN.
"Hear the sledges with the bells—
Silver bells!"
THE BELLS REVEAL THE CRIME!
ACT SECOND—THE BURGOMASTER'S PARLOR.
"Hear the mellow marriage bells—
Golden bells!"
THE BELLS RING FOR THE WEDDING!
ACT THIRD—THE DREAM DRAMA.
"In the silence of the night,
How we shudder with affright
At the melancholy music of the bells!"
THE BELLS PUNISH THE CRIMINAL!
*** BEGINS AT 8. CARRIAGES, 10:30.
SATURDAY MATINEE AT 2.

MAGICAL BAZAAR AND MANUFACTORY,
1,131 Broadway, between 25th and 26th sts.
HARTZ & LEVY.....Proprietors
THE ORIGINAL AND ONLY ESTABLISHMENT
FOR THE SALE OF PERFECT CONJURING
TTTT RRR II CC S P SSS
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T R R II C K K S
T RRR II C KK SSS
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STILL GREATER REDUCTION IN PRICES.
TRICKS at 50c.....REDUCED to 25c.
TRICKS at 75c.....REDUCED to 35c.
TRICKS at $1.....REDUCED to 50c.
AND EVERY OTHER ARTICLE AT
PROPORTIONATE RATES.
PROFESSOR GEORGE HARTZ can now be engaged FOR THE EASTER HOLIDAYS TO ATTEND EVENING PARTIES WITH HIS ORIGINAL MAGICAL ENTERTAINMENT.
BRANCH STORE, 15 BROAD ST., OPPOSITE STOCK EXCHANGE.

ATLANTIC GARDEN,
50 Bowery. 50
SUNDAY, APRIL 21, 1878,
TWO GRAND VOCAL AND INSTRUMENTAL SACRED CONCERTS,
by the VIENNA LADIES' ORCHESTRA and SARTORI'S PARLOR OPERA TROUPE.

W. H. POPE, Actor and Elocutionist. | PRACTICAL INSTRUCTION IN DRAMATIC Elocution; terms moderate. Address STEINWAY HALL. Call at 2:8 West 40th st.

NEW MUSIC.—"WHOA EMMA," "JOHNNY MORGAN," "Captain Cuff," "Sunday Night When the Parlor's Full," 10 cents each. Send for catalogue. HARDING'S, 229 Bowery.

BUCKINGHAM PALACE, 27th st., near 6th av.
THE AMERICAN JARDIN MABILLE.
PARIS BY NIGHT. ELITE SOCIABLES.
NIGHTLY OPERA BOUFFE MUSIC.
Three grand Parlors. Congregation of beauty and fashion. Coolest and best ventilated Ball Room in the city.

A CARD.
MUSICAL LYCEUM,
MUSICAL LYCEUM,
MUSICAL LYCEUM,
No. 11 East 14th st., near 5th av.
Professor F. D'AURIA, Director.
Professor F. D'AURIA, Director.
Signor B. G. PONLANA, Manager.
The first reception given by the pupils of the Lyceum will take place 8th of May.

LYCEUM THEATRE WILL REOPEN FOR THE PERformance of sterling plays Monday, April 29, under the management of Professor Philip Lawrence. Monday, ROMEO AND JULIET. Romeo, Edwin Lawrence; Juliet, Miss Rose Kean. The manager hopes that the experiment of giving talented performances at moderate prices will be patronized by all who desire that the stage should be the medium of affording intellectual amusement and enjoyment to parents and their families. Only sterling English and American plays will be performed. Tickets to all parts of the house,

25 CENTS.

Reserved seats, 25 cents extra. Authors of original plays can have their productions carefully read and arrangements made for their representation

STEINWAY HALL, MAY 7.—GRAND VOCAL AND Instrumental Concert by Dr. George Vaillant and the distinguished pianist, Miss Ackerman; Miss Schreer, Mr. G. W. Morgan; Miss Maud Morgan, the harpist, and several other eminent artists, for the benefit of the charity fund of Laurel Chapter, O. E. S. Reserved seats, $1; admission 50 cents. Tickets for sale at Schuberth's music store, 23 Union square.

BABY MINE. BABY MINE. BABY MINE
ARCHIBALD JOHNSTON, AR HIBALD JOHNSTON.
CAUTION TO THE PUBLIC.
Fraudulent imitations of my song have been published, and by similarity of title page are well calculated to deceive. The song, "Baby Mine," which has earned the popular heart by storm, is mine, and my name appears on the title page in full. All others are intended deceptions.
ARCHIBALD JOHNSON.

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NN N II A FFFF OO RRR
NN N II AA F O O R R
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N N N II A A — FFF O O RRR —
N N N II AAA F O O R R
N NN II A A F O O R R
N NN II A A F OO R R

L II CC A
L II C C AA
L II C AA
L II — C AA
L II C AAA
L II C A A
LLLL II CC A A

IN THE HALLS OF

MM MM OO NN N TTT EEEE
MN NM O O NN N T E
M N N M O O N N N T E
M N N M O O N N N T EEE —
M M M O O N N N T E
M N N M O O N NN T E
M M M OO N NN T EEEE

ZZZZ U U MM MM A
Z U U MN NM AA
Z U U M N N M A A
Z U U M N N M AAAA
Z U U M M M M A A A
Z U U M N N M A A
ZZZZ UU M M M A A

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STO-NO-FEN-SE.....Miss AGGIE WOOD
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FIN-NA-GIN-GIN.....Mr. JAMES DAVILAND
KRA-ZA-JA-NE.....Mr. J. F. SHERIDAN
LAVA-SH-LI-LA.....Mr. E. W. MARSTON
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EVERY EVENING AT 8.
EVERY EVENING AT 8.
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performance of the great Emotional Play, by the authors of the "Two Orphans," entitled
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SATURDAY, at 1:30, FIFTEENTH MATINEE
OF A CELEBRATED CASE.
SEATS SECURED TEN DAYS IN ADVANCE.
WEDNESDAY, MAY 1,
100TH PERFORMANCE OF
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WEDNESDAY AFTERNOON, APRIL 23, 1878,
GRAND CONCERT
THURSDAY EVENING, APRIL 24, 1878.

EEEE L II JJ A H H
E L II JJ AA H H
E L II JJ AA H H
EEE L II JJ A A HHHH
E L II JJ AAAA H H
E L II JJ JJ A A H H
EEEE LLLL II JJJ A A H H

With the following soloists:—
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Miss Mary S. Turner, soprano.
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Dr. L. DAMROSCH.....Conductor
Reserved seats to public rehearsal.....$1 00
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At 23 Union square, 701 and 111 Broadway and Steinway Hall.

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