AMUSEMENTS.

A.—

BBB GO OO TTTTT H H ''' SSS
B B O O O T H H '' S S
B B O O O T H H ' S
B B O O O T H H S
BBB O O O T HHHH SSS
B B O O O T H H S
B B O O O T H H S
B B O O O T H H S S
BBB OO OO T H H SSS

MANAGER.....

POPULAR PRICES.

RESERVED ORCHESTRA..... 75C.
ORCHESTRA CIRCLE..... 75C.

TTTT H H II RRR DDD A NN N DDD
T H H I R R D D AA NN N D D
T H HHH I R R D D A A N N N D D
T H H I R R D D AAA N N N D D
T H H I R R D D A A N NN D D
T H H II R R DDD A A N NN DDD

OF STETSON'S

GRAND GALA DOUBLE

TWO AC

EEEE V V A NN N GG
E V V AA NN N G G
E V V A A NN N G
EEE V V A A N N N G
E V V AAAA N NN G GG
E V V A A N NN G G
E V V A A N NN G G
EEEE V A A N NN GG

AND THE BEST COMIC

BBB A BBB EEEE SSS II NN N
B B AA B B E S S II NN N
B B A A B B E S II NN N
B B A A B B E S II N N N
BBB A A BBB EEE SSS II N N N
B B AAAA B B E S II N NN
B B A A B B E S II N NN
B B A A B B E S S II N NN
BBB A A BBB EEEE SSS II N NN

ENTIRE GREAT CAST IN BOTH PLAYS.

THE EDUCATED DONKEY. THE DANCING HEIFER.

NEW SONGS. NEW DANCES. JAMES

THREE HOURS OF MADLY, UP

Notwithstanding the extra expense the same SYS

NO RESERVED SEAT

TO-NIGHT. LAST SUN

AND FAREWELL OF

MR. EDOUA

BOX OFFICE OPEN ALL

BOOTH'S THEATRE, JANUARY 6, 1879.
MAX STRAKOSH takes pleasure in announcing a three weeks' season of
GRAND ITALIAN OPERA,
with his celebrated artists, who have met with the most flattering success before Western audiences, and won the highest indorsement from the press.
The ensemble of artists under engagement is headed by the peerless prima donna soprano,
MISS CLARA LOUISE KELLOGG,
who will on this occasion make her farewell appearances in New York prior to her departure for Europe. In point of versatility, Miss Kellogg's talent may be truthfully said to outshine that of any of the gifted prime donne of the European stage, not one of whom has won approval in so wide a range of lyric impersonations as is covered by the repertoire of the American favorite. An event of exceptional musical importance will be Miss Kellogg's first appearance as Valentine in "Gli Ugonotti."
MISS MARIA LITTA,
leading prima donna soprano, from the Theatre des Italiens, Paris, and the Imperial Opera House, Vienna, who has created a profound sensation in this country in all the principal cities in which she has appeared. Her first appearance here will be as Lucia in "Lucia di Lammermoor."
MISS ANNIE L. CARY,
whose rival as a contralto is not to-day to be found in either hemisphere. Her success in Russia, as well as on this continent, being unprecedented in the annals of operatic history.
The Director also has the honor to announce that he has perfected arrangements with the new American prima donna soprano,
GUILIA MARIO,
who will make her first appearance in the part of Violetta in Verdi's "Traviata."
Notwithstanding the proverbial dearth of desirable tenori the Director has the honor to introduce the names of no less than three artists, new to the American public, but of unexceptionable European repute. These are
SIGNOR ROSNATI,
principal Tenor of La Scala, Milan, and of the grand opera houses in Palermo, Naples, Constantinople, &c.
Mr. WESTBERG, SIGNOR LAZZARINI.
In addition to the above three distinguished tenors,
Mr. CHARLES ADAMS,
the most popular of American tenors, has been secured for a number of nights in New York.
SIGNOR PANTALEONI,
primo baritono assoluto, from La Scala, Milan, and the principal Italian theatres, has been specially engaged for this season. It was for Signor Pantaleoni that Verdi wrote the part of Amonasro in "Aida," and the artist has always ranked as the ablest exponent of that and other roles of a strong emotional character.
The remaining baritoni and bassi of the company are Messieurs CAUFMAN, GOTTSCHALK and
GEORGE A. CONLY,
all of whom are such established favorites as to require no special comment in announcing their names to the musical public of New York. Every member of
THE CHORUS,
which is newly imported, has been carefully selected from the Royal Italian Opera, Covent Garden, London, by the distinguished Musical Director, Signor Vianesi, of that renowned establishment.
THE ORCHESTRA
will comprise instrumental soloists of high rank, specially selected by Mr. S. BEHRENS, who will preside as musical director.
SIGNOR DE NOVELIS, Chorus Master.
MONDAY EVENING, JANUARY 6, OPENING NIGHT, Verdi's Grand Spectacular Opera, in four acts,
AIDA. AIDA. AIDA.
Miss KELLOGG, recognized by the public and press as the foremost representative of AIDA.
Miss ANNIE L. CARY, the greatest living AMNERIS.
Mr. CHARLES ADAMS, his first appearance this season, as RADAMES.
Signor PANTALEONI, his first appearance, in his original creation of AMONASRO.
Mr. GEORGE CONLY, first appearance this season, as RAMFIS.
Mr. GOTTSCHALK as the KING.
GRAND CHORUS and ORCHESTRA of 100 ARTISTS.
MILITARY BAND on the stage.
The Ballet led by the MINZELLI SISTERS.
POPULAR PRICES—Admission, $1; reserved seats, 50 cents and $1 extra, according to location; gallery, 50 cents.
The sale of seats will commence on Thursday, January 2, at 9 A. M., at box office Booth's Theatre.

SAN FRANCISCO MINSTRELS. OPERA HOUSE.
SAN FRANCISCO MINSTRELS. Broadway and 29th st.
THE FAMILY RESORT.
HEAPS OF FUN. REAL HAPPINESS.
EXTRA MATINEE NEW YEAR'S DAY.
First week of the screaming Piece of
LOVE'S ENDURANCE.
BIRCH, WAMBOLD, BACKUS, THATCHER, RYMAN, RUSSELL, FRILLMAN, STEVENS, RAYMOND, JOHNSON, POWERS, RICARDO, MULLALY, IN NEW SONGS, SPECIALTIES, &C.
SEATS SECURED. MATINEE SATURDAY, AT 2.

CREMORNE GARDEN THEATRE,
32D ST., NEAR 6TH AV.
J. SHYDER.....MANAGER
THE MOST GORGEOUS AMUSEMENT PALACE IN THE WORLD.
GRAND FEMALE MINSTREL VARIETY PERFORMANCE AND SOCIABLE EVERY EVENING.
MATINEE EVERY THURSDAY.
EXTRA MATINEE NEW YEAR'S DAY AT 2:30.
EVERY FRIDAY EVENING, AMATEUR NIGHT.
ADMISSION, 50 CENTS.

A.—ROYAL BUCKINGHAM PALACE,
27th st. west of 6th av.
ELITE SOCIABLES NIGHTLY.
DANCING AT 9 O'CLOCK.
SHADOW DANCING and OPERA BOUFFE and gorgeous decorations.
A GRAND FANCY DRESS BALL
will be given on
THURSDAY, January 9, 1879.

W. H. POPE, ACTOR and ELOCUTIONIST. | PRACTICAL INSTRUCTION IN DRAMATIC ART and elocution; the principles of this beautiful art made perfectly clear to pupils. Address STEINWAY HALL.

SCHOOL OF ELOCUTION AND DRAMATIC ART, 32 West 29th st. Call for circulars, or address, with stamp, JULIA THOMAS.

DR. CLYDE.
The undersigned, being sole proprietor of the German manuscript play, "DR. KLAUS," through direct purchase from its original author, Mr. Adolph L'Arronge—which play has been the most successful ever produced at the Germania Theatre in this city, and is still crowding the principal theatres of Germany—begs to announce that he has vested in Mr. SYDNEY ROSENFELD the sole right of translation and adaptation, and that the English play, "DR. CLYDE," now in preparation at the Fifth Avenue Theatre, is the only legal and authorized version of said "Dr. KLAUS."
ADOLPH NEUENDORFF,
Manager Germania Theatre, New York.

TONY PASTOR'S.—TONY PASTOR'S.
TONY PASTOR WILL SING his latest HOLIDAY SONGS to-morrow evening, and his new troupe will offer their best specialties.

REFINED ENTERTAINMENTS GIVEN IN MAGIC and Punch and Judy for parlors, sociables and church fairs. For particulars, &c., address Professor FRANCOIS, No. 11, Prince st.

A LADY OF MUSICAL KNOWLEDGE WOULD like to join an opera or amateur club. Address GLEASON, Herald Uptown Branch office.

PROFESSOR RICE'S MUSIC CHART.—WONDERFUL invention, enabling everybody to play piano and organ accompaniments immediately. Send for circulars. Music Chart Rooms, 39 Union square. Agents wanted everywhere.

THEATRICALS.
BLOOMS', 338 AND 340 BOWERY, near Bond st.
Best assortment of TIGHTS, PADS, HOSE, EQUESTRIAN AND CLOWN SUITS, TRUNKS, SHIRTS, &c., and everything necessary to complete a STAGE WARDROBE.
ORDERS BY MAIL promptly attended to.
BLOOMS', 338 AND 340 BOWERY, near Bond st.

J. WOOD'S GYMNASIUM, NO. 6 EAST 28TH ST.—Open day and evening; terms reduced.

BANJO, GUITAR AND PROFESSIONAL DANCING taught; Banjos for holiday presents.
HENRY C. DORSON, 406 6th av.

TONY PASTOR'S.—TONY PASTOR'S.
A Funny Show, a meritorious Entertainment, a lengthy and unequalled Programme.
The New Troupe to-morrow night.

"MY OWN SWEET DARLING," "COLLEEN DHAS Machree," Fannie Beane's new songs; "My Pretty Red Rose" waltz, 30c.; "Princess" polka; Pattison, 30c.
FREDERICK BLUME, 861 Broadway.

CARD.—PRIVATE LESSONS PIANO, VIOLIN, GUITAR, ORGAN, FLUTE, SINGING, 779 Broadway, opposite Stewart's. CIRCULARS MAILED.
J. JAY WATSON, Director.

EQUESTRIAN SHIRTS, TIGHTS, TRUNKS, HOSE, every color, style and size, at low prices.
UNION ADAMS, No. 1,127 Broadway.

DANCING IN THE BARN.—DON'T BE WITHOUT A copy on New Year's Day. At music stores.

PUNCH, JUDY, MAGIC, VENTRILOQUISM.—EVENing parties and fairs attended with the above refined entertainments. Send for illustrated catalogue.
JUDD'S Magical Repository, 131 Henry st.

AMUSEMENTS.

A.—

TTTTT H H EEEE A TTTTT RRR EEEE
T H H E AA T R R E
T H HHH E AAA T RRR EEE
T H H E A A T R E
T H H EEEE A A T R EEEE

MR. W. R. DEUTSCH

POPULAR PRICES.

GENERAL ADMISSION..... 50C.
GALLERY..... 25C.

L A SSS TTTT W W WEEEE EEEEE K
L AA S S T W W WE E K K
L A A S T W W W E E KK
L A A SSS T W W W EEE EEE KK
L AAA S T W W W E E K K
L A A S S T W W E E K K
LLLL A A SSS T W W EEEE EEEEE K K

COMBINATION.

BILL NEW YEAR'S WEEK.

TS OF

EEEE L II NN N EEEE
E L II NN N E
E L II NN N E
E L II N N N E
EEE L II N N N EEE
E L II N N N E
E L II N NN E
E L II N NN E
EEEE LLLL II N NN EEEE

SCENES AND SONGS OF

TTTTT H H EEEE W W W W GO GO DDD
T H H E W W W W O O O O D D
T H H E W W W W O O O O D D
T H HHH EEE W W W W O O O O D D
T H H E W W W W O O O O D D
T H H E W W W W O O O O D D
T H H EEEE W W W W OO OO DDD

GUS WILLIAMS IN ALL HIS SPECIALTIES.

THE LIVELY WHALES. THE BALLOON TRIP.

MAFFITT AS THE DANCING MASTER.

ROARIOUSLY FUNNY BUSINESS.

TEM OF POPULAR PRICES will be maintained.

MORE THAN 75 CENTS.

DAY CONCERT. TO-NIGHT.

THE GREAT VIOLINIST,

RD REMENYI.

DAY FOR SALE OF SEATS.

BOOTH'S THEATRE. GALA SUNDAY CONCERT.
REMENYI'S RETURN AND FAREWELL.
THIS (SUNDAY) EVENING, DECEMBER 29.
EDOUARD REMENYI,
FRANZ RUMMEL, ENRICO CAMPOBELLO,
CHR. FRITSCH, F. DULCKEN,
CLARA POOLE, GERTRUDE FRANKLIN.
A MAGNIFICENT PROGRAMME.
1. Fantasia on "La Cracovienne"..... Wallace
2. "Honor and Arms"..... Handel
3. Fantasia on "Il Pirata"..... Ernst
4. "Allin son tua" ("Lucia")..... Donizetti
5. Nocturne and Polonaise..... Chopin
6. "Fac ut Portem" ("Stabat")..... Rossini
7. Romanza for violin (new)..... Dulcken
8. Hungarian Airs and Dances (new)..... Remenyi
9. "Rhapsodie Hongroise," No. 11..... Liszt
10. "It Was a Dream"..... Cowen
11. "Non piu Andrai," ("Nozze")..... Mozart
12. Capriccios (new), Nos. 9 and 24..... Paganini
13. "The Angel at the Window"..... B. Tours
Seats at Booth's Theatre NOW. Admission, 50 cents; reserved orchestra and circle, $1; reserved balcony, 75 cents; reserved family circle, 50 cents; gallery admission, 25 cents.

GRAND OPERA HOUSE. BOUCICAULT.
POOLE & DONNELLY.....Lessees and Managers
Reserved seats (orchestra circle and balcony), 50c.
Engagement with the eminent Author and Actor
MR. DION BOUCICAULT,
MR. DION BOUCICAULT,
MR. DION BOUCICAULT,
in his own exquisite original play,
THE SHAUGHRAUN,
THE SHAUGHRAUN,
THE SHAUGHRAUN,
supported by the distinguished Comedienne
MISS ADA DYAS and A STAR COMPANY,
Messrs. A. C. Dacre, J. A. Kennedy, Vincent Hogan, J. A. Wilks, John Matthews and (by courtesy of Mr. Wm. Henderson) Ben Maginley; Misses Kate Gerard, Helen Houghton, Annie Boudinot; Mrs. Sol. Smith, Mrs. W. Scallan, &c.
NEW AND ELEGANT SCENERY AND EFFECTS.
MATINEES WEDNESDAY AND SATURDAY.

GRAND OPERA HOUSE. DE MURSKA.
GILMORE'S POPULAR SUNDAY CONCERTS.
GILMORE'S POPULAR SUNDAY CONCERTS.
GILMORE'S POPULAR SUNDAY CONCERTS.
THIS (SUNDAY) EVENING.
THIS (SUNDAY) EVENING.
THIS (SUNDAY) EVENING.
ANOTHER MUSICAL BANQUET.
THE DIVINE SONGSTRESS,
MLLE. ILMA DE MURSKA.
MLLE. ILMA DE MURSKA.
MLLE. ILMA DE MURSKA.
LEVY, King Cornetist. Signor SUSINI, Basso.
LEVY, King Cornetist. Signor SUSINI, Basso.
LEVY, King Cornetist. Signor SUSINI, Basso.
C. E. PRATT, Pianist: F. BRACHT, &c., &c.
PROGRAMME.
1. Overture, "Stabat Mater"..... Rossini
GILMORE'S BAND.
2. Grand Aria, "De Profundis"..... Campana
Signor SUSINI.
3. Cornet Solo, "De Beriot's Violin Concerto"..... Hartmann
Originally transcribed for and performed for the first time in many years by Mr. J. LEVY.
4. Reminiscenses de l'Opera, "The Gems of Faust" Gounod
GILMORE'S BAND.
5. Grand Aria, "Il Trovatore"..... Verdi
Mlle. ILMA DE MURSKA.
6. Overture, "Tannhauser"..... Wagner
GILMORE'S BAND.
7. Aria from "Stabat Mater," "Pro Peccatis"..... Rossini
Signor SUSINI.
8. Cornet Solo, "Zerlina Polka"..... Etting
Performed for the first time in many years by Mr. J. LEVY.
9. "Lo! Hear the Gentle Lark"..... Bishop
Mlle. ILMA DE MURSKA.
Flute Obligato performed by Mr. F. Bracht.
10. Marche Militaire, "Austrian"..... Strauss
GILMORE'S BAND.
Conductor..... Mr. P. S. GILMORE
Admission, 50 cents; reserved seats, 50 cents extra; family circle, 25 cents. Box office open all day to-day.

GILMORE'S BAND.
THE GRAND BALLS OF NEW YORK.
Mr. P. S. GILMORE
begs to announce
to committees and parties interested in the Terpsichorean Festivities of the season
that he is prepared to furnish
ANY NUMBER OF MUSICIANS
and the
LATEST MUSIC OF THE DAY
for all
FIRST CLASS BALLS AND GRAND RECEPTIONS.
APPLY AT HIS RESIDENCE, 61 WEST 12TH ST.

ABERLE TIVOLI THEATRE, 8TH ST., BETWEEN 2D and 3d avs.—THIS (SUNDAY) EVENING, at 7½ o'clock, GRAND MUSICAL FESTIVAL. Special engagement of the finest and greatest Vocal Artists in the world. Also extraordinary engagement of the world renowned Illusionists and Spiritual Lecturers, Professor and MARTHA E. STEEN. Also the following well known artists, Miss Ransom, Miss Morris, Miss Dally, Miss Desiree, Miss Hoffman, Miss Forrest, Miss Robinson and the world famous Duetists, Miss Maggie Weston and Fred Lloyd. This is the Greatest and Finest Concert in the city. The festival will be assisted by the prince of all orchestras, under the directorship of Professor Lambert. The entire entertainment will conclude with our GRAND MIDNIGHT MATINEE. Admission only 25c.

OLD GUARD
MILITARY AND CIVIC RECEPTION,
THURSDAY, JANUARY 23, 1879,
at the
ACADEMY OF MUSIC.
Tickets, admitting gentleman and ladies, $5—to be had from the officers and members of the battalion.
Boxes from H. L. FARIS, Treasurer, 25 New st.

TONY PASTOR'S THEATRE.
The Greatest of the Great Bills offered to-morrow evening. A New Troupe. A New Programme.

OLE BULL VIOLINS AND GUITARS.—BEAUTIFUL HOLIDAY PRESENTS; genuine OLE BULL STRINGS. 779 Broadway, opposite Stewart's.

"SUCCESSFUL FOLKS."—HOW THEY WIN; WONderful book for young men; portraits of STEWART, VANDERBILT, &c. AGENTS ENGAGED. CIRCULARS MAILED. 779 Broadway, opposite Stewart's.

BROADWAY TAILORS' MISFIT OVERCOATS, Ulsters and Suits at SHEA'S, corner Broome and Crosby sts. Half value.

"PIANO SELF-ACCOMPANIST."—NO NOTES, NO CHART, NO TEACHER REQUIRED; price, $1. CIRCULARS MAILED, 779 Broadway, opposite Stewart's.

PLAYS, TABLEAUX, DIALOGUES, RECITATIONS, Colored Fire, Wigs, Mustaches, &c. Catalogues sent free by HAPPY HOURS COMPANY, 5 Beekman st., N. Y.

BANJO TAUGHT BY MAIL.—PARTICULARS SENT free. DIME BANJO MUSIC COMPANY, 205 Fulton st., Brooklyn.

"TINY HANDS" AND "BABY FEET"—SUNG BY W. Raymond at San Francisco Minstrels. By mail, 40c. each. T. B. KELLEY, 23 Lincoln st., Jersey City Heights, N. J.

JUST OUT—"KATHLEEN IS COMING TO ME," A pretty Irish ballad. By mail, 40c. T. B. KELLEY, 23 Lincoln st., Jersey City Heights, N. J.

SCHOOL OF ARTICULATION, 111 EAST 50TH ST.—Winter term opens January 2. Deaf children taught to speak perfectly; also children who can hear but cannot speak well. Send for circulars. C. E. HANDY.

BANJO, GUITAR AND SINGING TAUGHT RAPIDLY and practically by Professor NAPOLEON GOULD, 108 East 126 st.

"PRETTY BIRDLING," "ONLY ONE SWEET WORD," "Kiss and Make It Up," Pratt, 35c. each; Professionals specialties.
FREDERICK BLUME, 861 Broadway, above 17th.

"CASEY'S SOCIAL CLUB"—HARRIGAN'S LATEST song, 35c. per copy. HARDING, 229 Bowery, opposite Prince.

TAMMANY HALL, EAST 14TH ST.—DANCING THE Old Year out and the New Year in.—Tuesday evening (New Year's eve), grand presentation of gifts and Les Chantillions, with over 500 musical performers.

"WHERE ARE THE OLD FRIENDS?" SKELLY'S latest "Champagne and Oysters," waltz song; "Old Home By the Hillside," 35c. each.
FREDERICK BLUME, 861 Broadway.

MR. FREDERICK ROBINSON, LATE OF WALlack's Theatre, gives instruction in Elocution and prepares ladies and gentlemen for the stage. Address 28 West 11th st.

TONY PASTOR'S.—TONY PASTOR'S.
Great Bill to-morrow night.
All the Popular Stars appear.

THE WALTZ TAUGHT RAPIDLY AT CARTIER'S Dancing Academy, 2 Union square. Private lessons any hour.

BOXING, FENCING, SHOOTING INSTRUCTIONS, 619 8th av.—Boxing taught in 24 lessons. Send for circulars. Colonel MONSTERY.

CARTIER'S SOIREES EVERY MONDAY EVENING, 2 Union square, corner 14th st., 4th av. Private lessons any hour.

AMUSEMENTS.

TONY PASTOR'S. TONY PASTOR'S.
TONY PASTOR'S. TONY PASTOR'S.
TONY PASTOR'S. TONY PASTOR'S.
ANOTHER COMPLETE CHANGE OF ARTISTS AND HOLIDAY ATTRACTIONS.
MATINEES.
MATINEES. 3
MATINEES. 3
EXTRA MATINEE NEW YEAR'S.
REGULAR MATINEE TUESDAY AND FRIDAY.
HARRY, JOHN, HARRY. THE KERNELLS. HARRY, JOHN, HARRY, JOHN.
REGULAR MATINEE TUESDAY.
IRISH COMEDY AND ETHIOPIAN Specialties by these famous artists.
HARRY BENNETT. NILES AND EVANS.
EXTRA MATINEE NEW YEAR'S.
The Great FRANK BENNETT. BENNETT AND KAINE. The Great GEORGE KAINE.
REGULAR MATINEE TUESDAY.
The four greatest CLOG DANCERS and CHANGE ARTISTS in the profession.
FAGAN AND FENTON. The TUDORS.
EXTRA MATINEE NEW YEAR'S.
3 MATINEES THIS WEEK. NANNIE HAROLD 3 MATINEES THIS WEEK.
REGULAR MATINEE TUESDAY.
Musical Sketches, Double Jigs and Duets by these four popular Artists.
THE DAYTONS. FRENCH TWINS.
EXTRA MATINEE NEW YEAR'S.
3 MATINEES THIS WEEK. ERWIN THOMAS. 3 MATINEES THIS WEEK.
REGULAR MATINEE TUESDAY.
will appear at every entertainment, with his splendid NEW TROUPE,
TONY PASTOR. TONY PASTOR.
and, after the most agreeable programme presented during the season,
"New York by Starlight—" "Music Mad." "The Two English Swells." "O'Learry's Tramp." "The Woods Are Full of Babes." Astronomical Observations." "The American Lads." "New Year's Welcome."
TONY PASTOR'S GREETING.
THREE HOURS OF UNEXCEPTIONAL JOY.
RECOLLECT THE 3 MATINEES.
TUESDAY, NEW YEAR'S AND FRIDAY.

UNION SQUARE THEATRE.
Sole Lessee and Manager.....Mr. A. M. PALMER
THIS WEEK,
THIRTY-FIRST TO THIRTY-EIGHTH
performances of Mr. Bronson Howard's charming play,
in five acts,
THE BANKER'S DAUGHTER,
which is produced with a wealth of mise en scene never before equalled, and with a cast embracing many of the principal members of the
UNION SQUARE THEATRE COMPANY.
SATURDAY, JANUARY 4,
sixth Matinee of
THE BANKER'S DAUGHTER.
At matinees the curtain rises at ten minutes before 2 o'clock.
At evening performances it rises precisely at 8 o'clock.
Carriages may be ordered at night for 11 o'clock.
Seats may be secured at the box office or by mail or telegraph TWO WEEKS in advance.

STANDARD THEATRE, BROADWAY AND 33D ST.
WM. HENDERSON.....Proprietor and Manager
LAST NIGHTS. LAST WEEK.
Farewell performances of the Great Play of the season,
ALMOST A LIFE. SPECIAL MATINEE
ALMOST A LIFE. NEW YEAR'S DAY.
ALMOST A LIFE. FAREWELL MATINEE
ALMOST A LIFE. SATURDAY, 1:30 P. M.
SATURDAY EVENING, January 4, sixty-third and last night of ALMOST A LIFE.
MONDAY EVENING, January 6, Miss KATY MAYHEW, in MLISS, supported by the Standard Theatre Company.
POPULAR PRICES.

BROADWAY THEATRE, CORNER 30TH ST.
BEDGAR & FULTON.....Lessees and Managers
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
LAST NIGHTS. MACAULEY. UNCLE DAN'L.
RESERVED SEATS, 50c., 75c. and $1.
MATINEES NEW YEAR'S DAY and SATURDAY.

LYCEUM THEATRE, 14TH ST. AND 6TH AV.
KATE CLAXTON.....Manageress
LAST NIGHTS
of the
DOUBLE MARRIAGE.
Every evening and farewell Saturday Matinee.
Benefit of Miss ALICE LINGARD, Thursday, January 2.
Last appearance of Miss KATE CLAXTON,
SATURDAY, January 6.
POPULAR PRICES. POPULAR PRICES.

STEINWAY HALL. HERMAN LINDE.
BEGINNING JANUARY 8, 1878.
H H EEEE RRR MM MM A NN N
H H E R R MM MM AA NN N
H H E R R M M M A A N N N
HHHH EEE RRR M M M A A N N N
H H E R R M MMM AAA N N N
H H E R R M NN M A A N NN
H H EEEE R R M M M A A N NN
L II NN N DDD EEE
L II NN N D D E
L II N N N D D E
L II N N N D D EEE
L II N N N D D E
L II N NN D D E
LLLL II N NN DDD EEEE
in a series of Shakespearean impersonations, reciting from memory complete plays.
The initial work will be
"MACBETH."
"A towering giant in force among a company of Forrests."—Boston Gazette.
"Herman Linde deserves as crowded a house as Boston can give him. His 'Macbeth' I listened to with amazement at his retentiveness of memory and with great interest. He has a wonderful voice and great tragic powers.
WILLIAM LLOYD GARRISON."
"It was a masterly interpretation of tragedy, and one seldom, if ever, heard by one of the auditors. Linde has a massive, yet graceful presence, a voice of great compass, rich and melodious. Those who failed to hear him missed the opportunity of a lifetime."—Boston Journal.
"He possesses a voice of remarkable power and richness, which has been equalled by no actor's, except possibly the late Edwin Forrest and the Italian tragedian, Salvini. He has made each play that he undertakes a part of himself, and the horrors as well as the sublimities of a tragedy like 'Macbeth' he interprets with a picturesqueness and realistic force that we have seldom seen equalled."—Boston Post.
"Mr. Herman Linde charmed another large audience in Tremont Temple last evening by his presentation of the tragedy of 'Macbeth.' The more frequently Mr. Linde is heard the more fully does his wonderful ability as an interpreter of the Bard of Avon become impressed upon the listener. The memorization is perfect; the conception of the author's meaning seems to be beyond criticism."—Boston Advertiser.
Box office for the sale of seats for HERMAN LINDE impersonations open at Steinway Hall on Monday.
RESERVED SEATS, 75c.; ADMISSION, 50c.

SAUSE'S SOIREE DANSANTE, CLARENDON HALL, 114 and 116 East 13th st. EVERY FRIDAY EVENING. LUSTER'S orchestra.

THE AQUARIUM, BROADWAY AND 35TH ST.
CHRISTMAS FESTIVAL,
ALL CHRISTMAS WEEK,
the gorgeously mounted three act spectacle of
CINDERELLA,
performed by an array of children, in the superb costumes of the time of Louis XIV.
THE PERFORMING THOROUGHBRED HORSES,
DAILY at 2:30 and 8 o'clock P. M.
Admission, 50 cents; children half price.

MASONIC HALL, CORNER 23D ST. AND 6TH AV.
The original General TOM THUMB and WIFE and his TROUPE OF LILIPUTIANS, commencing MONDAY, December 30.
Every afternoon at 3, evening at 8 o'clock, in their mirth provoking piece,
THE MISCHIEVOUS MONKEY.
Admission only 25c.; children under 10 years, 15c.

HAYMARKET. * * * * HAYMARKET,
6TH AV. AND 30TH ST.
GRAND PROMENADE CONCERT
AND
"SOIREE DANSANTE"
EVERY NIGHT. * * * * EVERY NIGHT,
COMMENCING AT 9 O'CLOCK.
ADMISSION 25C. * * * * ADMISSION 25C.

CHICKERING HALL. 8 O'CLOCK.
FRIDAY EVENING, JANUARY 3,
first appearance since long triumphal career of two years in Australia of America's supreme favorite,
Mrs. MARY E. SCOTT SIDDONS,
in new Readings.
Tickets, with Reserved Seat, 50c., 75c. and $1.
Ready Monday morning, Dec. 30, at Pond's, 25 Union square. BROOKLYN ACADEMY OF MUSIC JAN. 4.

TONY PASTOR'S.—TONY PASTOR'S.
A full line of Holiday Amusements at this popular Broadway Theatre. A new invoice to-morrow evening.

CHICKERING HALL.
MONDAY EVENING, DECEMBER 30,
FIRST APPEARANCE IN NEW YORK OF
MRS. ADELE BROAS
IN DRAMATIC AND HUMOROUS READINGS.
Tickets, 50 cents. At Pond's, 25 Union square.

H. M. S. PINAFORE. JUST OUT—SULLIVAN'S CHARming Nautical Comic Opera, in two acts; words by W. S. Gilbert, music by Arthur Sullivan.
Bright, easy music, full of fun and frolic; price, $1.
DITSON & CO., 711 and 843 Broadway.

A TITLED LADY OF EXTENSIVE DRAMATIC EXperience desires the co-operation of a gentleman of means sufficient to take charge financially of theatrical engagements in this country and Europe. Address EUROPE, box 104 Herald Uptown office.

GRAND OPERA WALTZES, 60C.; ALL THE rage; now being played in all theatres. Published by MURPHY & CO., 291 6th av.

TONY PASTOR'S.—TONY PASTOR'S.
The resort of all others during the Holidays. A New Company.
GREAT BILL TO-MORROW NIGHT.

HARRY HILL'S TO-NIGHT.—THE GREAT SOUTHern Evangelist, Mrs. Murray, the greatest colored preacher living, will preach on "Thought." Also Jubilee Singers and Leport Sisters.

"GRAND EXTRA SOCIETY HOP," TUESDAY EVENing (New Year's eve); Tammany Hall; dancing from 8 to 4. Grand presentation of gifts and "Les Chantillions" quadrille, with over 500 musical performers.

SULTAN DIVAN, 241 BOWERY—ONE OF THE sights; fifty pretty waiter girls every evening; the most elegantly fitted up palace in the States and strictly first class.

LADIES' FAIR FOR THE BENEFIT OF ST. JOSEPH'S School, Yorkville, at Masonic Hall, 199 East 86th st. Open daily from 2 P. M. to 10½ P. M. 86th flag will be presented to most popular brewer; parade club to most popular police captain.

GUNTHER'S PAVILION, 283 BOWERY, NEAR Houston st.—Most elegant amusement hall. Beautiful marble palace. Fine imported Wines, Liquors, Cigars. Young lady attendants. Twenty more young barmaids wanted here.

AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART.....Proprietors.
SECOND AND LAST WEEK
of Edward Harrigan's original drama, introducing
HARRIGAN AND HART
in two of their best characterizations.
CHRISTMAS JOYS
and
SORROWS.
This wonderfully constructed play was received by the numerous audiences who nightly visited the Theatre Comique the past week with alternate
SMILES AND TEARS,
and in many of the ludicrous scenes the entire audience would
BURST FORTH IN UPROARIOUS LAUGHTER
and make the theatre
RING WITH HEARTY APPLAUSE.
Don't fail to see the
DARKIE WAKE SCENE,
it is the funniest ever introduced in a drama. It has never been equalled.
MR. EDWARD HARRIGAN as JEREMIAH McCARTHY
MR. TONY HART.....as.....CAROLINE LONG
NEW MUSIC BY DAVE BRAHAM,
including Edward Harrigan's great belfry song,
"McCARTHY THE UNDERTAKER,"
The entire company in the cast.
Also an efficient ORATORIO CHORUS COMPANY, to enhance the effect of the
GREAT WAKE SCENE.
First appearance of
MR. SOL SMITH,
who will assume the character of Berrian Soil.
MONDAY, JANUARY 6, 1879,
TWO CELEBRITIES,
direct from London, will appear.
MR. FRED ROBERTS
and
MISS MINNIE LODER.
Their performances will be particularized in future announcements.
On the same date Mr. Edward Harrigan's sketch,
O'BRIEN, COUNSELLOR-AT-LAW.
Look out for
THE MULLIGAN GUARD BALL.
MATINEE EVERY WEDNESDAY AND SATURDAY.
MATINEE NEW YEAR'S DAY.
G. W. H. GRIFFIN.....Manager

PARK THEATRE. OPERA BURLESQUE.
HENRY E. ABBEY.....Lessee and Manager
A POSITIVE SUCCESS
attests the engagement of the
COLVILLE OPERA BURLESQUE COMPANY,
which has been received by increasing audiences, comprised of the culture and fashion of amusement seekers, with the greatest demonstrations of enthusiasm and delight.
BABES IN THE WOOD
is universally pronounced the most captivating entertainment for FAMILIES (young and old) ever presented. It will continue to be given EVERY EVENING (the curtain rising precisely at 8 o'clock, over at 10:30) and every
WEDNESDAY AND SATURDAY MATINEE,
commencing at 2 o'clock and over at 4,
with all its wealth of attractions.
Mlle. ROSEAL in her charming Musical Selections.
HANDSOME COSTUMES and BEAUTIFUL SCENERY.
BRILLIANT CAST OF CHARACTERS.
ENCHANTING MUSIC and LOCAL HITS.
THE EDUCATED DONKEY.
WHO KILLED COCK ROBIN?
illustrated by children as birds.
NEW YEAR'S DAY MATINEE, open 1:30, commences 2, over at 4:15. N. B.—Especial attention is called to the fact that during the engagement of the
COLVILLE OPERA BURLESQUE COMPANY
CHILDREN WILL BE ADMITTED AT
HALF PRICE.
Matinee prices, 50c. Reserved 50c. extra.
CHILDREN HALF PRICE.
SECURE YOUR SEATS IN ADVANCE and avoid the rush.

NIBLO'S GARDEN THEATRE.
EDWARD F. STARIN.....Proprietor and Manager
MONDAY, DECEMBER 30.
FOR ONE WEEK ONLY.
ANOTHER GREAT HOLIDAY ATTRACTION.
Edward Falconer's great Irish Drama, entitled
PEEP O'DAY;
OR,
SAVOURNEEN DEELISH,
with scenery, costumes and effects on a scale of magnificence even surpassing its former productions and the grandest ever seen in this city.
HARRY KAVANAGH, ...Mr. FRANK EVANS
Capt. PEEP O'DAY.
Supported by a most excellent cast.
GRAND HOLIDAY MATINEE NEW YEAR'S DAY.

BROOKLYN PARK THEATRE.
NEW YEAR'S HOLIDAY WEEK.
By special arrangement, the beautiful Play,
MOTHER AND SON,
MATINEES WEDNESDAY AND SATURDAY AFTERNOONS. with all the original scenery and appointments from New York. A MAGNIFICENT CAST OF CHARACTERS.

GLOBE THEATRE,
728 and 730 Broadway, opposite New York Hotel.
FRANK B. MURTHA.....Manager
MOST GRATIFYING SUCCESS.
Thousands flock to see the beautiful Play
ONLY A FARMER'S DAUGHTER,
NOW IN ITS THIRD WEEK,
in which Laura Don has achieved a signal triumph.
See what the press says:—
HERALD— "A thrilling melodrama."
World— "Equal to Led Astray."
Dispatch— "Laura Don's acting was simply perfect."
Dramatic News— "Laura Don's acting was quite comparable to that of Clara Morris."
GRAND MATINEE NEW YEAR'S DAY AT 2 P. M.
Reserved Orchestra Chairs, 50c. Admission 25c.

OLYMPIC THEATRE.
THE GREATEST SUCCESS OF THE SEASON.
MONDAY, December 30, will be produced, for the first time in this theatre,
THE BARBARIAN.
Mr. W. J. Fleming.....as.....Ingomar
Miss Florence Ellis.....as.....Parthenia
Admission, including a seat, 25 cents.
GRAND LADIES' MATINEE, WEDNESDAY AND SATURDAY, AT 2.

BOWERY THEATRE.
FERDINAND W. HOFELE.....Manager
The eminent Comedian and Vocalist,
Mr. SAM DEVERE, in his Drama,
JASPER, the TRAVELLERS' ROOST and Pantomime
MAGIC BARREL.
Seven Glorious Plays New Year's Day and Evening.
JASPER MATINEE S